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Mina Hamilton's parents want her dead. (Or undead to be precise.) They're vampires, and like it or not, Mina must decide whether to become a vampire herself. But Mina's more interested in hanging out with best friend Serena and trying to catch the eye of the too-hot-for-high-school Nathan Able than in the vampire training classes she's being forced to take. How's a girl supposed to find the perfect prom date and pass third-year French when her mom and dad are breathing down her neck--literally?

Dahlia 'You Don't Own Me.' Zane 'In my world I own everything.' Zane I'm everything a mother prays her daughter will never come across. Manwhore, Mafia boss and ruthless killer. I've never met a woman who could hold my attention longer than it took to satisfy my c**k. Until Dahlia Fury. She alone is different. She walked into my world, the way a lamb strays into the path of a wolf, completely defenseless. She made me hard the moment our eyes locked. I had to have her. But I never imagined taking her would be like popping a powerful drug. One I'd crave over and over. The heat between us is blazing, like nothing I've experienced before, and every time I see her I want to devour

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her inch by inch. I defined the terms of our arrangement (one month), but each time I brand her, like a damned addict I need another fix ... - Dahlia 'You can do it. It's just a simple Swedish massage, ' my friend pleaded. I should have listened to my inner voice. I shouldn't have gone, but I didn't, and ended up in a room alone with the epitome of an Alpha male, a sexy powerful Mafia boss with eyes cold enough to freeze my blood. He took hold of my body in the most shockingly possessive way. He made me lose control. I ran from him as if all the devils in hell were hot on my heels, but he never left my mind. Then, something unthinkable happens and the cold-hearted predator is the only one who can help. He agrees to help, but ... nothing is for free. Now I roam around his London mansion waiting for him to summon me, touch me, arouse me, and satisfy me. The way only my Russian Man Beast can...

Don't Call Me African-American rejects politically correct labels as the work of a society who, in its quest not to offend, ends up offending one woman's sensibility about who she is. Join the author as she describes a life riddled with rejection from other blacks for being Atoo white. Celebrate with her as she learns, over the course of decades, how little her color has to do with becoming a person she likes. Enriched with the wisdom of Whoopi Goldberg and Keith Richburg, the author lays bare her feelings about

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her journey to wholeness. Call her Negro. Call her Black. Better yet, call her a Black American. Just don't call her African-American. What this book is not: It isn't a traditional cookbook. What you will not find in this book: Recipes for any of the meals and desserts on the cover. Those were made by professional chefs in fantastic establishments, and have been consumed by countless people, myself included, all of whom paid top Dollar for the pleasure. What you will find in this book: The story behind whatever's on each page; a list of ingredients; a "method"; and a couple of interesting web sites. Oh, and some cookery terms. I am a writer, but I don't really cook. Or bake. Or blanch "what's that anyway?" "Make white" or "anything goes" as in carte blanche? I come from a line of great cooks, and have had several good cooks in my midst who feed me and others, so why, pray, do I need to jump on this particular bandwagon. I know which things I'm good at, hence this book. "It's not about the recipes; it's about the stories". Trust me, I'm a writer.

A Midsummer Night's Dream is a comedy written by William Shakespeare c. 1595 or 1596. The play is set in Athens, and consists of several subplots that revolve around the marriage of Theseus and Hippolyta. One subplot involves a conflict among four Athenian lovers. Another follows a group of six amateur actors rehearsing the play which they

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are to perform before the wedding. Both groups find themselves in a forest inhabited by fairies who manipulate the humans and are engaged in their own domestic intrigue. The play is one of Shakespeare's most popular and is widely performed.

‘An incredibly important and empowering read’ Natasha Ngan, author of *Girls of Paper and Fire* A New York Times bestselling dark speculative feminist thriller, perfect for fans of *The Power* and *The Handmaid's Tale*.

THE RESISTANCE STARTS HERE. No one speaks of the grace year. It's forbidden. We're told we have the power to lure grown men from their beds, make boys lose their minds, and drive the wives mad with jealousy. That's why we're banished for our sixteenth year, to release our magic into the wild before we're allowed to return to civilisation. But I don't feel powerful. I don't feel magical. Tierney James lives in an isolated village where girls are banished at sixteen to the northern forest to brave the wilderness - and each other - for a year. They must rid themselves of their dangerous magic before returning purified and ready to marry - if they're lucky. It is forbidden to speak of the grace year, but even so every girl knows that the coming year will change them - if they survive it... A critically acclaimed page-turning feminist dystopia about a young woman trapped in an oppressive society, fighting to take control of her own life.

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An instant New York Times bestseller! A girl who can speak to gods must save her people without destroying herself. A prince in danger must decide who to trust. A boy with a monstrous secret waits in the wings. Together, they must assassinate the king and stop the war. In a centuries-long war where beauty and brutality meet, their three paths entwine in a shadowy world of spilled blood and mysterious saints, where a forbidden romance threatens to tip the scales between dark and light. Wicked Saints is the thrilling start to Emily A. Duncan's devastatingly Gothic Something Dark and Holy trilogy. This edition uses deckle edges; the uneven paper edge is intentional. The veteran teacher and counselor examines the problem of bullying, teasing, and exclusion in elementary schools and offers advice to parents and teachers on intervening and supporting the children who are being teased.

[The All-True Confessions of Mina Hamilton, Teen Vampire \(maybe\)](#)

[Mr. Unavailable and the Fallback Girl](#)

[A Thriller](#)

[Othello \(No Fear Shakespeare\) \(Sparknotes\)](#)

[Leadership Pathology in Everyday Life](#)

[A Midsummer Night's Dream](#)

[Lore](#)

[Instinctive Parenting](#)

[Wicked Saints](#)

[Don't Let the Little Things Get You Down](#)

[To Kill a Mockingbird](#)

In the previous book in this series, Manfred Kets de Vries observed the experiences of leaders on a rollercoaster ride through their professional and personal lives. Now, he follows them down the rabbit hole into the unknown, where, like Lewis Carroll’s Alice, they find a dystopian Wonderland in which everyone seems to have gone mad and life functions according to its own crazy logic, throwing up all kinds of obstacles in the search for truth. Understanding what is happening around us has become more difficult than ever in the Age of Trump. Don’t imperatives like “build that wall” sound very much like “Off with his head”? Unfortunately, and unlike Alice, we are not going to wake up from a bad dream and discover that everything is “nothing but a pack of cards”. The first part of this book looks at the psychodynamics of leadership in both a business and a political context. The second focuses on the psychopathology of everyday life in organizations and the

seemingly endless ways people can make a mess of things - including mega pay packages, acting out, digital addiction and other dysfunctional behaviour patterns. Each chapter ends with a brief anecdote to illustrate the dilemma it presents. In short, sharp nuggets, Kets de Vries helps make sense of how the madness of the present has affected leadership in organizations and the workplace.

Human Motivation, originally published in 1987, offers a broad overview of theory and research from the perspective of a distinguished psychologist whose creative empirical studies of human motives span forty years. David McClelland describes methods for measuring motives, the development of motives out of natural incentives and the relationship of motives to emotions, to values and to performance under a variety of conditions. He examines four major motive systems - achievement, power, affiliation and avoidance - reviewing and evaluating research on how these motive systems affect behaviour. Scientific understanding of motives and their interaction, he argues, contributes to understanding of such

diverse and important phenomena as the rise and fall of civilisations, the underlying causes of war, the rate of economic development, the nature of leadership, the reasons for authoritarian or democratic governing styles, the determinants of success in management and the factors responsible for health and illness. Students and instructors alike will find this book an exciting and readable presentation of the psychology of human motivation.

In Self-Reliance, Emerson expounds on the importance of trusting your soul, as well as divine providence, to carve out a life. A firm believer in nonconformity, Emerson celebrates the individual and stresses the value of listening to the inner voice unique to each of us?even when it defies society's expectations. This new 2019 edition of Self-Reliance from Logos Books includes The American Scholar, a stirring speech of Emerson's, as well as footnotes and images throughout.

Pastor Joel Osteen asks everyone to examine what he or she really believes. Why is this important? Because we will become what we believe. Our beliefs will prove either a barrier or

vehicle as we strive to go higher, rise above our obstacles, and to live in health, abundance, and victory. In YOUR BEST LIFE NOW Osteen says, 'I am what I am today because of what I believed about myself yesterday. And I will be tomorrow what I'm believing about myself right now. God sees us as more than conquerors, able to fulfill our destiny. We need to see ourselves through the eyes of our Creator.' He says that our self-image should mirror exactly what God says about us, not what we feel or think. And he encourages readers to be people of faith, for if you can see the invisible, God will do the impossible.

Back home on the shores of Lake Erie for the first time in years, Natalie St. John plans to visit old friends, mend a broken heart, and take a break from her busy veterinarian practice. But her peace is shattered her first night back, when she discovers the murdered body of her friend, Tamara Peyton. Was it a random act of violence, or something personal? The answer becomes clear as Natalie is stalked by the voice of 'Tamara,' whose terrifying phone calls warn her that she too, is going to die. One by one, the people closest to Tamara are being

savagely murdered. But neither Natalie nor Sheriff Nick Meredith recognizes the face of the devious killer who walks among them, hiding behind a well-crafted lie. Now, a murderer's deadly act of vengeance demands one more sacrifice - and Natalie has been chosen to pay the price.

Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage

**Reduced rates of the incidence of HIV/AIDS and malaria
Increased agricultural productivity Increased resilience to natural disasters Women’s empowerment What Works in Girls’ Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls’ education.**

Your MA in Theology addresses a range of study skills, from the basic tools of reading, writing and reflection to the complex issues of handling tradition and experience and coping as an international student. Using the library, avoiding plagiarism, and how to get help with specific learning needs are among many practical issues covered. There is a chapter devoted to doing a master’s dissertation. The style is accessible throughout, and the needs of students are central. Twenty years of experience in directing postgraduate degrees inform the material offered, which is down to earth and anchored in experience. The book will be useful to teachers of master’s

degrees in theology as well as to their students. With an introduction by novelist Ottessa Moshfegh Eighteen-year-old college student Clay is back in his hometown of Los Angeles for Christmas break. Clay is three things: rich, bored and looking to get high. As he reacquaints himself with a familiarly limitless world of privilege, along with his best friend and his ex, his shocking, stunning and disturbing adventure is filled with non-stop drinking in glamorous nightclubs, drug-fuelled parties, and endless sexual encounters. Published in 1985, when Bret Easton Ellis was just twenty-one, Less Than Zero is a fierce coming-of-age story which quickly defined a genre. A cult classic beloved for its dogged portrayal of hedonistic youth and the morally depraved, this extraordinary and instantly famous novel is a landmark in modern fiction: an inventive, precocious and invigorating story of getting what you want when you want it.

[A Study Skills Handbook](#)

[Your Best Life Now](#)

[The Bohemian Guide to Urban Cycling](#)

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Human Motivation

Call The Midwife

Self-Reliance

They Don't Like Me

LEAVES OF GRASS

The Open Road

A True Story Of The East End In The 1950s

Down the Rabbit Hole of Leadership

In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son in the first book in the epic NYT bestselling Lightbringer series. Guile is the Prism. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. If you loved the action and adventure of the Night Angel trilogy, you will devour this incredible epic fantasy series by Brent Weeks.

‘ The perfect balance of romcom and drama! ’ GRAZIA

From the No.1 New York Times bestselling author of THE DARKEST MINDS

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comes a high-octane story of power, destiny and redemption. A lifetime ago, Lore Perseous left behind the brutal, opulent world of the Agon families - ancient Greek bloodlines that participate in a merciless game every seven years. A game that is about to begin again ... For centuries, Zeus has punished the gods with a game called the Agon, which turns them mortal for one week, and at the mercy of being hunted by those with godly ambitions. Only a handful of the original Greek gods remain, the rest replaced by the mortals who killed them and ascended. After her family's sadistic murder by a rival bloodline, Lore escapes and vows to repay her parents' sacrifice by doing one thing - surviving. For seven years, she has pushed back dark thoughts of revenge against the man responsible for their murder, a man by the name of Wrath who has attained unimaginable power. Except for one week, every seven years. A week that is fast approaching ... When Lore comes home on the first night of the Agon to find Athena gravely wounded on her doorstep, the goddess offers her an alliance; they have a mutual enemy, after all. But as the world trembles under the force of Wrath - a god with the power to destroy all of humanity - will Lore's decision to bind her fate with Athena's come back to haunt her?

The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-

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length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you ’ ll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You ’ ll begin to understand the hidden, untapped power that ’ s within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible. Synopsis coming soon.....

Although verbal learning offers a powerful tool, Mayer explores ways of going beyond the purely verbal. Recent advances in graphics technology and information technology have prompted new efforts to understand the potential of multimedia learning as a means of promoting human understanding. In this

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second edition, Mayer includes double the number of experimental comparisons, 6 new principles - signalling, segmenting, pertaining, personalization, voice and image principles. The 12 principles of multimedia instructional design have been reorganized into three sections - reducing extraneous processing, managing essential processing and fostering generative processing. Finally an indication of the maturity of the field is that the second edition highlights boundary conditions for each principle research-based constraints on when a principle is likely or not likely to apply. The boundary conditions are interpreted in terms of the cognitive theory of multimedia learning, and help to enrich theories of multimedia learning.

Mollie couldn't believe how her luck had changed when she met the wonderful Rueben. Their romance was an unexpected whirlwind and together they were preparing for their exciting future ahead. That was until Mollie's new Mother-in-Law Joy, begun showing a side of herself which Rueben had been desperately trying to ignore since his difficult childhood. As things take a turn for the worst and Joy becomes worryingly unpredictable. Rueben must face the truth he has been trying to run from and Mollie finds herself fighting to take back the life she has been working so hard for. But just how far is Joy willing to go? And can Mollie and Rueben's relationship survive through every bombshell headed their

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way?

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[Lessons on Bullying and Teasing from a Preschool Classroom](#)

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[The Flatshare](#)

There is a secret organization that cultivates teenage spies. The agents are called Love because getting close to people destined for great power means getting valuable secrets. Dylan is a Nice: The boy next door, sculpted to physical perfection. Dylan is a Bad: The brooding, dark-souled guy, and dangerously handsome. The girl they are competing for is important to the organization, and each boy will pursue her. Will she choose a Nice or the Bad? Both Callum and Dylan are living in the outside world for the first time. They are well-trained and at the

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their games. They have to be – whoever the girl doesn't choose will die. What the boys expect are feelings that are outside of their training. Feelings that could kill them both.

Love Interest by Cale Dietrich is a gay YA thriller that is non-stop action from start to finish.

Are you the Fallback Girl? If you've ever found yourself in a relationship that feels and seemingly looks like one but you're struggling with commitment or you've been in the territory of a 'casual relationship', you've likely tried to change them, wondered what you can do to cause this, what you can do to win their love and commitment, or even whether you're crazy. Mr Unavailable and the Fallback Girl is the definitive guide to understanding the relationship between emotionally unavailable men and the women that love them. From explaining how and why they blow hot and cold, to where that future they promised you've ended up being a booty call, why you've been together for a gazillion years but aren't going anywhere, and more importantly how and why you're involved with them in the first place, all of the answers are here. You know you're dealing with unavailability when you ask yourself: What happened to that 'great guy' from the beginning? Why won't he break up or stay with me? Why doesn't he want to commit? What the hell did I do to make him disappear? Is he going to come back for me? It's because he's shy/busy/scared of his feelings isn't it? Inspired by the real life adventures in unavailability of Natalie Lue and the readers of her site [BaggageReclaim.com](#), Unavailable and the Fallback Girl is an empowering, entertaining and inspiring read that will warn you up to pitfalls such as men who aren't over their exes, Future Fakers, guys that have more baggage than a Heathrow terminal and reappearing childhood 'sweethearts'. If you

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to understand your own availability, and why commitment in a healthy relationship is essential for you, Mr Unavailable and the Fallback Girl is your guide to being available and attracting healthy, available partners. Note - the book is in British English not US English.

My breath caught and I dropped the letter, scuttling back on the bed. Heart racing, I closed my eyes, but I could still see the words... Samantha Franco has the perfect life. Until, that is, her and her best friend Cassie disappear and only Samantha resurfaces... with no knowledge of what happened. And Cassie stays missing. Gradually, Samantha begins to piece together the memories of that night. If she can do that, she may yet be able to save her friend. And a little, something begins to emerge... Then she gets the note. Don't look back. You won't find what you find.

The awareness, peace of mind and joy that you are yearning for is available to you now. Anything real that has been obtained by religious leaders or spiritual gurus is also obtainable by you. In fact, awareness, peace of mind and joy are not so much obtained as they are remembered. Love, harmony and awareness are natural qualities of your soul. If you extend what you truly are, you will create more beauty than anything that could or has ever been built. There are many paths you may choose to take in order to realize awareness, peace of mind and joy in your life. The journey will be as complicated as you choose to make it, or as easy as you allow it to be. This book provides simple strategies to make this process easier. Have Chosen to Remember: A Journey from Perception to Knowledge, Peace of Mind and Joy is an incredibly inspiring book filled with simple, yet very effective, strategies for remembering what you truly are.

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your true self, and embodying self-awareness, forgiveness, peace of mind and joy - in your day to day life.

A fascinating slice of social history - Jennifer Worth's tales of being a midwife in 1950s London, now a major BBC TV series. Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some women whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 18th century, Jennifer tells the story not only of the women she treated, but also of the community in which she worked (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer Worth brings to life the colourful world of the East End in the 1950s.

An instant NEW YORK TIMES and USA TODAY BESTSELLER! "I was knocked over by the momentum of an intense psychological thriller that doesn't let go until the final page. A terrific read." – Alafair Burke, New York Times bestselling author *Marie Claire's September Book Club Pick* Rear Window meets Get Out in this gripping thriller from a critically acclaimed and New York Times Notable author, in which the gentrification of a Brooklyn

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neighborhood takes on a sinister new meaning... Sydney Green is Brooklyn born and raised, and her beloved neighborhood seems to change every time she blinks. Condos are sprouting like weeds, FOR SALE signs are popping up overnight, and the neighbors she's known all her life are disappearing. To hold onto her community's past and present, Sydney channels her frustration into a walking tour and finds an unlikely and unwanted assistant in one of her recent arrivals to the block—her neighbor Theo. But Sydney and Theo's deep dive into history and mystery becomes a dizzying descent into paranoia and fear. Their neighbors may not have moved to the suburbs after all, and the push to revitalize the community may be more deadly than a renovation. When does coincidence become conspiracy? Where do people go when gentrification pushes them out? Can Sydney and Theo trust each other—or themselves—long enough to find out if they too disappear? Featured in Parade, Essence, Bustle, Popsugar, Elle, Shondaland, M. Night Shyamalan, Claire, BuzzFeed, Entertainment Weekly, Good Housekeeping, Brit + Co, Real Simple, Lit Hub, Crime Reads, Blavity, Ms. Magazine, Hello Giggles, The New York Times, Town & Country, Newsweek, New York Post, Refinery29, Woman's World, Washington Post, the Skimm, Riot, Bookish, Huffington Post, and more!

En ni-årig pige fortæller om livet i en lille sydstatsby og om sin fars indsats som sagfører i et uskyldigt anklaget neger

THE SUNDAY TIMES TOP FIVE BESTSELLER 'Set to become the romcom of the year - a modern Sleepless In Seattle for the 21st century' Sunday Express 'Funny and winning... a Richard Gere rom-com that also has its feet firmly planted in real life. A real treat' Stylist 'The last b

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completely emotionally absorb me in this way was Eleanor Oliphant Is Completely Fine, think fans of that will adore this' Daisy Buchanan 'If Richard Curtis and Nora Ephron made a story baby' Zoella Book Club ***** Tiffany and Leon share a flat Tiffany and Leon share a bed Tiffany and Leon have never met... Tiffany Moore needs a cheap flat, and fast. Leon Twomey works nights and needs cash. Their friends think they're crazy, but it's the perfect solution. Tiffany occupies the one-bed flat while Tiffany's at work in the day, and she has the run of the flat the rest of the time. But with obsessive ex-boyfriends, demanding clients at work, wrongly imprisoned brothers and, of course, the fact that they still haven't met yet, they're about to discover that if you want the perfect home you need to throw the rulebook out the window. ***** See what everyone is saying about The Flatshare 'I devoured The Flatshare. Original, funny and touching. Read it' Clare Mackintosh 'One of the most talked about books of 2019... Fans of Jojo Moyes's Me Before You will love this UpLit romcom' Red Magazine 'A fiction to make you feel good - endlessly enjoyable and brilliant fun' Daily Express 'In the same league of Bridget Jones and Marian Keyes' Walsh sister books' Claire Allan 'Funny, emotional and uplifting' Sun 'A quirky, feelgood read, bursting with character and warmth' Prima 'Flatshare is a huge, heartwarming triumph' Josie Silver 'Uproariously funny with characters you fall for from the first page' Woman & Home 'Deliciously funny and truly uplifting' Lorraine 'Diamond 'Touching, funny and skilful, a delightful read' Katie Fforde 'It's funny and charming but there are moments of real poignancy, too. Guaranteed to leave you with a smile on your face' Good Housekeeping 'Heartwarming and brilliant' Closer

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[The Definitive Guide to Understanding Emotionally Unavailable Men and the Women That Love Them](#)

[You Don't Own Me](#)

[The Russian Don](#)

[Walt Whitman on Death & Dying](#)

A New York Times bestseller! "Has everything you'd want in a retelling of a classic fairy tale." - Jodi Picoult, New York Times bestselling author of A Spark of Light and Small Great Things "Absolutely spellbinding." - Stephanie Garber, #1 New York Times bestselling author of Caraval and Legendary In a lush, contemporary fantasy retelling of Beauty and the Beast, Brigid Kemmerer gives readers another

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compulsively readable romance perfect for fans of Marissa Meyer. Fall in love, break the curse. It once seemed so easy to Prince Rhen, the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his castle, his family, and every last shred of hope. Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly underestimating her because of her cerebral palsy, she learned to be tough enough to survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world. Break the curse, save the kingdom. A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand

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what's at stake. And as Rhen realizes Harper is not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin.

Cycling as a way of life and mode of transportation is on the rise in city after city around the world. For those looking to dip their proverbial toes into the waters of urban cycling the prospect at times can be rather intimidating. What kind of bike should I ride? A skinny-wheeled high-end road bike? A fixie? A chunky city commuter bike? A department store bike? How about fashion? Do I have to wear brightly colored skin-tight Lycra outfits? Can I just wear normal clothes? How do I lug my gear around? The Bohemian Guide to Urban Cycling takes the reader into the world and workings of cycling in the city to uncover the essentials to how to join in on the cycling revolution. Your bicycling guide on this journey is a card-carrying bohemian living in Portland. By using the bike-crazy city

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of Portland as the backdrop, this book covers all of the basics needed to bike comfortably in the city and to know what the heck you're talking about ... from bike selection to fashion to bike lanes to gentrification and more. After reading this you'll know precisely what to ride, how to ride, what to wear, and how to talk like an insider. Well, maybe not, but it'll still be a fun journey together. But this book is more than about urban-cycling fashion and high-end bikes. It also plunges headlong into conversations about mobility, equity, race, and justice. If there is going to be a book about all-things cycling in the city it must delve into these uncomfortable topics in order to develop a more holistic view of urban cycling. The bottom line must be to affirm all kinds of people pedaling through the streets of our cities on anything that rolls.

Don't let the little things get you down. Write them down in this handy notebook. Get them out of your head and leave room in your memory bank for more important and interesting things. Keeping a small notebook or journal like close is

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easy with this 6 x 9 inch in your purse, bag, or backpack. Just the right size for making short reminders and taking quick notes on the go.

Abandon your insecurities. Trust your instincts. Enjoy raising a happy, considerate child. SMART CHILDREARING SENSE FROM THE FOUNDING EDITOR-IN-CHIEF OF BABBLE.COM

What's the right way to parent? Any playground or online message board will supply as many opinions as there are adults. Every subject—from sleep training to time-outs to pacifiers—has its supporters and detractors, and every viewpoint can be backed up by a truckload of research and statistics. It's enough to reduce any new parent to tears, but you can end the madness. Ada Calhoun—a young mother as well as the founding editor-in-chief of Babble .com—provides a complete and completely reassuring guide that will calm your fears and make those precious early years a source of joy. Her simple yet profound advice: find what works for you and your family and ditch the anxiety and judgment. Despite what other parenting books—and other

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parents—might have you believe, there is no universal “best.” Whether you start solids at four months or eight, whether you co-sleep or Ferberize, whether Junior’s mac ‘n’ cheese is Day-Glo orange or 100 percent organic is not nearly as important as providing the few absolute essentials (love, food, shelter) while teaching your little one how to be a kind, responsible human being. With its compelling mixture of entertaining, hilarious firsthand accounts and refreshing common sense, *Instinctive Parenting* will show you how to do that—and even show you how to retain your sanity, your friends, your sense of humor, and your personal life in the process.

In the world of the Lux, secrets thrive, lies shatter, and love is undeniable. #1 *New York Times*, *USA Today*, and internationally bestselling author Jennifer L. Armentrout brings her trademark drama and intrigue to a new romantic YA science fiction series with *The Darkest Star*. Set in the beloved world of the Lux, a girl pulled into in a world she doesn't understand finds herself confronted by long buried

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secrets, a betrayal that could tear her life apart...and Armentrout's most swoonworthy book boyfriend yet. Seventeen-year-old Evie Dasher knows firsthand the devastating consequences of humanity's war with the aliens. When she's caught up in a raid at a notorious club known as one of the few places where humans and the surviving Luxen can mingle freely, she meets Luc, an unnaturally beautiful guy she initially assumes is a Luxen...but he is in fact something much more powerful. Her growing attraction for Luc will lead her deeper and deeper into a world she'd only heard about, a world where everything she thought she knew will be turned on its head... Welcome to the Origin series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a

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year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

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