

Nocturnes (Charlie Parker)

Take his hand and follow him into the darkness . . . John Connolly, bestselling author of five brilliantly scary mystery novels, now turns his pen to the short story to give us a dozen chilling tales of the supernatural. In this macabre collection, echoing masters of the genre from M. R. James to Stephen King, Connolly delves into our darkest fears - lost lovers, missing children, subterranean creatures, and predatory demons. Framing the collection are two substantial novellas: *The Cancer Cowboy Rides* charts the fatal progress of a modern-day grim reaper, while *The Reflecting Eye* is a haunted house tale with a twist and marks the return of private detective Charlie Parker, the troubled hero of Connolly's crime novels. *Nocturnes* is a masterly volume to be read with the lights on - menace has never been so seductive . . .

Kazuo Ishiguro's new novel *Klara and the Sun* is now available In *Nocturnes*, Kazuo Ishiguro explores ideas of love, music and the passing of time. From the piazzas of Italy to the 'hush-hush floor' of an exclusive Hollywood Hotel, the characters we encounter range from young dreamers to cafe musicians to faded stars, all of them at some moment of reckoning. Gentle, intimate and witty, this quintet is marked by a haunting theme - the struggle to keep alive a sense of life's romance, even as one gets older, relationships founder and youthful hopes recede. 'Each of these stories is heartbreaking in its own way, but some have moments of great comedy, and they all require a level of attention that, typically, Ishiguro's writing rewards.' *Observer* '[They] come up on you quietly, but then haunt you for days . These little pieces could only be the work of a great composer.' *Evening Standard* 'A fine and moving collection of stories, displaying his unique combination of the sad, the stoic and the consoling. It's about failure, but it dignifies failure, and with it, the human condition.' Margaret Drabble, *Guardian*

When the discovery of a mass grave in northern Maine reveals the truth about the disappearance of a religious community, private detective Charlie Parker becomes embroiled in a deadly conflict with a group of religious fanatics.

"With its singular characters, eerie subject matter, and socko style" (*The New York Times*), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, "this is Connolly's masterpiece" (*Publishers Weekly*, starred review).

NEW YORK TIMES BESTSELLING AUTHOR JOHN CONNOLLY WRITES AN "UNFAILINGLY COMPELLING" (*New Orleans Times-Picayune*) AND LYRICAL TALE THAT FORCES PRIVATE INVESTIGATOR CHARLIE PARKER TO EXAMINE HIS HAUNTING PAST AND ALL THAT HE HAS EVER BELIEVED TRUE ABOUT HIS BELOVED PARENTS—AND HIMSELF. Stripped of his license, Charlie Parker takes a job in a Portland bar. Alone and directionless, he faces at last a shadow he has lived with since his childhood: what made his father, a respected police officer, apparently shoot dead two unarmed teens and then commit suicide. His quest leads him back to the little New York town where he grew up, to the secret history of the NYPD, and to the existence of mysterious friends and hidden enemies. For waiting in the shadows, as they have been throughout Charlie's life, are a man and a woman with only one purpose: to bring an end to his very existence. . . .

In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil--and old evil is Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous specter of a hooded woman, by a black car waiting for a passenger that never comes, and by the sinister complicity of both friends and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road.

The new thrilling instalment of John Connolly's popular Charlie Parker series. He is our best hope. He is our last hope. On a lonely moor in the northeast of England, the body of a young woman is discovered near the site of a vanished church. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the shadows has heard the call. But another is coming: Parker the hunter, the avenger. Parker's mission takes him from Maine to the deserts of the Mexican border; from the canals of Amsterdam to the streets of London - he will track those who would cast this world into darkness. Parker fears no evil. But evil fears him . . .

#1 internationally bestselling author John Connolly delivers a masterful combination of "the hard-boiled with the supernatural" (*Publishers Weekly*, starred review) with this return of dangerous and driven

private investigator Charlie Parker as he battles an old evil that haunts a strange and isolated community. Jerome Burnel was once a hero. He intervened to prevent multiple killings, and in doing so damned himself. His life was torn apart, imprisoned and brutalized. But in his final days, with the hunters circling, he tells his story to private detective Charlie Parker. He speaks of the girl who was marked for death, but was saved; of the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war. Now he will descend upon a strange, isolated community called the Cut, and face down a force of men who rule by terror, intimidation, and murder. All in the name of the being they serve. All in the name of the Dead King.

[The Unquiet](#)

[A Book of Bones](#)

[The Charlie Parker Collection 1-4](#)

[The Whisperers](#)

[The Dirty South](#)

[A Charlie Parker Thriller. A Charlie Parker Thriller: 19](#)

[A Samuel Johnson Tale](#)

[Every Dead Thing](#)

[A Song of Shadows](#)

Racing against a serial killer in the depths of the Maine woods, private detective Charlie Parker searches for a secret list of names in the wreckage of a plane that has never been reported missing.

The first four novels in the Charlie Parker series, available together as a digital-only package. Former NYPD Charlie Parker first appears in EVERY DEAD THING on a quest for the killer of his wife and daughter. He is a man consumed by violence, guilt and the desire for revenge. When his ex-partner asks him to track down a missing girl, Parker embarks on a grim odyssey through the bowels of organised crime to a unique serial killer: The Travelling Man. In DARK HOLLOW, Private detective Charlie Parker embarks on a nerve-shredding manhunt and closes in on his prime suspect. But someone else is tracking them both. Parker's empathy with the powerless victims of crime is growing ever stronger. It makes him a natural choice to investigate the death of Grace Peltier in THE KILLING KIND - a death that appears to be a suicide. Genial killers Angel and Louis join Parker again as he descends into a honeycomb world populated by dark angels and lost souls. In THE WHITE ROAD, a black youth faces the death penalty for rape and murder; his victim, the daughter of one of the wealthiest men in South Carolina. It is a case with its roots in old evil, and old evil is Charlie Parker's speciality. Evil men from his past unite to exact a terrible revenge on the private detective.

In this delightfully imaginative novel, once again, hell threatens to break loose as Samuel Johnson and his ragtag group of friends must defend their town from shadowy forces more threatening than ever before... In this clever and quirky follow-up to The Gates and The Infernals, Samuel Johnson's life seems to have finally settled down—after all, he's still got the company of his faithful dachshund, Boswell, and his bumbling demon friend, Nurd; he has foiled the dreaded forces of darkness not once, but twice; and he's dating the lovely Lucy Highmore, to boot. But things in the little English town of Biddlecombe rarely run smoothly for long. Shadows are gathering in the skies, a black heart of pure evil is bubbling with revenge, and it rather looks as if the Multiverse is about to come to an end, starting with Biddlecombe. When a new toy shop's opening goes terrifyingly awry, Samuel must gather a ragtag band of dwarfs, policemen, and very polite monsters to face down the greatest threat the Multiverse has ever known, not to mention assorted vampires, a girl with an unnatural fondness for spiders, and highly flammable unfriendly elves. The latest installment of John Connolly's wholly original and creepily imaginative Samuel Johnson Tales, The Creeps is humorous horror for anyone who enjoys fiction at its best.

"In Amsterdam, four bodies, violently butchered, are discovered in a canal house, the remains of friends and confidantes of the assassin known only as Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into thin air. There is just one problem. The sixth. With John Connolly's trademark "dark, haunting, and beautifully told" (Booklist) prose and breathless twists and turns, The Nameless Ones is an unputdownable thriller that will keep you on the edge of your seat"--

"John Connolly returns with a prequel that goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case"--

"Books alter men, and men, in their turn, alter worlds." Soter is a man who has been haunted by World War I. But when he's sent to investigate the disappearance of Lionel Maudling, the owner of a grand country house whose heir may be accused for his death, he encounters a home that will lead him to nightmares he could have never imagined. Maudling's estate houses countless books of every sort—histories, dramas, scientific treatises. But none seems to offer Soter any hint to Maudling's whereabouts, until he's led to an arcane London bookseller where the reclusive

scholar made his last purchase. What Soter finds at the end of a twisted maze of clues is a book like no other, with a legacy that will put everything he knows in danger... An inventive horror novella from internationally bestselling author John Connolly, this is a story of madness, of obsession, and of books' power to change the world.

Assisting a friend in a search for a kidnapped woman, detective Charlie Parker links the abduction to a church of bones in Eastern Europe, a 1944 slaughter at a French monastery, and the myth of an object known as the Black Angel.

A USA TODAY Bestseller "Complex, pulse-pounding...Connolly's nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other dimensions."—Publishers Weekly (starred review) Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly's signature "blend of crime and supernatural horror" (Crime Reads), *A Book of Bones* is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page.

[A Thriller](#)

[A Charlie Parker Thriller](#)

[The Book of Lost Things](#)

[The Wolf in Winter](#)

[Five Stories of Music and Nightfall](#)

[The Black Angel, The Unquiet, The Reapers, The Lovers](#)

[The Lovers](#)

[A Game of Ghosts](#)

[The Burning Soul](#)

A brilliantly chilling novel by New York Times bestselling author John Connolly about a chain of killings, linked obscurely by great distances and the passage of years, and the settling of their blood-debts -- past, present, and future. As a small boy, Louis witnesses an unspeakable crime that takes the life of a member of his small, southern community. He grows up and moves on, but he is forever changed by the cruel and brutal nature of the act. It lights a fire deep within him that burns white and cold, a quiet flame just waiting to ignite. Now, years later, the sins of his life are reaching into his present, bringing with them the buried secrets and half-forgotten acts of his past. Someone is hunting him, targeting his home, his businesses, and his partner, Angel. The instrument of revenge is Bliss, a killer of killers, the most feared of assassins. Bliss is a Reaper, a lethal tool to be applied toward the ultimate end, but he is also a man with a personal vendetta. Hardened by their pasts, Louis and Angel decide to strike back. While they form a camaraderie that brings them solace, it offers them no shelter from the fate that stalks them. When they mysteriously disappear, their friends are forced to band together to find them. They are led by private detective Charlie Parker, a killer himself, a Reaper in waiting. Connolly's triumphant prose and unerring rendering of his tortured characters mesmerize and chill. He creates a world where everyone is corrupt, murderers go unpunished, but betrayals are always avenged. Yet another masterpiece from a proven talent, *The Reapers* will terrify and transfix.

PI Charlie Parker, a former New York policeman, searches for the killer of his wife and daughter. Two women help him, a pretty criminal psychologist and an old Creole woman with psychic vision.

In Amsterdam, four people are butchered in a canal house, their remains arranged around the crucified form of their patriarch, De Jaager: fixer, go-between, and confidante of the assassin named Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into the east. There is only one problem. The sixth.

Years after the massacre that wiped out a colony of settlers on the small Maine island of Sanctuary, rookie officer Sharon Macy and policeman Joe Dupree team up to protect the island's residents from a band of vengeful killers.

A chilling thriller featuring Detective Charlie Parker from bestselling author John Connolly. Not to be missed for fans of Stephen King and Michael Connelly. When Charlie Parker was still a boy, his father, a NYPD cop, killed a young couple, a boy and a girl barely older than his son, then took his own life. There was no explanation for his actions. Stripped of his private investigator's license, and watched by the police, Parker is working in a Portland bar, holding down a job and staying out of trouble. But in the background, he is working on his most personal case yet, an investigation into his own origins and the circumstances surrounding the death of his father, Will. It is an investigation that will reveal a life haunted by lies, by his mother's loss and his father's betrayal, by secrets kept and loyalties compromised. And by two figures in the shadows, a man and a woman, with only one purpose: to bring an end to Charlie Parker's existence . . .

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled

into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

Offers a collection of thirteen short fiction tales of horror and the supernatural.

Includes an excerpt from A song of shadows.

[A Charlie Parker Thriller: 17. From the No. 1 Bestselling Author of THE WOMAN IN THE WOODS](#)

[A Time of Torment](#)

[The Charlie Parker Collection 5-8](#)

[A Charlie Parker Thriller: 4](#)

[The Wrath of Angels](#)

[The Wanderer in Unknown Realms](#)

[The White Road](#)

[Dark Hollow](#)

[Bad Men](#)

On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil ...

"With an exclusive new introduction from the author"--Cover.

It is 1915, and war is raging in Europe. In the small English village of Underbury, a man lies dead, torn apart by an unseen killer. Two detectives from Scotland Yard are sent to look into the death. But they soon find that this is no ordinary murder. Pursuing a murder suspect causes Charlie Bird Parker to uncover a string of unsolved killings, and his hunt for the culprit involves two crimes that span a century. Reissue.

"The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is hired to track him down"--

Includes excerpt from The wrath of angels.

While investigating sinister threats against a man hiding a criminal past, detective Charlie Parker stumbles into a web of corruption and deceit involving the FBI, a doomed mobster, and a missing teenage girl.

New York Times bestselling author John Connolly writes an "unfathomably compelling" (New Orleans Times-Picayune) and lyrical tale that forces Private Investigator Charlie Parker to examine his haunting past and all that he has ever believed true about his beloved parents—and himself. Charlie Parker is a lost soul. Deprived of his private investigator's license and under scrutiny by the police, Parker takes a job in a Portland bar. But he uses his enforced retirement to begin a different kind of investigation: an examination of his own past and an inquiry into the death of his father, who took his own life after apparently shooting dead two unarmed teenagers. It's a search that will eventually lead Parker to question all that he believed about his beloved parents, and about himself. But there are other forces at work: a troubled young woman who is running from an unseen threat, one that has already taken the life of her boyfriend; and a journalist-turned-writer named Mickey Wallace, who is conducting an investigation of his own. And haunting the shadows, as they have done throughout Parker's life, are two figures: a man and a woman who seem driven to bring an end to Charlie Parker's existence. Haunting, lyrical, and impossible to put down, *The Lovers* is John Connolly at his best.

[The Creeps](#)

[A Novella](#)

[The Underbury Witches](#)

[The Black Angel](#)

[A Charlie Parker Thriller: 13](#)

[A Novel](#)

[Night Music](#)

[The Nameless Ones](#)

The gripping seventh Charlie Parker thriller - perfect for fans of Stephen King and Jeffery Deaver. 'Connolly is a unique talent' - Sunday Telegraph They are the Reapers, the elite among killers. Men so terrifying that their names are mentioned only in whispers. The assassin Louis is one of them. But now Louis, and his partner, Angel, are themselves targets. And there is no shortage of suspects. A wealthy recluse sends them north to a town that no longer exists on a map. A town ruled by a man with very personal reasons for wanting Louis's blood spilt. There they find themselves trapped, isolated, and at the mercy of a killer feared above all others: the assassin of assassins, Bliss. Thanks to former detective Charlie Parker, help is on its way. But can Angel and Louis stay alive long enough for it to reach them?

NocturnesHachette UK

A fast-paced thriller featuring Charlie Parker from the bestselling author of *The Killing Kind*. 'A cracking read from an excellent and highly original writer.' - Sunday Independent In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, a case with its roots in old evil, and old evil is private detective Charlie Parker's speciality. But Parker is about to make a descent into the abyss, a confrontation with dark forces that threaten all that Parker holds dear: his lover, his unborn child, even his soul. . . For in a prison cell, a fanatical preacher is about to take his revenge on Charlie Parker, its instruments the very men that Parker is hunting, and a strange, hunched creature that keeps its own secrets buried by a riverbank: the undiscovered killer Cyrus Nairn. Soon, all of these figures will face a final reckoning in southern swamps and northern forests, in distant locations linked by a single thread, a place where the paths of the living and the dead converge. A place known only as the White Road.

Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during World War II in this "all-out thrill ride" (*Suspense Magazine*). Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is

about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows...

"The next pulse-pounding thriller in John Connolly's internationally bestselling Charlie Parker series. The community of Prosperous, Maine has always thrived when others have suffered. Its inhabitants are wealthy, its children's future secure. It shuns outsiders. It guards its own. And at the heart of Prosperous lie the ruins of an ancient church, transported stone by stone from England centuries earlier by the founders of the town... But the death of a homeless man and the disappearance of his daughter draw the haunted, lethal private investigator Charlie Parker to Prosperous. Parker is a dangerous man, driven by compassion, by rage, and by the desire for vengeance. In him the town and its protectors sense a threat graver than any they have faced in their long history, and in the comfortable, sheltered inhabitants of a small Maine town, Parker will encounter his most vicious opponents yet. Charlie Parker has been marked to die so that Prosperous may survive. Prosperous, and the secret that it hides beneath its ruins."--

Books 5-8 in the Charlie Parker series, available together as a digital-only package. Charlie Parker's latest case in THE BLACK ANGEL starts with the disappearance of a young woman in New York. His hunt turns into an epic quest and marks a dawning realisation in Parker that there is another dimension to his crusade, a dangerous dimension that affects his personal life. In THE UNQUIET, Daniel Clay, a once-respected psychiatrist, has been missing for years following revelations about harm done to the children in his care. As Parker's investigation progresses, he finds himself trapped between those who want the truth about Daniel Clay to be revealed, and those who want it to remain hidden at all costs. Angel and Louis take centre stage in THE REAPERS, where the elite killers themselves become targets. A wealthy recluse sends them north to a town that no longer exists on a map. There they find themselves trapped, isolated and at the mercy of a killer feared above all others: the assassin of assassins, Bliss. Thanks to Parker, help is on its way. THE LOVERS shows Parker engaged on his most personal case yet: an investigation into his own origins and the circumstances surrounding the death of his father. Parker's quest for that explanation reveals lies, secrets and betrayal.

The sixth haunting Charlie Parker thriller not to be missed by fans of Stephen King and Michael Connelly. 'This man's so good, it's terrifying.' - The Times Daniel Clay, a once-respected psychiatrist, has been missing for years following revelations about harm done to the children in his care. Believing him dead, his daughter Rebecca has tried to come to terms with her father's legacy, but her fragile peace is about to be shattered. Someone is asking questions about Daniel Clay, someone who does not believe that he is dead: the revenger Merrick, a father and a killer obsessed with discovering the truth about his own daughter's disappearance. Private detective Charlie Parker is hired to make Merrick go away, but Merrick will not be stopped. Soon Parker finds himself trapped between those who want the truth about Daniel Clay to be revealed, and those who want it to remain hidden at all costs. But there are other forces at work here. Someone is funding Merrick's hunt, a ghost from Parker's past. And Merrick's actions have drawn others from the shadows, half-glimpsed figures intent upon their own form of revenge, pale wraiths drifting through the ranks of the unquiet dead. The Hollow Men have come . . .

Grievously wounded private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during the Second World War. Broken, but undeterred, private detective Charlie Parker faces the darkest of dark forces in a case with its roots in the second world war, and a concentration camp unlike any other . . . Recovering from a near-fatal shooting and tormented by memories of a world beyond this one, Parker has retreated to the small Maine town of Boreas to recover. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. She is hiding from the past, and the forces that threaten her have their origins in the Second World War, in a town called Lubko and a concentration camp unlike any other. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows . . .

[The Reapers](#)

[The Woman in the Woods](#)

[A Charlie Parker Thriller: 6](#)

[Nocturnes](#)

[Every Dead Thing, Dark Hollow, The Killing Kind, The White Road](#)

[The Killing Kind](#)