

Ghosts

The lives of the Barretts, a suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to halt Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help, and soon find themselves the unwitting stars of *The Possession*, a hit reality television show.

In this book, you'll find plenty of evidence that the supernatural is alive in the Golden Isles. Crumbling slave cabins, plantation homes and grand mansions, ancient forts, even a hospital that once cared for the five hundred slaves of Retreat Plantation -- all have their own aura, created by those long since dead. A silent Indian couple wanders, looking with pleading eyes to anyone who can help find something precious lost long ago. The ghost of a lonely woman still haunts the theater where she killed herself. Two men grapple with swords in a graveyard, replaying a scene from their lives again and again. -- A woman visiting an old inn experiences deja vu when she is transported to an elegant party that took place there a century before. The ghost of a young polo player killed in a bizarre horseback riding accident strides silently through the place that was his last destination on earth. These stories of restless souls, heartbroken lovers, skin-walkers, and protective spirits will give you a case of the creeps. Keep the lights on!

Do the spirits of gladiators still battle in Rome? Does a house in Spain really have ghostly faces imprinted on the floorboards? These are just two of the ghostly ghost stories from Europe that readers will learn about in this hi/lo title. Engaging text and images are sure to draw in reluctant readers, while additional features highlight a cultural connection, a possible explanation, and more!

After a tragic encounter with an artifact known as "The Dreamstone," infamous treasure hunter Fabian Gray is possessed by five literary ghosts and granted access to their unique abilities. Join Fabian and his allies as they travel across the world in a pulp-inspired literary action/adventure from writer Frank J. Barbieri (*New Avengers*, *Solar: Man of the Atom*) and artist Chris Mooneyham (Predator). The critically acclaimed series collected in *hardcover* for the first time with tons of extras! Collects Five Ghosts #1-12.

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories.' An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

"Ghosts revolves around an immigrant worker’s family squatting on the haunted construction site of a luxury condominium building. All of the workmen and their wives and children see the ghosts, who literally hang around the place, but one teenage girl becomes the most curious. Her questions about the ghosts get so intense that her mother in a chilling split-second realizes her daughter’s life hangs in the balance

A Best Book of 2017: The Guardian (SF and Fantasy); NPR Book Concierge, Publishers Weekly (SF/F), Library Journal (SF/F), Bustle (Fiction), Bookish (Best Book to Give), Barnes & Noble (SF and Fantasy/Alternate Universe Pick), 2018 Locus Award Finalist (First Novel) CLMP Firecracker Award Winner John W. Campbell Award for Best New Writer, Finalist Lambda Literary Award Finalist, LGTQ SF/F/Horror A Stonewall Book Award Honor Book Included in the American Library Association’s GLBTRT 2018 Over the Rainbow List Included in Hypable’s list of book recommendations related to Captain Marvel

“What Solomon achieves with this debut–the sharpness, the depth, the precision–puts me in mind of a syringe full of ants. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food. I love it for what it did to me. I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out.” –NPR

“Ghosts are ‘the past refusing to be forgot,’ says a character in this assured science-fiction debut. That’s certainly the case aboard the HSS Matilda, a massive spacecraft arranged along the cruel racial divides of pre-Civil War America.” --Toronto Star

“This novel from an exciting new voice follows Aster, who lives in the slums of a spaceship that is escorting the last survivors of humanity to a Promised Land–a journey that has taken decades so far. The vessel is segregated and cruel, and as she tries to escape, she starts discovering dark connections between her own mother’s death and the fate of the ship’s sovereign. Solomon has already been called a successor to Octavia Butler, rightly so.” –Elle UK

“In *Rivers* Solomon’s highly imaginative sci-fi novel *An Unkindness of Ghosts*, eccentric Aster was born into slavery on—and is trying to escape from—a brutally segregated spaceship that for generations has been trying to escort the last humans from a dying planet to a Promised Land. When she discovers clues about the circumstances of her mother’s death, she also comes closer to disturbing truths about the ship and its journey.” --Buzzfeed

“*Rivers* Solomon’s debut science fiction novel is cunning, dark, and unapologetic; atmospheric and visceral; the kind of story that pulls you in and doesn’t let go. Aboard the HSS Matilda, a spaceship in the future, Solomon and her characters deftly tackle race, identity, sexuality, gender, poverty, and discrimination, all with thoughtful insight and thrilling intensity. This is a difficult work that pays off; the rare kind of book that stays with you for years. You should read it now—I plan to read it again.” --Shondaland Aster has little to offer folks in the way of rebuttal when they call her coge and freak. She’s used to the names; she only wishes there was more truth to them. If she were truly a monster, she’d be powerful enough to tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the HSS Matilda, a space vessel organized much like the antebellum South. For generations, Matilda has ferried the last of humanity to a mythical Promised Land. On its way, the ship’s leaders have imposed harsh moral restrictions and deep indignities on dark-skinned shareholders like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot—if she’s willing to sow the seeds of civil war.

In Ghosts of the Bluegrass, James McCormick and Macy Wyatt present stories of Kentucky ghosts past and present. Some of the tales are set in rural areas, but many take place in urban areas such as the haunted house on Broadway in downtown Lexington and in buildings on the University of Kentucky campus, where Adolph Rupp is said to have conversed with the deceased biology professor Dr. Funkhouser. This volume contains chapters on haunted places, poltergeists, communication with the dead, and ghosts who linger to resolve unfinished business from their past lives, as well as a chapter about ghosts who reveal themselves through lights, changes in temperature, or sound. The book even features a chilling account by a nineteenth-century family haunted in their Breckinridge County home. Whether witnesses believe that a spirit has come to protect those it left behind or to complete an unfinished task, ghostly appearances remain a mystery. As McCormick and Wyatt point out, there are no right or wrong answers when it comes to the supernatural. One thing is certain: these tales will bring pleasure and perhaps a goose bump or two to the reader interested in ghost stories and folklore in the Kentucky tradition.

The perfect ghostly golden age mystery

Pennhurst Ghosts of Mayflower II

Tuesday Mooney Talks to Ghosts

Seven Ghosts

Walking With Ghosts

A Head Full of Ghosts

Ghosts of Hampshire & the Isle of Wight

Second Edition of a Discovery Concerning Ghosts

Paper Ghosts

A Patchwork of Ghosts

It's Halloween. The trees are ablaze in fiery reds. Excited children don colorful costumes. And there's mystery and fun around every corner! When Addy, Michael, and Karl finish trick-or-treating, their bags are brimming with treats. But the fun isn't over yet. Their good friend Stillwater the panda has one more special surprise in store for them. A mysterious visitor is about to tell them a spine-tingling story --- one that will fill each and every reader with wonder.

Everyone hold onto your hats! Intrepid paranormal investigator Malachi Hunter has returned in the second novel of the *Ghost Hunter Series*. It is time to step it up a notch! Resolute ghost hunter Malachi Hunter is no longer the lonely outcast that he once was. He is now armed with blossoming confidence and sheer tenacity. This transformation is undoubtedly due to Mal's new crack team of ghost hunters. His fierce partner Teena and her clairvoyant daughter Carolyn fit Mal like a glove. A good thing too...because the eerie job of ghost hunter is about to get increasingly terrifying and precarious. In the midst of investigating a strange and peculiar haunting, the freshly formed group of ghost hunters have new and terrifying challenges unexpectedly thrown their way. Occultists are battling to awaken and gain control of Camulos, the mythical Pagan God of Warfare. The consequences of this evil rebirth would be catastrophic, Mal and his team will soon face danger on a scale unlike anything they have seen. Horrific and unimaginable! At the same time, A betrayal is afoot. An insidious force is working behind the scenes to break up this new team of ghost hunters before they even have a chance to start the ball rolling. Will they overcome such insurmountable odds and prevail? Or are things on Earth about to drastically change in a way nobody could possibly envision! Be sure to join Mal and his group of phenomenal ghost hunters as they continue their exciting journey. You don't want to miss the other gripping titles in the *Ghost Hunter Series: The Novice Ghost Hunter, A Matter of Faith Ghost Hunter: Blood Ties Ghost Hunter: Remnants and Revenants Ghost Hunter: Pariah's*

An Extraordinarily Moving Tale Of A Small-Town Schoolteacher. The New Novel From The Winner Of The Commonwealth Writers Prize For Best First Novel Vasu Master Has Recently Retired From His Job In A Local School. Away From The Familiar Circumscribed World Of School, Principal And Classroom, He Begins To Relive Incidents From The Past And Discover In His Own Halting But Imaginative Way The Nature Of Teaching, Teacher And Pupil. This Process Of Self-Discovery Is Speeded Up By The Arrival Of Mani, Who Cannot-Or Will Not-Speak. Vasu Master Tells The Reticent Child One Fantastic Story After The Other As He Faces Up To The Biggest Challenge Of His Life: Can He Teach (Or Heal) Mani? Using Fantasy, Fable And A Host Of Wonderfully Imagined Characters-And The Gentle, Humane And Philosophic Voice Of Vasu Master-The Author Creates A Richly Textured And Complex Work That Eloquently Explores The Human Condition And The Underlying Principles Of All Human Action.

Catrina and her family are moving to the coast of Northern California because her little sister, Maya, is sick. Cat isn't happy about leaving her friends for Bahía de la Luna, but Maya has cystic fibrosis and will benefit from the cool, salty air that blows in from the sea. As the girls explore their new home, a neighbor lets them in on a secret: there are ghosts in Bahía de la Luna. Maya is determined to meet one, but Cat wants nothing to do with them. As the time of year when ghosts reunite with their loved ones approaches, Cat must figure out how to put aside her fears for her sister's sake -- and her own.

White hires Blue, a New York City private detective, to keep an eye on Black, but eventually Blue finds his own life in danger

This collection of poems explores the grey area between life and death, and contemplates the inevitability that, when one reaches a certain age, the moment of one's own passing will start to haunt one. And yet, out of this sense of mortality, grows a determination to take delight in the moment, to appreciate fully 'the business of living'. These poems are not only intimate, domestic and often funny, they are uncompromising in the way they confront the huge and unanswerable questions of life.

A gripping mystery with a classic feel: And Then There Were None meets *The Silent Companions* *Winter 1917*. As the *First World War* enters its most brutal phase, back home in England, everyone is seeking answers to the darkness that has seeped into their lives. At Blackwater Abbey, on an island off the Devon coast, Lord Highmount has arranged a spiritualist gathering to contact his two sons who were lost in the conflict. But as his guests begin to arrive, it gradually becomes clear that each has something they would rather keep hidden. Then, when a storm descends on the island, the guests will find themselves trapped. Soon one of their number will die. For Blackwater Abbey is haunted in more ways than one . . . An unrelentingly gripping mystery packed with twists and turns, *A House of Ghosts* is the perfect chilling read this winter. 'Almost unbearably creepy and beautifully written' *Liz Nugent*, bestseller author of *LYING IN WAIT* 'A splendid tale of wartime skullduggery, featuring both kinds of spooks - perfect fireside reading' *Mick Herron*, *CWA Gold Dagger Award* Winning author of *DEAD LIONS* 'Hugely enjoyable, *A House of Ghosts* has the bones of a taut thriller wrapped up in the gorgeous romance of its ghostly island setting' *Jane Casey* 'Perfect for a dark and stormy evening: a truly creepy and ingenious ghost story and murder mystery with an irresistible setting' *Ragnar Jonasson* 'A thoroughly enjoyable novel that seemed to combine all my favourite things - history, crime, entertainingly spiky romance and an eerie evocative setting. An absolute treat' *Elly Griffiths* 'Spooks, spies, seances, things that go bump in the night - *A House of Ghosts* has it all. A tremendously enjoyable, ingeniously-plotted take on the haunted house mystery. Best read before dark!' *Tammy Cohen* 'An atmospheric, hugely entertaining mystery that offers all the pleasures of a classic ghost story - with an appealing dash of romance. *William Ryan* is a wonderful storyteller and *A House of Ghosts* will keep you up reading (and shivering) deep into the night!' *Antonia Hodgson*

A high-pitched laugh echoes in an empty church. Servants discover their master dead in his bed, the only sign of disturbance an open window. The coffin of a woman hanged as a witch is found to be empty. A bed that hasn't been slept in is crumpled and distressed come the morning. A skeletal figure creeps closer and closer to the house where an unsuspecting family lie sleeping. In these chilling tales of the supernatural, M. R. James proves he truly is the master of the ghost story. Selected from the book *Ghost Stories* by M.R. James>VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS.A series of short books by the world?s greatest writers on the experiences that make us humanAlso in the Vintage Minis series-Drinkinghy John CheeverSummerby Laurie LeeFriendshipby Rose TremainLoveby Jeanette Winterson

Ghost Hunter Series Book II

With a Rap at the "Sprit Rappers"

The Company of Ghosts

500 Years of Hunting for Proof

Exorcisms in the 21st Century

Christmas Ghosts

Eskimo Folk Tales

Possessed by Ghosts

City of Ghosts

In the Realm of Hungry Ghosts

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

The award-winning author of *Tales of Terror* stirs up old ghosts in this spine-tingling, multi-narrative horror.Jake and the other finalists in a writing competition have been invited to a stately house for a tour like no other. As their guide leads them through grand rooms, hidden nooks and magnificent grounds, they hear the stories of seven ghosts who haunt the halls. Strange shapes and shadows follow Jake as he journeys through the house and with each tale that Jake hears, he begins to feel more uneasy. All is not as it seems and soon Jake will discover that something is very, very wrong.

Morag's family have an island -- Wild Island -- remote and uninhabited. They holiday there each year and Ellie is excited to be going too. But when Morag falls ill and Ellie finds herself alone on the island, day after day, she begins to sense another presence. Ellie notices small changes to her paintings... and when she's lost a fire lights her way home -- is it just her fevered imagination? Or is there someone in the lighthouse? Is Ellie not alone on the island?

THE SUNDAY TIMES BESTSELLER WITH A NEW CHAPTER ON TURNING THIRTY 'There is no writer quite like Dolly Alderton working today and very soon the world will know it' Lisa Taddeo, author *Three Women* 'The book we will thrust into our friends' hands. Alderton feels like a best friend and your older sister all rolled into one and her pages wrap around you like a warm hug' Evening Standard Award-winning journalist Dolly Alderton survived her twenties (just about) and in *Everything I Know About Love*, she gives an unflinching account of the bad dates and squalid flat-shares, the heartaches and humiliations, and most importantly, the unbreakable female friendships that helped her to hold it all together. Glittering with wit, heart and humour, this is a book to press into the hands of every woman who has ever been there or is about to find themselves taking that first step towards the rest of their lives. Alderton is Nora Ephron for the millennial generation! Elizabeth Day 'Sleeped in furiously funny accounts of one-night stands, ill-advised late-night taxi journeys up the M1, grubby flat-shares and the beauty of female friendships, as Alderton joyfully booze-cruises her way through her twenties.' Metro 'Deeply funny, sometimes shocking, and admirably open-hearted and optimistic.' Daily Telegraph 'A sensitive, astute and funny account of growing up millennial' Observer 'I loved its truth, self awareness, humour and most of all, its heart-spilling generosity' Sophie Dahl 'Alderton proves a razor-sharp observer of the shifting dynamics of long term female friendship' Mail on Sunday 'It's so full of life and laughs - I gobbled up this book. Alderton has built something beautiful and true out of many fragments of sadness' Amy Liptrot 'Winner of Autobiography of the Year at the National Book Awards 2018' *A Waterstones Paperback of the Year 2019* *A Sunday Times paperback of the year 2019* *Selected for Stylist's The Decade's 15 Best Books by Remarkable Women*

The book is aimed at all readers not just those who are interested in the esoteric. It introduces accessibly and surprisingly clearly the causes of the toxic relationships that arise between people and ghosts. It contains a large dose of psychology of the soul, testimony to the author's spiritual maturity. Ghosts are the souls of people who, after the death of their physical body, have not resolved to pass through to the other side of death's curtain. The reason for that is that, for various reasons, they overlooked their own deaths, didn't have the courage to go through to the other side or were detained or even pulled away from their road by those mourning the loss of their near ones. When they remain in the world of the living they possess people which can be the cause of very unpleasant and sometimes even tragic experiences. Starting with the mildest -- the presence of ghosts in a person causes severe mood swings ranging from powerful explosions of negative energy to deep depressions. They bring out severe states of anxiety, they tempt those possessed to commit suicide, they have a powerful influence on the psyche and are the cause of psychiatric illnesses. In addition, the diseases of the dead person very often transfer through the ghost to the person possessed. Wanda Praticka is an exorcist and psychotherapist of world renown. Over the past thirty years she has helped many thousands of patients throughout the world.

A Texas map marked with three red dots like drops of blood. A serial killer who claims to have dementia. A mysterious young woman who wants answers. What could go wrong? "Fast and furious. . . You'll never see what's coming."--The Washington Post Years ago, her sister Rachel vanished. Now she is almost certain the man who took Rachel sits in the passenger seat beside her. He claims to have dementia and no memory of murdering girls across Texas in a string of place where he shot eerie pictures. To find the truth, she proposes a dangerous idea: Is he a liar or a broken old man? Is he a pathological con artist--or is she? You won't see the final, terrifying twist spinning your way until the very last mile. Praise for *Paper Ghosts* "A rich, hybrid work . . . a murder mystery, a road novel, a pair of psychological case studies and a meditation on photography."--The Sunday Times (U.K.). "Thriller of the Month [A]n artful and elegant psychological thriller. . . riveting."--Publishers Weekly (starred review) "[Paper Ghosts] elevates the often tawdry genre of the serial killer novel to a work of art."--Sunday Express (UK) "Texas has yet again bred a major American noir writer."--D Magazine

"[Haberstein] had developed a distinctive literary voice, one that is on full display in *Paper Ghosts*."--Houston Chronicle "Entertainingly unnerving."--The Dallas Morning News "Strong characterization, haunting images, a wonderful sense of place, and some dark comedy make this travelogue-cum-psychological thriller well worth the read."--The Guardian A natural history of the supernatural from Roger Clarke, lifelong investigator into England's creepiest real-life ghost stories: 'Is there anybody out there? No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. The subject of whether ghosts exist has fascinated some of the finest minds in history and it remains a subject of overwhelming interest today. This is the first comprehensive, authoritative and readable history of the evolution of the ghost in the west, examining as ever good natural history should, the behaviour of the subject in its preferred environment: the stories we tell each other. What explains sightings of ghosts? Why do they fascinate us? What exactly did the haunted see? And what proof is there? Taking us through the key hauntings that have obsessed the world from the poltergeist of Cock Lane through the true events that inspired *The Turn of the Screw* and the dark events of Borley Rectory right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans and true believers. His surprising castlist ranges from Samuel Johnson to John Wesley, and from Harry Houdini to Adolf Hitler. Inspired by a childhood spent in two haunted houses, Roger Clarke has spent much of his life trying to see a ghost. Written as grippingly as the best ghost fiction, *A Natural History of Ghosts* takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe.

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The Ghosts Of Vasu Master

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Ghost

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Zou Ghosts

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Humans, Beasts, and Ghosts

A Memoir

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Echoes of prospectors, forlorn widows and politicians linger in the streets and historic remnants of Nevada's former boomtowns. In the throes of early financial disaster, the Silver State had little to entice newcomers or discourage residents from leaving. Jim Butler's silver discovery at Tonopah changed everything. With a subsequent gold discovery near Goldfield, the rush was on, and from these burgeoning mines, Nevada's early leaders amassed their wealth and power. Paranormal historian Janice Oberding shares firsthand accounts of ghostly encounters in the Goldfield and Mizpah Hotels and uncovers the history behind the mysterious cowboy ghost, the haggard hitchhiker and other eerie local tales.

"Haberstein had developed a distinctive literary voice, one that is on full display in *Paper Ghosts*."--Houston Chronicle "Entertainingly unnerving."--The Dallas Morning News "Strong characterization, haunting images, a wonderful sense of place, and some dark comedy make this travelogue-cum-psychological thriller well worth the read."--The Guardian A natural history of the supernatural from Roger Clarke, lifelong investigator into England's creepiest real-life ghost stories: 'Is there anybody out there? No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. The subject of whether ghosts exist has fascinated some of the finest minds in history and it remains a subject of overwhelming interest today. This is the first comprehensive, authoritative and readable history of the evolution of the ghost in the west, examining as ever good natural history should, the behaviour of the subject in its preferred environment: the stories we tell each other. What explains sightings of ghosts? Why do they fascinate us? What exactly did the haunted see? And what proof is there? Taking us through the key hauntings that have obsessed the world from the poltergeist of Cock Lane through the true events that inspired *The Turn of the Screw* and the dark events of Borley Rectory right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans and true believers. His surprising castlist ranges from Samuel Johnson to John Wesley, and from Harry Houdini to Adolf Hitler. Inspired by a childhood spent in two haunted houses, Roger Clarke has spent much of his life trying to see a ghost. Written as grippingly as the best ghost fiction, *A Natural History of Ghosts* takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe.

"From the award-winning author of *Bellwether* Rhapsody, a delightfully clever novel following one woman and a supporting cast of misfits, dreamers and foes as they race to win a treasure hunt inspired by Edgar Allan Poe, left behind by a dying billionaire" --

The English Heritage Book of New Ghost Stories

The Ghosts Of Vasu Master

Lying in the Shadow of the Ghosts of Your Grief

A Natural History of Ghosts

Ghost

The Kumejyay, the Whale House, and the Ghosts

Zou Ghosts

Ghosts of the Georgia Coast

Humans, Beasts, and Ghosts

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