

Goth Girl And The Sinister Symphony

Ottoline is back in Ottoline and the Purple Fox, a beautifully illustrated adventure from former Children's Laureate, Chris Riddell. Ottoline and Mr Munroe love puzzles, clues and mysteries. One day, they meet an enigmatic purple fox, who offers to take them on a night-time urban safari. The fox shows them all the hidden animals of the city and Ottoline makes notes on them in her field notebook. Mr Munroe is making notes too - on the anonymous poems he finds stuck to lampposts on their journey. Who is the secretive poet, and how can he and Ottoline help them mend their broken heart? Before they were friends, he had already noticed her. He wanted her hands - those beautiful, enchanting hands - to himself. And he hoped that the local madman who had been "collecting" the hands of anything that moved - babies, children, men, women, animals - would get them for him...until the day she asked him to teach her how to smile. -- VIZ Media

Turn on your torches and join Aveline Jones! Aveline loves reading ghost stories, so a dreary half-term becomes much more exciting when she discovers a spooky old book. Not only are the stories spine-tingling, but it belonged to a girl called Primrose Penberthy, who vanished mysteriously, never to be seen again. Intrigued, Aveline decides to investigate Primrose's disappearance, with some help from her new friend, Harold. Now someone...or something, is stirring. And it is looking for Aveline. The first in a deliciously spine-tingling, spooky new series, where mysteries are always solved, spirits are always laid to rest, and everybody gets to bed on time.

Guardians of Magic is the first title in a brilliant new magical adventure series from the creator of Goth Girl, Chris Riddell. With gorgeous two-colour illustrations throughout and a special full-colour guide to the giants in the book, this fantastic hardback is a perfect gift. For as long as anyone can remember, children have made a wish on a cloud horse, never quite believing that their wishes will come true. But times are changing. The future of magic is in danger. Enemies are working together to destroy it - especially the magic of nature and its most powerful source, The Forever Tree. Unless three brave children fight back and believe in the impossible, soon magic and the cloud horses will be gone. Zam, Phoebe and Bathsheba don't yet know how powerful they are... In Guardians of Magic the Costa award-winning, 2015-2017 UK Children's Laureate Chris Riddell weaves together a magical quest. This is the first title in The Cloud Horse Chronicles series.

Where would you find a perfumed bog filled with pink sticky hogs and exploding gas frogs? A place that's home to a wizard with only one spell, an ogre who cries a lot and a very sarcastic budgie? Welcome to Muddle Earth. A place where anything can happen - and usually does. Joe Jefferson, an ordinary schoolboy from ordinary earth, is about to find his life changed forever. Prepare for a great battle of good, evil and sort of OK... Paul Stewart and Chris Riddell's Muddle Earth is a wonderfully funny fantasy adventure with unforgettable characters and beautiful illustrations throughout.

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Itsuki Kamiyama and high school classmate Yoru Morino are obsessed with murder. They collect photos of gory crime scenes, but it goes a bit beyond that. Morino dresses in the same clothes worn by murder victims, and Kamiyama visits crime scenes to stand in the spots where the murder might have occurred. Apparently the area of Japan they live in is populated exclusively by serial killers, all of whom are attracted to Morino. Their neighbors include the science teacher who cuts off people's hands; the serial killer who keeps a self-incriminating diary; and the guy who buries people alive. Meet Ottoline and her hairy, helpful friend Mr. Munroe. Ottoline is off to the Alice B. Smith School for the Differently Gifted, but she is rather worried that she doesn't have a special gift. Mr. Munroe is more worried about the ghost who is said to haunt the school halls at night. Does Ottoline discover her hidden talent and can they expose the spook? Full of gorgeous, intricate black and white illustrations, *Ottoline Goes to School* is the second exciting Ottoline adventure from the award-winning Chris Riddell, author of *Goth Girl and the Ghost of a Mouse*.

Knitting, beading and stitching projects to make - or not. Whatever. If you would describe your favorite crafts as "supercute" - no, let us rephrase: If the idea of handcrafting the most nauseatingly adorable plush bunny you've ever seen sets your heart atwitter - feel free to stop reading. We'll understand. Really. If you're still reading, you may be cynical and fed up with syrupy crafts as we are. (Huzzah!) For you and your likeminded AntiCraftspeople, we have hand-selected twenty-five projects from the most talented crafters you'll never find in the mainstream (whatever that even means). Behold: Creations your goody-goody little sister will roll her eyes at, including snake-motif thigh-highs and a duct-tape corset. Tips and sidebars to celebrate (with as much enthusiasm as any of us can muster) your delightfully dark nature, including suggested mood-enhancers (soundtracks, movies, etc.) for making each and every item. Basic techniques for knitting, crochet and jewelry-making virgins - complete with step-by-step photos to save you from the embarrassment of asking that annoyingly perky coworker for help. Join us in the AntiCraft movement - where self-expression, no matter how socially unacceptable, is given a scalpel and room to operate.

[Ottoline at Sea](#)

[Chosen and Illustrated by](#)

[Goth Girl and the Wuthering Fright](#)

[Once Upon a Wild Wood](#)

[Spell Sisters: Chloe the Storm Sister](#)

[Scaredy Cat](#)

[Ottoline and the Purple Fox](#)

[Poems to Live Your Life By](#)

['Spellbinding storytelling' Val McDermid](#)

[The Sleeper and the Spindle](#)

Brin and Arlo are ordinary twins - until their 12th-and-a-half birthday - when they discover they have some extraordinary talents How will they cope with their new found powers, or will chaos ensue?

A riveting, modern gothic debut with shades of The Secret History, The Stepford Wives, and a dash of Circe, set at a secretive all girls' boarding school perched on a craggy Scottish peninsula.

From Mega Nerd to Super Stud. Justin Case and women do not mix. Man boobs, a love of Kings and Castles, and being tight with the "nerd" crowd certainly don't win him any points either. After rescuing Katie, his crush, it turns out she might not be the girl he thought she was, while Elyssa, the school's Goth Girl, turns out to be more. Can high school get any more confusing? Determined to improve himself, he joins a gym and meets a sexy girl that just oozes a "come hither, Justin" vibe. Until she attacks him in the parking lot, and Justin realizes she's no ordinary girl but a being with supernatural speed and strength. After a narrow escape and an excruciating migraine headache, he wakes up with supernatural abilities all his own: speed, strength, and the ability to seduce every woman he sees. While that might sound like the perfect combo for any hormonal teen, Justin is a hopeless romantic who wants his first time to be special. Is that too much to ask for? But he doesn't know what he is or how to stop his carnal urges. One thing is clear: If he doesn't find answers there are other more sinister supernaturals who would like nothing better than to make him their eternal plaything and do far worse than kill him.

When Ada travels to the seaside resort of Brighton on holiday, she is very excited to meet leading followers of fashion Lady Vivienne Dashwood and her rival, the fashionable shepherd, Beau Peeps. They are there preparing for World Frock Night - a lavish ball where everyone dresses up in their finest costumes to compete for the grand prize. Ada has been given money by her father to buy a spectacular outfit for the ball, and she's excited to be in with a chance of winning the prize. But, as usual, nothing goes to plan, and becoming the belle of the ball will prove to be Ada's biggest challenge yet . . .

Full of intricate black and white illustrations, Goth Girl and the Pirate Queen is a gorgeous World Book Day book from Chris Riddell, award-winning author of Goth Girl and the Ghost of a Mouse.

There are musical goings-on at Ghastly-Gorm Hall and another spooky mystery for Ada Goth to solve in Goth Girl and the Sinister Symphony, the fourth book in the Goth Girl series by Chris Riddell, Children's Laureate 2015-2017. Lord Goth is throwing a music festival at Ghastly-Gorm Hall, with performances from the finest composers in the land. Ada can't wait, but it's quite distracting when her grandmother is trying to find her father a fashionable new wife, there's a faun living in her wardrobe and Maltravers is up to his old tricks. Ada must make sure everything goes to plan, and luckily help is at hand from a very interesting house guest . . .

When eleven-year-old Gwen ventures into the forest beyond her castle home she comes across the magical island of Avalon and her life changes forever. The lady of the lake, Nineve, asks Gwen to embark on a quest to protect the enchanted island of Avalon from the evil sorceress Morgana la Fay. Morgana has imprisoned the eight Spell Sisters of Avalon throughout the kingdom and stolen their magical powers. It's up to Gwen, her best friend Flora and a very special horse named Moonlight to find the sisters and return them to Avalon before its magic is lost forever. In the final adventure of the series Gwen and her cousin Flora are charged with the rescue of Chloe the magical sister who controls the weather and finally have to face Morgana Le Fay herself!

After two years travelling the length and breadth of the country, visiting schools, libraries and festivals, and meeting thousands of children, Travels with My Sketchbook provides a glimpse of the incredible journey Chris has been on during his time as Children's Laureate. Full of sketches, doodles and pages from The Laureate Log - his daily record of his time as Laureate - it includes: 📅 Train doodles 📅 Key events and prizes in the world of children's books 📅 Early sketches (including handwritten manuscripts and cover roughs) from the books he has worked on during his time as Laureate including Goth Girl and the Wuthering Fright and The Hunting of the Snark 📅 Political sketches or roughs for the Observer cartoon, reminding us of the major events that have

punctuated his time as Laureate. Birthday sketches, impromptu portraits, posters and Christmas cards, sketches for poems and song lyrics. With its cloth quarter binding, ribbon marker and beautiful end papers his truly is a book to treasure.

Ottoline and Mr. Munroe do everything and go everywhere together. That is, until the day Mr. Munroe mysteriously disappears, leaving a strange clue written in string . . . Armed with her Amateur Roving Collectors' travel pass, Ottoline sets off on a journey over, under and on top of the sea to find her hairy best friend - and bring him back home. Ottoline at Sea is the third enchanting Ottoline adventure from Kate Greenaway award winner, Chris Riddell. With his appealing illustration style, Riddell's humorous details make this a book to pore over and adore.

[GOTH A Novel of Horror](#)

[Travels with My Sketchbook](#)

[Goth Girl and the Fete Worse Than Death](#)

[Goth](#)

[Muddle Earth](#)

[Birthday Boy](#)

[120 Pages - Gothic Sinister Lined Notebook Journal Or Diary for Taking School Notes,](#)

[Story Writing, Journaling, Log Book - Darkness - Gothic Series](#)

[Book of Sin](#)

[Body Language](#)

[The Emperor of Absurdia](#)

A fabulously funny fairy tale, full of warmth and wit, and delightful details to discover - this is Chris Riddell at his picture book best! Little Green Raincape is on her way to Rapunzel's party, deep in the wild woods. The way is long and dark, but Green is a smart girl. Smart enough to turn down apples offered by kindly old ladies, smart enough to turn down travel advice from helpful wolves, and above all, smart enough to solve a wealth of classic fairy tale problems - not least mend a lovelorn beast's broken heart. Once Upon a Wild Wood is a richly imagined story packed full of familiar fairy tale characters as you've never seen them before. Including Red Riding Hood, Thumbelina, Rapunzel, Beauty and the Beast, Cinderella, the three bears, the seven dwarfs and many more!

A thrillingly reimagined fairytale from the truly magical combination of author Neil Gaiman and illustrator Chris Riddell, now

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available as a gorgeous paperback enhanced with gloriously vibrant red ink highlights. Weaving together hints of Snow White and Sleeping Beauty with a shimmering thread of dark magic, it will hold readers spellbound from start to finish. On the eve of her wedding, a young queen sets out to rescue a princess from an enchantment. She casts aside her fine wedding clothes, takes her chain mail and her sword and ventures into the tunnels under the mountain towards the sleeping kingdom. This queen will decide her own future – and the princess who needs rescuing is not quite what she seems. Twisting together the familiar and the new, this delicious, captivating and darkly funny tale shows its creators at the peak of their talents and was the winner of the 2016 CILIP Kate Greenaway Medal. Lavishly produced and packed with glorious Chris Riddell illustrations, this amazingly beautiful book makes a spectacular and magical gift.

In *Poems to Live Your Life By*, Chris Riddell, political cartoonist for the Observer, has selected his very favourite classic and modern poems about life, death and everything in between. This gorgeously illustrated collection includes forty-six poems and is divided into sections covering: musings, youth, family, love, imaginings, nature, war and endings. Chris Riddell brings them to life with his exquisite, intricate artwork in this beautiful anthology. This perfect gift features famous poems, old and new, and a few surprises. Classic verses from William Shakespeare, Lewis Carroll, W. B. Yeats and Christina Rossetti sit alongside poems from Nick Cave, Leonard Cohen, Carol Ann Duffy, Neil Gaiman and Roger McGough to create the ultimate collection.

When eleven-year-old Gwen ventures into the forest beyond her castle home she comes across the magical island of Avalon and her life changes forever. The lady of the lake, Nineve, asks Gwen to embark on a quest to protect the enchanted island of Avalon from the evil sorceress Morgana la Fay. Morgana has imprisoned the eight Spell Sisters of Avalon throughout the kingdom and stolen their magical powers. It's up to Gwen, her best friend Flora and a very special horse named Moonlight to find the sisters and return them to Avalon before its magic is lost forever. In their seventh adventure Gwen and her cousin Flora go in search of Olivia the sister who controls animals.

'Spellbinding storytelling' Val McDermid 'A first-rate crime novel . . . I loved it' Elly Griffiths 'One of the best series openers I've read in years' Jane Casey For fans of Tess Gerritsen and Kathy Reichs comes a gripping debut thriller introducing Camden's most exciting new forensic investigator. Cassie Raven believes the dead can talk. We just need to listen . . . People think being a mortuary technician is a seriously weird job. They can't understand why I choose to cut up dead bodies for a living. But they don't know what I know: The dead want to tell us what happened to them. I've eviscerated thousands of bodies, but never someone I know before - someone who meant a lot to me; someone I loved. The pathologist says that her death was an accident. Her body is telling me differently. Praise for *Body Language*: 'Blackly humorous, with a fabulously one-of-a-kind protagonist' Heat Magazine 'Ingenious and sardonically written' Financial Times '[A] gritty novel with an engaging heroine' Sunday Times 'A terrific, well-placed plot' Spectator 'Cassie Raven is a lot of fun to spend time with' Big Issue 'Excellent fun, compulsive and Cassie Raven is a protagonist I want to meet again soon' James Oswald 'Cassie Raven is a blast of fresh air, striding onto the crime scene like a punk superstar' Sarah Hilary 'Move over *Silent Witness* - Cassie Raven is an utterly compelling contemporary forensic heroine'

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Isabelle Grey 'A fresh and exciting new series' Claire McGowan 'I loved it. It was awesome! Dark humour and gore galore - Cassie Raven is my new favourite character . . . it was like Silent Witness, but much more believable' Susi Holliday

A collection of illustrated hugs from Children's Laureate, Chris Riddell This gorgeous collection of hugs from Children's Laureate Chris Riddell is the perfect gift for a loved one, or to cheer yourself up on a dark day. It covers every possible type of hug you can think of, but one thing is for certain: every one will touch your heart.

Doodle every day with Chris Riddell! There's a doodle to be done every day of the year in this brilliant book from Children's Laureate Chris Riddell - packed full of inspiration for everyone from colouring-mad kids to paint-curious parents. The book features 366 illustration prompts, tips and artwork which will have you doodling every day for a year. There are patterns to finish, seasons to celebrate, room to draw your lunch, mood, pets, family and friends, big drawings and tiny pictures and invitations to draw what you are listening to and that is only a suggestion of the delights that await in this fabulous book. What are you waiting for? Pick up a pencil and get started!

People are flocking to Ghastly-Gorm Hall from far and wide to compete in Lord Goth's literary dog show. The esteemed judges are in place and the contestants are all ready to win. Sir Walter Splott is preparing his Lanarkshire Lurcher, Plain Austen is preening her Hampshire Blue Bloodhound and Homily Dickinson and her Yankee Doodle Poodle are raring to go. But there's something strange going on at Ghastly-Gorm - mysterious footprints, howls in the night and some suspiciously chewed shoes. Can Ada, the Attic Club and their new friends the Vicarage sisters (Charlotte, Emily and Anne) work out what's going on before the next full moon? Goth Girl and the Wuthering Fright is the third beautifully illustrated book in the Goth Girl series by Chris Riddell, sequel to Goth Girl and the Ghost of a Mouse and Goth Girl and the Fete Worse Than Death.

[The Magic Potions Shop: The Young Apprentice](#)

[100 Hugs](#)

[Goth Girl and the Sinister Symphony](#)

[AntiCraft](#)

[The Invasion of Crooked Oak](#)

[Ottoline Goes to School](#)

[The Tenth Girl](#)

[Madam](#)

[Goth Girl Sinister Symphony Signed Cps](#)

[Must Love Black](#)

Packed full of beautiful black-and-white illustrations from author Chris Riddell, Goth Girl and the Fete Worse Than Death follows the adventures of Ada Goth in the sequel to the award-winning Goth Girl and the Ghost of a Mouse. Preparations for the Ghastly-Gorm garden party and bake off are under way. Celebrity cooks are

arriving at the hall for the big event and, true to form, Maltravers, the indoor gamekeeper, is acting suspiciously. Elsewhere at Ghastly-Gorm Ada's wardrobe-dwelling lady's maid Marylebone has received a marriage proposal. Ada vows to aid the course of true love and find out what Maltravers is up to but, amidst all this activity, everyone, including her father, appears to have forgotten her birthday!

Nancy's parents are acting weird. Their eyes are blank, they won't eat - it's like they're no longer themselves. Pete and Krish are obsessed with unexplained phenomena and when they offer to help Nancy investigate, they're sure they can crack the case. But the deeper the trio dig, the darker the mystery gets ... Crooked Oak is under attack from a dangerous foe, and they're the only ones who can stop it.

This is a simple 120 page lined notebook journal or diary for those in touch with their dark side. Great for school use, writing notes, classwork or homework, school exercises, and more. Also for personal use, such as diary logs, journaling, literature practice, log book, shopping lists, planner, or anything else you could possibly need a lined notebook for. Perfect for school, whether it's elementary, middle school, high school, college or university. Use this note book for new semesters, new classes, new projects, etc. Also a great gift for kids, young adults, men, women, boys or girls. Suitable for birthday gifts, holiday gifts or just simple whatever gifts. 120 page lined notebook in Goth theme. 6x9 inches matte finish.

Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child

Death was supposed to be an aesthetic, not a plan for the weekend. Rae Schwarz spends her lunches at the goth table, her evenings with eccentric loved ones, and her daydreams with poetic inspirations. But family secrets have a way of getting out, no matter how long one is sheltered. Some of the things brought to light are a little too bright for Rae's taste, and some have a darkness and a danger she can fall into all too easily
Book One of the Gothcraft series, this '90s-era Young Adult fantasy is indirectly connected to Cook & Perkins's Fair Folk Chronicles

A haunted Argentinian mansion. A family curse. A twist you'll never see coming. Welcome to Vaccaro School. Simmering in Patagonian myth, The Tenth Girl is a gothic psychological thriller with a haunting twist. At the very southern tip of South America looms an isolated finishing school. Legend has it that the land will curse those who settle there. But for Mavi—a bold Buenos Aires native fleeing the military regime that took her mother—it offers an escape to a new life as a young teacher to Argentina's elite girls. Mavi tries to embrace the strangeness of the imposing house—despite warnings not to roam at night, threats from an enigmatic young man, and rumors of mysterious Others. But one of Mavi's ten students is missing, and when students and teachers alike begin to behave as if possessed, the forces haunting this unholy cliff will no longer be ignored... and one of these spirits holds a secret that could unravel Mavi's existence. An Imprint Book
"Layered and challenging, and full to bursting with intelligence, while at the same time exuberantly bizarre, like it's having the best time on its own and daring you to join in." —Rory Power, New York Times-best-selling

author of *Wilder Girls* "This book envelops the reader with sweeping beauty and tingling mystery from the very first page." —Nova Ren Suma, *New York Times*-bestselling author of *The Walls Around Us*
NEW YORK TIMES BESTSELLER - "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."--*The Guardian* **IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS** - **WINNER OF THE LOCUS AWARD** - **NOMINATED FOR THE BRAM STOKER AWARD** - **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The New Yorker* - *Vanity Fair* - *NPR* - *The Washington Post* - *Tordotcom* - *Marie Claire* - *Vox* - *Mashable* - *Men's Health* - *Library Journal* - *Book Riot* - *LibraryReads* An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes "a terrifying twist on classic gothic horror" (*Kirkus Reviews*) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find--her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."--*The Washington Post* "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."--*Nerdist* "A period thriller as rich in suspense as it is in lush '50s atmosphere."--*Entertainment Weekly*

Introducing Miss Ottoline Brown, an exceptionally inquisitive Mistress of Disguise, and her partner in crime, Mr. Munroe. No puzzle is ever too tricky for the two of them to solve . . . Ottoline lives in a stylish apartment in Big City with a small hairy creature called Mr. Munroe. Together they look after the Brown family's eclectic collections - and dabble in a spot of detective work. So they are the first to the scene of the crime when a string of high-society dog-nappings and jewel thefts hits Big City. Ottoline (who luckily has a diploma from the Who-R-U Academy of Disguise) and Mr. Munroe go undercover - and expose an ingenious scam masterminded by furry feline crook, the Yellow Cat. Ottoline and the Yellow Cat is a quirky mystery-adventure

from star author/illustrator, Chris Riddell. Winner of the Nestle Prize, and crammed with black and white illustrations, Ottoline and the Yellow Cat is perfectly packaged and highly collectable.

[The Haunting of Aveline Jones](#)

[Chris Riddell's Doodle-A-Day](#)

[You're Not a Real Goth Until You Sack Rome](#)

[Interview with the Vampire](#)

[Spell Sisters: Olivia the Otter Sister](#)

[Book One of the Overworld Chronicles](#)

[Goth Girl and the Ghost of a Mouse](#)

[Knitting, Beading and Stitching for the Slightly Sinister](#)

[Sweet Blood of Mine](#)

Book 1 in the 6-part Magic Potions Shop series, from the creators of the bestselling Fairytale Hairdresser series, Abie Longstaff & Lauren Beard. In the Kingdom of Arthwen, there was a very unusual shop. It wasn't on the high street; it was deep in the forest. It wasn't in a building; it was inside a tree. It didn't sell food, or clothes, or toys: this shop sold potions. Tibben wants to be the Potions Master one day, just like Grandpa, but for now he is an apprentice and there is a lot to learn! Tibben's adventure continues in book 2, The River Horse. This series is perfect for building reading confidence, whether reading aloud or reading alone.

A hilarious rollercoaster ride of pure entertainment for 9+ readers everywhere, Birthday Boy is the new Baddiel Blockbuster: featuring David's inimitable and award-winning combination of wish-fulfilment, heart and hilarity, all brought to life by regular collaborator Jim Field's witty, stylish illustrations.

NANNY FOR 10-YR-OLD TWINS. MAINE COAST. OWN ROOM & GENEROUS SALARY. MUST LOVE BLACK. "Must love black?" Sounds like a coffee-loving, seclusion-seeking goth girl's dream job. Philippa isn't fazed by the fog-enshrouded mansion on a cliff, the weirdest twins on the planet, or even the rumors about ghosts, 'cause when she meets the estate's hot gardener, Philippa's pretty sure she's found her dream boy, too. Too bad Geoff's already taken...by a girl whose wardrobe is head-to-toe pink. Still, Philippa can't get Geoff out of her head. What will it take to lure him to the dark side?

Goth Girl and the Sinister Symphony Pan Macmillan

Chris Riddell's Goth Girl and the Ghost of a Mouse is the beautifully illustrated winner of the Costa Children's Book Award. Ada Goth is the only child of Lord Goth. The two live together in the enormous Ghastly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and, if she's honest, she's rather lonely. Then one day William and Emily Cabbage come to stay at the house and, together with a ghostly mouse called Ishmael, the three children begin to unravel a dastardly plot that Maltravers, the mysterious indoor gamekeeper, is hatching. Ada and her friends must work together to foil Maltravers before it's too late!

Winner of BEST HORROR NOVEL (August Derleth Award) at British Fantasy Awards 2016 She comes in the night. She looks into your eyes. One by one, she has taken us all. For generations they have died young, and now fifteen-year-old Iris and her father are the last of the Villarca

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line. Confined to their lonely mansion on Dartmoor, they suffer their disease in isolation. But Iris breaks her promise to hide from the world and dares to fall in love. It is only then that they understand the true horror of the Villarca curse, the curse of the bone-white woman who visits in the night, leaving death in her wake. 'With a ghostly face at the window, inexplicable events and a sense of menace hanging over every page, this is one chilling gothic novel' Daily Mail

Welcome to Absurdia: a strange and wonderful land where nothing is quite what it seems. Trees are birds, umbrellas are trees, and the sky is thick with snoring fish. Join one small boy as he tumbles out of bed into a crazy dreamland of wardrobe monsters, dragons - and amazing adventure. This gloriously rich and beautiful picture book comes from the award winning Chris Riddell, a uniquely talented author/illustrator at the height of his powers. With a story to enchant the youngest readers, and pictures to gasp and pore over whatever your age, The Emperor of Absurdia is an extraordinary example of wonderful storytelling. Also available: Wendel and the Robots.

[Goth Girl and the Pirate Queen](#)

[A Novel](#)

[Young Wizards](#)

[Guardians of Magic](#)

[Mexican Gothic](#)

[Rawblood](#)

[Ottoline and the Yellow Cat](#)