

One Of Us: The Story Of Anders Breivik And The Massacre In Norway

* A new book from the author of theinternational bestseller THE BOOKSELLER OF KABUL

“On the day after humans disappear, nature takes over and immediately begins cleaning house - or houses, that is. Cleans them right off the face of the earth. They all go.” What if mankind disappeared right now, forever ... what would happen to the Earth in a week, a year, a millennium? Could the planet’s climate ever recover from human activity? How would nature destroy our huge cities and our myriad plastics? And what of our final legacy? Speaking to experts in fields as diverse as oil production and ecology, and visiting the places that have escaped recent human activity to discover how they have adapted to life without us. Alan Weisman paints an intriguing picture of the future of Earth. Exploring key concerns of our time, this absorbing thought experiment reveals a powerful - and surprising - picture of our planet’s future.
** “The New York Times bestseller!” “To be taken hostage by Fatima Mirza -’s heartrending and timely story is a gutting pleasure. ... She captures your mind and heart with an urgency that defies you to stop reading. I guarantee you will be different when you close the book’ Sarah Jessica Parker ‘I loved this book’ Anne Tyler ‘The depth of the storytelling and the beauty of the language makes this debut something to treasure’ John Boyne An Indian–Muslim family is preparing for their eldest daughter’s wedding. But as Hadia’s marriage – one chosen of love, not tradition – gathers the family back together, there is only one thing on their minds: can Amar, the estranged younger brother of the bride, be trusted to behave himself after three years away? A Place for Us tells the story of one family and all family life: of coming to terms with the choices we make, of reconcilingly past and present and of how the smallest decisions can lead to the deepest betrayals.

Only nineteen years old, Nameh is already one of the best Guardians in the Academy. No one at the Academy, not even her best friend, knows about her dark past. Unsatisfied with her challenges as a Guardian, she finds herself searching for ancient magic, forbidden to her. Struggling to control the magic she now possesses, time is running short as the dark forces of the Guild are gaining in power and there are those who say they’ll open war between the Guild and the Vine is just a matter of time. Knowing that something must be done to protect her world, Nameh and her newfound friends set out on a journey to find the Vine to gain whatever knowledge and protection from the Guild they may offer. The further they go, Nameh finds herself not only in near constant battle, but also questioning her heart - perhaps she will find more than friendship, but does she dare to confess that, even to herself? Approx. 21000 words

The Storms are the envy of their neighbours: owners of the largest property on their East Coast island, they are rich, beautiful, and cute. Until it all falls apart. For the four children are suddenly dropped by their mother with a single sentence: You know what you did. They never hear from her again. Years later, when 18-year-old cousins Aubrey, Milly and Jonah Story receive a mysterious invitation to spend the summer at their grandmother’s resort, they have no choice but to follow their curiosity and meet the woman who’s been such an enigma their entire lives. This entire family is built on secrets, right? It’s the Story legacy. This summer, the teenagers are determined to discover the truth at the heart of their family. But some secrets are better left alone. THE BRILLIANT NEW THRILLER FROM INTERNATIONAL BESTSELLING AUTHOR OF ONE OF US IS LYING KAREN M MCMANUS

Thirteen-year old Ellie meets fellow student Riley at a military school in one of the remaining quarantine zones, the two embark on a trip outside and find themselves confronted by the insurgents, the Fireflies, and the infected.

“ One of the 50 Best Nonfiction Books of the Last 25 Years ” –State On New Year ’s Day 2013, two-time Pulitzer Prize–winner Gene Weingarten asked three strangers to, literally, pluck a day, month, and year from a hat. That day—chosen completely at random—turned out to be Sunday, December 28, 1986, by any conventional measure a most ordinary day. Weingarten spent the next six years proving that there is no such thing. That Sunday between Christmas and New Year ’’s turned out to be filled with comedy, tragedy, implausible irony, cosmic coincidences, kindness, cruelty, heroism, cowardice, genius, idocy, prejudice, selflessness, coincidence, and startling moments of human connection, along with evocative foreshadowing of momentous events yet to come. Lives were lost. Lives were saved. Lives were altered in overwhelming ways. Many of these events never made it into the news; they were private dramas in the lives of private people. They were utterly compelling. One Day asks and answers the question of whether there is even such a thing as “ ordinary ” when we are talking about how we all lurch and stumble our way through the daily, daunting challenge of being human.

‘I’m so stary-eyed for this, romantic gem of a book.’ - Becky Albertali, bestselling author of Simon vs. the Homo Sapiens Agenda Cal wants to be a journalist, and he’s already well underway with almost half a million followers on his FlashFame app and an upcoming internship at BuzzFeed. But his plans are derailed when his pilot father is selected for a highly-publicized NASA mission to Mars. Within days, Cal and his parents leave Brooklyn for hot and humid Houston. With the entire nation desperate for any new information about the astronauts, Cal finds himself thrust in the middle of a media circus. Suddenly his life is more like a reality TV show, with his constantly bickering parents struggling with their roles as the “perfect American family.” And then Cal meets Leon, whose mother is another astronaut on the mission, and he finds himself falling head over heels—and fast. They become an oasis for each other amid the craziness of this whole experience. As their relationship grows, so does the frenzy surrounding the Mars mission, and when secrets are revealed about ulterior motives of the program, Cal must find a way to get to the truth without hurting the people who have become most important to him.

The Last of Us

[The Boy, The Mole, The Fox and The Horse](#)

[One Of Us Is Lying](#)

[Paradox Child](#)

[Inspirational Love Story](#)

[Taking the Helm](#)

[One Of Us Is Next](#)

[A Raptious History of Uncivil Action](#)

[The Story of Anders Breivik and the Massacre in Norway by Asne Seierstad | Key Takeaways & Analysis](#)

[the bestselling thriller](#)

[Everyone Has a Story 2](#)

[Two Can Keep a Secret](#)

A family in pain, desperate to find out what is ripping apart their once tight-knit group, turns to therapy for answers... but, as the initial four-hour session moves ahead, more and more secrets are revealed. Will these secrets rip this family apart forever? Can therapist Victoria Fields lead them back to each other and the peace and happiness they once enjoyed as a family?

Erno Rubik - the inventor of the Rubik’s Cube - inspires us with what he’s learned in a lifetime of creating, curiosity and discovery. Erno Rubik was a child when he first became obsessed with puzzles of all kinds. ‘Puzzles’, he writes, ‘bring out important qualities in each of us: concentration, curiosity, a sense of play, the eagerness to discover a solution!’ To Rubik puzzles aren’t just games - they’re creativity machines. He encourages us to embrace our inner curiosity and find the puzzles that surround us in our everyday lives.

Rubik’s own puzzle, the Cube, went on to be solved by millions worldwide for over forty years, becoming one of the bestselling toys of all time and a global symbol of intelligence and ingenuity. In CUBED, Rubik covers more than just his journey to inventing his eponymous cube. He makes a case for the importance of being an amateur - as he has always considered himself. He discusses the inevitability of problems during any act of invention. He reveals what it was like to experience the astonishing worldwide success of an object he made purely for his own play. And he offers what he thinks it means to be a true creator (hint: anyone can do it). Steeped in the wisdom and also the humility of a born inventor, CUBED offers a unique look at the imperfect science of creation.

A reminder of the most important things in life. A book of hope for uncertain times. The novel of Charlie’s four unlikely friends, discover their story and their most poignant life lessons. Charlie’s first book includes his most-loved illustrations and new ones too.

The conversations of the boy, the mole, the fox and the horse have been shared thousands of times online, recreated in school art classes, hung on hospital walls and turned into tattoos. ‘A wonderful work of art and a wonderful window into the human heart’ Richard Curtis The sequel to the international bestseller One of Us is Lying Welcome back to Bayview High . . . It’s been a year since the events of One Of Us Is Lying. But nothing has settled for the residents of Bayview. Not now someone has started playing a sinister game of Truth or Dare. Choose truth? You must reveal your darkest secret. Choose dare? Well, that could be even more dangerous. Even deadly. When the game takes an even darker turn, suddenly no one at Bayview High knows who to trust. But they need to find out who is behind the game, before

It’s too late. ____ Praise for One of Us is Next: ‘Given that her high-school-based murder mysteries read like bingeworthy Netflix dramas, it’s easy to see why queen of teen crime Karen McManus is a bestseller on both sides of the Atlantic.’ - THE OBSERVER ‘McManus keeps the juicy subplots ticking over and drip-feeds reveals as clinically as an IV tube.’ - THE GUARDIAN Praise for One of Us is Lying: ‘Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible’ - HEAT ‘A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down’ - THE SUN

2013 GOLD MEDAL WINNER Reader’s Favorite International Book Award for Christian Romance. The Missing Piece by international bestselling author Carol McCormick. ‘Fresh dialogue, realistic characters, a powerful message. McCormick does a great job creating her characters and portraying the struggles they endure.’ The Romance Readers Connection How does a man pick up the pieces when his world crashes around him? Misplaced priorities shattered his marriage. Problems almost crushed him. Love motivated him to mend the damage, once he found all the pieces. After only a few months of marriage, Lorraine left Dylan on a wintry night after he’d spent one too many nights out with the guys. Unable to cope with the loss, Dylan escapes the painful feelings by drinking them away. This decision costs him a year-and-a-half of his life after he stops in a little mountain town and ends up in the local jail. When he’s released, he returns home in search of a job to get his life...and his wife back. The Missing Piece is not only a love story about a man who loves a woman, but is also a year-long story about a merciful God who loves mankind, even when he falls. The novel is an emotionally-charged journey of hope and redemption with a touch of spunk, a hint of humor, and a few twists along the way.

Nothing interests Maman today, not even Jean, her favorite child ... She acts dumb, bewitched, like a goat that the neighborhood children have fed sorghum beer.’ These extraordinary stories centre on African conflicts as seen through the eyes of children and describes their resilience and endurance in heartbreaking detail. From child trafficking to inter-religious conflicts, Uwem Akpan reveals in beautiful prose the resilience and endurance of children faced with the harsh consequences of deprivation and terror.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

By the time the U.S. Women’s Challenge had completed the first leg of the 1993-94 Whitbread Round-the-World Race, the crew was riven by dissent, financial problems, and personal conflicts. Only a new captain could save the all-women’s team from mutiny and lead them to a successful finish. When Dawn Riley received an unexpected phone call from Uruguay asking her to take on the assignment, she was not eager to step into the midst of a fractured crew-and yet she knew she needed to keep this boat in the race. She packed up her life and flew south. After four days of hasty boat preparation and group training, the women set out from sunny Punta del Este, unprepared for the perils of the treacherous Southern Ocean. In their streamlined, stripped-down vessel, the crew faced near-hurricane winds, numbing temperatures, and jagged icebergs. Eating freeze-dried food and working in four-hour watches, they braved the forces of nature in the face of physical injury, dwindling supplies, equipment failure, and overall exhaustion. In the midst of it all, bitter resentment was brewing among the crew members while the controversy over Riley’s takeover made headlines on land. As the boat sailed on to complete the arduous six-leg race, this female crew and their boat—renamed Heimsken for its new sponsor—circumnavigated the globe. But these women traveled much farther than the race’s 32,000 miles, with each leg and each new test, this crew learned to rally under their captain’s leadership when their very survival was at stake. In recounting how she took responsibility for the lives of eleven other women, Riley tells an extraordinary story of self-discovery within the gripping context of the world’s most demanding sailboat race.

[The Bookseller of Kabul](#)

[The Sexy Activity Book for Couples](#)

[Say You're One Of Them](#)

[Us](#)

[Aaaaarrghh, Spider!](#)

[American Dirt](#)

[A Norwegian Tragedy](#)

[The Gravity of Us](#)

[The Angel of Grozny](#)

[The Missing Piece](#)

[One of America's Top Sailors Tells Her Story](#)

[One of Us](#)

“Extraordinary.” --Stephen King “This book is not simply the great American novel; it’s the great novel of las Americas. It’s the great world novel! This is the international story of our times. Masterful.” --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they’ll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newestest drug cartel that has gruesomely taken over the city. When Lydia’s husband’s tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier’s reach doesn’t extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as “a grapes of wrath for our times” and “a new American classic.” Jeantine Cummins’s American Dirt is a rare exploration into the hearts of people willing to sacrifice everything for a glimmer of hope.

INSPIRATION FOR THE NETFLIX FILM 22 JULY - DIRECTED BY PAUL GREENGRASS On 22 July 2011 Anders Behring Breivik killed 77 of his fellow Norwegians in a terrorist atrocity that shocked the world. One of Us is the definitive account of the massacres and the subsequent trial. But more than that, it is the compelling story of Anders Breivik and a select group of his victims. As we follow the path to their inevitable collision, it becomes clear just what was lost in that one day. SHORTLISTED FOR THE CWA NON-FICTION DAGGER 2015 A NEW YORK TIMES BESTSELLER

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is “a glorious and touching read, a forever keeper. The kind of book that gets handed down.” (USA TODAY).

“A real-time five-hour story set in an airport cocktail lounge during a global disaster. Five disparate people are trapped inside- Karen, a single mother waiting for her online date; Rick, the down-on-his-luck airport lounge bartender; Luke, a pastor on the run; Rachel, a cool Hitchcock blonde incapable of true human contact; and finally a mysterious voice known as Player One. Slowly, each reveals the truth about themselves while the world as they know it comes to an end. In the tradition of Kurt Vonnegut and J.G. Ballard, Coupland explores the modern crises of time, human identity, society, religion and the afterlife. The book asks as many questions as it answers and readers will leave the story with no doubt that we are in a new phase of existence as a species and that there is no turning back.”

This is an authoritative account of the life and mind of Anders Behring Breivik - the Norwegian who, on 22 July 2011, carried out one of the most vicious terrorist acts in post-war Europe.

"About LoveBook: We are a group of individuals who want to spread love in all its forms. We believe love fuels the world and every relationship is important. We hope this book builds on that belief!" --Page 106.

THE INSTANT NEW YORK TIMES BESTSELLER Soon to be adapted by Barack and Michelle Obama’s Higher Ground podcast ‘With intelligence and care (as well as with a trove of sometimes heartbreaking and sometimes heart-opening true stories) Heather McGhee shows us what racism has cost all of us’ - Elizabeth Gilbert Picked for the Financial Times Summer Books by Gillian Tett What would make a society drain its public swimming baths and fill them with concrete rather than opening them to everyone? Economics researcher Heather McGhee sets out across America to learn why white voters so often act against their own interests. Why do they block changes that would help them, and even destroy their own advantages, whenever people of colour also stand to benefit? Their tragedy is that they believe they can’t win unless somebody else loses. But this is a lie. McGhee marshals overwhelming economic evidence, and a profound well of empathy, to reveal the surprising truth: even racists lose out under white supremacy. And US racism is everybody’s problem. As McGhee shows, it was bigoted lending policies that laid the ground for the 2008 financial crisis. There can be little prospect of tackling global climate change until America’s zero-sum delusions are defeated. The Sum of Us offers a priceless insight into the workings of prejudice, and a timely invitation to solidarity among all humans, ‘to piece together a new story of who we could be to one another’.

One of Us by Asne Seierstad | Key Takeaways & Analysis Preview: One of Us: The Story of Anders Breivik and the Massacre in Norway is a journalistic account of the 2011 Norway terror attacks. The one-day terror attack claimed 77 lives and injured at least 319 people. The attack was the work of a 32-year-old lone-wolf terrorist, Anders Behring Breivik, who drew his inspiration from right-wing ideology... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instead of One of Us: Overview of the book - Important People - Key Takeaways - Analysis of Key Takeaways

[Player One](#)

[What Racism Costs Everyone and How We Can Prosper Together](#)

[The Wonderful Wizard of Oz](#)

[The Extraordinary Story of an Ordinary 24 Hours in America](#)

[The M Series](#)

[The Population Bomb](#)

[A Good Girl's Guide to Murder](#)

[American Dreams](#)

[In Defense of Looting](#)

[Kim Jiyoung, Barn 1982](#)

[The Sum of Us](#)

[It Ends with Us](#)

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

‘Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible’ - HEAT THE INTERNATIONAL BESTSELLER Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he’s doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime.

From queen ally is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won’t ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it’s no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you’ll go to protect them. ____ Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting slice-slinging thriller treat -THE GUARDIAN ‘A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down’ - THE SUN ‘Pretty Little Liars meets The Breakfast Club’ - ENTERTAINMENT WEEKLY

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting – a crowd of people publicly, openly, and directly seizing goods -- is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class -- not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In Defense of Looting is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

THE INSTANT NEW YORK TIMES BESTSELLER EVERYONE IS TALKING ABOUT! ‘An addictive must-read mystery with shades of Serial and Making a Murderer about an investigation turned obsession, full of twists and turns and with an ending you’ll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can’t shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn’t want Pip digging around for answers, and now her own life might be in danger. And don’t miss the sequel, Good Girl, Bad Blood!’ ‘The perfect nail-biting mystery.’ --Natasha Preston, #1 New York Times bestselling author

‘Materials science, wedged as it is between the ... fields of chemistry and physics, teaches us that everything in our world is due to the interactions of atoms. If you can find out how they interact to make up the physical world, then you can also change the way that atoms act to make them do new things and, as we develop new materials, we discover that materials and humans are constantly being molded by each other. [This book] shows how materials were shaped by inventors, but also how those materials shaped culture ... Particularly, [it] highlights how quartz clocks, steel rails, copper cables, silver photographic films, carbon light bulb filaments, magnetic disks, glass labware, and silicon chips radically altered how we interact, connect, convey, capture, see, share, discover, and think!’-

A rip-roaring read-aloud (shout-aloud) picture book about a spider who wants to be the family pet from the internationally acclaimed illustrator of Julia Donaldson’s What the Ladybird Heard. Spider wants to be a family pet. But the family whose house he lives in are terrified of him. Whenever he tries to show them what a great pet he would make, they simply cry: “AAAAARRGGHH, Spider!”

The began 100 years ago. They said it would be over by Christmas. They were wrong! Read about the tanks and trenches, bombs and battlefields that make up the chilling story of World War One. Did you know that German Zeppelins were made from cow intestines, the same material as sausage skins, so sausages were banned in Germany? Or that the fighting was stopped on Christmas Day 1914, so that German and British soldiers could play football in no man’s land? Discover these facts, and so much more, in this fascinating book. Richard Brassey, author of the successful THE STORY OF THE OLYMPICS, brings World War One to life in this unique take on the history and events of one of the 20th century’s most important episodes. Full of wonderful, full-colour illustrations and interesting stories, this is a timely addition to existing books on the subject that will interest even the most reluctant readers.

One of Ustirspiration for the Netflix film 22 JulyHachette UK

[A Novel](#)

[The Alchemy of Us](#)

[The Living Curse](#)

[Maybe](#)

[The Story of World War One](#)

[The World Without Us](#)

[One Day](#)

[Inspiration for the Netflix film 22 July](#)

[Anders Behring Breivik and the Massacre on Utøya](#)

[Inside Chechnya](#)

[A People's History of the United States](#)

[The Puck of Us All](#)

William Golding’s Lord of the Flies is a dystopian classic: ‘exciting, relevant and thought-provoking’ (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ‘One of my favorite books - I read it every couple of years.’ (Suzanne Collins, author of The Hunger Games) A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they discover fantastic wildlife and dazzling beaches, learning to survive; at night, they are haunted by nightmares of a primitive beast. Orphaned by society, it isn’t long before their innocent childhood games devolve into a savage, murderous hunt ... ‘Stands out mightily in my memory ... Such a strong statement about the human heart.’ (Patricia Cornwell) ‘Terrifying and haunting.’ (Kingsley Amis) ‘Beautifully written, tragic and provocative.’ (E. M. Forster) ONE OF THE BBC’S ICONIC ‘NOVELS THAT SHAPED OUR WORLD’ What readers are saying: ‘Every real human being should read this ... This is what we’ve all been waiting for. It’s brilliant, it’s captivating, it’s thought provoking and brutal and for some, its truly terrifying.’ ‘It can be read and re-read many times, and every time something new will appear.’ ‘There is a reason why this is studied at school ... Excellent read.’ ‘This is one of the few books I’ve read that I keep on my Kindle to read again.’ I revisit this every few years and it’s always fresh and impressive. ... One of the best books I’ve ever read.’

From the author of the international bestselling One of Us is Lying A perfect town is hiding secrets. Secrets that somebody would kill to keep hidden. Elley’s never been to Echo Ridge, but she’s heard all about it. It’s where her aunt went missing at age sixteen, never to return. When a Homecoming Queen’s murder five years ago made national news. And now she has to live there with her estranged grandmother, after her mother lands in rehab. Malcolm grew up in the shadow of the Homecoming Queen’s death. His older brother was the prime suspect and left Echo Ridge in disgrace. But now he’s back--just as mysterious threats appear around town, hinting that a killer will strike again. Then another girl disappears. As Elley and Malcolm race to unravel what happened, they realise every secret has layers in Echo Ridge. ‘Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible’ - HEAT

Copyright June 2013 J Yates. Re-edited version by the marvellous Mr Chris Keeple. June 2014 This version March 2015 Set in the 1980’s most of the drama for this time traveling adventure is set in the Pitt Rivers Museum Oxford UK. Lilly’s family has an extraordinary secret, one they have kept for four generations. Lilly’s proud to be different and special. At Halloween she’s happy to stay at home and cast spells with her mum and her Grandmother rather than go out trick or treating like the other kids. At 12 years old, she thinks she knows it all. But then Lilly becomes unsettled by odd events, like seeing the sinister man in the white shoes staring at her while she walks the dogs, and then local children start to go missing. When her mum doesn’t come back from one of her regular night-time jaunts, Lilly’s grandmother thinks it’s time to tell her the whole story. Lilly has second thoughts about whether her family’s secret is a blessing, or a curse...

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

The multi-million copy international bestseller Kim Jiyoung, Born 1982 is the South Korean sensation that has got the whole world talking. The life story of one young woman born at the end of the twentieth century raises questions about endemic misogyny and institutional oppression that are relevant to us all. A GUARDIAN ‘ONE TO LOOK OUT FOR 2020’ A RED MAGAZINE ‘CAN’T WAIT TO READ’ BOOK OF 2020 Riveting, original and uncompromising, this is the most important book to have emerged from South Korea since Han Kang’s The Vegetarian. “This is a book about the life of a woman living in Korea; the despair of an ordinary woman which she takes for granted. The fact that it’s not about ‘someone special’ is extremely shocking, while also being incredibly relatable.” Sayaka Murata, author of Convenience Store Woman Kim Jiyoung is a girl born to a mother whose in-laws wanted a boy. Kim Jiyoung is a sister made to share a room while her brother gets one of his own. Kim Jiyoung is a female preyed upon by male teachers at school. Kim Jiyoung is a daughter whose father blames her when she is harassed late at night. Kim Jiyoung is a good student who doesn’t get put forward for internships. Kim Jiyoung is a model employee but gets overlooked for promotion. Kim Jiyoung is a wife who gives up her career and independence for a life of domesticity. Kim Jiyoung has started acting strangely. Kim Jiyoung is depressed. Kim Jiyoung is mad. Kim Jiyoung is her own woman. Kim Jiyoung is every woman. A touchstone for a conversation around feminism and gender [...] Kim Jiyoung can be seen as a sort of sacrifice: a protagonist who is broken in order to open up a channel for collective rage. Along with...Bong Joon-ho’s Oscar-winning film Parasite, her story could change the bigger one’ Guardian ‘This witty, disturbing book deals with sexism, mental health issues and the hypocrisy of a country where young women are “popping caffeine pills and turning jaundiced” as they slave away in factories helping to fund higher education for male siblings.’ The Independent ‘A treatise and a howl of anger [...] It describes experiences that will be recognisable everywhere. It’s slim, unadorned narrative distils a lifetime’s iniquities into a sharp punch. The books demonstrates the unfairness of the female experience and the sheer difficulty of improving it.’ The Sunday Times

Longlisted for the Man Booker Prize David Nicholls brings the wit and intelligence that graced his enormously popular New York Times bestseller, One Day, to a compellingly human, deftly funny new novel about what holds marriages and families together—and what happens, and what we learn about ourselves, when everything threatens to fall apart. Douglas Petersen may be mild-mannered, but behind his reserve lies a sense of humor that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moodily seventeen-year-old son, Albie. Then Connie tells him she thinks she wants a divorce. The timing couldn’t be worse. Hoping to encourage her son’s artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world’s greatest works of art as a family, and she can’t bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and might even help him to bond with Albie. Narrated from Douglas’s endearingly honest, slyly witty, and at times achingly optimistic point of view, Us is the story of a man trying to rescue his relationship with the woman he loves, and learning how to get closer to a son who’s always felt like a stranger. Us is a moving meditation on the demands of marriage and parenthood, the regrets of abandoning youth for middle age, and the intricate relationship between the heart and the head. And in David Nicholls’s gifted hands, Douglas’s odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafés of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

“You’re more amazing than you even know. New York Times best-selling author Kobi Yamada has written a story about the unbound potential you hold inside. With striking, realistic illustrations, it’s a reminder that you were meant for incredible things. And maybe, just maybe, you will exceed your wildest dreams.”--Provided by publisher.

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