

Bookmark File PDF Exit West

Exit West

The Man Booker-
shortlisted,
thrillingly
provocative
international
bestseller - adapted
to a major motion
picture starring
Kiefer Sutherland -
from the author of
Exit West 'Excuse

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me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard. I am a lover of America . . . ' So speaks the mysterious stranger at a Lahore cafe as dusk settles. Invited to join him for tea, you learn his name

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and what led this speaker of immaculate English to seek you out. For he is more worldly than you might expect; better travelled and better educated. He knows the West better than you do. And as he tells you his story, of how he embraced the

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Western dream --
and a Western
woman -- and how
both betrayed him,
so the night darkens.
Then the true reason
for your meeting
becomes abundantly
clear

Challenging,
mysterious and
thrillingly tense,
Mohsin Hamid's

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masterly The
Reluctant
Fundamentalist is a
vital read teeming
with questions and
ideas about some of
the most pressing
issues of today's
globalised, fractured
world.

SHORTLISTED
FOR THE
WOMEN'S PRIZE

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FOR FICTION

2020'A thrilling, necessary, and unforgettable portrait of what it means to be an immigrant' Patricia Engel, author of *The Veins of The Ocean* and *Vida'Dominicana* is beautiful, engaging, and cuts right to the

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heart of what it is to be a dutiful young female from a poor country who is bright in every sense of the word, full of love and hope' Mary Gaitskill, author of The Mare and Veronica Fifteen-year-old Ana Cancion never dreamed of moving to America, the way

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the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she must say yes. It doesn't matter that he is twice her age, that there is no love between them. Their

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marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington

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Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political turmoil, Juan

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returns to protect his family's assets, leaving Cesar to take care of Ana.

Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, dance with Cesar at the Audubon Ballroom, and imagine the

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possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, *Dominicana* is a vital portrait of the

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immigrant

experience and the timeless coming-of-age story of a young woman finding her voice in the world.

Vivid, bawdy, comic, and arresting: the exciting new novel by the Indonesian phenomenon Ajo Kawir is one of the toughest fighters in

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the Javanese
underworld, his
fearlessness matched
only by his
unquenchable thirst
for brawling. But the
young thug is driven
by a painful secret –
he is impotent. When
he finally meets his
match in the shape of
the fearsomely
beautiful bodyguard

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Iteung, Ajo is left bruised, battered and overjoyed – he has fallen in love. But will he ever be able to make Iteung happy if he can't get it up? Vengeance is Mine, All Others Pay Cash is a gloriously pulpy tale of bloody fists, broken hearts and dueling Jakarta

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truckers, from the Man Booker International-longlisted author of *Beauty is a Wound*. Eka Kurniawan was born in Tasikmalaya, Indonesia in 1975. He studied philosophy at Gadjah Mada University, Yogyakarta and has

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since published several novels and short stories. He was longlisted for the Man Booker International Prize 2016 and his books have been translated into 33 languages. His highly acclaimed, epic work of magical realism *Beauty is a Wound* is also

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available from
Pushkin Press.
This book is the
sequel to Britain
Through Muslim
Eyes and examines
contemporary
novelistic
representations of
and by Muslims in
Britain. It builds on
studies of the five
senses and 'sensuous

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geographies' of postcolonial Britain, and charts the development since 1988 of a fascinating and important body of fiction by Muslim-identified authors. It is a selective literary history, exploring case-study novelistic representations of and by Muslims in

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Britain to allow in-depth critical analysis through the lens of sensory criticism. It argues that, for authors of Muslim heritage in Britain, writing the senses is often a double-edged act of protest. Some of the key authors excoriate a

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suppression or cover-up of non-heteronormativity and women's rights that sometimes occurs in Muslim communities. Yet their protest is especially directed at secular culture's ocularcentrism and at successive British governments' efforts

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to surveil, control, and suppress Muslim bodies.

To be a writer, Amitava Kumar says, is to be an observer. The twenty-six essays in *Lunch with a Bigot* are Kumar's observations of the world put into words. A mix of

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memoir, reportage, and criticism, the essays include encounters with writers Salman Rushdie and Arundhati Roy, discussions on the craft of writing, and a portrait of the struggles of a Bollywood actor. The title essay is Kumar's

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account of his visit to a member of an ultra-right Hindu organization who put him on a hit-list. In these and other essays, Kumar tells a broader story of immigration, change, and a shift to a more globalized existence, all the while demonstrating how

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he practices being a
writer in the world.

"In a country
teetering on the
brink of civil war,
two young people
meet--sensual,
fiercely independent
Nadia and gentle,
restrained Saeed.
They embark on a
furtive love affair,
thrust into

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premature intimacy
by the unrest roiling
their city. When it
explodes, turning
familiar streets into a
patchwork of
checkpoints and
bomb blasts, they
begin to hear
whispers about
doors--doors that
can whisk people far
away, if perilously

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and for a price. As violence and the threat of violence escalate, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. An epic compressed into a slender page-turner,

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Exit West is both completely of our time and for all time."--

A luminous memoir from the award-winning author of *The Vagrants* and *A Thousand Years of Good Prayers* 'What a long way it is from one life to another. Yet why write if not

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for that distance?'
Startlingly original
and shining with
quiet wisdom, this is
a memoir of a life
lived with books.
Written over two
years while the
author battled
suicidal depression,
Dear Friend is a
painful and yet
richly affirming

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examination of what makes life worth living. Li grew up in China, her mother suffering from mental illness, and has spent her adult life as an immigrant in a country not her own. She has been a scientist, an author, an immigrant, a mother - and

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through it all, she has been sustained by a deep connection with the writers and books she loves.

From William Trevor and Katherine Mansfield to Kierkegaard and Larkin, *Dear Friend* is a journey through the deepest themes that bind these

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writers together. Interweaving personal experiences with a wide-ranging homage to her most cherished literary influences, Yiyun Li confronts the two most essential questions of her identity: Why write? And why live? Dear Friend is a beautiful,

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interior exploration of selfhood and a journey of recovery through literature. An extraordinary story of love and hope from the bestselling, Man Booker-shortlisted author of *The Reluctant Fundamentalist*. This is Nadia. She is

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fiercely independent with an excellent sense of humour and a love of smoking alone on her balcony late at night. This is Saeed. He is sweet and shy and kind to strangers. He also has a balcony but he uses his for stargazing. This is their story: a love

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story, but also a story about how we live now and how we might live tomorrow. Saeed and Nadia are falling in love, and their city is falling apart. Here is a world in crisis and two human beings travelling through it. Exit West is a heartfelt and radical

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act of hope-a novel to restore your faith in humanity and in the power of imagination.

[Teethmarks on My Tongue](#)

[Discontent and Its Civilizations](#)

[Underground Fugue](#)

[The Hero's Body](#)

[Talking History](#)

[Exile on Bridge](#)

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Street

Vengeance is Mine,
All Others Pay Cash

Dispatches from
Lahore, New York
and London

Peace Talks

Citizen Illegal

***Whose stories
deserve to be told?
And whose words
should do the
telling? In Felix***

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*Culpa, Jeremy
Gavron conjures up
a work of
extraordinary
literary alchemy: a
novel made out of
lines taken from a
hundred great
works of literature.
It follows a writer
on the trail of a
boy recently
released from
prison, who has*

Bookmark File PDF Exit West

*been discovered
dead in the cold
north, frozen and
alone. But in
searching for the
boy's story, will he
lose his own?
Magical and
moving, Felix
Culpa is a living
demonstration of
how storytelling
works, by sound
and by rhythm, by*

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elision and by omission, as well as by reference and by allusion. It asks what happens when we lose the narrative of our own life, and fall into someone else's.

**SHORTLISTED
FOR THE MAN
BOOKER PRIZE
2017 *A Barack**

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***Obama top ten
book of 2017****
***WINNER of the LA
Times Prize for
Fiction * WINNER
of the Aspen Words
Literary Prize***
***'Astonishing' Zadie
Smith * 'Stunning'
Spectator ****
'Extraordinary' TLS
***An extraordinary
story of love and
hope from the***

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bestselling, Man Booker-shortlisted author of The Reluctant Fundamentalist All over the world, doors are appearing. They lead to other cities, other countries, other lives. And in a city gripped by war, Nadia and Saeed are newly in

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love. Hardly more than strangers, desperate to survive, they open a door and step through. But the doors only go one way. Once you leave, there is no going back. 'One of the year's most significant literary works' The New York Times 'A

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masterpiece'
Michael Chabon
'Addictively
readable and
brilliantly written.
Fantastic' Mail on
Sunday Nominated
for the National
Book Critics Circle
Award for Fiction
Shortlisted for the
British Science
Fiction Association
Awards for Best

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*Novel Longlisted
for the Carnegie
Medal 2018 and
finalist for the
Neustadt Prize
2018*

*What does it mean
to be an English-
language fiction
writer in a country
that is perpetually
on the brink of
disaster? In this
first-ever collection*

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of interviews with Pakistani novelists writing in English, Mushtaq Bilal explores how fictions are informed by the authors' cultural identities. Is it possible, for instance, to write about Pakistan without self-censoring? How do

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writers contest and challenge Western stereotypes of the country? Do they even consciously do that? And what about challenging Pakistani stereotypes of the West? Providing fresh insights into some of the most important and politically engaged

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*contemporary
fiction to come out
of the
subcontinent,
Writing Pakistan is
essential reading
for anyone
interested in the
art of storytelling,
in books and in
Pakistan itself -
because to
understand a
nation, one needs*

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*to talk to those
who are writing it.
A New York Times
Editors' Choice
Sami Rohr Prize
for Jewish
Literature Finalist
"A pleasure to read
from beginning to
end." —Geraldine
Brooks, Pulitzer
Prize-winning
author of March
Esther, an*

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American art conservator, has fled New York for London—partly to escape her failing marriage, partly to tend to her dying mother. On her first night there, she spots a young man returning home very late, wet and muddy, to the house next door.

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Their eyes connect and he disappears inside. This first encounter sparks Esther's curiosity about her new neighbors: Amir, the moody college student she caught sneaking in, and, more intriguing still, Amir's father, Javad—a neuroscientist

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*from Iran.
Throughout the
spring, a tentative
friendship
blossoms, but
when terrorists
attack London's
tube and bus lines
in July, Esther
finds her
relationship with
Javad strained by
her gnawing
suspicions about*

Bookmark File PDF Exit West

*Amir . . .
suspicions that will
ultimately upend
the possibilities for
the future, and
reveal the deep
stamp of the past.
Sweeping,
suspenseful, and
exquisitely written,
Underground
Fugue is a
powerful testament
to how human*

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connection can survive history's most fearsome echoes.

With The Silence and the Roar, Nihad Sirees writes a powerful, life-affirming and Kafkaesque novel about a censored writer trying to live a normal life under a Middle Eastern

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dictatorship, Syria. Fathi, a writer no longer permitted to write, makes his way through a city churned by parades for an unnamed dictator. It is a day stifled by heat and the noise of the chants, a day of people trampled, and of the brutality and bullying of the

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party faithful. But Fathi presses treacherously against the crowd, attempting just to visit his mother and his girlfriend. The Silence and the Roar (Al Samt wa Al Sakhab) is a personal, urgent, funny and aggrieved novel. It asks what it means

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*to have a
conscience, or to
laugh, or to endure
in a time of the
violence,
strangeness and
roar of tyranny. It
is both a true
literary
achievement and
an act of real
courage by a
brilliant Syrian
writer. Nihad*

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*Sirees' The Silence
and the Roar (Al
Samt wa Al
Sakhab) is
translated from the
Arabic by Max
Weiss and
published by
Pushkin Press
Helen Stockton
DeFoe's world
disintegrates after
her mother is
gunned down on*

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*the streets of
Richmond. The
more intently she
begins to observe
her remote,
detached father,
the more she
learns about her
place within the
rarefied world she
inhabits. Just when
it appears she is at
last becoming
closer to him, it all*

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falls apart as he coldly undermines her abiding passions, causing her to question the identity she's created. Her rebellion leads her to Europe on a disturbing path dominated by chance and evolving self-realisation. A

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*hugely impressive,
beautifully written
debut novel
narrated by an
increasingly
obsessive teenager
as she embarks on
a physical and
psychological
journey towards
maturity.*

**TWO
DESPERATELY
LONELY,**

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*DISILLUSIONED
PEOPLE MEET AT
A NEW YORK BAR,
SPEND THE
ENTIRE NIGHT
TOGETHER, AND
TAKE REFUGE IN
A GARISH HOTEL.
THEY FALL IN
LOVE BUT ARE
AFRAID TO
BELIEVE A NEW
LIFE IS POSSIBLE.
TRANSLATION OF*

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**TROIS CHAMBRES
A MANHATTAN.
SHORTLISTED
FOR THE 2017
MAN BOOKER
PRIZE** 'A writer
with a great future
ahead of her...her
prose is exquisite'
LOUISE DOUGHTY,
author of **APPLE
TREE YARD** How
far would you go to
belong? **Fourteen-**

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year-old Linda lives with her parents in an ex-commune beside a lake in the beautiful, austere backwoods of northern Minnesota. The other girls at school call Linda 'Freak', or 'Commie'. Her parents mostly leave her to her

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*own devices, whilst
the other
inhabitants have
grown up and
moved on. So when
the perfect family -
mother, father and
their little boy,
Paul - move into
the cabin across
the lake, Linda
insinuates her way
into their orbit.
She begins to*

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babysit Paul and feels welcome, that she finally has a place to belong. Yet something isn't right. Drawn into secrets she doesn't understand, Linda must make a choice. But how can a girl with no real knowledge of the world understand what

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*the consequences
will be? 'One of the
most intelligent
and poetic novels
of the year' New
Statesman*

***The Silence and
the Roar***

***Engraver, Soldier,
Painter, Poet***

Dominicana

A Novel

***Shortlisted for the
Women's Prize for***

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Fiction 2020

*Dapto, Exit the
Stragglng Village
Three Beds in
Manhattan*

Idaho

*History of Wolves
The Cormorant*

**A GUARDIAN
BOOK OF THE
YEAR 'A**

***thrilling, razor-
sharp critique***

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***of US foreign
policy Red
Birds is an
incisive,
unsparing
critique of war
and of
America's role
in the
destruction of
the Middle
East. It***

Bookmark File
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***combines
modern and
ancient
farcical
traditions in
thrilling way'
Guardian
American pilot
Major Ellie has
crashed his
plane in the
middle of a***

Bookmark File PDF Exit West

*desert. Lucky
for him there's
room for him
at the very
refugee camp
he was
supposed to
bomb.*

*Teenage
Momo doesn't
see it that
way- the camp*

Bookmark File
PDF Exit West

*is a trap, not a
refuge. His
brother's
missing, his
parents are in
a rage, and an
aid worker
won't stop
trying to
interview him
for her book
on the*

Bookmark File
PDF Exit West

***Teenage
Muslim Mind.
Savage,
irreverent and
deliciously
dark, Red
Birds is a
masterful
unravelling of
intertwined
fates in a
forgotten war-***

Bookmark File
PDF Exit West

***scape o and a
brilliant satire
about satire
about the
absurdity of
war and the
impossibility
of peace.***

***The first full
biography of a
neglected
genius and***

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***one of the
great
Modernists,
lavishly
illustrated in
colour
throughout 'I
would like to
have done
anything as
good as David
Jones has***

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PDF Exit West

*done' Dylan
Thomas As a
poet, visual
artist and
essayist,
David Jones is
one of the
great
Modernists.
The variety of
his gifts
reminds us of*

Bookmark File
PDF Exit West

***Blake - though
he is a better
poet and a
greater all-
round artist.
Jones was an
extraordinary
engraver,
painter and
creator of
painted
inscriptions,***

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PDF Exit West

but he also belongs in the first rank of twentieth-century poets. Though he was admired by some of the finest cultural figures of the twentieth century, David

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PDF Exit West

Jones is not known or celebrated in the way that Eliot, Beckett or Joyce have been. His work was occasionally as difficult as theirs, but it is just as

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***rewarding -
and more
various. He is
overlooked
because his
best writing is
imbedded in
two book-
length prose-
poems - In
Parenthesis
and The***

Bookmark File
PDF Exit West

***Anathemata,
making it
difficult to
anthologise;
the work is
informed by
his Catholic
faith and so
may feel
unfashionable
in this secular
age; he was a***

Bookmark File
PDF Exit West

shy, reclusive man, psychologically damaged by his time in the trenches, and loathed any kind of self-promotion. Mostly, though, he was a

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complete and original poet-artist - sui generis, impossible to pigeon-hole - and that has led to the neglect of David Jones: a true genius and the great

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***lost
Modernist.
Moth Smoke is
the first novel
by Mohsin
Hamid, author
of The
Reluctant Fun
damentalist
'You know
you're in
trouble when***

Bookmark File
PDF Exit West

*you can't meet
a woman's
eye,
particularly if
the woman
happens to be
your best
friend's wife.'*
*In Lahore,
Daru Shezad is
a junior
banker with a*

Bookmark File
PDF Exit West

hashish habit. When his old friend Ozi moves back to Pakistan, Daru wants to be happy for him. Ozi has everything: a beautiful wife and child, an expensive

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***foreign
education -
and a corrupt
father who
bankrolls his
lavish
lifestyle. As
jealousy sets
in, Daru's life
slowly
unravels. He
loses his job.***

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PDF Exit West

***Starts lacing
his joints with
heroin.***

***Becomes
involved with
a criminally-
minded
rickshaw
driver. And
falls in love
with Ozi's
lonely wife.***

Bookmark File
PDF Exit West

***But how low
can Daru sink?
Is he guilty of
the crime he
finds himself
on trial for? 'A
vivid portrait
of
contemporary
young
Pakistani life,
where***

Bookmark File
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***frustration
and insecurity
feed not only
the snobbery,
decadence and
aspirations of
the rich, but
also the
resentment of
the poor'*The
Times 'Fast-
paced,**

Bookmark File
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*intelligent . . .
pulls us,
despite
ourselves, into
its spiralling
wake'New
Yorker 'A
subtly
audacious . .
.prodigious
descendant of
hard-boiled lit*

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***and film noir.
A steamy and
often darkly
amusing book
about sex,
drugs, and
class warfare
in postcolonial
Asia' Village
Voice
'Stunning, a
hip page-***

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***turner' Los
Angeles Times
'Sharply
observed,
powerful,
evocative'
Financial
Times 'A novel
of remarkable
wit, poise,
profundity,
and***

Bookmark File
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***strangeness. A
treat'Esquire
Mohsin Hamid
is the author
of The
Reluctant Fun
damentalist,
Moth Smoke
and How to
Get Filthy Rich
in Rising Asia.
His fiction has***

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been translated into over 30 languages, received numerous awards, and been shortlisted for the Man Booker Prize. He has

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***contributed
essays and
short stories
to publications
such as the
Guardian, The
New York
Times,
Financial
Times, Granta,
and Paris
Review. Born***

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***and mostly
raised in
Lahore, he
spent part of
his childhood
in California,
studied at
Princeton
University and
Harvard Law
School, and
has since lived***

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***between
Lahore,
London, and
New York.
Exile on Bridge
Street details
teenage Irish
immigrant
Liam Garrity's
struggle to
adulthood in
pre-***

Bookmark File
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***Prohibition
Brooklyn. Back
home,
Ireland's fight
for its own
independence
erupts with
the 1916
Easter Rising.
The fate of
Garrity's
father, an Irish***

Bookmark File
PDF Exit West

***rebel, is
unknown,
which leaves
his mother
and two
sisters
vulnerable on
the family
farm as British
troops swarm,
seeking
reprisals.***

Bookmark File
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***Garrity must
organize their
departure to
New York
immediately.
In Brooklyn,
Garrity is
adopted by
Dinny Meehan,
leader of a lon
gshoremen gan
g based in an***

Bookmark File
PDF Exit West

***"Irishtown"
saloon under
the Manhattan
and Brooklyn
bridges.
Meehan vows
to help Garrity
and his family.
But just as
Ireland
struggles for
independence,***

Bookmark File
PDF Exit West

Garrity faces great obstacles in his own coming of age on the violent Brooklyn waterfront. World War I, the Spanish Influenza, the temperance

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***movement,
the rise of
Italian
organized
crime, police,
unions and
shipping and
dock
companies all
target the
Brooklyn Irish
gang and***

Bookmark File
PDF Exit West

***threaten
Garrity's
chances at
bringing his
family to New
York. When
"Wild Bill"
Lovett, one of
the gang's
dockbosses
vies to take
over, both***

Bookmark File
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***Meehan and
Garrity face a
fight for
survival in
New York
City's brawling
streets
mirroring
Ireland's own
fledgling
independence
movement.***

Page 106/246

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***Compelling
writing by a
master of
historical
fiction, as
evidenced in
the author's cr
itically-
acclaimed
prequelLight
of the
Diddicoy.***

Bookmark File
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One hot August day a family drives to a mountain clearing to collect birch wood. Jenny, the mother, is in charge of lopping any small limbs off the logs with a

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***hatchet.
Wade, the
father, does
the stacking.
The two
daughters,
June and May,
aged nine and
six, drink
lemonade,
swat away
horseflies,***

Bookmark File
PDF Exit West

***bicker, sing
snatches of
songs as they
while away the
time. But then
something
unimaginably
shocking
happens, an
act so extreme
it will scatter
the family in***

Bookmark File PDF Exit West

every different direction. In a story told from multiple perspectives and in razor-sharp prose, we gradually learn more about this act, and the way its violence,

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*love and
memory
reverberate
through the
life of every
character in
Idaho.*

Exit West
A
Novel
Random
House India
The celebrated
Hindi novelist

Bookmark File
PDF Exit West

Vishwanath is heartbroken by the recent loss of his son in a car accident. The tragedy breaks a long dry spell and spurs him to write a novel set in the

Bookmark File
PDF Exit West

***household of
Lala
Motichand in
the early
decades of the
twentieth
century. It
follows the
lives of the
wealthy lala
and his three
sons: self-***

Bookmark File
PDF Exit West

***confident
Dinanath, the
true heir to
Motichand's
mercantile
temperament;
lonely
Diwanchand,
uninterested
in business
and steeped in
poetry; and***

Bookmark File
PDF Exit West

***illegitimate
Makhan Lal, a
Marx-loving
schoolteacher
relegated to
the periphery
of his father s
life. And in an
illuminating
act of self-
reflection,
Vishwanath,***

Page 116/246

Bookmark File
PDF Exit West

***the son of a
cook for a rich
sethji, also
tells the story
of the lala's
personal
servant,
Mange Ram,
and his son,
Parsadi.
Fatherhood,
brotherhood***

Bookmark File
PDF Exit West

*and childhood,
love, loyalty
and poetry all
come to the
fore as sons
and servants
await the
lala's
oncoming
demise,
against the
devotional*

Bookmark File
PDF Exit West

***landscape of
the Ramcharit
manas of
Tulsidas. By
writing about
mortality and
family,
Vishwanath
confronts the
wreckage of
his own life
while seeking***

Bookmark File
PDF Exit West

***to make sense
of the new
India that
comes into
being in the
first half of
the twentieth
century.
Spellbinding
and
penetrating,
Half the Night***

Bookmark File
PDF Exit West

Is Gone raises questions of religion, literature and society that speak to our fractured times.

In a city swollen by refugees and bubbling with

Bookmark File
PDF Exit West

***civil unrest,
two young
people fall in
love. Their
homeland is
on the brink of
war. One day
soon they
must leave it
behind-
striking out
into the***

Bookmark File PDF Exit West

***unknown,
searching for
some corner of
the world that
might be safe.
Exit West is an
extraordinary,
sweeping
journey,
reaching far
across the
globe and***

Bookmark File
PDF Exit West

***deep into the
human heart.
In a world of
upheaval and
fear, how can
we hold onto
our humanity?
In a world of
closed
borders, what
happens when
a door is***

Bookmark File
PDF Exit West

*opened?
Mohsin
Hamid's novel
blazes
triumphantly
in the
darkness,
singing from
the eye of the
storm.*

**Lunch With a
Bigot**

Bookmark File
PDF Exit West

Trainspotting
The Reluctant
Fundamentalis
t
Writing
Pakistan:
Conversations
with Pakistani
English
Novelists
Dear Friend,
From My Life I

Bookmark File
PDF Exit West

**Write to You in
Your Life
Incendiary
Felix Culpa
Dark Pines:
'The tension is
unrelenting,
and I can't
wait for Tuva's
next outing.'** -
**Val McDermid
Red Birds**

Bookmark File
PDF Exit West

**Half the Night
is Gone**

*“Olivarez
steps into the
'inbetween'
standing
between Mexico
and America in
these
compelling,
emotional
poems. Written*

Bookmark File PDF Exit West

with humor and sincerity” (Newsweek). Named a Best Book of the Year by Newsweek and NPR. In this “devastating debut” (Publishers Weekly), poet

Bookmark File
PDF Exit West

*José Olivarez
explores the
stories, contr
adictions,
joys, and
sorrows that
embody life in
the spaces
between Mexico
and America.
He paints
vivid*

Bookmark File
PDF Exit West

*portraits of
good kids, bad
kids, families
clinging to
hope, life
after the
steel mills,
gentrifying
barrios, and
everything in
between.*

Drawing on the

Bookmark File

PDF Exit West

rich traditions of Latinx and Chicago writers like Sandra Cisneros and Gwendolyn Brooks, Olivarez creates a home out of life in

Bookmark File PDF Exit West

*the in-
between.
Combining wry
humor with
potent
emotional
force,
Olivarez takes
on complex
issues of
race,
ethnicity,*

Bookmark File PDF Exit West

*gender, class,
and
immigration
using an
everyday
language that
invites the
reader in,
with a unique
voice that
makes him a
poet to watch.*

Bookmark File
PDF Exit West

“The son of Mexican immigrants, Olivarez celebrates his Mexican-American identity and examines how those two sides conflict in a striking

Bookmark File
PDF Exit West

*collection of
poems.” –USA
Today*

*A
comprehensive
and engaging
history of a
century of
Polish
immigration
and influence
in Chicago.*

Bookmark File PDF Exit West

Every May, a sea of 250,000 people decked out in red and white head to Chicago's Loop to celebrate the Polish Constitution Day Parade. In the city, you can tune in to

Bookmark File PDF Exit West

*not one but
four different
Polish-
language radio
stations or
jam out to the
Polkaholics.
You can have
lunch at
pierogi food
trucks or pick
up pączkis at*

Bookmark File PDF Exit West

the grocery store. And if you're lucky, you get to take off work for Casimir Pułaski Day. For more than a century, Chicago has been home to one of the

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largest Polish populations outside of Poland, and the group has had an enormous influence on the city's culture and politics. Yet, until now,

Bookmark File

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*there has not
been a
comprehensive
history of the
Chicago
Polonia. With
American
Warsaw, award-
winning
historian and
Polish
American*

Bookmark File
PDF Exit West

*Dominic A.
Pacyga
chronicles
more than a
century of
immigration,
and later
emigration
back to
Poland,
showing how
the community*

Bookmark File PDF Exit West

has continually redefined what it means to be Polish in Chicago. He takes us from the Civil War era until today, focusing on how three

Bookmark File PDF Exit West

major waves of immigrants, refugees, and fortune seekers shaped and then redefined the Polonia. Pacyga also traces the movement of Polish

Bookmark File PDF Exit West

*immigrants
from the
peasantry to
the middle
class and from
urban working-
class
districts
dominated by
major
industries to
suburbia. He*

Bookmark File
PDF Exit West

*documents
Polish
Chicago's
alignments and
divisions:
with other
Chicago ethnic
groups; with
the Catholic
Church; with
unions,
politicians,*

Bookmark File PDF Exit West

*and city hall;
and even among
its own
members. And
he explores
the ever-
shifting sense
of *Polskość*,
or
“Polishness.”
Today Chicago
is slowly*

Bookmark File PDF Exit West

*being eclipsed
by other
Polish
immigrant
centers, but
it remains a
vibrant—and
sometimes cont
entious—heart
of the Polish
American
experience.*

Bookmark File
PDF Exit West

*American
Warsaw is a
sweeping story
that expertly
depicts a
people who are
deeply
connected to
their
historical
home and, at
the same time,*

Bookmark File PDF Exit West

*fiercely proud
of their
adopted city.
As Pacyga
writes, "While
we were
Americans, we
also
considered
ourselves to
be Poles. In
that strange*

Bookmark File PDF Exit West

Chicago ethnic way, there was no real difference between the two."

"In a country teetering on the brink of civil war, two young people meet--sensual,

Bookmark File
PDF Exit West

*fiercely
independent
Nadia and
gentle,
restrained
Saeed. They
embark on a
furtive love
affair, thrust
into premature
intimacy by
the unrest*

Bookmark File PDF Exit West

*roiling their
city. When it
explodes,
turning
familiar
streets into a
patchwork of
checkpoints
and bomb
blasts, they
begin to hear
whispers about*

Bookmark File
PDF Exit West

*doors--doors
that can whisk
people far
away, if
perilously and
for a price"--
A memoir of
motorcycles
and muscles,
of obsession
and grief, and
of a young man*

Bookmark File PDF Exit West

who learned how to stay alive through literature. At just forty-seven years old, William Giraldi's father was killed in a horrific motorcycle

Bookmark File
PDF Exit West

crash while racing on a country road. This tragedy, which forever altered the young Giraldi and devastated his family, provides the pulse for The Hero's Body.

Bookmark File
PDF Exit West

In the tradition of Andre Dubus III's Townie, this is an investigation into three generations of men from the working-class town of Manville, New

Bookmark File PDF Exit West

*Jersey,
including
Giraldi's own
forays into
obsessive
bodybuilding
as a teenager
desperate to
be worthy of
his family's
pitiless,
exacting codes*

Bookmark File
PDF Exit West

*of manhood.
Lauded by The
New Yorker for
his
'unrelenting,
perfectly
paced prose,'
Gibaldi writes
here with
daring,
searing
honesty about*

Bookmark File
PDF Exit West

*the fragility
and might of
the American
male. An
unflinching
memoir of
luminous
sorrow, a
son's tale of
a lost father
and the
ancient family*

Bookmark File
PDF Exit West

strictures of extreme masculinity, The Hero's Body is a work of lasting beauty by one of our finest writers. 'One of the best memoirs I've read in years'

Bookmark File
PDF Exit West

- Financial Times 'Must reading, and not just for men' - Richard Russo 'A hearty, bittersweet familial chronicle of masculinity drawing on the

Bookmark File
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underappreciated bond between fathers and sons' - Kirkus Reviews 'The Hero's Body offers a wise and thoughtful personal narrative as well as an

Bookmark File
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*illuminating
portrait of a
seductive, if
hazardous,
American
subculture...'*
*- Wall Street
Journal*
*'William
Gibaldi's
memoir . . .
offers a*

Bookmark File

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brilliant anthropological excursion into a world few of us will ever penetrate . . . To an urban reader used to bookstores and cocktail parties, Giraldi's

Bookmark File
PDF Exit West

*Manville,
N.J., is as
exotic as the
Kalahari. . .*

*. Perceptive
and eloquent'
- Washington
Post*

*A tragicomic
open letter to
Osama Bin
Laden from a*

Bookmark File PDF Exit West

*young London
woman whose
husband and
son are killed
in a terrorist
attack on a
soccer
stadium.*

*When he lands
in Harare
North, our
unnamed*

Bookmark File
PDF Exit West

*protagonist
carries
nothing but a
cardboard
suitcase full
of memories
and a longing
to be reunited
with his
childhood
friend,
Shingi. He*

Bookmark File PDF Exit West

*ends up in
Shingi's
Brixton squat
where the
inhabitants
function at
various levels
of
desperation.
Shingi
struggles to
find*

Bookmark File PDF Exit West

*meaningful
work and to
meet the
demands of his
family back
home; Tsitsi
makes a living
renting her
baby out to
women
defrauding the
Social*

Bookmark File PDF Exit West

Services. As our narrator struggles to make his way in 'Harare North', negotiating life outside the legal economy and battling with the weight of

Bookmark File PDF Exit West

*what he has
left behind in
strife-torn
Zimbabwe,
every
expectation
and
preconception
is turned on
its head. This
is the story
of a stranger*

Bookmark File

PDF Exit West

*in a strange
land - one of
the thousands
of illegal
immigrants
seeking a
better life in
England - with
a past he is
determined to
hide.*

Discontent and

Bookmark File
PDF Exit West

*its
Civilizations
is the
essential
first
collection of
non fiction
from Mohsin
Hamid.
Discontent and
its
Civilizations*

Bookmark File PDF Exit West

*collects the
best of Mohsin
Hamid's
writing on
subjects as
diverse and
wide-ranging
as Pakistan;
fatherhood;
the death of
Osama Bin
Laden and the*

Bookmark File PDF Exit West

*writing of The
Reluctant Fund
amentalist.
Unified by the
author's
humane, clear-
headed and
witty voice,
the book makes
a compelling
case for
recognizing*

Bookmark File

PDF Exit West

*our common
humanity while
relishing our
diversity -
both as
readers and
citizens; for
resisting the
artificial mon
o-identities
of religion or
nationality or*

Bookmark File PDF Exit West

race; and for always judging a country or nation by how it treats its minorities, as 'Each individual human being is, after all, a minority of one'. Mohsin

Bookmark File
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Hamid writes regularly for The New York Times, the Guardian and the New York Review of Books, and is the author of The Reluctant Fundamentalist, Moth Smoke

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*and How to Get
Filthy Rich in
Rising Asia.*

*Born and
mostly raised
in Lahore, he
has since
lived between
Lahore, London
and New York.*

*'Mohsin Hamid
is a master*

Bookmark File PDF Exit West

*critic of the
modern global
condition,
using
humanization,
wit, parody
and other
devices to
examine how
the fast pace
of social and
economic*

Bookmark File PDF Exit West

*change has
affected the
individual'
Foreign Policy
'The new voice
of a
generation. A
writer at the
top of his
game' Metro
'One of the
most talented*

Bookmark File
PDF Exit West

*writers of his
generation'*
*Daily
Telegraph*
Mohsin Hamid
writes
regularly for
*The New York
Times, the
Guardian and*
*the New York
Review of*

Bookmark File PDF Exit West

Books, and is the author of The Reluctant Fundamentalist, Moth Smoke and How to Get Filthy Rich in Rising Asia. Born and mostly raised in Lahore, he has since

Bookmark File
PDF Exit West

*Lived between
Lahore, London
and New York.
A young family
receives a
welcome
surprise when
old Uncle Ian
dies and
leaves them a
cottage in
north Wales.*

Bookmark File PDF Exit West

*For Ian's
nephew and his
wife Ann, it
seems a stroke
of incredible
good fortune,
enabling them
to leave their
unfulfilling
lives in the
city for a
newfound*

Bookmark File PDF Exit West

*freedom in the
remote seaside
cottage.
There's just
one catch.
Uncle Ian's
will has a
strange
condition: the
couple must
care for his
pet cormorant*

Bookmark File PDF Exit West

or forfeit the bequest. They think nothing of it at first: Uncle Ian was eccentric, and the bird is amusing in a way. But when the cormorant begins to show

Bookmark File PDF Exit West

*a violent and
malevolent
side, they
soon find that
Uncle Ian's
gift may not
be a blessing,
but a curse.*

***The Rise,
Fall, and
Rebirth of***

Bookmark File
PDF Exit West

Polish Chicago
David Jones
Exit West
Moth Smoke
Detailed
Summary,
Analysis and
Reading Guide
A Novel (Book
Club Readers
Edition)
American

Bookmark File
PDF Exit West

Warsaw

*Shortlisted
for the 2017
Man Booker
Prize*

*The Writer in
the World*

*Nothing Ever
Dies, Viet Thanh
Nguyen writes.
All wars are
fought twice,*

Bookmark File
PDF Exit West

*the first time on
the battlefield,
the second time
in memory.
From the author
of the
bestselling
novel The
Sympathizer
comes a
searching
exploration of a*

Bookmark File
PDF Exit West

conflict that lives on in the collective memory of both the Americans and the Vietnamese. Irvine Welsh's controversial first novel, set on the heroin-addicted fringe

Bookmark File
PDF Exit West

of working-class youth in Edinburgh, is yet another exploration of the dark side of Scottishness. The main character, Mark Renton, is at the center of a clique of

Bookmark File PDF Exit West

***nihilistic slacker
junkies with no
hopes and no
possibilities,
and only "mind-
numbing and
spirit-crushing"
alternatives in
the straight
world they
despise. This
particular slice***

Bookmark File PDF Exit West

of humanity has nothing left but the blackest of humor and a sharpness of wit. American readers can use the glossary in the back to translate the slang and dialect--essential,

Bookmark File PDF Exit West

since the dialogue makes the book. This is a bleak vision sung as musical comedy.

Amazon.

Unlock the more straightforward side of Exit West with this concise and

Bookmark File
PDF Exit West

*insightful
summary and
analysis! This
engaging
summary
presents an
analysis of Exit
West by Mohsin
Hamid, which
imagines a
world where
doors can*

Bookmark File
PDF Exit West

*instantly
transport
people across
the globe. The
novel focuses
on Saeed and
Nadia, who are
fleeing civil war
in their native
country and use
the doors to
travel to new*

Bookmark File PDF Exit West

***countries,
where the
inhabitants'
responses range
from violent
nativist riots to
official
clampdowns to
acceptance and
integration.
Mohsin Hamid is
a Pakistani***

Bookmark File PDF Exit West

***writer and
brand
consultant. He
is known in
particular for
his novels The
Reluctant
Fundamentalist,
which was
shortlisted for
the 2007 Man
Booker Prize,***

Bookmark File PDF Exit West

and Exit West, which was shortlisted for the 2017 Man Booker Prize and was named one of the New York Times' 10 Best Books of 2017. Find out everything you need to know

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***about Exit West
in a fraction of
the time! This in-
depth and
informative
reading guide
brings you: • A
complete plot
summary •
Character
studies • Key
themes and***

Bookmark File
PDF Exit West

*symbols •
Questions for
further
reflection Why
choose BrightSu
mmaries.com?
Available in
print and digital
format, our
publications are
designed to
accompany you*

Bookmark File PDF Exit West

*on your reading
journey. The
clear and
concise style
makes for easy
understanding,
providing the
perfect
opportunity to
improve your
literary
knowledge in no*

Bookmark File
PDF Exit West

***time. See the
very best of
literature in a
whole new light
with BrightSum
maries.com!
The second half
of Andrew
Motion's new
collection
returns to the
sequence begun***

Bookmark File
PDF Exit West

*in Laurels and
Donkeys,
completing a
body of work
recognised by
the Wilfred
Owen Poetry
Award in 2014.
These
meditations on
combat and the
people caught*

Bookmark File
PDF Exit West

*up in it look
back to conflicts
of the past: to
the 'war to end
all wars'; to
Rupert Brooke
on his final
journey; to
Wilfred Owen at
Craiglockhart
War Hospital; to
Archduke Franz*

Bookmark File
PDF Exit West

***Ferdinand on
the day of his
fatal shooting.
But Motion also
depicts the
ravages of
modern warfare
through
reported
speech,
redacted
documents, and***

Bookmark File
PDF Exit West

*vivid evocations
of place, his
plain
understatement
bringing the
magnitude of
war home to our
own shores.
These poems
are moving and
measured,
delicate and*

Bookmark File
PDF Exit West

*clear-eyed, and
bear witness to
the futility of
war and the
suffering of
those left
behind.*

*Elsewhere we
find biographies
in miniature,
dreams and
visions, family*

Bookmark File PDF Exit West

histories, which in their range of forms and voices consider questions of identity, and character. These are poems of remembrance in which Motion's war poems, all

Bookmark File
PDF Exit West

*in their own way
elegies, find a
natural partner.
Peace Talks is a
wise and
compassionate
work.*

*Selected for
ITV's Zoe Ball
Book Club and
shortlisted for
the Guardian's*

Bookmark File
PDF Exit West

Not the Booker prize A Daily Telegraph Book of the Year 'Will Dean's atmospheric crime thriller marks him out as a talent to watch. Dark Pines is stylish, compelling and

Bookmark File
PDF Exit West

as chilling as a Swedish winter.'
Fiona Cummins, author of Rattle
'Atmospheric, creepy and tense. Loved the Twin Peaks vibe. Loved Tuva. More please!' C.J. Tudor, author of

Bookmark File
PDF Exit West

The Chalk Man
For fans of
Gillian Flynn's
Sharp Objects
and Peter
Høeg's Miss
Smilla's Feeling
for Snow, a
brand new
debut crime
writer
introduces a

Bookmark File
PDF Exit West

***Scandi-noir
Tuva Moodyson
Mystery SEE NO
EVIL Eyes
missing, two
bodies lie deep
in the forest
near a remote
Swedish town.
HEAR NO EVIL
Tuva Moodyson,
a deaf reporter***

Bookmark File PDF Exit West

on a small-time local paper, is looking for the story that could make her career. SPEAK NO EVIL A web of secrets. And an unsolved murder from twenty years ago. Can Tuva

Bookmark File PDF Exit West

***outwit the killer
before she
becomes the
final victim?
She'd like to
think so. But
first she must
face her demons
and venture far
into the deep,
dark woods if
she wants to***

Bookmark File PDF Exit West

*stand any
chance of
getting the hell
out of small-
time Gavrik.
How to Get
Filthy Rich in
Rising Asia is
Mohsin Hamid's
spectacular, tho
ught-provoking
novel of modern*

Bookmark File
PDF Exit West

Asia In this keenly-awaited follow-up to his bestselling The Reluctant Fundamentalist, Mohsin Hamid confirms his place as a radically inventive storyteller with his

Bookmark File
PDF Exit West

*finger on the
world's pulse.
The astonishing
and riveting tale
of a man's
journey from
impoverished
rural boy to
corporate
tycoon, it steals
its shape from
the business*

Bookmark File
PDF Exit West

***self-help books
devoured by
youths all over
'rising Asia'. It
follows its
nameless hero
to the sprawling
metropolis
where he begins
to amass an
empire built on
the most fluid***

Bookmark File PDF Exit West

and increasingly scarce of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises alongside his, their paths crossing and re-crossing in a

Bookmark File
PDF Exit West

*love affair
sparked and
snuffed out
again by the
forces that
careen their
fates along. The
hero of the
story could be
any one of us,
hungry for a
different life.*

Bookmark File
PDF Exit West

***And ours too
could be the
fate that awaits
him . . . Fast-
paced, vivid and
emotionally
absorbing, How
to Get Filthy
Rich in Rising
Asia creates two
unforgettable
characters who***

Bookmark File PDF Exit West

*find moments of
transcendent
intimacy in the
midst of
shattering
change. Praise
for How to Get
Filthy Rich in
Rising Asia:
'Even more
intriguing,
compelling and*

Bookmark File
PDF Exit West

*moving than
The Reluctant
Fundamentalist.
A marvellous
book' Philip
Pullman 'This
brilliantly
structured,
deeply felt book
is written with
the confidence
and bravura of a*

Bookmark File
PDF Exit West

***man born to
write. Hamid is
at the peak of
his considerable
powers here,
and delivers a
tightly paced,
preternaturally
wise book about
a thoroughly
likable,
thoroughly***

Bookmark File
PDF Exit West

*troubled striver
in the messiest,
most chaotic
ring of global
economy.*

*Completely
unforgettable'*

Dave Eggers

*'Mohsin Hamid
is one of the
best writers in
the world,*

Bookmark File
PDF Exit West

period. Only a master could have written this propulsive tale of a striver living on the knife's edge, a noir Horatio Alger story for our frenetic, violent times'
Ben Fountain

Bookmark File
PDF Exit West

'Written in the most compelling second person since Jay McInerney's Bright Lights, Big City, with which it also shares a sharp take on our frenetic, urban lives, Hamid's

Bookmark File
PDF Exit West

*novel proves
that the most
compelling
fiction today is
coming from
South Asia'*
Daily Beast
*Mohsin Hamid is
the author of
The Reluctant
Fundamentalist
and Moth*

Bookmark File PDF Exit West

***Smoke. His
fiction has been
adapted for the
cinema,
translated into
over 30
languages,
received
numerous
awards, and
been shortlisted
for the Man***

Bookmark File PDF Exit West

Booker Prize. He has contributed essays and short stories to publications such as the Guardian, The New York Times, Financial Times, Granta, and the New Yorker. Born and mostly

Bookmark File PDF Exit West

*raised in
Lahore, he
spent part of his
childhood in
California,
studied at
Princeton
University and
Harvard Law
School, and has
since lived
between*

Bookmark File
PDF Exit West

***Lahore, London
and New York.
In einer Welt,
die aus den
Fugen geraten
ist, in einem
muslimisch
geprägten Land,
das am Rande
eines
Bürgerkriegs
steht, in einer***

Bookmark File
PDF Exit West

***Stadt, die
namenlos bleibt,
lernen sie sich
kennen: Nadia
und Saeed. Sie
hat mit ihrer
Familie
gebrochen,
fährt Motorrad,
lebt säkular und
trägt ihr
dunkles Gewand***

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*nur als Schutz
vor den Zudringl
lichkeiten
fremder
Männer. Er
wohnt noch bei
seinen Eltern,
ist eher
schüchtern und
nimmt die
Ausübung
seiner Religion*

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***sehr ernst. Doch
während die
Stadt um sie
herum in
Flammen
aufgeht, sich
Anschläge
häufen und die
Sicherheitslage
immer prekärer
wird, finden die
beiden***

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zusammen. Sie wollen eine gemeinsame Zukunft, in Freiheit. Und da sind diese Gerüchte über Türen, die diejenigen, die sie passieren, an ferne Orte bringen können.

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***Doch den Weg
durch diese
Türen muss man
sich mit viel
Geld erkaufen.
Als die Gewalt
weiter eskaliert,
entscheiden
sich Nadia und
Saeed, diesen
Schritt zu
gehen. Sie***

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***lassen ihr Land
und ihr altes
Leben zurück ...
>Exit West< ist
ein überaus
berührender
Roman, der sich
mit den
zentralen
Themen unserer
Zeit beschäftigt:
Flucht und***

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***Migration.
Mohsin Hamid
beweist, dass
Literatur
poetisch und
zugleich
politisch sein
kann. Mit
diesem
»fesselnden
Roman« (New
York Times)***

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*stand Mohsin
Hamid auf der
Shortlist des Ma
n-Booker-
Preises 2017.*

**Nothing Ever
Dies**

**Exit West by
Mohsin Hamid
(Book Analysis)**

**How to Get
Filthy Rich In**

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Roman
Harare North
Making Sense of
Contemporary
British Muslim
Novels
SHORTLISTED
for the Man
Booker Prize
2017