

It Came From Ohio!: My Life As A Writer (Goosebumps)

The Prize Winner of Defiance, Ohio introduces Evelyn Ryan, an enterprising woman who kept poverty at bay with wit, poetry, and perfect prose during the "contest era" of the 1950s and 1960s. Stepping back into a time when fledgling advertising agencies were active partners with consumers, and everyday people saw possibility in every coupon, Terry Ryan tells how her mother kept the family afloat by writing jingles and contest entries. Mom's winning ways defied the Church, her alcoholic husband, and antiquated views of housewives. To her, flouting convention was a small price to pay when it came to securing a happy home for her six sons and four daughters. Evelyn, who would surely be a Madison Avenue executive if she were working today, composed her jingles not in the boardroom, but at the ironing board. By entering contests wherever she found them -- TV, radio, newspapers, direct-mail ads -- Evelyn Ryan was able to win every appliance her family ever owned, not to mention cars, television sets, bicycles, watches, a jukebox, and even trips to New York, Dallas, and Switzerland. But it wasn't just the winning that was miraculous; it was the timing. If a toaster died, one was sure to arrive in the mail from a forgotten contest. Days after the bank called in the second mortgage on the house, a call came from the Dr Pepper company: Evelyn was the grand-prize winner in its national contest -- and had won enough to pay the bank. Graced with a rare appreciation for life's inherent hilarity, Evelyn turned every financial challenge into an opportunity for fun and profit. From her frenetic supermarket shopping spree -- worth \$3,000 today -- to her clever entries worthy of Erma Bombeck, Dorothy Parker, and Ogden Nash, the story of this irrepressible woman whose talents reached far beyond her formidable verbal skills is told in *The Prize Winner of Defiance, Ohio* with an infectious joy that shows how a winning spirit will triumph over the poverty of circumstance.

The exciting true story of a gang of men nicknamed the "Firebugs." Arson was their game, and they started fires across Northwestern Ohio. Partially they burned for insurance money, but they also set fires for spite or revenge over two decades striking fear into the residents. The unravelling of this story and the characters involved is a fascinating and enthralling tale.

It Came From Ohio! Scholastic Inc.

Ancestors include: John Conner (d. 1825) of Pittsburgh, Pennsylvania, and Guernsey County, Ohio -- Benjamine Master (1785-1850) of Sussex County, New Jersey, and Marion County, Ohio -- Adam Smith (d. 1854) of Pennsylvania and Fairfield County, Ohio -- Thomas Stewart (m. 1852) of West Virginia.

Have fun helping your child learn the letters of the alphabet with this Ohio alphabet book. This book introduces young readers to the shapes and sounds of the letters of the alphabet in a fun jaunt through the Buckeye State. In ABC Ohio, children will build their vocabulary and learn about Indiana's state bird, tree, flower, and landmarks. A friendly ducky guides children through the book, hiding somewhere on each spread. With sturdy pages and rounded corners, ABC Ohio is durable and safe for lots of learning fun.

A revised and updated portrait of the author of the Goosebumps, Fear Street and other popular teen horror series shares insights into his childhood, education and literary inspirations. Movie tie-in. Simultaneous and eBook. The The Great Book of Ohio is an entertaining, instructive and interesting Trivia & Facts book about the Buckeye State. You'll learn more about Ohio's history, pop culture, folklore, sports, and so much more!

A guide to identification and control of invasive plants Problem Plants of Ohio is an informative guide, providing information on the identification and control of nonnative plant species formally listed as invasive or prohibited noxious weeds in Ohio. In addition, the book treats many additional species that are considered a nuisance in gardens, landscaping, or natural settings. The book includes more than 900 photographs of diagnostic features to aid in the identification of 148 plant species. The accompanying text details the origin of the species' introduction to North America, provides thorough and accessible botanical descriptions, explains the economic and environmental impacts of each species, and includes basic information on control measures. The authors also include suggestions for native alternatives to use in gardens in place of problematic horticultural species. The first book of this kind written specifically about the state, Problem Plants of Ohio presents new research on the change in nonnative species over time and discusses how climate change will further exacerbate the issue of invasive species. It includes current distribution maps for each plant species. A useful resource for master gardeners, landscapers, farmers, academics, and natural areas managers, Problem Plants of Ohio will be of interest to nonspecialists as well.

[Catalog of Unabashed Gratitude](#)

[Ballads and Songs from Ohio](#)

[How to Hustle and Win](#)

[The United States of Ohio](#)

[The Hospital](#)

[We Were Liars](#)

[The Big Book of Ohio Ghost Stories](#)

[The Prize Winner of Defiance, Ohio](#)

[The Firebugs of Northwest Ohio](#)

[Danger Along the Ohio](#)

[A Survival Guide for the Ghetto, Part 1](#)

[It Came From Ohio!](#)

Autobiography of author R.L. Stine.

USA Today's 5 BOOKS NOT TO MISS | The Washington Post's 10 BOOKS TO READ IN MARCH | Fortune's 11 BOOKS TO READ IN MARCH "From the C-suite's tension-filled strategic planning meetings to life-or-death moments at the bedside, Alexander nimbly and grippingly translates the byzantine world of American health care into a real-life narrative with people you come to care about." –New York Times "Takes readers into the world of the American medical industry in a way no book has done before....details how we've created the dilemma we're in." –Fortune "With his signature gut-punching prose, Alexander breaks our hearts as he opens our eyes to America's deep-rooted sickness and despair by immersing us in the lives of a small town hospital and the people it serves." –Beth Macy, bestselling author of Dopesick By following the struggle for survival of one small-town hospital, and the patients who walk, or are carried, through its doors, The Hospital takes readers into the world of the American medical industry in a way no book has done before. Americans are dying sooner, and living in poorer health. Alexander argues

that no plan will solve America's health crisis until the deeper causes of that crisis are addressed. Bryan, Ohio's hospital, is losing money, making it vulnerable to big health systems seeking domination and Phil Ennen, CEO, has been fighting to preserve its independence. Meanwhile, Bryan, a town of 8,500 people in Ohio's northwest corner, is still trying to recover from the Great Recession. As local leaders struggle to address the town's problems, and the hospital fights for its life amid a rapidly consolidating medical and hospital industry, a 39-year-old diabetic literally fights for his limbs, and a 55-year-old contractor lies dying in the emergency room. With these and other stories, Alexander strips away the wonkiness of policy to reveal Americans' struggle for health against a powerful system that's stacked against them, but yet so fragile it blows apart when the pandemic hits. Culminating with COVID-19, this book offers a blueprint for how we created the crisis we're in.

A brilliant examination of literary inventions through the ages, from ancient Mesopotamia to Elena Ferrante, that shows how writers have created technical breakthroughs—rivaling any scientific inventions—and engineering enhancements to the human heart and mind. Literature is a technology like any other. And the writers we revere—from Homer, Shakespeare, Austen, and others—each made a unique technical breakthrough that can be viewed as both a narrative and neuroscientific advancement. Literature's great invention was to address problems we could not solve: not how to start a fire or build a boat, but how to live and love; how to maintain courage in the face of death; how to account for the fact that we exist at all. Wonderworks reviews the blueprints for twenty-five of the most powerful developments in the history of literature. These inventions can be scientifically shown to alleviate grief, trauma, loneliness, anxiety, numbness, depression, pessimism, and ennui—all while sparking creativity, courage, love, empathy, hope, joy, and positive change. They can be found all throughout literature—from ancient Chinese lyrics to Shakespeare's plays, poetry to nursery rhymes and fairy tales, and crime novels to slave narratives. An easy-to-understand exploration of the new literary field of story science, Wonderworks teaches you everything you wish you learned in your English class. Based on author Angus Fletcher's own research, it is an eye-opening and thought-provoking work that offers us a new understanding of the power of literature.

Likened to a 48 Laws of Power for young Black men, this book presents Black biographies, history, and current events in a language that the Hip-Hop generation will understand and relate to. Each story or essay is framed within the context of a life lesson, each one being of vital importance to the survival, redemption, and ultimate success of our dying Black generation. Both the positive and negative sides of the Black experience are explored in detail, from the lives of infamous drug dealers and pimps to the exploits of Black revolutionaries and activists. In addition, several How To sections outline simple strategies for self-development. Packed with useful information, from the best way to handle confrontations with police, to the continuing relevance of the 1919 race riots, this book has been compared to an urban Encyclopedia Africana. Others have called it a Blueprint for Black Power for a generation struggling with materialism and short attention spans. This book is guaranteed to change the world by changing the way millions of people think and live. In How to Hustle and Win, author Supreme Understanding tells, in often graphic detail, stories like that of the infamous Philadelphia Black Mafia, Harlem's heroin kingpin Frank Lucas, and former gang leader Stanley "Tookie" Williams. In between and throughout these tales, he weaves life lessons and guidance, turning sordid stories of crime and urban despair into an educational experience. Whereas Robert Greene's bestselling 48 Laws of Power used iconic figures from classical history to illustrate the guidelines for personal success, How to Hustle and Win is filled with the exploits of rappers, gangsters, radicals, and revolutionaries. This is a new kind of Black history book, and its intent is the motivation and achievement of a new kind of reader. Although today's literary market has seen an influx of self-help books attending to a variety of issues, few books have attempted to address the concerns of young Black men, struggling to find direction. It is this group that author Supreme Understanding names as one of most troubled demographics in American society today. On the book's website, the author comments: "Unfortunately, few authors actively target this audience, and those who do are either not speaking their language, or not interested in pushing for change. This is why How to Hustle and Win was written. This book will change the minds of millions of young men of color, and by doing this, it will ultimately change the world." Revolutionary aspirations aside, How to Hustle and Win's groundbreaking concept results in a truly appealing work. Its essays are delivered in short bursts, none of them over four pages long, making it ideal for struggling readers and those with shorter attention spans. At the same time, the book is filled with a wealth of information that would enlighten educated readers equally. In fact, the author juxtaposes his own personal tales of early delinquency and misdirection with his later years of professional success, including obtaining a doctorate in education at the age of 26.

This is Slappy's world -- you only scream in it! Sascha Nelson and her best friend Nicole Miller love to cook! After school, they spend their time concocting new dishes in the kitchen. So when their favorite TV show Kids Big Chef Food Fights comes to their school for a special competition, they're ecstatic! But with school cheaters Ashli and Diggs also in the show, things don't go so smoothly. Sascha and

Nicole buy a mysterious can of Monster Blood and use it to get back at Ashli and Diggs. But as the Monster Blood grows and grows, Sascha and Nicole realize they made a mistake. Can they get the slime under control or will it swallow up the competition?

Hauntings lurk and spirits linger in the heart of America Reader, beware! Turn these pages and enter the world of the paranormal, where ghosts and ghouls alike creep just out of sight. Author James A. Willis shines a light in the dark corners of Ohio and scares those spirits out of hiding in this thrilling collection. From ghostly soldiers that still haunt Fort Meigs to the eerie Franklin Castle, there's no shortage of bone-chilling tales to keep you up at night. There's even a carved tombstone of an infant at Cedar Hill cemetery, whose ghostly eyes keep watch over those wander too close. Around the campfire or tucked away on a dark and stormy night, this big book of ghost stories is a hauntingly good read.

A portrait of the author of the Goosebumps series, telling readers what R.L. Stine was like as a kid, how he became a writer, and where he gets his ideas.

A New York Times Bestseller. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honoree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE.

[Lost Dayton, Ohio](#)

[Christian Slaves, Muslim Masters](#)

[The New York Times Top Ten Bestseller](#)

[My Life As a Writer](#)

[Life, Death, and Dollars in a Small American Town](#)

[ABC Ohio](#)

[Shantaram](#)

[True Tales of the Weird, Wild, and Unexplained](#)

[Ohio](#)

[Schoolgirl Embroideries, 1800-1850](#)

[From Pioneers to the Twentieth Century](#)

[Winesburg, Ohio \(A Group of Tales of Ohio Small-Town Life\)](#)

Lost in the Ohio River Valley in May 1793, twelve-year-old Clare and her two brothers struggle to survive in the wilderness and to avoid capture by the Shawnee Indians.

Turn on a night light, lock your door, and close the window blinds . . . Join investigative reporter James Renner as he looks into 13 tales of mysterious, creepy, and unexplained events including: - The giant, spark-emitting Loveland Frog - The bloodthirsty Melon Heads of Kirtland - The lumber-wielding Werewolf of Defiance - The Mothman of the Ohio River - The U.S. Army "Close Encounters of the Third Kind" - and more!

Winner, 2015 National Book Critics Circle Award, poetry category Winner, 2016 Kingsley Tufts Poetry Prize Finalist, 2015 National Book Award, poetry category Finalist, 2015 NAACP poetry category Catalog of Unabashed Gratitude is a sustained meditation on that which goes away—loved ones, the seasons, the earth as we know it—that tries to find solace in the garden and the orchard. That is, this is a book that studies the wisdom of the garden and orchard, those places where all—death, sorrow, loss—is converted into what might, with patience and care. "Extraordinary...beautifully precise...[an] earnestly ambitious debut."—The New York Times Book Review "A wild, angry, and devastating masterpiece of a book."—NPR "[A] descendent of 'social novel' by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here."—O, The Oprah Magazine One sweltering summer four former high school classmates converge on their hometown in northeastern Ohio. There's Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate whose family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home from high school sweetheart he's tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel's plot. Over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compose—the truth. When the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

An encyclopedia designed especially to meet the needs of elementary, junior high, and high school students.

This carefully crafted ebook: "Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)" is formatted for your eReader with a functional and detailed table of contents. This ebook contains 13 linked short stories set in the fictional town of Winesburg, mostly written from late 1915 to early 1916. The stories are held together by George Willard, a resident to whom the characters tell their personal stories and struggles. The townspeople are withdrawn and emotionally repressed and attempt in telling their stories to gain some sense of meaning and dignity in an otherwise bleak world. This work has received high critical acclaim and is considered one of the great American works of the 20th century. Sherwood Anderson (1876 – 1941) was an American novelist and short

for subjective and self-revealing works. Anderson published several short story collections, novels, memoirs, books of essays, and a book of poetry. He may be most influential for his generation of young writers, as he inspired William Faulkner, Ernest Hemingway, John Steinbeck, and Thomas Wolfe.

A comprehensive illustrated guide to this slice of nineteenth-century Americana explores the stories behind the patterns and samplers that made embroidery a fact of life for Ohio 1850. (Antiques & Collectibles)

An outstanding field guide that features 342 of the state's most abundant or notable bird species. Each account includes an accurate, full-color illustration and a range map, as well as information on habitat, nesting, feeding, voice, similar species

[My Father's Closet](#)

[White Slavery in the Mediterranean, The Barbary Coast, and Italy, 1500-1800](#)

[The 25 Most Powerful Inventions in the History of Literature](#)

[The Crazy History of Ohio with Amazing Random Facts & Trivia](#)

[The Great Book of Ohio](#)

[It Came from Ohio!](#)

[Birds of Ohio](#)

[Hardback gift edition](#)

[The Heavenly Table](#)

[One American State and Its Impact on the Other Forty-Nine](#)

[It Came from Ohio . . . True Tales of the Weird, Wild, and Unexplained](#)

Revised and updated, the autobiography of the Master of Fright, RL Stine! The autobiography of RL Stine, creator of the Goosebumps series, now a motion picture in theaters October 16, 2015! Has he had a horrifying life? -Was RL Stine a SCARY kid? -Did he have a WEIRD family? -Did his friends at school think he was STRANGE? - Why does he like to TERRIFY his readers? -Where does he get the frightening ideas for his stories? All of your questions about best-selling your favorite author are answering in this STINE-TINGLING life story! For the first time ever, RL Stine reveals what he was like when he was YOUR age--and what his scary life is like TODAY! Plus: Private snapshots and photos from his family album!

The story of Ohio--from its geographical position to its cultural mix and economic development--and its centrality to Americans inside and outside the state.

Based on his emotional, honest, and occasionally humorous letters to his wife during World War II, Joy Passanante's *Through a Long Absence: Words from My Father's Wars* tells the story of one man coming of age as a young surgeon performing operations in tents under fire, struggling in St. Louis as a child bootlegger and the son of Sicilian immigrants, and taking up a passionate love affair with his Jewish wife.

Thirty years after her father's death, Karen McClintock sets out to find the gay father she never really knew. As we follow the unraveling family secret, we find ourselves drawn into her story as they stumble into infidelity, grieve heartbreaking losses, and remain loyal in love. Set in Columbus, Ohio, *My Father's Closet* tells the story of how just before the war, McClintock's parents fell in love and married, while overseas in Germany the man whom she believes became her father's lover was concealing his Jewish and gay identities in order to escape to America. A set of her father's journals, letters her parents sent to each other during the Second World War, and a mysterious painting all lead her toward the truth about her gay father. McClintock weaves a complex secret into the fabric of lives we truly care about. And in the process, she leads us out of her father's closet. This gripping memoir captures the longing children feel for a distant or hidden parent and taps into the complexity of human connection and abandonment. The characters are resilient and vibrant. The hidden lovers, the nosy neighbors, and surprise lovers all show up. In the end, this extraordinary family finds ways to connect and freedom to love. Anyone who grew up with a family secret will appreciate the dynamics afoot in this fast-paced and compelling story.

'A literary masterpiece . . . at once erudite and intimate, reflective and funny . . . it has the grit and pace of a thriller' Daily Telegraph A novel of high adventure, great storytelling and moral purpose, based on an extraordinary true story of eight years in the Bombay underworld. 'In the early 80s, Gregory David Roberts, an armed robber and heroin addict, escaped from an Australian prison to India, where he lived in a Bombay slum. There, he established a free health clinic and also joined the mafia, working as a money launderer, forger and street soldier. He found time to learn Hindi and Marathi, fall in love, and spend time being worked over in an Indian jail. Then, in case anyone thought he was slacking, he acted in Bollywood and fought with the Mujahedeen in Afghanistan . . . Amazingly, Roberts wrote *Shantaram* three times after prison guards trashed the first two versions. It's a profound tribute to his willpower . . . At once a high-kicking, eye-gouging adventure, a love saga and a savage yet tenderly lyrical fugitive vision.' Time Out

Cane, Cob and Chimney Jewett are young Georgia sharecroppers held under the thumb of their God-fearing father, Pearl. When he dies unexpectedly, they set out on horseback for Canada, robbing and looting their way to wealth and infamy. But little goes to plan and soon they're pursued by both the

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authorities and the stories emanating from their trail of destruction – making the Jewett Gang out to be the most fearsome trio of murdering bank robbers in the Midwest. The truth, though, is far more complex than the legend. And the heaven they’ve imagined may in fact be worse than the hell they sought to escape.

NOW A MAJOR TV SERIES ON AMAZON PRIME 'Just read it . . . Outstanding' Matt Haig 'To say I love this book is an understatement . . . It moved me to tears' Reese Witherspoon 'Beautifully written, completely charming, and extremely wise on the subject of adolescence and influence' Nick Hornby Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned – from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren – an enigmatic artist and single mother– who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the mother–daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community. When old family friends attempt to adopt a Chinese–American baby, a custody battle erupts that dramatically divides the town – and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at an unexpected and devastating cost . . .

It's bedtime in the Sunflower State! Say goodnight to all your favorite locations, including: – Exploration Place – Museum of World Treasures – Kansas State Capitol – Nichols Hall, Kansas State University – Prairie Village Clock Tower – Big Brutus – Keeper of the Plains – Sedgwick County Zoo – Allen Fieldhouse – Kansas State Fair – Deanna Rose Children's Farmstead

[Problem Plants of Ohio](#)

[A Tale of the Undead](#)

[How My Mother Raised 10 Kids on 25 Words or Less](#)

[Words from My Father's Wars](#)

[My First Book About Ohio!](#)

[It Came from Ohio](#)

[Little Fires Everywhere](#)

[It Came from Ohio!: My Life as a Writer](#)

[The Heroic Story of the Settlers Who Brought the American Ideal West](#)

[Wonderworks](#)

[Through a Long Absence](#)

[Monster Blood Is Back \(Goosebumps SlappyWorld #13\)](#)

Louis Stokes was a giant in Ohio politics and one of the most significant figures in the U.S. Congress in recent times. When he arrived in the House of Representatives as a freshman in 1969, the Americans serving. By the time he retired thirty years later, he had chaired the House Special Committee on the Kennedy and King assassinations, the House Ethics Committee during Abscam, and Committee during Iran-Contra; he was also a senior member of the powerful House Appropriations Committee. Prior to Louis Stokes's tenure in Congress he served for many years as a criminal d the Cleveland NAACP Legal Redress Committee. Among the Supreme Court Cases he argued, the Terry "Stop and Frisk" case is regarded as one of the twenty-five most significant cases in the co from Ohio chronicles this and other momentous events in the life and legacy of Ohio's first black representative--a man who, whether in law or politics, continually fought for the principles he be for African Americans in the world of mainstream American politics.

The #1 New York Times bestseller by Pulitzer Prize-winning historian David McCullough rediscovers an important chapter in the American story that's "as resonant today as ever" (The Wall Street Northwest Territory by courageous pioneers who overcame incredible hardships to build a community based on ideals that would define our country. As part of the Treaty of Paris, in which Great United States of America, Britain ceded the land that comprised the immense Northwest Territory, a wilderness empire northwest of the Ohio River containing the future states of Ohio, Indiana, I A Massachusetts minister named Manasseh Cutler was instrumental in opening this vast territory to veterans of the Revolutionary War and their families for settlement. Included in the Northwest remarkable conditions: freedom of religion, free universal education, and most importantly, the prohibition of slavery. In 1788 the first band of pioneers set out from New England for the Northwest of Revolutionary War veteran General Rufus Putnam. They settled in what is now Marietta on the banks of the Ohio River. McCullough tells the story through five major characters: Cutler and Pu and two other men, one a carpenter turned architect, and the other a physician who became a prominent pioneer in American science. "With clarity and incisiveness, [McCullough] details the expe minded band of people who crossed raging rivers, chopped down forests, plowed miles of land, suffered incalculable hardships, and braved a lonely frontier to forge a new American ideal" (The Pro great part from a rare and all-but-unknown collection of diaries and letters by the key figures, The Pioneers is a uniquely American story of people whose ambition and courage led them to remar of uplift" (The New York Times Book Review), this is a quintessentially American story, written with David McCullough's signature narrative energy.

Explores Dayton's retail, industrial, entertainment, and residential sites and how they have changed over time.

An introduction to Ohio history presented with creative activities.

This is a study that digs deeply into this 'other' slavery, the bondage of Europeans by North-African Muslims that flourished during the same centuries as the heyday of the trans-Atlantic trade fr Americas. Here are explored the actual extent of Barbary Coast slavery, the dynamic relationship between master and slave, and the effects of this slaving on Italy, one of the slave takers' primar After dying in a car accident during a zombie outbreak causes him to become one of the walking dead, college professor Peter Mellor finds his friends don't want to associate with him anymore,

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every turn and he has an insatiable hunger for human brains. By the author of The Zen of Zombie. Original.

[Zombie, Ohio](#)

[The World Book Encyclopedia](#)

[The Gentleman from Ohio](#)

[Night-Night Kansas](#)

[85 Waterfall Hikes Around Dayton Ohio](#)

[The Pioneers](#)

[My Life as a Writer](#)

[Ohio is My Dwelling Place](#)

[Conner and Masters, Pioneer Families of Guernsey County, Ohio](#)