

A Moment Of War (The Autobiographical Trilogy Book 3)

"A new translation of the ancient classic"--Cover.

The Secretary of War of the United States receives a letter sent to his and all other nations, declaring that war has too long devastated the earth and the time has come for peace. It orders them to destroy their weapons of warfare and disband their militaries. The letter ends: "One year from this date will I allow for disarmament and no more. At the end of that time, if no heed has been paid to my injunction, I will destroy, in rapid succession, every battleship in the world. By the happenings of the next two months you shall know that my words are the words of truth." It is signed "The man who will stop all war." The government officials at first dismiss this as a letter from a crank. Then a few battleships vanish, one per week, without a trace. What new technology enables this man to carry out his threat? Can he be found and stopped? Will the major powers of the world agree to disarm or will they blame each other and start a war? Recipe: Take an American investigative reporter, add his science professor friend and the professor's beautiful intelligent sister, throw in some early 20th century quasi-science, some romantic longing, some detective work in London, and a good measure of suspense.

"The New Deal era witnessed a surprising surge in popular engagement with the history and memory of the Civil War era. From the omnipresent book and film 'Gone with the Wind' and the scores of popular theater productions to Aaron Copeland's 'A Lincoln Portrait,' it was hard to miss America's fascination with the war in the 1930s and 1940s. Nina Silber ... examines the often conflicting and politically contentious ways in which Americans remembered the Civil War era during the years of the Depression, the New Deal, and World War II. In doing so, she reveals how the debates and events of that earlier period resonated so profoundly with New Deal rhetoric about state power, emerging civil rights activism, labor organizing and trade unionism, and popular culture in wartime"--
The Spanish Civil War is a compelling account of one of the most hard-fought and bitter wars of the twentieth century: a war of atrocities and political genocide that was a military testing ground before the Second World War for the Russians, Italians, and Germans. With his thorough and contemporary examination of the Spanish civil war, historian Antony Beevor unravels the complex events from the coup d'etat which started the war in July of 1936 to the final defeat of the Republicans in 1939. This highly readable account leaves out none of the familiar aspects, exploring them with a clear eye and providing important new insights into the war-its causes, course, and consequences.

In 2003, Sergeant Brian Turner was at the head of a convoy of 3,500 US soldiers as they entered the Iraqi desert. Now, still stalked by conflict, he retraces his war experience and meditates on the echoes between his story and those of generations of soldiers marching to battle before him. Spanning pre-deployment to combat zone, World War I to Vietnam, boredom to bloodlust, roadside bombs to open mic nights, My Life as a Foreign Country asks what it means to be a soldier and a human being. ~The most haunting book I read this year~(tm) Irish Times ~His shrapnel-like chapters come at you from all angles~| Compulsive~(tm) Guardian ~Turner is a soldier with the soul of a poet~(tm) Daily Telegraph ~Wrathful, wry and incantatory~(tm) Erica Wagner, New Statesman ~Beautiful, electrifying and full of pain~(tm) Washington Post

Richard Overy plumbs over 3,000 years of history, from the Fall of Troy in 1200 BC to the Fall of Baghdad in 2003, to locate the 100 battles that he believes the most momentous. Arranged by themes such as leadership, innovation, deception, and courage under fire, Overy presents engaging essays on each battle that together provide a rich picture of how combat has changed through the ages, as well as highlighting what has remained consistent despite advances in technology.

The campaign in Burma was the longest and biggest ground war fought by the British and Americans against the Japanese. Including 1000 mile-long retreats and the great Allied victory at Kohima-Imphal, Burma brought the Allies a wealth of incomparably bitter combat experiences. Using the Imperial War Museum's archives, Major General Julian Thompson provides a gripping and unforgettable picture of what it was like to fight in this extraordinary conflict.

'Ben is the embodiment of positive thinking. What he has achieved, in large part through willpower, is nothing short of miraculous. An inspiration to us all' - Ant Middleton
The story of Ben Parkinson MBE, the most injured soldier to have survived Afghanistan --- What were you doing when you were 22? Where were you in the world? What did you want to do with your life? Ben Parkinson was a six-foot-four Paratrooper. He was in Afghanistan fighting for his country. He wanted to always be a soldier, to be a father and to get home in one piece. But we don't always get what we want. So the question is: how do we react when that happens? Easy: You find something new to fight for. Ben Parkinson MBE is an inspiration to everyone. He suffered 37 injuries when his Land Rover hit a mine in Helmand in 2006, including brain damage, breaking his back and losing both his legs. This book follows the story of what led him to that moment his life changed forever - and what happened next. Doctors didn't think Ben could survive the trauma - then they didn't think he would wake up, or talk again, or walk again. Time after time, Ben pushed the ceiling on what was possible, going on to carry the Olympic flame in 2012 and receiving an MBE for the enormous feats he has undertaken for charity. What he has achieved in the face of adversity - for others as well as for himself - is nothing short of a miracle. Nerve-wracking, heart-warming and full of classic soldier's humour, Losing the Battle, Winning the War is a book you'll be thinking about long after the last page.

[A Memoir of the Spanish Civil War](#)

[Cider with Rosie, As I Walked Out One Midsummer Morning, A Moment of War](#)

[How we can all defy the odds we're given](#)

[The Winds of War](#)

[1861](#)

[The Autobiographical Trilogy](#)

[War and Peace](#)

[The Unwomanly Face of War](#)

[Disenchantment](#)

[When Can I Stop Running?](#)

[Homage to Catalonia](#)

A young man's journey—from the international bestselling account of his idyllic childhood in rural England to “a poetic memoir” of the Spanish Civil War (The Washington Post). In his acclaimed autobiographical trilogy, “one of the great writers of the twentieth century” presents a vivid portrait of coming of age in Europe between the wars (The Independent). Beginning with the international bestselling, lyrical memoir of his childhood in the Cotswolds, Laurie Lee follows up with a fascinating travel narrative of crossing England and Spain on foot, and brings the story to a climax with a gripping chronicle of his part in the Spanish Civil War. Cider with Rosie: International Bestseller Three years old and wrapped in a Union Jack to protect him from the sun, Laurie Lee arrived in the village of Slad in the final summer of the First World War. The cottage his mother had rented had neither running water nor electricity, but it was surrounded by a lovely half-acre garden and big enough for the seven children in her care. In this verdant valley tucked into the rolling hills of the Cotswolds, Lee learned to look at life with a painter's eye and a poet's heart—qualities of vision that, decades later, would make him one of England's most cherished authors. “A remarkable book . . . dazzling.” —The New York Times As I Walked Out One Midsummer Morning: At age nineteen, Lee set out to walk the hundred miles from Slad to London, carrying only a change of clothes, his violin, a tent, a tin of biscuits, and some cheese. With a detour of an extra hundred miles to see the sea for the first time, Lee hopped a ferry to Spain because he knew enough Spanish to ask for a glass of water, and wandered the country for a year on foot. In one of the finest travel narratives of the twentieth century, Lee offers an unforgettable portrait of Spain on the eve of its civil war. “The vivid, sensitive, irresistibly readable story of what happened after [Lee] left home.” —The Daily Mail A Moment of War: Returning to a divided Spain in the bitter December of 1937 by crossing the Pyrenees from France, the idealistic young Lee came face to face with the reality of war, in this New York Times Notable Book. The International Brigade he sought to join was far from the gallant fighting force he'd envisioned but instead a collection of misfits without proper leadership or purpose. In a sudden confrontation with the enemy, he was left feeling anything but heroic. Captured more than once as a spy, Lee was lucky to escape with his life. “Written with brilliant economy and belongs to the remarkable literature which the Spanish Civil War inspired.” —The Independent

Andrew Roberts's acclaimed new history has been hailed as the finest single-volume account of this epic conflict. From the western front to North Africa, from the Baltic to the Far East, he tells the story of the war—the grand strategy and the individual experience, the brutality and the heroism—as never before. Meticulously researched and masterfully written, The Storm of War illuminates the war's principal actors, revealing how their decisions shaped the course of the conflict. Along the way, Roberts presents tales of the many lesser-known individuals whose experiences form a panoply of the courage and self-sacrifice, as well as the depravity and cruelty, of the Second World War.

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

A dynamic, timely history of nineteenth-century activists—free-lovers and socialists, abolitionists and vigilantes—and the social revolution they sparked in the turbulent Civil War era “In the tradition of Howard Zinn's people's histories, American Radicals reveals a forgotten yet inspiring past.”—Megan Marshall, Pulitzer Prize-winning author of Margaret Fuller: A New American Life and Elizabeth Bishop: A Miracle for Breakfast NAMED ONE OF THE TEN BEST HISTORY BOOKS OF THE YEAR BY SMITHSONIAN On July 4, 1826, as Americans lit firecrackers to celebrate the country's fiftieth birthday, both John Adams and Thomas Jefferson were on their deathbeds. They would leave behind a groundbreaking political system and a growing economy—as well as the glaring inequalities that had undermined the American experiment from its beginning. The young nation had outlived the men who made it, but could it survive intensifying divisions over the very meaning of the land of the free? A new network of dissent—connecting firebrands and agitators on pastoral communes, in urban mobs, and in genteel parlors across the nation—vowed to finish the revolution they claimed the founding fathers had only begun. They were men and women, black and white, fiercely devoted to causes that pitted them against mainstream America even while they fought to preserve the nation's founding ideals: the brilliant heiress Frances

Wright, whose shocking critiques of religion and the institution of marriage led to calls for her arrest; the radical Bostonian William Lloyd Garrison, whose commitment to nonviolence would be tested as the conflict over slavery pushed the nation to its breaking point; the Philadelphia businessman James Forten, who presided over the first mass political protest of free African Americans; Marx Lazarus, a vegan from Alabama whose calls for sexual liberation masked a dark secret; black nationalist Martin Delany, the would-be founding father of a West African colony who secretly supported John Brown's treasonous raid on Harpers Ferry—only to ally himself with Southern Confederates after the Civil War. Though largely forgotten today, these figures were enormously influential in the pivotal period flanking the war, their lives and work entwined with reformers like Frederick Douglass, Elizabeth Cady Stanton, and Henry David Thoreau, as well as iconic leaders like Abraham Lincoln. Jackson writes them back into the story of the nation's most formative and perilous era in all their heroism, outlandishness, and tragic shortcomings. The result is a surprising, panoramic work of narrative history, one that offers important lessons for our own time.

“Powerful . . . As haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*, and as devastating a look as the fallout that national events have on an American family as Philip Roth did in *The Plot Against America*. . . . Omar El Akkad's debut novel, *American War*, is an unlikely mash-up of unsparing war reporting and plot elements familiar to readers of the recent young-adult dystopian series *The Hunger Games* and *Divergent*.” —Michiko Kakutani, *The New York Times* An audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle—a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

Two time-traveling agents from warring futures, working their way through the past, begin to exchange letters—and fall in love in this thrilling and romantic book from award-winning authors Amal El-Mohtar and Max Gladstone. In the ashes of a dying world, Red finds a letter marked “Burn before reading. Signed, Blue.” So begins an unlikely correspondence between two rival agents in a war that stretches through the vast reaches of time and space. Red belongs to the Agency, a post-singularity technotopia. Blue belongs to Garden, a single vast consciousness embedded in all organic matter. Their pasts are bloody and their futures mutually exclusive. They have nothing in common—save that they're the best, and they're alone. Now what began as a battlefield boast grows into a dangerous game, one both Red and Blue are determined to win. Because winning's what you do in war. Isn't it? A tour de force collaboration from two powerhouse writers that spans the whole of time and space.

Ryan Smithson joined the Army Reserve when he was seventeen. Two years later, he was deployed to Iraq as an Army engineer. In this extraordinary and harrowing memoir, readers march along one GI's tour of duty. It will change the way you feel about what it means to be an American.

The long-awaited translation of the classic oral history of Soviet women's experiences in the Second World War - from the winner of the Nobel Prize in Literature Bringing together dozens of voices in her distinctive style, *The Unwomanly Face of War* is Svetlana Alexievich's collection of stories from Soviet women who lived through the Second World War: on the front lines, on the home front, and in occupied territories. As Alexievich gives voice to women who are absent from official narratives - captains, sergeants, nurses, snipers, pilots - she shows us a new version of the war we're so familiar with, creating an extraordinary alternative history from their private stories. Published in 1985 in Russia and now available in English for the first time, *The Unwomanly Face of War* was Alexievich's first book and a huge bestseller in the Soviet Union, establishing her as a brilliantly revolutionary writer.

[A Moment in War](#)

[Quiet Moments in a War](#)

[Seasons of War \(Skulduggery Pleasant, Book 13\)](#)

[My Life As a Foreign Country](#)

[Break Through the Blocks and Win Your Inner Creative Battles](#)

[The Great War for Peace](#)

[How to Read 'The Art of War'](#)

[As I Walked Out One Midsummer Morning](#)

[American War](#)

[The Civil War Era](#)

[A Moment of War](#)

Published in the United Kingdom in 2014 by C. Hurst & Co.

A memoir of the Spanish Civil War with “ the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book ” (The New York Times Book Review). In December 1937 I

crossed the Pyrenees from France—two days on foot through the snow. I don't know why I chose December; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee's entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee's youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee's acclaimed autobiographical trilogy—preceded by *Cider with Rosie* and *As I Walked Out One Midsummer Morning*—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

The Art of War is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, The Art of War is a must-read for anybody who works in a competitive environment. Herman Wouk's sweeping epic of World War II, which begins with *THE WINDS OF WAR* and continues in *WAR AND REMEMBRANCE*, stands as the crowning achievement of one of America's most celebrated storytellers. Like no other books about the war, Wouk's spellbinding narrative captures the tide of global events - the drama, the romance, the heroism and the tragedy of World War II - as it immerses us in the lives of a single American family drawn into the very centre of the maelstrom.

Sample Text

Offers an assessment of the first two decades of the twentieth century, and especially the First World War, that argues that these years played an essential part in the creation of a peaceful global order.

A Moment of War is the magnificent conclusion to Laurie Lee's autobiographical trilogy begun in *Cider with Rosie* and *As I Walked Out One Midsummer Morning*. It was December 1937 when the young Laurie Lee crossed the Pyrenees and walked into the bitter winter of the Spanish Civil War. With great vividness and poignancy, Lee portrays the brave defeat of youthful idealism in Auden's low dishonest decade. Writing in the *Literary Review*, John Sweeney praised the memoir as, "A great, heart-stopping narrative of one young Englishman's part in the war in Spain crafted by a poet, stamping an indelible image of the boredom, random cruelty and stupidity of war

A death bed request inspires an Army Nurse to tell the truth about the war. *He Called Me Lieutenant Angel* speaks to you with the insistent voice of love, hope and redemption, from the Intensive Care Ward of a Vietnam Hospital. It is a story of strength and enlightenment, a tribute to all the extraordinary young soldiers and nurses who share the intimate, final moments of life. "Thank you for this important gift to humanity. I could not put the book down. I was intensely engaged in the imagery of the poems, narrative and "aftertaste" of each chapter. I felt elated, saddened, shocked, tearful, angry, sympathetic, reflective, and even somehow envious over the dynamic relationship you had with Davey and the powerful experiences that came from it. I think about our men and women currently in war and pray that each of them has a Lt Angel by their side." Mark Stanford, PhD

[The Art of War](#)

[The True Story of a 19-Year-Old GI](#)

[The Imperial War Museum Book of the War in Burma 1942-1945](#)

[American Radicals](#)

[At War's End](#)

[Robert McNamara's Other War](#)

[The Storm of War](#)

[Deciphering Sun Tzu](#)

[How Nineteenth-Century Protest Shaped the Nation](#)

[Building Peace After Civil Conflict](#)

*Montague (1867–1928) was an English journalist, known also as a novelist and writer of essays. He was born and brought up in London, the son of a Roman Catholic priest who had left his vocation to marry, and was educated at the City of London School and Balliol College, Oxford. In 1890 he joined the Manchester Guardian where he became a leader writer and critic. Opposed to the First World War prior to its commencement, he gave it his support once it had begun in the hope of a swift resolution. Aged 47 in 1914, well over the age for enlistment, he dyed his white hair black to fool the Army into accepting him. He began as a grenadier-sergeant, rising to lieutenant and then captain of intelligence in 1915. Later in the war he became an armed escort for VIPs visiting the battlefield, including H G Wells and Bernard Shaw. After the end of the war he wrote in a strong anti-war vein and *Disenchantment (1922)*, a collection of newspaper articles about the war, was one of the first prose works to strongly criticise the way the war was fought, and is regarded by many as a pivotal text in the development of literature about the First World War.*

What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? *The War of Art* identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. *The War of Art* emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself. A collection of “first-rate frontline journalism” from the Spanish Civil War to US actions in Central America “by a woman singularly unafraid of guns” (Vanity Fair). For nearly sixty years, Martha Gellhorn’s fearless war correspondence made her a leading journalistic voice of her generation. From the Spanish Civil War in 1937 through the Central American wars of the mid-eighties, Gellhorn’s candid reporting reflected her deep empathy for people regardless of their political ideology. Collecting the best of Gellhorn’s writing on foreign conflicts, and now with a new introduction by Lauren Elkin, *The Face of War* is a classic of frontline journalism by “the premier war correspondent of the twentieth century” (Ward Just, *The New York Times Magazine*). Whether in Java, Finland, the Middle East, or Vietnam, she used the same vigorous approach. “I wrote very fast, as I had to,” she says, “afraid that I would forget the exact sound, smell, words, gestures, which were special to this moment and this place.” As Merle Rubin noted in his review of this volume for *The Christian Science Monitor*, “Martha Gellhorn’s courageous, independent-minded reportage breaks through geopolitical abstractions and ideological propaganda to take the reader straight to the scene of the event.”

In this gripping, poignant memoir—a #1 bestseller in the United Kingdom—Laurie Lee returns to the scene of his wartime coming of age, portraying the death of a young man’s idealism. “For anyone who wants to understand what war is actually like . . . this is the book. . . . A treasure”.—Los Angeles Times Book Review.

Robert McNamara’s *Other War* chronicles the former defense secretary’s thirteen-year presidency of the World Bank. Using previously unstudied World Bank documents, Patrick Allan Sharma recounts the World Bank’s transformation under McNamara and highlights his complex legacy.

The thirteenth thrilling novel in the internationally bestselling *Skulduggery Pleasant* series, *SEASONS OF WAR* will test the *Skeleton Detective* and *Valkyrie* like never before...

Homage to Catalonia is George Orwell’s account of the Spanish Civil War. It was the last and most mature of Orwell’s documentary books.

John Podlaski’s *encore Vietnam War* novel brings back John (‘Polack’) Kowalski, the central character in ‘*Cherries*’, and introduces us to Louis (‘LG’) Gladwell, his irrepressible black friend. Polack and LG are a ‘Salt and Pepper’ team, best buddies and brothers in a way that only those who have fought side-by-side in a war can ever truly understand. The year is 1970, and the story follows the two soldiers – impressionable Detroit teenagers – during their long night in a Listening Post (‘LP’), some 500 meters beyond the bunker line of the new firebase. Their assignment as a “human early warning system”, is to listen for enemy activity and forewarn the base of any potential dangers. As they were new to the “Iron Triangle” and its reputation, little did they know that units before them lost dozens of soldiers in this nightly high-risk task and referred to those assigned as “bait for the enemy” and “sacrificial lambs”. Sitting in the pitch black tropical jungle – with visibility at less than two feet – John’s imagination takes hold throughout the agonizing night, and at times, transports him back to some of his most vivid childhood memories – innocent, but equally terrifying at the time. As kids, we instinctively run as fast as we can to escape imaginary or perceived danger, but as soldiers, men are trained to conquer their fears and develop the confidence to stand their ground and fight. Running is not an option. In ‘*When Can I Stop Running?*’ the author juxtaposes his nightmarish hours in the bush with some of his most heart-pounding childhood escapades. Readers will relate to the humorous childish antics with amusement; military veterans will find themselves relating to both of the entertaining and compelling recollections.

[The Civil War Awakening](#)

[The World Bank and International Development](#)

[This War Ain't Over](#)

[Ghosts of War](#)

[Losing the Battle, Winning the War](#)

[The Face of War](#)

[This Is How You Lose the Time War](#)

[The I Ching, or Book of Changes](#)

[A Love Song from War](#)

[A History of War in 100 Battles](#)

[The Man Who Ended War](#)

A Moment of War Penguin UK

Chronicles the revolution of ideas that preceded--and led to--the start of the Civil War, looking at a diverse cast of characters and the actions of citizens throughout the country in their efforts to move beyond compromise and end slavery. Reprint.

'I was set down from the carrier's cart at the age of three; and there with a sense of bewilderment and terror my life in the village began.' 'This trilogy is a sequence of early recollections, beginning with the dazzling lights and sounds of my first footings on earth in a steep Cotswold valley some three miles long. For nineteen years this was the limit of my world, then one midsummer morning I left home and walked to London and down the blazing length of Spain during the innocent days of the early thirties. Never had I felt so fat with time, so free to go where I would. Then such indulgence was suddenly broken by the savage outbreak of the Civil War . . . ' - Laurie Lee

'A Moment of War' is the magnificent conclusion to Laurie Lee's autobiographical trilogy begun in 'Cider with Rosie' and 'As I Walked Out One Midsummer Morning'. It was December 1937 when the young Laurie Lee crossed the Pyrenees and walked into the bitter winter of the Spanish Civil War. With great vividness and poignancy, Lee portrays the brave defeat of youthful idealism in Auden's 'low dishonest decade'. Writing in the Literary Review, John Sweeney praised the memoir as, 'A great, heart-stopping narrative of one young Englishman's part in the war in Spain ... crafted by a poet, stamping an indelible image of the boredom, random cruelty and stupidity of war'

As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed Cider with Rosie Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer

[The Spanish Civil War](#)

[A New History of the Second World War](#)

[Battle Cry of Freedom](#)

[He Called Me Lieutenant Angel](#)

[Cider with Rosie, As I Walked Out One Midsummer Morning, and A Moment of War](#)

[Fighting the Civil War in New Deal America](#)

[The War of Art](#)

[Red Sky at Sunrise](#)

[A Memoir](#)

[Third Part of Autobiographical Trilogy](#)

[On War](#)