

## Lighthouses 2017 Square (ST Foil)

Introduction to Nonimaging Optics covers the theoretical foundations and design methods of nonimaging optics, as well as key concepts from related fields. This fully updated, revised, and expanded Second Edition: Features a new and intuitive introduction with a basic description of the advantages of nonimaging optics Adds new chapters on wavefronts for a prescribed output (irradiance or intensity), infinitesimal étendue optics (generalization of the aplanatic optics), and Köhler optics and color mixing Incorporates new material on the simultaneous multiple surface (SMS) design method in 3-D, integral invariants, and étendue 2-D Contains 21 chapters, 24 fully worked and several other examples, and 1,000+ illustrations, including photos of real devices Addresses applications ranging from solar energy concentration to illumination engineering Introduction to Nonimaging Optics, Second Edition invites newcomers to explore the growing field of nonimaging optics, while providing seasoned veterans with an extensive reference book.

The history of art has produced few works as ambitious and as valuable as the Amber Room. Famous throughout Europe as the 'eighth wonder of the world', its vast and intricately worked amber panels were sent in 1717 by Frederick I of Prussia as a gift to Peter the Great of Russia, and soon became a symbol of Russia's imperial might. For over two hundred years the room remained in its Russian palace, but with the outbreak of the Second World War, Hitler laid claim to it as a showpiece for the Third Reich. When the Nazis swept into Leningrad, it was wrenched from the walls, packed into crates and disappeared from view, never to be seen again. Catherine Scott-Clark and Andrian Levy have gone further along on the trail of this great, lost treasure than anyone before them to unravel the jumble of evidence surrounding its fate. It is a search that catapulted them across Eastern Europe and into the menacing world of espionage and counter-espionage.

The peoples of Sri Lanka have participated in far-flung trading networks, religious formations, and Asian and European empires for millennia. This interdisciplinary volume sets out to draw Sri Lanka into the field of Asian and Global History by showing how the latest wave of scholarship has explored the island as a 'crossroads', a place defined by its openness to movement across the Indian Ocean.Experts in the history, archaeology, literature and art of the island from c.500 BCE to c.1850 CE use Lankan material to explore a number of pressing scholarly debates. They address these matters from their varied disciplinary perspectives and diverse array of sources, critically assessing concepts such as ethnicity, cosmopolitanism and localisation, and elucidating the subtle ways in which the foreign may be resisted and embraced at the same time. The individual chapters, and the volume as a whole, are a welcome addition to the history and historiography of Sri Lanka, as well as studies of the Indian Ocean region, Kingship, colonialism, imperialism, and early modernity.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

The theme of the third edition of the Nordic Architects series, Global Impacts, can be interpreted broadly. Referring to the challenges faced by architects the world over to create buildings and cities that are sustainable and inclusive, it is a theme that has particular resonance in the world's northernmost regions, where many look to find benchmarks of innovation and problem-solving. Edited by David Sokol, each of the Nordic region's foremost architectural practices is presented through beautiful original imagery of their most iconic works, as well as insightful conversations with each architectural office.

A limited, leather bound, individually numbered edition of the magnificent official celebration of the London 2012 Olympic and Paralympic Games. A glorious keepsake of the London 2012 Olympic Games and Paralympic Games, full of unforgettable images, powerful quotes and fascinating statistics. It traces the whole incredible story, from early preparation through the creation of the Olympic Park, the Torch Relay and the innovative Cultural Olympiad. It explores both Games in detail, revealing how record-breaking athletes, spectators, volunteers and locals have all made London 2012 their own. Beautifully designed and featuring the Games? most evocative photography and a foreword by Sebastian Coe KBE, London 2012 Olympic and Paralympic Games: The Commemorative Book captures the magical atmosphere of a once in a lifetime event. Only 2012 have been produced and will only be available for sale until the end of the year.

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture?This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

**Optical Theory and Experiment in the Early Nineteenth Century**

**157 Exercises with Solutions**

**Haunted Selves, Haunting Places in English Literature and Culture**

**1000 Piece Puzzle**

**Some Stories**

**Electromagnetic Theory of Propagation, Interference and Diffraction of Light**

**Abram Games**

**The Old Telegraphs**

**Adventures of Sherlock Holmes**

**Michael Storings Paris**

**London 2012 Olympic and Paralympic Games**

**'Flower of Cities All'**

*From stone people to fabric maché bows, more than 60 easy, fun craft projects for kids and parents of all ages Using recycled and inexpensive materials, this book offers utterly irresistible things to make with your kids. From adorable peanut shell finger puppets to walnut babies, toilet paper roll marionettes, egg carton fairy lights, stick men, shell crabs, and many more, these are projects for all the family to have fun with. The end results are so cute and desirable that they look great around the home, or make wonderfully unique and personal gifts. With a funky, modern design and vibrant photography throughout, this is a must-have addition to every young family's bookshelf.*

*A vivid account of the forgotten citizens of maritime London who sustained Britain during the Revolutionary Wars in the half-century before the Battle of Trafalgar the port of London became the commercial nexus of a global empire and launch pad of Britain's military campaigns in North America and Napoleonic Europe. The unruly riverside parishes east of the Tower seethed with life, a crowded, cosmopolitan, and incendiary mix of sailors, soldiers, traders, and the network of ordinary citizens that served them. Harnessing little-known archival and archaeological sources, Lincoln recovers a forgotten maritime world. Her gripping narrative highlights the pervasive impact of war, which brought violence, smuggling, pilfering from ships on the river, and a susceptibility to subversive political ideas. It also commemorates the working maritime community: shipwrights and those who built London's first docks, wives who coped while husbands were at sea, and early trade unions. This meticulously researched work reveals the lives of ordinary Londoners behind the unstoppable rise of Britain's sea power and its eventual defeat of Napoleon.*

*Principles of Optics: Electromagnetic Theory of Propagation, Interference and Diffraction of Light, Sixth Edition covers optical phenomenon that can be treated with Maxwell's phenomenological theory. The book is comprised of 14 chapters that discuss various topics about optics, such as geometrical theories, image forming instruments, and optics of metals and crystals. The text covers the elements of the theories of interference, interferometers, and diffraction. The book tackles several behaviors of light, including its diffraction when exposed to ultrasonic waves. The selection will be most useful to researchers whose work involves understanding the behavior of light.*

*Research informs the development of a project which, rather than defusing these characteristics, attempts to integrate them within the scene of a political struggle. The proposed project dramatizes, through its architecture, a Palestinian disobedience to the colonial legislation imposed on its legal territory. In fact, the State of Israel masters the elaboration of territorial and architectural colonial apparatuses that act directly on Palestinian daily lives. In this regard, it is crucial to observe that 63% of the West Bank is under total control of the Israeli Defense Forces in regards to security, movement, planning and construction. Weaponized Architecture is thus manifested as a Palestinian shelter, with an associated agricultural platform, which expresses its illegality through its architectural vocabulary.*

*Exploring Materiality and Connectivity in Anthropology and Beyond provides a new look at the old anthropological concern with materiality and connectivity. It understands materiality not as defined property of some-thing, nor does it take connectivity as merely a relation between discrete entities. Somewhat akin to Heisenberg's uncertainty principle, it sees materiality and connectivity as two interrelated modes in which an entity is, or more precisely – is becoming, in the world. The question, thus, is how these two modes of becoming relate and fold into each other. Throughout the four-year research process that led to this book, the authors approached this question not just from a theoretical perspective: taking the suggestion of 'thinking through things' literally and methodologically seriously, the first two workshops were dedicated to practical, hands-on exercises working with things. From these workshops a series of installations emerged, straddling the boundaries of art and academia. These installations served as artistic-academic interventions during the final symposium and are featured alongside the other academic contributions to this volume. Throughout this process, two main themes emerged and structure Part II, Movement and Growth, and Part III, Dissolution and Traces, of the present volume, respectively. Part I, Conceptual Grounds, consists of two chapters offering conceptual takes on things and ties – one from anthropology and one from archaeology. As interrelated modes of becoming, materiality and connectivity make it necessary to coalesce things and ties into things–ties – an insight toward which the chapters and interventions came from different sides, and one in which the initial proposition of the editors still shines through. Throughout the pages of this volume, we invite the reader to travel beyond imaginaries of a universe of separate planets united by connections, and to venture with us instead into the thicket of thing–ties in which we live.*

*Designed by Simon Esterson of Esterson Associates, this long-awaited monograph documents the work of world-renowned typographer, designer and letterpress practitioner Alan Kitching. Spanning over fifty years, this lavish volume leads us from Kitching's first typographical experiments under the auspices of mentor Anthony Froshaug to his most iconic creations at The Typography Workshop. It covers his years designing alongside Derek Birdsall, as well as his time teaching letterpress at the Royal College of Art, and showcases his most colourful and expressive pieces, including his prolific work for The Guardian. Kitching's work hangs in private collections and galleries but it has also featured on everything from magazine and book covers, postage stamps and theatre posters, to wine labels, billboards and signage.*

*Want to develop better math skills when working with word problems? This updated edition can help anyone who wants to improve scores, supplement a current course of study, or brush up on basic problem-solving skills before taking a standardized math test. 501 Math Word Problems provides what people need most to improve their basic math skills quickly and effectively-practice! Gaining familiarity with this specific question type is a proven technique for increasing test scores. This book allows the student to study a problem to understand a step-by-step approach to each math word problem encountered, avoiding the possibilities for careless mistakes. The format makes this book a valuable study tool for the SAT, GRE, GMAT, and other standardized tests.*

**Witness**

**Alan Kitching**

**Design**

**The Rise of the Wave Theory of Light**

**Red Ted Art**

**Adaptive Reuse**

**Dada, Surrealism, and Their Heritage**

**The Basilica of Saint John Lateran to 1600**

**Principles of Optics**

**An Anthology of London in Literature, 1558-1914**

**Extending the Lives of Buildings**

This book is an anthology of extracts of literary writing (in prose, verse and drama) about London and its diverse inhabitants, taken from the accession of Queen Elizabeth I in 1558 to the outbreak of the Great War in 1914. The 143 extracts, divided into four periods (1558-1659, 1660-1780, 1781-1870 and 1871-1914), range from about 250 words to 2,500. Each of the four periods has an introduction that deals with relevant social, geographical and historical developments, and each extract is introduced with a contextualizing headnote and furnished with explanatory footnotes. In addition, the general introduction to the anthology addresses some of the literary questions that arise in writing about London, and the book ends with many suggestions for further reading. It should appeal not only to the general reader interested in London and its representation, but also to students of literature in courses about 'reading the city'.

The first inter-disciplinary study to examine the construction and development of the world's first cathedral from its origins to 1600.

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Ready to experience Maine, Vermont, and New Hampshire? The experts at Fodor's are here to help. Fodor's Maine, Vermont, & New Hampshire travel guide is packed with customizable itineraries with top recommendations, detailed maps of Maine, Vermont, and New Hampshire, and exclusive tips from locals. Whether you want to explore Main's Acadia National Park, go skiing in Vermont, or go hiking in New Hampshire's White Mountains, this up-to-date guidebook will help you plan it all out. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's Maine, Vermont, & New Hampshire includes:
• AN ULTIMATE EXPERIENCE GUIDE that visually captures the top highlights of Maine, Vermont, and New Hampshire.
• SPECTACULAR COLOR PHOTOS AND FEATURES throughout, including special features on fall foliage drives, great road trips, Maine's lighthouses, skiing, and the Appalachian Trail.
• INSPIRATIONAL "BEST OF" LISTS identify the best things to see, do, eat, drink, and more.
• MULTIPLE ITINERARIES for various trip lengths help you maximize your time.
• MORE THAN 15 DETAILED MAPS help you plot your itinerary and navigate confidently.
• EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS offer options for every taste.
• TRIP PLANNING TOOLS AND PRACTICAL TIPS INCLUDE: guides to getting around, saving money and time, beating the crowds; and a calendar of festivals and events.
• LOCAL INSIDER ADVICE tells you where to find under-the-radar gems.
• HISTORICAL AND CULTURAL OVERVIEWS add perspective and enrich your travels.
• COVERS: Boston, Cape Cod, Nantucket, Martha's Vineyard, the Berkshires, Providence, Newport, the White Mountains, Portsmouth, Portland, Acadia National Park, the Maine Coast, and more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Planning on visiting Connecticut, Massachusetts, or Rhode Island? Check out Fodor's Boston or Fodor's New England.

Explores the history of photovoltaics, the direct conversion of the sun's energy into electricity by solar cells, from its 19th-century beginnings to its high-visibility success in the space program to its current position as a versatile power source.

This open access book explores the strategic importance and advantages of adopting multidisciplinary and multiscalar approaches of inquiry and intervention with respect to the built environment, based on principles of sustainability and circular economy strategies. A series of key challenges are considered in depth from a multidisciplinary perspective, spanning engineering, architecture, and regional and urban economics. These challenges include strategies to relaunch socioeconomic development through regenerative processes, the regeneration of urban spaces from the perspective of resilience, the development and deployment of innovative products and processes in the construction sector in order to comply more fully with the principles of sustainability and circularity, and the development of multiscale approaches to enhance the performance of both the existing building stock and new buildings. The book offers a rich selection of conceptual, empirical, methodological, technical, and case study/project-based research. It will be of value for all who have an interest in regeneration of the built environment from a circular economy perspective.

A collection of seventeen wonderful short stories showing that two-time Oscar winner Tom Hanks is as talented a writer as he is an actor. A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country's civil war. A man who loves to bowl rolls a perfect game—and then another and then another and then many more in a row until he winds up ESPN's newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have!

Building in existing fabric requires more than practical solutions and stylistic skills. The adaptive reuse of buildings, where changes in the structure go along with new programs and functions, poses the fundamental question of how the past should be included in the design for the future. On the background of long years of teaching and publishing, and using vivid imagery from Frankenstein to Rem Koolhaas and beyond, the author provides a comprehensive introduction to architectural design for adaptive reuse projects. History and theory, building typology, questions of materials and construction, aspects of preservation, urban as well as interior design are dealt with in ways that allow to approach adaptive reuse as a design practice field of its own right.

**With the Best Fall Foliage Drives & Scenic Road Trips**

**The Amber Room**

**From Space to Earth**

**Regeneration of the Built Environment from a Circular Economy Perspective**

**All the Light We Cannot See**

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**Sri Lanka at the Crossroads of History**

**(Inspirational Quote Notebook/Journal for Women and Girls)**

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**The Impossibility of Innocence**

**She Believed She Could, So She Did(Inspirational Quote Notebook/Journal for Women and Girls)Independently Published**

**Vols. for 1970-'71 includes manufacturers catalogs.**

Winner of the 2017 T. S. Eliot Prize Winner of the 2017 Felix Dennis Prize for Best First Collection A Guardian/Daily Telegraph Book of the Year PBS Summer Recommendation An extraordinary debut from a young Vietnamese American, *Night Sky with Exit Wounds* is a book of poetry unlike any other. Steeped in war and cultural upheaval and wielding a fresh new language, Vuong writes about the most profound subjects— love and loss, conflict, grief, memory and desire —and attends to them all with lines that feel newly-minted, graceful in their cadences, passionate and hungry in their tenor, close attention: ‘...the chief of police/faceloon in a pool of Coca-Cola/A palm-sized photo of his father soaking/beside his left ear.’ This is an unusual, important book: both gentle and visceral, vulnerable and assured, and its blend of humanity and power make it one of the best first collections of poetry to come out of America in years. ‘These are poems of exquisite beauty, unashamed of romance, and undaunted by looking directly into the horrors of war, the silences of history. One of the most important debut collections for a generation.’ Andrew McMillan

About the way we use and reuse the resources in the building industry and ultimately eliminate the concept of waste. The book seeks to provide inspiration for 'building a circular future' by providing a set of principles and bringing forward the best practices from in and outside the building industry. This book presents findings, case studies, background and context for the project 'Building a Circular Future?', and consist of three main chapters: Design for Disassembly, Material Passport and Circular Economy. All content comes from extensive research and through workshops with partners across industries. The book furthermore provides 15 principles for "Building a Circular Future" and a thoroughly calculated business case, which documents that a demolition, that today would cost 72.151.249,56 can be turned into a 24.705.858,41 business upside in a future circular building industry.

A pocket atlas of Suffolk, giving comprehensive and detailed coverage of the region. The mapping is produced by the Ordnance Survey to Philip's specification and gives the user complete coverage of all urban and rural areas. The mapping is at a standard scale of 2.5 inches to one mile and is complete with postcode boundaries.

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You'll never fall into the tourist traps when you travel with Frommer's. It's like having a friend show you around, taking you to the places locals like best. Our expert authors have already gone everywhere you might go -- they've done the legwork for you, and they're not afraid to tell it like it is, saving you time and money. No other series offers candid reviews of so many hotels and restaurants in all price ranges. Every Frommer's Travel Guide is up-to-date, with exact prices for everything, dozens of color maps, and exciting coverage of sports, shopping, and nightlife. You'd be lost without us! Frommer's New England features gorgeous full-color photos of the historic sights, stunning landscapes, and seaside towns that await you. Meticulously researched by a team of expert residents who know this region intimately, this is an extraordinary and highly personal guide to one of America's most scenic regions. Frommer's New England is packed with candid opinions on the best country inns and restaurants, lobster pounds, antique shops, foliage tours, beaches, hiking, biking, and other outdoor adventures. We've covered all the perennial favorites, from the Freedom Trail to the Berkshires and beyond, but we'll also take you off the beaten track to discover New England's best small towns and most pristine wild places. Whether you want a romantic getaway in a Vermont country inn or family fun on the Cape's best beaches, Frommer's will help you design the trip that's right for you. You'll even find a color fold-out map!

Our brand-new resources are written specifically to tackle the demands of the GCSE (9-1) Maths. From its inception nearly 30 years ago, the optical subsdiscipline now referred to as nonimaging optics, has experienced dramatic growth. The term nonimaging optics is concerned with applications where imaging formation is not important but where effective and efficient collection , concentration, transport and distribution of light energy is - i.e. solar energy conversion, signal detection, illumination optics, measurement and testing. This book will incorporate the substantial developments of the past decade in this field. \* Includes all substantial developments of the past decade in the rapidly moving field of nonimaging optics \* The only authoritative reference on nonimaging optics, from the leader in the field

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**M'Culloch's Universal Gazetteer**