

## Antique Maps 2015 Calendar

*A new look at the Cult of the Saints in late antiquity: did it really dominate Christianity in late antique Rome?*

*Place, Identity, and National Imagination in Post-war Taiwan*  
Routledge

*From Babylonian tablets to Google Maps, the world has evolved rapidly, along with the ways in which we see it. In this time, cartography has not only kept pace with these changes, but has often driven them. In this beautiful book, over 70 maps give a visual representation of the history of the world.*

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*From the first British concentration camps to the only Nazi labour camp on British soil, and from a trench map used at the Battle of the Somme to an escape and evasion map from the first Gulf War, this book explores the cartographic legacy of 20th-century conflict, from top-secret documents to mass propaganda. These 100 maps tell many stories, revealing changing social attitudes towards the unfamiliar and unconventional, from Jewish London at the turn of the century to women in the workplace. Written by a renowned genealogy expert, this fully updated bestseller shows you how to use both traditional and online genealogy research methods. Thoroughly revised for the latest tools and*

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*techniques, How to Do Everything: Genealogy, Fourth Edition uniquely addresses all the different genealogical record types, explaining traditional and digital research strategies. It defines the basic rules of genealogical evidence, explains how to evaluate source materials, and describes proven research methods. This practical guide shows you how to research your family history using the most current websites, social networking sites, record archives, newly released and forthcoming census data, digital records, new frontiers in DNA research, and more. The latest technological tools such as hardware and software are also covered. Featuring global resources from the U.S., Canada, the U.K., and*

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*Australia in a single volume, this book reveals how to: Organize and create your family tree Research census documents, military service records, and land and property rolls Locate difficult-to-find records Use the most efficient internet search techniques Plan a successful genealogy research trip Evaluate sources for authenticity Research and verify ancestors using genetic genealogy (DNA) Get past brick walls and dead ends in your research Use social networking sites and collaboration techniques Follow the D-Day landings through a unique collection of historical maps, expert commentary and dramatic photographs. This is a unique insight into the D-Day landings 70 years on. Over 90 maps*

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*demonstrate how the D-Day landings unfolded, along with detailed descriptions of what happened on that momentous day. The Allied landings in Normandy on 6 June 1944 were the greatest amphibious assault in history, requiring almost two years of meticulous planning and the largest co-ordinated mapping effort the world has ever seen. Key maps include: Top-secret maps of Normandy with overprints showing the beach defences. Plans of the Allied deception schemes. Detailed maps of all five landing beaches, including OMAHA and UTAH. Chart of the armada's route across the English Channel. Maps showing the Allied Forces' movements as they pushed across France towards Berlin and VE Day. This collection of*

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*incredible maps uncover the events that led up to D-Day, the planning for the assault and the progress of the liberating forces afterwards. Dramatic photographs help to illustrate the key historical events that took place during Operation Overlord. "With its gentle hills and timeless villages, the Cotswold countryside is a vision of rural calm, but the region's history reveals a darker picture. Over the centuries, people in the Cotswolds have known prosperity, but they have also experienced war, poverty, and despair. Lying between the provinces and the capital, the region has been home to kings and aristocrats, and has played a dramatic role in the story of Britain. Everywhere in the Cotswolds are*

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*reminders of the past: prehistoric monuments, ruined Roman villas, and Tudor mansions. Wealthy medieval wool merchants paid for fine churches and manor houses. Later, the landscape was scarred by the English Civil War, while evidence of an industrial past can be seen in the mills and factories of the south-west. After the wool trade reached its peak in the fifteenth century, the fortunes of the Cotswolds suffered a slow decline. By the 1890s poverty was widespread and villages were sinking into picturesque decay. It was around this time that William Morris and his followers discovered the area and established thriving centers for Arts and Crafts. In the following century writers and artists moved to*

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*the Cotswolds and tourism gathered pace. Today, the region continues to attract visitors, as well as country-weekenders and celebrities. Observing such changes, and describing the landscape, has been a lively company of writers, artists, and musicians. Some belong to a particular place, while others have viewed the region as outsiders. In their writings, art, and music, they have all celebrated the distinctive character of the Cotswolds"--Provided by publisher.*

[United States Imports of Merchandise for Consumption](#)

[Pumpkin Moonshine](#)

[Prints and Posters from The Museum of Modern Art](#)

[The history of the war through maps from 1939 to](#)

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1945

*The Paris of Toulouse-Lautrec*

*History of the 20Th Century in 100 Maps*

*London*

*Mapping Civilizations*

*Monthly Summary of Australian Conditions*

*The Phantom Atlas*

*Cartographia*

*Collecting Old Maps*

*The Sky Atlas*

*Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwads.*

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*Over the past 2000 years, London has developed from a small town, fitting snugly within its walls, into one of the world's largest and most dynamic cities. London: A History in Maps illustrates and helps to explain the transformation using over 400 examples of maps. Side-by-side with the great, semi-official, but sanitized images of the whole city, there are the more utilitarian maps and plans of the parts--actual and envisaged--which perhaps present more than topographical records. They all have something unique to say about the time when they were created. Peter Barber's book reveals the "inside story" behind one of the world's greatest cities.*

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*Geography of Claudius Ptolemy, originally titled Geographia and written in the second century, is a depiction of the geography of the Roman Empire at the time. Though inaccurate due to Ptolemy's varying methods of measurement and use of outdated data, Geography of Claudius Ptolemy is nonetheless an excellent example of ancient geographical study and scientific method. This edition contains more than 40 maps and illustrations, reproduced based on Ptolemy's original manuscript. It remains a fascinating read for students of scientific history and Greek influence. CLAUDIUS PTOLEMY (A.D. 90- A.D. 168) was a poet, mathematician, astronomer,*

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*astrologer, and geographer who wrote in Greek, though he was a Roman citizen. He is most well-known for three scientific treatises he wrote on astronomy, astrology, and geography, respectively titled Almagest, Apotelesmatika, and Geographia. His work influenced early Islamic and European studies, which in turn influenced much of the modern world. Ptolemy died in Alexandria as a member of Greek society.*

*Though deeply engaged with painting and drawing, Toulouse-Lautrec's lasting contribution to artistic practice was as a graphic artist. Through his prints and posters, advertisements, and contributions in reviews and magazines,*

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*he brought the language of the late-nineteenth-century French avant-garde to a broad public. He ushered in the first print boom of the modern era; taking advantage of lithography's new potential for colour and scale, he made both posters for the streets of Paris and prints for the new bourgeois collector's living room. During his short career, he created more than 350 prints and 30 posters, as well as lithographed theatre programmes and covers for books and sheet music. The Museum of Modern Art's collection of this material is stellar, encompassing over 100 prints and posters, his most important book projects, and many magazines, journals and other examples of printed*

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*ephemera. Featuring an overview essay by Sarah Suzuki, Associate Curator in the Department of Drawings and Prints at MoMA, this publication presents thematically organized groupings of Toulouse-Lautrec's prints from the Museum's collection, each accompanied by an illuminating essay on the theme.*

*In the struggles for political and cultural hegemony that Taiwan has witnessed since the 1980s, the focal point in contesting narratives and the key battlefield in the political debates are primarily spatial and place-based. The major fault line appears to be a split between an imposed identity emphasizing cultural origin (China) and an emphasis on the*

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*recovery of place identity of 'the local' (Taiwan). Place, Identity and National Imagination in Postwar Taiwan explores the ever-present issue of identity in Taiwan from a spatial perspective, and focuses on the importance of, and the relationship between, state spatiality and identity formation. Taking postwar Taiwan as a case study, the book examines the ways in which the Kuomintang regime naturalized its political control, territorialized the island and created a nationalist geography. In so doing, it examines how, why and to what extent power is exercised through the place-making process and considers the relationship between official versions of 'ROC geography' and the islanders'*

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*shifting perceptions of the 'nation'. In turn, by addressing the relationship between the state and the imagined community, Bi-yu Chang establishes a dialogue between place and cultural identity to analyse the constant changing and shaping of Chinese and Taiwanese identity. With a diverse selection of case studies including cartographical development, geography education, territorial declaration and urban planning, this interdisciplinary book will have a broad appeal across Taiwan studies, geography, cultural studies, history and politics.*

*Focusing on Latvia, (between 1905 and 1940), Suzanne Pourchier-Plasseraud, has chosen a nation without an*

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*ancient state history of its own, to illustrate the evolution of the concept of national identity into a claim for independence, with the help of art and artists.*

*Sometimes enjoying considerable favor, sometimes less, iconography has been an essential element in medieval art historical studies since the beginning of the discipline. Some of the greatest art historians – including Mâle, Warburg, Panofsky, Morey, and Schapiro – have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell. Over the last thirty or so years, scholarship has seen the meaning and methodologies of the term considerably broadened. This*

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*companion provides a state-of-the-art assessment of the influence of the foremost iconographers, as well as the methodologies employed and themes that underpin the discipline. The first section focuses on influential thinkers in the field, while the second covers some of the best-known methodologies; the third, and largest section, looks at some of the major themes in medieval art. Taken together, the three sections include thirty-eight chapters, each of which deals with an individual topic. An introduction, historiographical evaluation, and bibliography accompany the individual essays. The authors are recognized experts in the field, and each essay includes original analyses and/or*

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*case studies which will hopefully open the field for future research.*

*D-Day*

*Maps*

*The Routledge Companion to Medieval Iconography*

*The Rise and Fall of Empires, Countries and Cities*

*Cartographies of Time*

*A Final Report to the People*

*Lords and Towns in Medieval Europe*

*Qing Colonial Enterprise*

*The Greatest Maps, Myths and Discoveries of the Universe*

*Alabama-Iowa*

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[A Cultural History](#)

[Geography of Claudius Ptolemy](#)

[Unraveling the Geoecological Code of Palaeosols and Sediment Cores](#)

*This stylish and elegant notebook and writing journal has 100 College Ruled Pages measuring 6" x 9" in size. It has a sturdy cover for a beautiful look and feel. It makes a great back to school, Christmas Gift or holiday, graduation, beginning of the school year gift for women and girls for a motivational and inspirational boost. This journal is great for taking notes, jotting lists, doodling, brainstorming, prayer, gratitude, meditation and mindfulness journaling.*

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*This Journal, with high-quality paper, is the perfect fit for doodles, journaling and creativity. A gorgeous, hand-designed, marble, gold, pink and pastel design cover that fits perfectly into your bag. Enjoy these 100 lined pages to let all your creative juices flow. Our notebooks and journals are the perfect gift for any occasion.*

*In Qing Colonial Enterprise, Laura Hostetler shows how Qing China (1636-1911) used cartography and ethnography to pursue its imperial ambitions. She argues that far from being on the periphery of developments in the early modern period, Qing China both participated in and helped shape the new emphasis on empirical scientific knowledge that was simultaneously transforming Europe—and its colonial*

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*empires—at the time. Although mapping in China is almost as old as Chinese civilization itself, the Qing insistence on accurate, to-scale maps of their territory was a new response to the difficulties of administering a vast and growing empire. Likewise, direct observation became increasingly important to Qing ethnographic writings, such as the illustrated manuscripts known as "Miao albums" (from which twenty color paintings are reproduced in this book). These were intended to educate Qing officials about various non-Han peoples so that they could govern these groups more effectively. Hostetler's groundbreaking account will interest anyone studying the history of the early modern period and colonialism.*

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*Join a little girl's autumn adventure in this cherished tale from Caldecott Honoree Tasha Tudor that's now available in a Classic Board Book edition. It's almost Halloween, and little Sylvie Ann has found the biggest, fattest pumpkin in the patch! But before she can carve it into pumpkin moonshine (also known as a jack-o'-lantern), she must get the pumpkin home. This Classic Board Book from beloved author-illustrator and Caldecott Honoree Tasha Tudor celebrates fall in all its glory!*

*Provides an illustrated collection of maps covering the continents and major nations of the world, detailing cities, landmarks, and cultural icons for each.*

*CARTOGRAPHIA offers a stunning array of 200 of the most*

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*beautiful, important, and fascinating maps in existence, from the world's largest cartographic collection, at the Library of Congress. These maps show how our idea of the world has shifted and grown over time, and each map tells its own unique story about nations, politics, and ambitions. The chosen images, with their accompanying stories, introduce the reader to an exciting new way of "reading" maps as travelogues---living history from the earliest of man's imaginings about planet earth to our current attempts at charting cyberspace. Among the rare gems included in the book are the Waldseemuller Map of the World from 1507, the first to include the designation "America"; pages from the Ortelius's Theatrum Orbis Terrarum of 1570, considered*

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*the first modern atlas; rare maps from Africa, Asia, and Oceania that challenge traditional Western perspectives; William Faulkner's hand-drawn 1936 map of the fictional Yoknapatawpha County, Mississippi; and even a map of the Human Genome. In an oversized format, with gorgeous four-color reproductions throughout, Catrographia will appeal to collectors, historians, and anyone looking for a perfect gift. Experience the Second World War as you travel through time and follow the conflict of the war from 1939 to 1945 with this unique and invaluable volume! From the earliest onslaught of troops in the Invasion of Poland to the D-Day and the Liberation of France. Features historical maps and photographs from their archives, and fascinating*

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*commentary from an expert historian. The events of the battles are detailed and illustrated, artfully telling a story of what occurred through maps with handwritten notes from the front lines. Complete with detailed courses of action for air strikes and naval battles along with annotated maps that illustrated the planned supply routes and attacks for soldiers is pictures of ruins, troops, world leaders, newspaper clippings, and more! Types of maps featured: Maps cover key battles and offensives on major fronts Planning and operations maps showing defenses in detail Maps showing dispositions of Allied and enemy forces Bomber and V-weapon target maps Key topics include: 1939: Invasion of Poland 1940: German invasion of the Low Countries &*

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*France 1940: Battle of Britain & German invasion threat*

*1941: Pearl Harbor 1941-1945: Barbarossa and the Eastern*

*Front 1942: Turning Points: midway, Alamein, Stalingrad*

*The War at Sea The War in the Air 1944: Neptune &*

*Overlord; D-Day & liberation of France*

*'Stunning...divine' Stephen Fry 'A fabulous book, good*

*enough to eat with a spoon! Marvellous' John Lloyd, creator*

*of QI 'Perfect for the armchair adventurer historian, this is*

*a rich visual exploration of some of the most beautiful charts*

*ever created' National Geographic 'Introduces us to a whole*

*different way of looking at maps. Great illustrations, most*

*engaging - the author is just a mine of information' Simon*

*Mayo's Books of the Year The Golden Atlas is a spectacular*

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*visual history of exploration and cartography, a treasure chest of adventures from the chronicles of global discovery, illustrated with a selection of the most beautiful maps ever created. The book reveals how the world came to be known, featuring a magnificent gallery of exceptionally rare hand-coloured antique maps, paintings and engravings, many of which can only be found in the author's collection. Arranged chronologically, the reader is taken on a breathtaking expedition through Ancient Babylonian geography and Marco Polo's journey to the Mongol Khan on to buccaneers ransacking the Caribbean and the voyages of seafarers such as Captain Cook and fearless African pathfinders. Their stories are told in an engaging and compelling style, bringing*

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*vividly to life a motley collection of heroic explorers, treasure-hunters and death-dealing villains - all of them accompanied by eye-grabbing illustrations from rare maps, charts and manuscripts. The Golden Atlas takes you back to a world of darkness and peril, placing you on storm-lashed ships, frozen wastelands and the shores of hostile territories to see how the lines were drawn to form the shape of the modern world. The author's previous book, The Phantom Atlas, was a critically acclaimed international bestseller, described by Jonathan Ross as 'a spectacular, enjoyable and eye-opening read' and this new book is sure to follow suit.*

[\*The Antiques Journal\*](#)  
[\*Snowshoe Country\*](#)

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*An Environmental and Cultural History of Winter in the Early American Northeast*

*The Greatest Explorations, Quests and Discoveries on Maps History of the World in Maps*

*A History in Maps*

*Historical Gems of the San Francisco Bay Area*

*She Believed She Could, So She Did*

*The Role of Visual Arts and Artists in the Making of the Latvian Identity, 1905-1940*

*Participatory Visual and Digital Research in Action*

*A Guide to Museums, Historical Sites, History Parks, and Historical Homes*

*Arts and a Nation*

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### [Farmers' Almanac 2008](#)

The highly anticipated second edition of *Collecting Old Maps* is completely revised and expanded with over 400 color illustrations. While maintaining the original approach to the nuts and bolts of map collecting, there is new information on collecting in the digital age, building and disposing of a collection, papermaking history, and the mythological figures, symbols and allegory used in cartography. The most significant change to this new edition is the Map Gallery, which is more comprehensive and profusely illustrated in full color. Nearly 200 maps were assembled to illustrate the five-century evolution of printed maps and how they changed both artistically

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and technically in response to various cultural and market influences. They illustrate the progression from the simple woodcuts of the incunabula period to the elegant copperplate engravings of Renaissance Italy, then to the Baroque Dutch compositions, the refined style of scientific cartographers, and finally the technically advanced, but sometimes whimsical, approach of 20th-century mapmakers. These maps represent a broad range of geographic regions, cartographic importance, and prices. Rather than focusing on the rare and obscure, these are maps that can be collected today.

Our critically acclaimed smash hit Cartographies of Time is now available in paperback. In this first

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comprehensive history of graphic representations of time, authors Daniel Rosenberg and Anthony Grafton have crafted a lively history featuring fanciful characters and unexpected twists and turns. From medieval manuscripts to websites, *Cartographies of Time* features a wide variety of timelines that in their own unique ways, curving, crossing, branching, defy conventional thinking about the form. A fifty-four-foot-long timeline from 1753 is mounted on a scroll and encased in a protective box. Another timeline uses the different parts of the human body to show the genealogies of Jesus Christ and the rulers of Saxony. Ladders created by missionaries in eighteenth-century Oregon illustrate Bible stories in a vertical

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format to convert Native Americans. Also included is the April 1912 Marconi North Atlantic Communication chart, which tracked ships, including the Titanic, at points in time rather than by their geographic location, alongside little-known works by famous figures, including a historical chronology by the mapmaker Gerardus Mercator and a chronological board game patented by Mark Twain. Presented in a lavishly illustrated edition, *Cartographies of Time* is a revelation to anyone interested in the role visual forms have played in our evolving conception of history

Much more than a history atlas, this book drops you right in the heart of the action, as 130 detailed maps

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tell the story of pivotal episodes in world history, from the first human migrations out of Africa to the race for space. After the foreword written by renowned broadcaster and historian Peter Snow, purpose-made regional and global maps present the history of the world as it happened, charting how events traced patterns on land and ocean - patterns of exploration, discovery, or conquest that created powerful empires, fragile colonies, or terrifying theatres of war. An interplay of text and graphics leads you around the page so that you can follow the story of civilizations through ancient, medieval, and modern times. But not every page is full of maps. At key points in History of the World Map by Map, broad, sweeping introductions

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provide a chance to step back and look at entire periods, such as World War 2, or to explore overarching themes, such as the Industrial Revolution. Picture spreads, meanwhile, focus on epoch-defining moments or developments, such as fascism and communism, and the invention of printing.

Examines the pivotal relationship between mapping and civilization, demonstrating the unique ways that maps relate and realign history, and shares engaging cartography stories and map lore.

After the enormous international success of *The Phantom Atlas* and *The Golden Atlas*, Edward Brooke-Hitching's stunning new book unveils some of the

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most beautiful maps and charts ever created during mankind's quest to map the skies above us. This richly illustrated treasury showcases the finest examples of celestial cartography - a glorious genre of map-making often overlooked by modern map books - as well as medieval manuscripts, masterpiece paintings, ancient star catalogues, antique instruments and other appealing curiosities. This is the sky as it has never been presented before: the realm of stars and planets, but also of gods, devils, weather wizards, flying sailors, medieval aliens, mythological animals and rampaging spirits. The reader is taken on a tour of star-obsessed cultures around the world, learning about Tibetan sky burials,

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star-covered Inuit dancing coats, Mongolian astral prophets and Sir William Herschel's 1781 discovery of Uranus, the first planet to be found since antiquity. Even stranger are the forgotten stories from European history, like the English belief of the Middle Ages in ships that sailed a sea above the clouds, 16th-century German UFO sightings and the Edwardian aristocrat who mistakenly mapped alien-made canals on the surface of Mars. As the intricacies of our universe are today being revealed with unprecedented clarity, there has never been a better time for a highly readable book as beautiful as the night sky to contextualise the scale of these achievements for the general reader.

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Snowshoe Country is an environmental and cultural history of winter in the colonial Northeast, closely examining indigenous and settler knowledge of snow, ice, and life in the cold. Indigenous communities in this region were more knowledgeable about the cold than European newcomers from temperate climates, and English settlers were especially slow to adapt. To keep surviving the winter year after year and decade after decade, English colonists relied on Native assistance, borrowed indigenous winter knowledge, and followed seasonal diplomatic protocols to ensure stable relations with tribal leaders. Thomas M. Wickman explores how fluctuations in winter weather and the halting exchange of winter knowledge both

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inhibited and facilitated English colonialism from the 1620s to the early 1700s. As their winter survival strategies improved, due to skills and technologies appropriated from Natives, colonial leaders were able to impose a new political ecology in the greater Northeast, projecting year-round authority over indigenous lands.

Almuric features a muscular hero known on earth as Esau Cairn. He is transported through space to a world known as Almuric by unspecified scientific methods. While there, he battles with frightening monsters and beautiful women. Cairn becomes known as the Iron Hand due to his powerful punches and boxing skills. Robert E. Howard is probably best

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known for his character Conan the Barbarian and is regarded as the father of the sword and sorcery subgenre. Almuric shares similar elements with the John Carter of Mars series by Edgar Rice Burroughs.  
[Place, Identity, and National Imagination in Post-war Taiwan](#)

[Mapping the Second World War](#)

[Reading the Soil Archives](#)

[The Application of Ornament](#)

[The Cotswolds](#)

[On the Map](#)

[Maps and Texts](#)

[The Greatest Myths, Lies and Blunders on Maps](#)

[How to Do Everything: Genealogy, Fourth Edition](#)

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[Almuric](#)

[\(Inspirational Quote Notebook/Journal for Women and Girls\)](#)

[Ireland and Empire, 1692-1770](#)

[The Bicentennial of the United States of America](#)

*The San Francisco Bay Area is loaded with fascinating and unique historical sites that represent a broad range of historical events and eras. A resident of the Bay Area or a tourist in town for a few days can see a wide range of historical sites all within a day's*

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*drive of San Francisco. This book may also be useful for a teacher or parent who is looking for an educational field trip which ties in with the child's curriculum in a history, literature, or science class. Others may find it interesting to learn more about the Native Americans or pioneer settlers in a local community. So, whether you are just curious about what is inside that old historical house in your neighborhood, want to know how a*

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*specific historical event played out in your area, or are just looking for an interesting day trip, this book has something for you. Many people are familiar with the more famous sites in California. It is not uncommon to see tourists make a trip to see all of the California missions or Gold Rush towns, but there are also scores of lesser-known sites within the Bay Area that highlight a particular historical event or offer a comprehensive overview of*

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*the history of that town or region. More than just a tour guide, the book is broken into sections with essays that acquaint the reader with the history that is covered by the representative museums or sites. DiGiacomo goes beyond the traditional city, county, state, and national museums and historic sites that feature famous people, historic homes and events. He also covers museums devoted to agriculture, business, Hispanic*

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*California, immigration, military posts, mining, Native Americans, transportation, sports, as well as science and technology. He thoughtfully includes key information on each museum such as its location, web address, hours of operation, cost, and what a visitor can expect to encounter. Over 220 historical sites are listed.*

*This collection of original articles, a companion to the authors Participatory Visual and Digital Methods, illustrates*

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*how a variety of innovative techniques are being used in various field projects across disciplines and geographic locations."*

*Reading the Soil Archives: Unraveling the Geoecological Code of Palaeosols and Sediment Cores, Volume 19, provides details of new techniques for understanding geological history in the form of quantitative pollen analyses, soil micromorphology, OSL (Optically Stimulated Luminescence) dating,*

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*phytolith analysis and biomarker analysis. The book presents the genesis of a cultural landscape, based on multi-proxy analysis of paleosoils and integration of geomorphological, pedological and archaeological research results, which can be a model for geoecological landscape studies. Beginning with analytical methods for interpreting soil archives, the book examines methods for reconstructing the landscape genesis. The book presents*

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*strengths and weaknesses of applications, especially in relation to the data from case studies in the Netherlands. The final chapter of the book addresses landscape evolution in different cultural periods. This book offers an integrated approach to geoecological knowledge that is valuable to students and professionals in quaternary science, physical geography, soil science, archaeology, historical geography, and land planning*

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*and restructuring. Covers techniques including soil pollen analysis, radiocarbon dating, OSL-dating, phytolith analysis, biomarker analysis, archaeological analysis and GIS Provides a case study of results applied in the reconstruction of landscape evolution of SE-Netherlands Includes color illustrations, such as microscopic pictures, pictures of landscapes and soil profiles, pollen diagrams and dating graph*

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*Historians often view early modern Ireland as a testing ground for subsequent British colonial adventures further afield. McGrath argues against this passive view, suggesting that Ireland played an enthusiastic role in the establishment and expansion of the first British Empire. He focuses on two key areas of empire-building: finance and defence.*

**A STUNNINGLY ILLUSTRATED BOOK REVEALING  
THE GREATEST MYTHS, LIES AND BLUNDERS**

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*ON MAPS 'Highly recommended' - Andrew Marr 'A spectacular, enjoyable and eye-opening read' - Jonathan Ross The Phantom Atlas is an atlas of the world not as it ever existed, but as it was thought to be. These marvellous and mysterious phantoms - non-existent islands, invented mountain ranges, mythical civilisations and other fictitious geography - were all at various times presented as facts on maps and atlases. This book is a*

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*collection of striking antique maps that display the most erroneous cartography, with each illustration accompanied by the story behind it. Exploration, map-making and mythology are all brought together to create a colourful tapestry of monsters, heroes and volcanoes; swindlers, mirages and murderers. Sometimes the stories are almost impossible to believe, and remarkably, some of the errors were still on display in maps published in*

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*the 21st century. Throughout much of the 19th century more than 40 different mapmakers included the Mountains of Kong, a huge range of peaks stretching across the entire continent of Africa, in their maps - but it was only in 1889 when Louis Gustave Binger revealed the whole thing to be a fake. For centuries, explorers who headed to Patagonia returned with tales of the giants they had met who lived there, some nine feet tall. Then there was*

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*Gregor MacGregor, a Scottish explorer who returned to London to sell shares in a land he had discovered in South America. He had been appointed the Cazique of Poyais, and bestowed with many honours by the local king of this unspoiled paradise. Now he was offering others the chance to join him and make their fortune there, too - once they had paid him a bargain fee for their passage... The Phantom Atlas is a beautifully produced volume, packed*

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*with stunning maps and drawings of places and people that never existed. The remarkable stories behind them all are brilliantly told by Edward Brooke-Hitching in a book that will appeal to cartophiles everywhere.*

*This volume is the first publication to draw upon the mass of information provided by the Historic Towns Atlases in order to explore comparative questions in medieval urban history. The volume addresses the wider question*

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*of comparative urban studies, the processes that determined the morphological formation of towns, and the symbolic meaning of large-scale town plans in their cultural context. Also included are the reflections of Rheinland-Pfalz, a German medieval scholar who has produced many historic maps.*

[Over 100 Maps Reveal How D-Day Landings Unfolded](#)

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[The Early Modern Invention of Late Antique Rome](#)

[Ethnography and Cartography in Early Modern China](#)

[The Golden Atlas](#)

[Metro Maps of the World](#)

[A History of the Timeline](#)

[A Mind-expanding Exploration of the Way the World Looks](#)

[History of the World Map by Map](#)