

Out Of Ashes: The Boers' Struggle For Freedom Through The English War 1899 1902

James Stuart was one of the most remarkable Natalians of his day. Though there was nothing outwardly spectacular about his career as a colonial official, in 25 years of single-minded labour he built up what is now regarded as the most valuable collection of African oral traditions in existence in southern Africa. As a magistrate in some of the remotest corners of the Natal colony in the 1890s and early 1900s. Stuart sought out old people who remembered the times of Dingane and Mpande, and whose fathers and mothers had been ruled by Shaka. Interviewing them in fluent Zulu, he painstakingly filled hundreds of notebooks with their reminiscences and the traditions which older generations had handed down to them. The statements which Stuart recorded from nearly 200 informants are now housed, together with his own writings on Zulu customs, language, and praise-poetry, in the Killie Campbell Africana Library in Durban. Since 1971 the department of Historical and Political Studies at the University of Natal, Pietermaritzburg, has been engaged in a project which aims to publish all the historical evidence collected by Stuart

McCracken (history and humanities, U. of Durban-Westville, South Africa) illuminates the contact between Ireland and South Africa in the age of high imperialism, and the interest aroused in Ireland by developments in South Africa and their effects on Irish politics of the time. The first edition was This "fascinating" biography of a South African-born warrior provides a window into a full century of military conflicts (Adam Makos, New York Times—bestselling author of *A Higher Call*). Four-War Boer traces Pieter Krueger's highly colorful life from the Second Boer War, where he first served as a fourteen-year-old scout, to his service in World War I with the German army in East Africa to the Spanish Civil War to World War II, this time with the Allies, and on into the latter part of the twentieth century, when he served as a mercenary during the 1960s Congo Crisis. Later, in his eighties, he became a civilian trainer for the original Selous Scouts of Rhodesia and, later still, a trainer for South African commandos. The book follows Krueger through a remarkable career that included, among other adventures, leading native African soldiers on extremely dangerous missions in the Belgian Congo; volunteering as a mercenary during the Spanish Civil War, during which he worked with the Pyrenees Basque movement; serving as a coast watcher to keep South Africa safe from German incursion; and fighting alongside Michael Hoare during the 1960s Congo Crisis. A chapter is devoted to the formation of Rhodesia's highly elite Selous Scouts, along with highlights of several previously classified missions. This material includes a wealth of new information, and breaks the secrecy surrounding Rhodesian and South African special operations, as unveiled through the experience of a man who was a founding father of counterinsurgency in Africa. Based on six years of historical research through hard-to-find secondary and published primary sources, as well as extensive interviews with Krueger himself, and interviews with German officers and others who knew and worked with him, this biography is filled with extensive first-person testimony that gives it the immediacy of a memoir.

Ignasius (Naas) is the story of an emerging adult with the aftermath of the Second Boer War as a factual backdrop. Naas (Ignasius) is returning home after fighting with his brothers and father against the British in the Second Boer War in South Africa when he is attacked for knowledge of diamonds which he doesn't have. His adventure takes him on a quest for Paul Kruger's Millions which were supposedly lost on the way to pay for arms and ammunition for the Boers. His knowledge of the bush gained while growing up on his father's farm stands him in good stead. He needs to deal with killers roaming the war ravaged country but more challenging is the presence of women entering his emerging adult life. From the North-West to the bush of the Lowveld, events move quickly to a climatic showdown.

"I think this is it, commandant-general. We may have reached the bitter end." Louis Botha has been fighting in the South African veld for two and a half years, and he's now tired. The British are more open to discussing the terms of a ceasefire than ever before; Louis fears his real challenge will be to convince his fellow farmer-warriors that the time to give up the war has long past. This is his last challenge to secure lasting peace. The youngest Boer general dare not fail.

Although little known today, the English novelist J. S. Fletcher was one of the highest selling writers of the early twentieth century. He wrote more than 230 books covering a range of genres and subjects, including social dramas, exciting thrillers and celebrated historical novels. It is as a pioneering writer of detective fiction that he is being reappraised in the twenty-first century, recognising his important contribution to the development of the genre. Gripping novels like 'The Middle Temple Murder' and 'The Charing Cross Mystery' are renowned for their complicated, intelligently structured plots, colourful characterisation and unputdownable events. This comprehensive collection presents J. S. Fletcher's collected works, with numerous illustrations, many rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Fletcher's life and works * Concise introductions to the major novels * 30 novels, with individual contents tables * Features rare novels appearing for the first time in digital publishing, including his almost lost first two novels, 'Frank Carisbroke's Stratagem' and 'Andrewlina' * Fletcher's very rare and compelling historical novel 'When Charles the First Was King', appearing here for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare story collections * Includes Fletcher's rare poetry collections – available in no other collection * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of titles CONTENTS: The Novels Frank Carisbroke's Stratagem (1888) Andrewlina (1889) Mr. Spivey's Clerk (1890) When Charles the First Was King (1892) In the Days of Drake (1895) Where Highways Cross (1895) Mistress Spitfire (1896) Baden Powell of Mafeking (1900) Lucian the Dreamer (1903) Perris of the Cherry-Trees (1913) The King versus Wargrave (1915) The Rayner-Slade Amalgamation (1917) Paul Campenhaye (1918) The Chestermarke Instinct (1918) The Borough Treasurer (1919) The Middle Temple Murder (1919) The Talleyrand Maxim (1919) Scarhaven Keep (1920) The Herapath Property (1920) The Lost Mr. Linthwaite (1920) The Orange-Yellow Diamond (1920) The Markenmore Mystery (1921) The Root of All Evil (1921) Wrychester Paradise (1921) In the Mayor's Parlour (1922) Ravensdene Court (1922) The Middle of Things (1922) The Charing Cross Mystery (1923) The Kang-He Vase (1924) The Safety Pin (1924) The Shorter Fiction Mr. Poskitt's Nightcaps (1910) The Secret of the Barbican and Other Stories (1924) Miscellaneous Stories The Poetry Collections The Juvenile Poems of Joseph S. Fletcher (1879) Early Poems by Joseph Smith Fletcher (1882) Anima Christi (1884) Please visit www.delphiclassics.com to browse through our range of titles or to purchase this eBook as a Parts Edition of individual eBooks

[Lucian the Dreamer](#)

[Memorializing the Anglo-Boer War of 1899-1902](#)

[Five Years of a Hunter's Life in the Far Interior of South Africa. With notices of the native tribes, and anecdotes of the chase of the lion, elephant, hippopotamus, giraffe, rhinoceros, &c. ... With illustrations](#)

[Ireland and the Anglo-Boer War](#)

[A Story of the Boer War](#)

[Five Years' Adventurers in the Far Interior of South Africa, with Notices of the Native Tribes and Savage Animals](#)

[On 'Shoot the Boer', hate speech and the banning of struggle songs - PULP FICTIONS No.6](#)

[The Literary Digest](#)

[The Kopje Garrison](#)

[The Anti-slavery Reporter and Aborigines' Friend](#)

[The Lion Hunter of South Africa](#)

The Boer War took place between 1899 and 1902, just 15 years before the start of the First World War. Some 180,00 Britons, mainly volunteers, traveled 6,000 miles to fight and die in boiling conditions on the veld and atop 'kopjes'. Of the over 20,000 who died more than half suffered enteric, an illness consequent on insanitary water. This book will act as an informative research guide for those seeking to discover and uncover the stories of the men who fought and the families they left behind. It will look in particular at the kind of support the men received if they were war injured and that offered to the families of the bereaved. Some pensions were available to regular soldiers and the Patriotic Fund, a charitable organization, had been resurrected at the beginning of the conflict. However for those who did not fit these categories the Poor Law was the only support available at the time. The book will explore a variety of research materials such as: contemporary national and local newspapers; military records via websites and directly through regimental archives; census, electoral, marriage and death records; records at the National Archives including the Book of Wounds from the Boer War, the Transvaal Widows' Fund and others.

Reissued at a time when South Africa faces another turning point in its history, this account of the Boer War, first published in 1975, sets out and explains the complex workings and issues of a war that was for Britain in many ways the prelude to World War I.

Vols. for 1907/1908-1936/1937: no. 1, Commencement issue, no. 2, Necrology report, no. 3, News, no. 4, Catalogue; v. for 1937/1938-1938/1939: no. 1, 3, News, no. 2, Bulletin of courses, no. 4, Catalogue; v. for 1939/1940-1944/1945: no. 1, 4, News, no. 2, Bulletin of courses, no. 3, Catalogue; v. for 1945/1946: no. 1, Bulletin of courses, no. 2, 4, News, no. 3, Catalogue; v. for 1946/1947-1952/1953: no. 1, 3, 4, News, no. 2, Catalogue.

Memorializing the Anglo-Boer War of 1899-1902 is a study of a group of memorials to soldiers who fought in a now nearly forgotten war, and deals with the many factors influencing why there was such an unprecedented number of memorials compared to those to previous conflicts like the Crimean War, fifty years earlier. One of the most important issues was the impact of changes in the organization of the British Army in the late 1800s, particularly the creation of locally-based regiments, heavily manned by volunteers drawn from local communities. The book includes a detailed commentary on the social conditions in England that also account for the unprecedented number of commemorations of this conflict. It discusses the variety of forms memorials took: informal – drinking fountains, 'Spion Kop' stands at football stadiums; formal – stained glass windows, statues, etc., and the numerous and diverse places where they were located: cathedrals, town squares, public schools and universities. The growth of the national press and the rise of literacy is dealt with in detail, as well as the telegraph, whose invention meant that news became available overnight. Space is given to discuss the expression of Victorian prosperity in public works. The part played by the established church is well documented and an insight is given into the contribution of Imperialism, patriotism and jingoism. All these factors explain the motivation for the memorials' creation. The book is illustrated with photographs and articles from newspapers of the day. Appendices cover those who are not commemorated, lost memorials, those who unveiled the memorials, colonial involvement and more. Memorializing the Anglo-Boer War of 1899-1902 will appeal particularly to social historians and students of military and social history.

On October 11th, 1899 long-simmering tensions between Britain and the Boer Republics - the Orange Free State and the Transvaal Republic - finally erupted into the conflict that would become known as the Second Boer War. Two days after the first shots were fired, a young writer by the name of Winston Churchill set out for South Africa to cover the conflict for the Morning Post. The Boer War brings together the two collections of despatches that Churchill published on the conflict. London to Ladysmith recounts the future Prime Minister's arrival in South Africa and his subsequent capture by and dramatic escape from the Boers, the adventure that first brought the name of Winston Churchill to public attention. Ian Hamilton's March collects Churchill's later despatches as he marched alongside a column of the main British army from Bloemfontein to Pretoria. Published together, these books are a vivid eye-witness account of a landmark period in British Imperial History and an insightful chronicle of a formative experience by Britain's greatest war-time leader.

On 'Shoot the Boer', hate speech and the banning of struggle songs - PULP FICTIONS No.6 Edited by Karin van Marle 2010 ISSN: 1992-5174 Pages: 23
Print version: Available Electronic version: Free PDF available About the publication In the two contributions to this volume we find the following passages: 'Whether one is an upper-middle class Afrikaner or a poor black rural woman whether one is a black small business entrepreneur or a poor white car guard, an obsession with hate speech will not do us any good.' (De Vos) 'The protection of these values is not sub-ordinate to the problems of unemployment corruption, poverty and discrimination. On the contrary, those problems can only be tackled if these values are upheld and developed.' (Spies) David Scott in *Conscripts of modernity: The tragedy of colonial enlightenment* (2004) investigates how colonial struggles are told in history. He observes how often what happened in the past is told to serve present day priorities. CLR James's account of the Haitian Revolution of 1791-1804 in his work, *The Black Jacobins*, is one example of a text written in a time when decolonization was a future possibility. This work is described by Scott as a work of anti-colonial longing. Scott's argument is that we should move away from anti-colonial longing in order to start thinking of other kinds of problems and other kinds of questions. James, in a revised edition of *The Black Jacobins* published in 1963, recast the initial narrative from one of romance to one of tragedy. In a post-apartheid South-Africa we are constantly being haunted by our apartheid and colonial past. How we respond to, but even before responding, how we understand the many challenges we face today — ongoing poverty, crime, corruption, equality, dignity, freedom of speech — may depend on how we relate to past, present and future, and specifically how we frame the stories of the struggle against colonialism and against apartheid. Becoming post-colonial (post-apartheid) requires new angles, new starting points. It might be fruitful to study the actions and speech of Julius Malema in light of Scott's observations. In other words we could reflect on the extent to which Malema remains in an anti-colonial struggle engulfed by Romanticism and is therefore not engaged in a postcolonial struggle, and accordingly fails to engage in a 'politics for a possible future'. (Scott (2004)) In this edition of *Pulp fictions*, Pierre De Vos takes another angle on the issue of Julius Malema's singing of struggle songs and his statements concerning victims of rape. De Vos argues for us not to be blinded by debates on freedom of speech / hate speech, if the real issue is a political struggle for socio-economic transformation. For De Vos, 'poverty, corruption, discrimination and a lack of service delivery are far more important issues that need to be faced head on.' Willie Spies in response to De Vos argues for 'a change of our mindset' and that such a change is not contrary to socioeconomic reform but rather tightly connected to it. About the Editor: Karin van Marle is a Professor at the Department of Legal History, Comparative Law and Jurisprudence, at the Faculty of Law, University of Pretoria

[The Boer War](#)

[Forgotten Protest](#)

[The Boers' Struggle for Freedom Through the English War 1899-1902](#)

[FAITH, HOPE AND DETERMINATION](#)

[Versions of South African History : Papers Presented at a Symposium at the University of Essen, 25-27 April 1990](#)

[The Stricken Land](#)

[Feminist, Pacifist, Traitor?](#)

[Ladysmith, Megersfontein, Spion Kop, Kimberley and Mafeking](#)

[The North American Review](#)

[Five Years' Adventures in the Far Interior of South Africa](#)
[SO MUCH WATER, SO LITTLE WOOD](#)

Sir Henry Rider Haggard was an English writer of adventure novels set mostly in Africa, and a founder of the Lost World literary genre. *The Last Boer War* is an 1899 non-fiction book by Haggard about the Boer War of 1881. *Jess* is a story of Jess Croft who lives with sister Bessie and old Silas, a farmer raising ostriches on the great Transvaal veldt. He is a reserved and aloof, with a quietness about her brought on by the misfortunes of her young childhood, when she and Bessie arrived motherless from England to South Africa. Then an Englishman, Captain John Niel, arrives to try his hand at the farming life. To his eyes, Bessie is lively and lovely of face and figure – yet Jess is mystery, with a bright and roving mind and splendid, searching eyes. Unwillingly the three of them are drawn together, then torn apart, by the emotions.

Fought between the British Empire and the two independent Boer republics, the Orange Free State and the Transvaal Republic, the First Boer War (1880_1881) was a rebellion by the Boers (farmers) against British rule in the Transvaal that re-established their independence. The engagements that it involved, such as they were, were small and involved few casualties.??More commonly referred to as just the Boer War, the Second Boer War (1899_1902), by contrast, was a lengthy conflict involving large numbers of troops from many British possessions (up to as many as 500,000 men), which ended with the conversion of the Boer republics into British colonies. The British defeated the Transvaal and the Orange Free State, first in open warfare and then in a long and bitter guerrilla campaign. British losses were high due to both disease and combat. It was also the war conflict which saw Winston Churchill first achieve household fame. ??The war had a lasting effect on the region and on British domestic politics. For Britain, the Boer War was the longest, the most expensive (£200 million), and the bloodiest conflict between 1815 and 1914, lasting three months longer and resulting in higher British casualties than the Crimean War. ??This unique collection of original documents will prove to be an invaluable resource for historians, students and all those interested in what was one of the most significant periods in British military history.

Winner of the Mbokodo Award for Women in the Arts for Literature, the ATKV (Afrikaans Language and Culture Association) Award for non-fiction and the kykNet/Rapport Award for non-fiction. 'Here was Emily . . . in these diaries and scrapbooks. An unprecedented, intimate angle on the real Emily' Elsabé Brits has drawn on a treasure trove of previously private sources, including Emily Hobhouse's diaries, scrap-books and numerous letters that she discovered in Canada, to write a revealing new biography of this remarkable Englishwoman. Hobhouse has been little celebrated in her own country, but she is still revered in South Africa, where she worked so courageously, selflessly and tirelessly to save lives and ameliorate the suffering of thousands of women and children interned in camps set up by British forces during the Anglo-Boer War, in which it is estimated that over 27,000 Boer women and children died; and where her ashes are enshrined in the National Women's Monument in Bloemfontein. During the First World War, Hobhouse was an ardent pacifist. She organised the writing, signing and publishing in January 1915 of the 'Open Christmas Letter' addressed 'To the Women of Germany and Austria'. In an attempt to initiate a peace process, she also secretly met with the German foreign minister Gottlieb von Jagow in Berlin, for which some branded her a traitor. In the war's immediate aftermath she worked for the Save the Children Fund in Leipzig and Vienna, feeding daily for over a year thousands of children, who would otherwise have starved. She later started her own feeding scheme to alleviate ongoing famine. Despite having been instrumental in saving thousands of lives during two wars, Hobhouse died alone - spurned by her country, her friends and even some of her relatives. Brits brings Emily's inspirational and often astonishing story, spanning three continents, back into the light.

"The Kopje Garrison" by George Manville Fenn. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. This book covers a concise history of South Africa to the present beginning with unintended colonization by Holland due to a shipwreck near the southern tip of Africa. Between these two markers it touches just briefly on subjects covered more extensively by the author in his book *Out of Ashes, the Boers' Struggle for Freedom During the English War 1899-1902*. Then it proceeds with the country's political developments. In South Africa, as all over the world where possible, settlements began with husbandry and agriculture. Having been born on and grown up on a farm, the author is salvaging the history of farming methods with the ox, the horse, the mule, and farming implements, all of which have now long ebbed away into the distant past. The apartheid era is covered. The impractical aspect of the theory is well understood, but the author is fair, and also exposes the frequently distorted and ignorant opinions that took hold in the western world, lasting until today. The world did not know, and if it did, it ignored the massive educational programs for millions, and that, were it not for the apartheid governments, South Africa with all its mineral riches, needed in the world, with Russian involvement would be another Cuba today. Throughout pictures, that are indeed worth much more than a thousand words, highlight what is beyond words alone.

All About South Africa is a comprehensive reference book for all South African children with enquiring minds and a lively interest in the world around them. Packed with colourful photographs and illustrations, the simple and thematically presented text is both easy to read and to understand. This fascinating introduction to our

country looks at life in southern Africa long, long ago, and explores the culture of our land and the people who helped shape our unique South African community. It provides an intriguing insight into the ever-changing world of science and technology and our sometimes puzzling economy. This valuable reference work also introduces young readers to our equally important natural heritage: the coasts, mountains and climate of the land, and the country's rich variety of wildlife. Now in its 7th print edition and fully updated, this well-researched and visually stimulating volume offers all this information and much, much more. Complemented by lists of recommended places to see, *All About South Africa* is an essential addition to the bookshelf of every South African child.

[The Petticoat Commando, Or Boer Women in Secret Service](#)

[The Boer War 1899-1902](#)

[Ignasius: The Boer Gold](#)

[O! South Africa](#)

[Louis's Logic](#)

[Out of Ashes](#)

[Militaryization of the Landscape: Monuments and Memorials in Britain](#)

[Delphi Collected Works of J. S. Fletcher US \(Illustrated\)](#)

[London to Ladysmith via Pretoria and Ian Hamilton's March](#)

[The British Army in South Africa, 1795-1914](#)

[A YEOMAN'S LETTERS FROM THE BOER WAR](#)

Out of Ashes The Boers' Struggle for Freedom Through the English War 1899-1902

It is 1899. A new generation has inherited the Rhodesian birthright that Dan Retallick won from the legendary king of Matabeleland. On dark clouds of conflict loom on the horizon as the blood-streaked bayonets of the Boer War encircle the sons of Dan Retallick. Nat, with wilful wife of an English colonel, joins the colours as a 'guide' for the British army. But his younger brother Adam follows a rebel star and daughter to enlist with a Boer commando. The tides of history have set Retallick brother against brother in the savage struggle of the war.

Reproduction of the original: *Lucian the Dreamer* by J.S Fletcher

Vols. 227-230, no. 2 include: *Stuff and nonsense*, v. 5-6, no. 8, Jan. 1929-Aug. 1930.

The Anglo-Boer War (1899-1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first major precursor of the First and Second World Wars, the originator of apartheid. The difference in status and resources between the superpower Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and sum of money to win the war, not least by unleashing a campaign of systematic terror against the civilian population. In *The Boer War*, Netherland's 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the first who was to become South African Republic state secretary and eventual European envoy; Winston Churchill, then a British war reporter; and Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa.

A collection of essays by twelve historians guides the reader through the history of the British Army's experiences in South Africa in the years leading up to the First World War.

[Our Country, Its People, History, Cultures, Economy and Wildlife](#)

[Number 5 in series](#)

[Jess & The Last Boer War](#)

[Ashes and Blood](#)

[Mfecane to Boer War](#)

[Soldiers of a Forgotten War](#)

[All About South Africa](#)

[The Princeton Seminary Bulletin](#)

[The James Stuart Archive of Recorded Oral Evidence Relating to the History of the Zulu and Neighbouring Peoples](#)

[Life on Commando During the Anglo-Boer War 1899-1902](#)

I have tried to give the public some idea of what was done by Boer women, during the great Anglo-Boer war, to keep their men in the field and to support them in what proved to be a hopeless struggle for independence and liberty. As far as I was able I have also described the perils and hardships connected with the Secret Service of the Boers and the heroism and resource displayed by the men. Although it is with the knowledge and consent of the Boer leaders that I give publicity to what is known to me of the methods employed in the Secret Service of the Boers, I do not wish to convey the impression that these events of the war at any time bore an official character. It is a purely personal narrative and has only been written at the repeated request, during the last ten years, of the many friends associated with the experiences of the diarist and of the principal characters appearing in this book. In order to preserve the historical value of the book no fictitious names have been employed. There are, as far as we know, very few records of this nature in existence, owing to the dangers connected with keeping a diary under martial law, and it seemed a pity, therefore, to withhold from the public materials which may be of use to those who are interested in studying or writing the history of those critical years. I cannot vouch for the truth of every war rumour related here, nor for the accuracy of the information which I have obtained from other people, but the experiences of the diarist, as they were recorded from day to day, are correct in every detail. My Dutch edition of this book, *Die Kappie Kommando*, is now appearing in the Dutch South African bi-monthly journal, *Die Brandwag*, and will, when completed, be published in book form in Holland. --The Author

Felix escapes Hitler's annexation of Austria, comes to America and becomes a chemist. Years of inhaling noxious fumes in the laboratory damage his lungs. The doctor to whom he is referred emigrated to America from Germany after World War II, graduates from med school and joins an elderly physician's practice. Felix becomes one of his patients. Doctor and patient gradually form a somewhat reluctant, at times adversarial relationship, during the course of which Felix learns that the man who is now trying to cure him from a potentially fatal illness once belonged to the Nazi party whose clutches Felix escaped and whose leader (Hitler) had eliminated his elderly parents.

In *Sherlock Holmes and The Dead Boer* at Scotney Castle the great consulting detective comes up against the rich and powerful Kipling League. Dr Watson recounts the extraordinary events which took place on a spacious early summer day in the Sussex and Kent countryside in 1904. None of the earlier stories chronicling the adventures of Sherlock Holmes compares to the strange circumstances which determined Watson to take up his pen to relate this

extraordinary adventure against Holmes express wishes.

Readers will greatly benefit reading this book's forerunner SO MUCH WATER SO LITTLE WOOD for they play in contrasting milieus of maladministration and usually well administered milieus of the financial and other worlds. The American Association of University Professors deserves praise for its penetrating light on that book's milieu benefitting employees and other educational institutions for future years. Professions have their unique vocabulary and idioms of wisdom as does the investment business. Its truth will be summarized. Business flourished for me. Ruth and I could vacation and travel - a more pleasant life. Sorrow struck. Ruth had developed small brain aneurysms and died within four days. Two and a half years later I married Janice Seybolt Morton, a widow with two young daughters. Life went on. And Princeton Seminary? Purposely locked in a forget corner. Then my phone rang. The same student who wanted a copy of my prayer decades ago, now Seminary Archivist, looked for my file, but it was forever assigned to trash. "I still have your prayer," he said. He came for three days, asking questions and recording my answers. He unlocked the corner. I had portraits of five deceased, outstanding former colleagues at Princeton painted for the Seminary, and eventually established endowments for scholarships and distribution of Bibles in South Africa, together with liberal contributions for a new library. Graciously the Seminary dedicated a lecture room in the new library for me on October 22, 2013. This book fulfills my dream of tribute to several of my friends at Pretoria University dedicating their lives to the Kingdom of God. They are all long gone now, one fifty years ago in 2013, but to all applies the inscription on Johannes Petrus Potgieter's grave stone at his mission station Rivoni: "THOU THEY WERE DEAD, YET SHALL THEY LIVE."

[Tracing Your Boer War Ancestors](#)

[With Notices of the Native Tribes and Savage Animals ...](#)

[With Notices of the Native Tribes, and Anecdotes of the Chase of the Lion, Elephant, Hippopotamus, Giraffe, Rhinoceros, &c](#)

[The Century and Life of Pieter Arnoldus Krueger](#)

[Sherlock Holmes and the Dead Boer at Scotney Castle](#)

[Five Years of a Hunter's Life in the Far Interior of South Africa](#)

[With Rifle and Bayonet: A Story of the Boer War](#)

[Emily Hobhouse](#)

[Four-War Boer](#)

[Sarie Marais, a Romance of the Anglo-Boer War](#)