

## ***Antique Maps (180201) (Media Illustration)***

This book is the first of its type on NEOM Region, NW of Saudi Arabia. This region has been designated in 2017 to be an international economic hub. However, no studies have been done on this region which occupies several natural resources including remarkable landscape with unique ecological species, ores and water resources. The region is also vulnerable to many aspects of threatening natural hazards. Based on her expertise, namely geomorphological processes, earth sciences, space techniques and natural risk assessment, the author made an initiative to produce this book using advanced tools, specifically satellite images and geo-information system. The book introduces several thematic maps obtained for the first time for NEOM Region. Hence, it represents a scientific guide for land management and urban planning approaches. This book is a very significant document for a variety of readers and researchers including decision makers, land managers and planners, as well as geographers and geologists. In addition, the basic concepts and new approaches attract researchers and academic teams including students, universities and research centers not only in Saudi Arabia, but in different parts of the World.

Bringing in the harvest. Watching for enemy aircraft. Rescuing survivors from the wreckage of bombed houses. Keeping the family business running when parents were enlisted into war-work. These are just a few examples of how children and young people made substantial contributions to the war effort during the Second World War. *You Can Help Your Country: English children's work during the Second World War* reveals the remarkable, hidden history of children as social agents who actively participated in a national effort during a period of crisis. This highly-illustrated volume draws on interviews with people who were school-age during the war, on archives and on school histories which recorded wartime activities as well as children's accounts of their experiences at the time. Children expressed both positive and negative views of their work: exhilaration and exhaustion, pride and resentment, delight in new freedoms and anger at deprivation. Applying a sociological approach, the authors outline the social history of childhood during the first half of the twentieth century, documenting heated debates about the 'proper' activities of children and analysing the thinking that questioned class-based childhoods and schooling and promoted better health and better educational opportunities. In this context, they examine how children responded to appeals to 'do their bit' as urged through government poster campaigns, BBC radio broadcast programmes for schools, propaganda films and children's fiction. This is a stimulating, entertaining and scholarly contribution to the history of childhood, which will enable the reader to think about ideas of childhood today and their rights, as citizens, to participate in the social and political life of their society. It will be essential reading for academics, researchers and students in the field of

educational sociology and more widely, and will appeal to anyone with an interest in social history and war studies. This posthumous work by Jacques Arends offers new insights into the emergence of the creole languages of Suriname including Sranantongo or Suriname Plantation Creole, Ndyuka, and Saramaccan, and the sociohistorical context in which they developed. Drawing on a wealth of sources including little known historical texts, the author points out the relevance of European settlements prior to colonization by the English in 1651 and concludes that the formation of the Surinamese creoles goes back further than generally assumed. He provides an all-encompassing sociolinguistic overview of the colony up to the mid-19th century and shows how ethnicity, language attitude, religion and location had an effect on which languages were spoken by whom. The author discusses creole data gleaned from the earliest sources and interprets the attested variation. The book is completed by annotated textual data, both oral and written and representing different genres and stages of the Surinamese creoles. It will be of interest to linguists, historians, anthropologists, literary scholars and anyone interested in Suriname.

Re-authoring Life Narratives after Trauma is an interdisciplinary, specialist resource for traumatic stress researchers, practitioners and frontline workers who focus their research and work on communities from diverse religious backgrounds that are confronted with trauma, death, illness and other existential crises. This book aims to argue that the biopsychosocial approach is limited in scope when it comes to reaching a holistic model of assessing and treating individuals and communities that are exposed to trauma. The holistic model must integrate an understanding of and respect for the many forms of religion and spirituality that clients might have (Pargament 2011). It will not only bring a spiritual perspective into the psychotherapeutic dialogue, but it will also assist in dealing with the different demands in pastoral ministry as related to clinical and post-traumatic settings. The book makes several contributions to scholarship in the disciplines of, although not limited to, traumatic stress studies, pastoral care and counselling, psychology and psychiatry. Firstly, the book brings spirituality into the psychotherapeutic dialogue; traditionally, religious and spiritual topics have not been a welcome part of the psychotherapeutic dialogue. Secondly, it underscores the significance of documenting literary narratives as a means of healing trauma; writing about our traumas enables us to express things that cannot be conveyed in words, and to bring to light what has been suppressed and imagine new possibilities of living meaningfully in a changed world. Thirdly, it proposes an extension to the five-stage model of trauma and recovery coined by Judith Herman.

With contributions from some of Canada's leading historians, political scientists, geographers, anthropologists, and sociologists, this collection examines the transnational practices and identities of immigrant and ethnic communities in Canada. It looks at why members of these groups maintain ties with their homelands -- whether real or imagined --

and how those connections shape individual identities and community organizations. How does transnationalism establish or transform geographical, social, and ideological borders? Do homeland ties affect what it means to be "Canadian"? Do they reflect Canada's commitment to multiculturalism? Through analysis of the complex forces driving transnationalism, this comprehensive study focuses attention on an important, and arguably growing, dimension of Canadian social life. This is the first collection in Canada to provide a comprehensive and interdisciplinary examination of transnationalism. It will appeal to scholars and students interested in issues of immigration, multiculturalism, ethnicity, and settlement.

Chronological history of the Modern age, from 1850 to 2000.

"Its range is far broader than the majority of methods texts, being concerned with both human and physical geography... Given the seriousness with which Key Methods in Geography approaches all aspects of research, it will continue to find wide favour among undergraduate geographers." - Times Higher Education Textbook Guide "All geographers, whatever their interest, need to do research. This book will help them get started in the best possible way, with thoughtful advice on everything from project design, through choice of methods, to data analysis and presentation. The editors have assembled an impressive array of authors, all experts in their chosen field." - Tim Burt, University of Durham "Excellent book. Valuable teaching aid. Well written and covers a wide range of methods thoroughly." - Sue Rodway-Dyer, Exeter University "This is an excellent book and deals with a number of topics (which I teach) outside of the tutorial module where it is a recommended text for geographers. A very useful textbook throughout a 3 year Geography programme." - Ian Harris, Bangor University Key Methods in Geography is an introduction to the principal methodological issues involved in the collection, analysis and presentation of geographical information. It is unique in the reference literature for providing an overview of qualitative and quantitative methods for human and physical geography. An accessible primer, it will be used by students as a reference throughout their degree, on all issues from research design to presentation. This second edition has been fully revised and updated and includes new chapters on internet mediated research, diaries as a research method, making observations and measurements in the field, and the analysis of natural systems. Organized into four sections: Getting Started in Geographical Research; Generating and Working with Data in Human Geography; Generating and Working with Data in Physical Geography; Representing and Interpreting Geographical Data; each chapter comprises: A short definition A summary of the principal arguments A substantive 5,000-word discussion Use of real-life examples Annotated notes for further reading. The teaching of research methods is integral to all geography courses: Key Methods in Geography, 2nd Edition explains all of the key methods with which geography

undergraduates must be conversant.

This is a compelling study of the often controversial role and meaning of the new media and digital cultures in contemporary society. Three decades of societal and cultural alignment of new media yielded to a host of innovations, trials, and problems, accompanied by versatile popular and academic discourse. "New Media Studies" crystallized internationally into an established academic discipline, which begs the question: where do we stand now; which new issues have emerged now that new media are taken for granted, and which riddles remain unsolved; and, is contemporary digital culture indeed all about 'you', or do we still not really understand the digital machinery and how it constitutes us as 'you'. From desktop metaphors to Web 2.0 ecosystems, from touch screens to blogging to e-learning, from role-playing games to Cybergoth music to wireless dreams, this timely volume offers a showcase of the most up-to-date research in the field from what may be called a 'digital-materialist' perspective.

[Methods, Tools and Trends](#)

[Landscape, Politics and Piety](#)

[Tracing New Media in Everyday Life and Technology](#)

['We're trying to do things differently'](#)

[Media Innovations](#)

[Psychology of Space Exploration: Contemporary Research in Historical Perspective](#)

[An Inquiry into the Fall of France in 1940](#)

[Warriors, Martyrs, and Dervishes](#)

[Knowledge, democracy and action](#)

[English Children's Work During the Second World War](#)

[An Intercultural Communication Textbook](#)

[The Affluent Society](#)

Galbraith's classic on the "economics of abundance" is, in the words of the New York Times, "a compelling challenge to conventional thought." With customary clarity, eloquence, and humor, Galbraith cuts to the heart of what economic security means (and doesn't mean) in today's world and lays bare the hazards of individual and societal complacency about economic inequity. While "affluent society" and "conventional wisdom" (first used in this book) have entered the vernacular, the message of the book has not been so widely embraced--reason enough to rediscover *The Affluent Society*. Copyright © Libri GmbH. All rights reserved.

## Read PDF Antique Maps (180201) (Media Illustration)

With this significant new work, Larry Cuban provides a unique and insightful perspective on the bridging of the long-standing and well-known gap between teachers and administrators. Drawing on the literature of the field as well as personal experience, Cuban recognizes the enduring structural relationship within school organizations inherited by teachers, principals, and superintendents, and calls for a renewal of their sense of common purpose regarding the role of schooling in a democratic society. Cuban analyzes the dominant images (moral and technical), roles (instructional, managerial, and political), and contexts (classroom, school, and district) within which teachers, principals, and superintendents have worked over the last century. He concludes that when these powerful images and roles are wedded to the structural conditions in which schooling occurs, "managerial behavior" results, thus narrowing the potential for more thoughtful, effective, and appropriate leadership. Cuban then turns to consider this situation with respect to the contemporary movement for school reform, identifying significant concerns both for policymakers and practitioners. This honest, thought-provoking book by a leading scholar, writer, and practitioner in the field represents an invaluable resource—an insightful introduction for those just entering the field and a fresh, new perspective for those long-familiar with its complexities. Cuban's ethnographic approach to the development of his own career and viewpoint, as well as his highly readable style, make this a work of lasting value.

Exploring the links between armed conflict and transnational crime, Florian Weigand builds on in-depth empirical research into some of Southeast Asia's murkiest borders. The disparate voices of drug traffickers, rebel fighters, government officials and victims of armed conflict are heard in *Conflict and Transnational Crime*, exploring perspectives that have been previously disregarded in understanding the field.

Offers step-by-step instruction on how to enable an academically rigorous, comprehensive education for children from preschool through high school, outlining a classical educational model while providing book lists, ordering information, and Internet links.

The foundation of the American Academy in Rome dates back more than one hundred years to the early decades of the last century. Over the years, the Academy has acquired a study collection of material goods from antiquity, including coins, statues and figurines, lamps, stucco and other architectural fragments, jewelry, and inscriptions. While most are Roman in origin, some pieces are Greek or Etruscan. Some were gifts, others come from long-ago excavations, a few were bought. The *Collection of Antiquities of the American Academy in Rome*, the latest addition to the *Supplements to the Memoirs of the American Academy in Rome* series, focuses on highlights of the collection.

*Medieval and Early Modern Film and Media* contextualizes historical films in an innovative way - not only relating them to the history of cinema, but also to premodern and early modern media. This philological approach to the (pre)history of cinema engages both old media such as scrolls, illuminated manuscripts,

the Bayeux Tapestry, and new digital media such as DVDs, HD DVDs, and computers. Burt examines the uncanny repetitions that now fragment films into successively released alternate cuts and extras (footnote tracks, audiocommentaries, and documentaries) that (re)structure and reframe historical films, thereby presenting new challenges to historicist criticism and film theory. With a double focus on recursive narrative frames and the cinematic paratexts of medieval and early modern film, this book calls our attention to strange, sometimes opaque phenomena in film and literary theory that have previously gone unrecognized.

As the United Nations Decade on Biodiversity 2011–2020 comes to a close and countries prepare to adopt a post-2020 global biodiversity framework, this edition of The State of the World's Forests (SOFO) examines the contributions of forests, and of the people who use and manage them, to the conservation and sustainable use of biodiversity. Forests cover just over 30 percent of the global land area, yet they provide habitat for the vast majority of the terrestrial plant and animal species known to science. Unfortunately, forests and the biodiversity they contain continue to be under threat from actions to convert the land to agriculture or unsustainable levels of exploitation, much of it illegal. The State of the World's Forests 2020 assesses progress to date in meeting global targets and goals related to forest biodiversity and examines the effectiveness of policies, actions and approaches, in terms of both conservation and sustainable development outcomes. A series of case studies provide examples of innovative practices that combine conservation and sustainable use of forest biodiversity to create balanced solutions for both people and the planet.

This open access book presents a qualitative longitudinal panel-study on child and adolescent socialisation in socially disadvantaged families. The study traces how children and their parents make sense of media within the context of their everyday life over twelve years (from 2005 to 2017) and provides a unique perspective on the role of different socialisation contexts, drawing on rich data from a broad range of qualitative methods. Using a theoretical framework and methodological approach that can be applied transnationally, it sheds light on the complex interplay of factors which shape children's socialisation and media usage in multiple ways. .

[Variation in Time and Space](#)

[A Multidisciplinary Study of Change](#)

[Identity, Culture, and the State](#)

[Social Inequality, Childhood and the Media](#)

[Digital Material](#)

[Social Movements](#)

[From the Fall of Rome to the Rise of the Renaissance](#)

[Conflict and Transnational Crime](#)

[Modern Age from Victoria's Empire to the End of the USSR](#)  
[the challenges of relationships and recognition in Higher Education](#)  
[Sustainable Land Management for NEOM Region](#)  
[Transnational Identities and Practices in Canada](#)  
[Neural Mechanisms of Cardiovascular Regulation](#)

*Warriors, Martyrs, and Dervishes: Moving Frontiers, Shifting Identities in the Land of Rome (13th-15th Centuries) focuses on the perceptions of geopolitical and cultural change on Byzantine territories between thirteenth and fifteenth centuries through intersecting stories on Turkish Muslim warriors, dervishes, and Byzantine martyrs.*

*Intercultural experiences pose inevitable challenges to one's personal identity and communication skills. This textbook wishes to help the trainer, the teacher and the learner in the process by encouraging culture-general discussions about culture with a small c and by using a reflective approach.*

*Since the very beginnings of the digital humanities, Papyrology has been in the vanguard of the application of information technologies to its own scientific purposes, for both theoretical and practical reasons (the strong awareness towards the problems of human memory and the material ways of preserving it; the need to work with a multifarious and overwhelming amount of different data). After more than thirty years of development, we have now at our disposal the most advanced tools to make papyrological studies more and more effective, and even to create a new conception of "papyrology" and a new model of "edition" of the ancient documents. At this turning point, it is important to build an epistemological framework including all the different expressions of Digital Papyrology, to trace a historical sketch setting the background of the contemporary tools, and to provide a clear overview of the current theoretical and technological trends, so that all the possibilities currently available can be exploited following uniform pathways. The volume represents an innovative attempt to deal with such topics, usually relegated into very quick and general treatments within journal articles or papyrological handbooks.*

*A guide to the Middle Ages, discussing events, people, and practices around the world from 500 to 1500.*

*Students and staff from KCL's Social Sciences BA programme turn the research lens back on their own world and together explore the many challenges of 'trying to do things differently' in Higher Education. In doing so, they grapple with fundamental questions in education such as: how to meaningfully foreground democracy, partnership, and emotional care; the role and limits of free speech; and how to deconstruct enduring inequality and marginalisation. In a period of considerable change and challenge for education, there is surely no better time to be critically analysing the principles guiding our universities through the lens of real-life practice. "In a period when university arrangements are being rethought*

*in the wake of COVID-19 and the resurgence of Black Lives Matter, this compelling text is both timely and forward looking. 'We're trying to do things differently' successfully brings together first year undergraduates and lecturers to research, analyse and document how students and staff co-create meaningful educational experiences. The authors offer a nuanced picture of the centrality of relationships and recognition to the degree course. It shows how the students foreground love, kindness and social justice, rather than curriculum and outcomes, while being alert to the politics of difference and absence in higher education classrooms. The book draws on well-worn and innovative writing styles to produce analyses and arguments that are eye-opening, persuasive and raise difficult questions for future educational practices. This book is a must for anyone interested in championing excellence and social justice in higher education." Ann Phoenix, Professor of Psychosocial Studies, UCL Institute of Education "This is a book with a difference. It is based on critical scholarship and draws on reflexive analysis but – and this is the important and unique part - it is a book written mainly by university students about how to enact meaningful relationships in the academy. It takes as its substantive focus one new undergraduate programme but the agenda is about change, social justice and the hard work of real inclusion. This book stands as a wake-up call to all of us who care deeply about socially just education and democracy in our institutions of higher education. It is also a wonderful example of how to write something that really matters!" - Meg Maguire, Professor of Sociology of Education, King's College London*

*Written by 30 authors from all over the world, this book provides a unique overview of exciting discoveries and surprising developments in human genetics over the last 50 years. The individual contributions, based on seven international workshops on the history of human genetics, cover a diverse range of topics, including the early years of the discipline, gene mapping and diagnostics. Further, they discuss the status quo of human genetics in different countries and highlight the value of genetic counseling as an important subfield of medical genetics.*

*An acclaimed historian unfolds a monumental, eyewitness page-turner on the tragic fall of France to Hitler's Third Reich at the outset of WWII. As an international war correspondent and radio commentator, William L. Shirer didn't just research the fall of France. He was there. In just six weeks, he watched the Third Reich topple one of the world's oldest military powers—and institute a rule of terror and paranoia. Based on in-person conversation with the leaders, diplomats, generals, and ordinary citizens who both shaped the events of this time and lived through them on a daily basis, Shirer shapes a compelling account of historical events—without losing sight of the personal experience. From the heroic efforts of the Freedom Fighters to the tactical military misjudgments that caused the fall and the daily realities of life for French citizens under Nazi rule, this fascinating and exhaustively documented account from one of the twentieth Century's most important historians makes the events of the fall accessible to a younger audience in vivid and memorable style.*

*"Why do social movements take the forms they do? How do activists' efforts and beliefs interact with the cultural and political contexts in which they work? Why do activists take particular strategic paths, and how do their strategies affect the course and impact of the movement? Representing a new generation of social movement theory, the contributors to this volume build bridges between political opportunities and collective identity paradigms, between analyses of movements' internal dynamics and their external contexts, between approaches that emphasize structure and those that emphasize culture. Case studies range from civil rights and religious movements in North American and Western Europe to revolutionary movements in Burma, the Philippines, and Indonesia; labor campaigns in England and South Africa; and feminist movements in India. Combining a variety of perspectives on a wide range of topics, the contributors' synthetic approach shifts the field of social movements forward in important new directions."--Back cover.*

[The Middle Ages](#)

[Medieval and Early Modern Film and Media](#)

[The Collection of Antiquities of the American Academy in Rome](#)

[The Changing Face of Europe](#)

[The Collapse of the Third Republic](#)

[Monoclonal Antibodies](#)

[The Edmondson Village Story](#)

[Quantitative, Qualitative, and Mixed Methods](#)

[Spanish Clitics on the Move](#)

[The Making and Unmaking of the Third World](#)

[You Can Help Your Country](#)

[An Evolutionary Architecture](#)

[Population Flows in the 20th Century](#)

***This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Knowledge, democracy and action: Community-university research partnerships in global perspectives is based on a three-year international comparative study undertaken by the Global Alliance on Community Based Research and supported by the UNESCO Chair in Community Based Research and Social Responsibility in Higher Education. It provides evidence from twenty case studies around the world on the power and potential of community and higher education based scholars and activists working together in the co-creation of transformative knowledge. The book draws on the experience and insights of thirty-seven scholars and***

*practitioners from the Global South and North. Opening with a theoretical overview of knowledge, democracy and action, the book is followed by analytical chapters providing lessons learned and capacity building in the north and the south, on the theory and practice of community university research partnerships, models of evaluation, approaches to measuring the impact and an agenda for future research and policy recommendations.*

*This study examines all aspects of migration, its different flows and types, such as economic, forced and ethnic, as well as its impact on economics, demography and social and cultural life. National policies on integration and naturalisation, and how they are conditioned are examined and compared. From a variety of sources (maps, statistics, first person accounts of migration life, novels, films and surveys), a web of causes and effects emerges, depicting migrant life today. In this way, the reader gains an overview and the beginning of a deeper understanding of this complex subject.*

*This volume explores the complex relationship between primary agreement by means of object marking or differential object marking (DOM), and secondary agreement through clitics in non-standardized variation data from Limeño Spanish contact varieties (LSCV). As such it is concerned with diachronic as well as synchronic morphosyntactic variation of the third person object pronoun paradigm, so called clitics, as used in Standard Spanish and non-standardized Spanish contact dialects. The argumentation as well as the data presented cross diachronic and synchronic boundaries.*

*The Second Edition of An Applied Guide to Research Designs offers researchers in the social and behavioral sciences guidance for selecting the most appropriate research design to apply in their study. Using consistent terminology, the authors visually present a range of research designs used in quantitative, qualitative, and mixed methods to help readers conceptualize, construct, test, and problem solve in their investigation. The Second Edition features revamped and expanded coverage of research designs, new real-world examples and references, a new chapter on action research, and updated ancillaries.*

*Through essays on topics including survival in extreme environments and the multicultural dimensions of exploration, readers will gain an understanding of the psychological challenges that have faced the space program since its earliest days. An engaging read for those interested in space, history, and psychology alike, this is a highly relevant read as we stand poised on the edge of a new era of spaceflight. Each essay also explicitly addresses the history of the psychology of space exploration.*

*Designing Effective Web Surveys is a practical guide to designing Web surveys, based on empirical evidence*

*and grounded in scientific research and theory. It is designed to guide survey practitioners in the art and science of developing and deploying successful Web surveys. It is not intended as a "cook book"; rather it is meant to get the reader to think about why we need to pay attention to design. It is intended for academic, government, and market researchers who design and conduct Web surveys.*

*Neural Mechanisms of Cardiovascular Regulation responds to current questions about how neurons in the central and peripheral nervous systems regulate the cardiovascular system. It includes a series of thoughtful reviews that are intended to provoke and illuminate the reader, with the intention of revealing some of the ideas that current practitioners in the field of cardiovascular research are using to generate their current studies.*

*This innovative study of racial upheaval and urban transformation in Baltimore, Maryland investigates the impact of "blockbusting" -- a practice in which real estate agents would sell a house on an all-white block to an African American family with the aim of igniting a panic among the other residents. These homeowners would often sell at a loss to move away, and the real estate agents would promote the properties at a drastic markup to African American buyers. In this groundbreaking book, W. Edward Orser examines Edmondson Village, a west Baltimore rowhouse community where an especially acute instance of blockbusting triggered white flight and racial change on a dramatic scale. Between 1955 and 1965, nearly twenty thousand white residents, who saw their secure world changing drastically, were replaced by blacks in search of the American dream. By buying low and selling high, playing on the fears of whites and the needs of African Americans, blockbusters set off a series of events that Orser calls "a collective trauma whose significance for recent American social and cultural history is still insufficiently appreciated and understood." Blockbusting in Baltimore describes a widely experienced but little analyzed phenomenon of recent social history. Orser makes an important contribution to community and urban studies, race relations, and records of the African American experience.*

[Encountering Development](#)

[Designing Effective Web Surveys](#)

[Aspects of Its Development and Global Perspectives](#)

[Borders, Bullets & Business in Southeast Asia](#)

[Religion and Place](#)

[The State of the World's Forests 2020](#)

[Key Methods in Geography](#)

[Re-Authoring Life Narratives After Trauma: A Holistic Narrative Model of Care](#)

[Media, Crime and Racism](#)

[An Applied Guide to Research Designs](#)

[Knowledge Acquisition from Text and Pictures](#)

[Blockbusting in Baltimore](#)

[Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.](#)

Digital Material Tracing New Media in Everyday Life and Technology Amsterdam University Press

Originally published: 1995. Paperback reissue, with a new preface by the author.

This book is a printed edition of the Special Issue "Monoclonal Antibodies" that was published in Antibodies

Evolutionary architecture attempts to evolve form and structure in emulation of the evolutionary processes of nature. It considers architecture as a form of artificial life. This approach has formed the basis for the author's teaching programme for AA Diploma Unit II.

Media-didactics have recently become more firmly grounded on cognitive theory, with an increasing concern for the internal processes of knowledge representation and acquisition. With this cognitive aspect in mind, an international group of researchers held a meeting in Tübingen, Federal Republic of Germany, to present and discuss the theoretical approaches to and empirical investigations of knowledge acquisition from text and pictures. This volume contains the revised contributions resulting from that meeting.

Media, Crime and Racism draws together contributions from scholars at the leading edge of their field across three continents to present contemporary and longstanding debates exploring the roles played by media and the state in racialising crime and criminalising racialised minorities. Comprised of empirically rich accounts and theoretically informed analysis, this dynamic text offers readers a critical and in-depth examination of contemporary social and criminal justice issues as they pertain to racialised minorities and the media. Chapters demonstrate the myriad ways in which racialised 'others' experience demonisation, exclusion, racist abuse and violence licensed - and often induced - by the state and the media. Together, they also offer original and nuanced analysis of how these processes can be experienced differently dependent on geography, political context and local resistance. This collection critically reflects on a number of globally significant topics including the vilification of Muslim minorities, the portrayal of the refugee 'crisis' and the representations and resistance of Indigenous and Black

**communities. This volume demonstrates that processes of racialisation and criminalisation in media and the state cannot be understood without reference to how they are underscored and inflected by gender and power. Above all, the contributors to this volume demonstrate the resistance of racialised minorities in localised contexts across the globe: against racialisation and criminalisation and in pursuit of racial justice.**

**Innovation is about change, and media products and services are changing. The processes of production and distribution of media are changing. The ownership and financing of media are changing. The roles of users are changing. And our ideas about media are changing. This book argues that innovation theory provides better tools for media researchers who wish to understand and explain current developments in the media landscape ? tools that not only allow them to see completely new things, but also to investigate aspects of new media that would otherwise not be as accessible. The various chapters of the book present selected studies that together illustrate how a more explicit focus on innovation and innovation theory can provide new insights into and generates knowledge about how media innovations develop, the sociocultural conditions of such innovations, the role of technology, and power relations in media developments.**

**This unique collection highlights the importance of landscape, politics and piety to our understandings of religion and place. The geographies of religion have developed rapidly in the last couple of decades and this book provides both a conceptual framing of the key issues and debates involved, and rich illustrations through empirical case studies. The chapters span the discipline of human geography and cover contexts as diverse as veiling in Turkey, religious landscapes in rural Peru, and refugees and faith in South Africa. A number of prominent scholars and emerging researchers examine topical themes in each engaging chapter with significant foci being: religious transnationalism and religious landscapes; gendering of religious identities and contexts; fashion, faith and the body; identity, resistance and belief; immigrant identities, citizenship and spaces of belief; alternative spiritualities and places of retreat and enchantment. Together they make a series of important contributions that illuminate the central role of geography to the meaning and implications of lived religion, public piety and religious embodiment. As such, this collection will be of much interest to researchers and students working on topics relating to religion and place, including human geographers, sociologists, religious studies and religious education scholars.**

[History of Human Genetics](#)

[Language and Slavery](#)

[The Well-trained Mind](#)

[A Guide to Classical Education at Home](#)

[Managerial Imperative and the Practice of Leadership in Schools, The](#)

[A social and linguistic history of the Suriname creoles](#)

[Forests, biodiversity and people](#)

[Moving Frontiers, Shifting Identities in the Land of Rome \(13th-15th Centuries\)](#)

[Digital Papyrology I](#)

[Mirrors and Windows](#)

[Community-university research partnerships in global perspectives](#)