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This selection from his essays. Lyrical and Critical, and from his private notebooks aims to present Camus as a writer and literary critic, as well as Camus the individual.

Alexander Pope (1688-1744) was the greatest English poet of his age, whose acerbic insights into human nature have entered the language, and whose verse still astonishes with its energy and inventiveness centuries after his death. This new selection of Pope's work follows the path of his poetic genius over his lifetime. It contains early poems including the masterly mock-epic 'The Rape of the Lock', which satirizes a notorious society

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scandal through glorious heroic couplets, the brilliantly aphoristic 'An Essay on Criticism' and excerpts from his translation of the Iliad. Later poems represented include Pope's ironic adaptations of Horace's Epistles, Satires and Odes, and the remarkable 'Dunciad', a stinging attack on his literary rivals and the mediocrity of Grub Street hacks. Here too are selected prose works and letters from Pope to his contemporaries such as John Gay and Jonathan Swift. A new hardcover selection of the best writings of the visionary German naturalist whose ideas changed the way we see the natural world. Selected and introduced by Andrea Wulf. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His life was packed with adventure and discovery, whether he was climbing volcanoes in the Andes,

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racing through anthrax-infected Siberia, or publishing groundbreaking bestsellers. Ahead of his time, he recognized nature as an interdependent whole and he saw before anyone else that humankind was on a path to destroy it. His visits to the Americas led him to argue that the indigenous peoples possessed ancient cultures with sophisticated languages, architecture, and art, and his expedition to Cuba prompted him to denounce slavery as "the greatest evil ever to have afflicted humanity." To Humboldt, the melody of his prose was as important as its empirical content, and this selection from his most famous works--including Cosmos, Views of Nature, and Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas, among others--allows us the pleasure of reading his own accounts of his daring explorations. Humboldt's writings

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profoundly influenced naturalists and poets including Darwin, Thoreau, Muir, Goethe, Wordsworth, and Whitman. The Selected Writings is not only a tribute to Humboldt's important role in environmental history and science, but also to his ability to fashion powerfully poetic narratives out of scientific observations.

From the author of Straw Dogs, John Gray's Gray's Anatomy is a pugnacious and brilliantly readable collection of essays from across his career. Why is progress a pernicious myth? Why do beliefs that humanity can be improved end in farce or horror? Is atheism a hangover from Christian faith? John Gray, one of the most iconoclastic thinkers of our time, smashes through civilization's most cherished beliefs, overturning our view of the world, and our place in it. 'The most prescient of

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British public intellectuals' Pankaj Mishra, Financial Times 'Gray has consistently anticipated the shape of things to come ... he teaches us that true humanism is to be found in uncertainty and doubt' Will Self 'Gray's dissection of modern delusion, cant and wishful thinking is to be welcomed in this moment of convulsion ... This is a book to learn from and argue with' Ben Wilson, Literary Review 'A thoroughly enjoyable book ... These essays cover a remarkable range of topics, from Isaiah Berlin to Damien Hirst, from torture to environmentalism. But their unifying theme is that our naïve belief in the idea of progress has turned modern life into a constant round of shadow-boxing' David Runciman, Observer 'Demolishes the theory that we have reached the "end of history", the dogmas of secular liberalism, the weaknesses of financial

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casino capitalism and the limits of energy-intensive economic growth' Economist John Gray is most recently the acclaimed author of Straw Dogs: Thoughts on Humans and Other Animals, Heresies: Against Progress and Other Illusions, Al Qaeda and What It Means To Be Modern and Black Mass: Apocalyptic Religion and the Death of Utopia. He is Emeritus Professor of European Thought at the University of London.

In time for the one hundred and fiftieth anniversary of his birth, a specially curated collection of Mahatma Gandhi's writings on nonviolent resistance and activism. A Penguin Classic The year 2019 marks the 150th anniversary of Mohandas Karamchand (Mahatma) Gandhi's birth, and Penguin Classics presents a short but comprehensive selection of text by Gandhi that speaks to non-violent civil disobedience and

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activism. In excerpts drawn from his books, letters, and essays--including from Hind Swaraj, Satyagraha in South Africa, Yeravda Mandir, Ashram Observances in Action, his readings of Thoreau and Tolstoy, and his essays on the life of Socrates--the reader observes the power and eloquence in which Gandhi expressed his views on non-violent resistance, which have inspired activists from the U.S. Civil Rights movement and around the world. The Power of Nonviolent Resistance includes a new introduction and suggestions for further exploration by renowned Gandhi scholar Tridip Suhrud, which gives context to the time of Gandhi's writings while placing them firmly into the present-day political climate, inspiring a new generation of activists to follow the civil rights hero's teachings and practices.

Profiles the twelfth-century German who

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became a nun and founded her own convent at Ruperstberg, and includes selections of her musical compositions, sermons, correspondence, and ideas in science, art, and architecture.

A collection of the groundbreaking feminist writer's most famous works, with a thought-provoking introduction by bestselling author Kate Bolick

Wonderfully sardonic and slyly humorous, the writings of landmark American feminist and socialist thinker Charlotte Perkins Gilman were penned in response to her frustrations with the gender-based double standard that prevailed in America as the twentieth century began. Perhaps best known for her chilling depiction of a woman's mental breakdown in her unforgettable 1892 short story 'The Yellow Wall-Paper', Gilman also wrote Herland, a wry novel that imagines a peaceful, progressive

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country from which men have been absent for two thousand years. Both are included in this volume, along with a selection of Gilman's major short stories and her poems. New York Times bestselling author Kate Bolick contributes an illuminating introduction that explores Gilman's fascinating yet complicated life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[The Cynic Philosophers](#)

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Selected Writings on Art and Literature

The Discourses of Epictetus

Selected Essays

Poems and Other Writings

Poems, Protest, and a Dream

In this personal and practical guide to moral self-improvement and living a good life, the second-century philosopher Epictetus tackles questions of freedom and imprisonment, stubbornness and fear, family, friendship and love, and leaves an intriguing document of daily life in the classical world. GREAT IDEAS.

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged,

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provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Benedictine nun, poet and musician, Hildegard of Bingen (1098-1179) was one of the most remarkable figures of the Middle Ages. She undertook preaching tours throughout the German empire at the age of sixty, and was consulted not only by her religious contemporaries but also by kings and emperors, yet it is largely for her apocalyptic and mystical writings that she is remembered. This volume includes selections from her three visionary works, her treatises on

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medicine and the natural world, her devotional songs, and fascinating letters to prominent figures of her time.

Dealing with such eternal subjects as the relationship between humans and nature, and men and women, Hildegard's works show her to be a wide-ranging thinker who created such fresh, startling images and ideas that her writings have been compared to Dante and Blake.

Selected Writings Penguin UK

This selection brings together the best prose writings of the great early nineteenth-century essayist Charles Lamb, whose shrewd wit and convivial style have endeared him to generations of readers. These pieces include early discussions of Hogarth and Shakespeare; masterly essays written

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under the pen-name 'Elia' that range over such subjects as drunkenness, witches, dreams, marriage and the joy of roast pig; and letters to Lamb's circle of contemporaries, among them Samuel Taylor Coleridge and William Wordsworth. Wryly amused by the world, allusive, searching and endlessly inventive, these are the essential works of a master of English prose. In his introduction Adam Phillips discusses how Charles Lamb's tragic life and sainted reputation, caring for his mentally ill sister Mary, belied the quality of his work. This edition also includes a biographical index of Lamb's correspondents. Charles Lamb (1775-1834) was an English essayist best known for his humorous Essays of Elia from which the essay 'A

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Dissertation Upon Roast Pig' is taken. Lamb enjoyed a rich social life and became part of a group of young writers that included William Hazlitt, Percy Bysshe Shelley, Lord Byron and Samuel Taylor Coleridge with whom he shared a lifelong friendship. Lamb never achieved the same literary success as his friends but his influence on the English essay form cannot be underestimated and his book, *Specimens of the English Dramatic Poets* is remembered for popularising the work of Shakespeare's contemporaries.

The first one-volume selection of nonornithological writings from one of America's premier naturalists and painters.

At the school of philosophy founded at

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Athens by Zeno of Citium the teachers believed that virtue, the highest good, is based on knowledge and reason, and encouraged indifference to the vicissitudes of fortune and to pleasure and pain. Farnsworth integrates his own observations with scores of quotations to provide perspective of the various Stoic philosophers. His organization and commentary makes the meaning and relevance of this ancient philosophy clear for our times. With his wit, eloquence, and shrewd perception of contemporary morals, Samuel Johnson was the most versatile writer of the English neoclassical period. His dictionary, dramas, and poetry established his reputation, but it was the essays that demonstrated the range of his talent. This new edition

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presents both the forcefully argued moral pieces of Johnson's middle years and the more light-hearted essays of his later work. Tackling ethical questions—such as the importance of self-knowledge, awareness of mortality, the role of the novel, and, in a lighter vein, marriage, sleep, and deceit—these brilliant and thought-provoking essays are a mirror of the time in which they were written and a testament to Johnson's stature as the leading man of letters of his age.

[The Rape of the Lock and Other Major Writings](#)

[Selected Journals and Other Writings](#)

[Selected Prose](#)

[José Martí](#)

[Gray's Anatomy](#)

[News from Nowhere and Other](#)

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Writings

Herland

Epictetus, a Greek stoic and freed slave, ran a thriving philosophy school in Nicropolis in the early second century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. Together with the Enchiridion, a manual of his main ideas, and the fragments collected here, The Discourses argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in harmony with god and nature. In this personal, practical guide to the ethics of stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear,

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family, friendship and love, and leaves an intriguing document of daily life in the classical world.

1915 Dystopian Science Fiction, Utopia We had to sleep after that long sweep through the air, but we turned out early enough next day, and again we rose softly up the height till we could top the crowning trees and see the broad fair land at our pleasure. ""Semitropical. Looks like a first-rate climate. It's wonderful what a little height will do for temperature."" Terry was studying the forest growth. ""Little height! Is that what you call little?"" I asked. Our instruments measured it clearly. We had not realized the long gentle rise from the coast perhaps. ""Mighty lucky piece of land, I call it,"" Terry pursued. ""Now for the folks-I've had enough scenery."" So we sailed low,

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crossing back and forth, quartering the country as we went, and studying it. We saw-I can't remember now how much of this we noted then and how much was supplemented by our later knowledge, but we could not help seeing this much, even on that excited day-a land in a state of perfect cultivation, where even the forests...

Writings: Young Torless, Three Women, The Perfecting of a Love and other Writings, by Musil by Robert Musil>

This newly selected and translated collection of de Nerval's writings includes his Oriental Tales; Recollections of Valois; his prose text about cities; his autobiographical October Nights; and his work on madness, Aurelia.

The works collected in this volume

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provide an illuminating introduction to George Eliot's incisive views on religion, art and science, and the nature and purpose of fiction. Essays such as 'Evangelical Teaching' show her rejecting her earlier religious beliefs, while 'Woman in France' questions conventional ideas about female virtues and marriage, and 'Notes on Form in Art' sets out theories of idealism and realism that she developed further in *Middlemarch* and *Daniel Deronda*. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity; excerpts from her poems; and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual

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development of this most challenging and rewarding of writers.

Composed during a critical time in the evolution of European intellectual life, the works of Meister Eckhart (c. 1260-1327) are some of the most powerful medieval attempts to achieve a synthesis between ancient Greek thought and the Christian faith. Writing with great rhetorical brilliance, Eckhart combines the neoplatonic concept of oneness - the idea that the ultimate principle of the universe is single and undivided - with his Christian belief in the Trinity, and considers the struggle to describe a perfect God through the imperfect medium of language. Fusing philosophy and religion with vivid originality and metaphysical passion, these works have intrigued and inspired philosophers and

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theologians from Hegel to Heidegger and beyond.

Herland is a utopian women's fiction novel written by feminist Charlotte Perkins Gilman in 1915. The genre fiction classic Herland describes an isolated society composed entirely of women, who reproduce via parthenogenesis also known as asexual reproduction. The result is an ideal social order: free of war, conflict, and domination. Herland is a classic in literature & fiction and genre fiction, it is also an important feminist work. In addition to writing women's fiction, Charlotte Perkins Gilman was a prominent American feminist, sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer of social reform. In addition to Herland, this anthology volume also includes The

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Yellow Wallpaper, which is a semi-autobiographical short story also written by Charlotte Perkins Gilman and is considered by many to be her best work.

[St. Ignatius : Selected Writings](#)

[Selected Essays and Notebooks](#)

[Of Human Freedom](#)

[Seeing Things as They Are: Selected Journalism and Other Writings](#)

[The Yellow Wall-Paper, Herland, and Selected Writings](#)

[The Power of Nonviolent Resistance](#)

[A Philosophical User's Manual](#)

Brings together sermons, commentary responses to criticism, and substantial extracts from the "Summa Theologiae," arranged chronologically.

This text contains selections of Lady Gregory's writings on

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autobiography, Irish folklore and translations, Irish saga and romance, Irish culture, and her own plays, poems and journals. The book includes pieces from *Seers and Healers*, *West Irish Ballads*, *The Kiltarten Poetry Book*, *Laughter in Ireland*, *Kathleen ni Houlihan* and also extracts from her journals *Volume 1 (1916-1925)* and *Volume 2 (1925-1932)*.

José Martí (1853-1895) is the most renowned political and literary figure in the history of Cuba. A poet, essayist, orator, statesman, abolitionist, and the martyred revolutionary leader of Cuba's fight for independence

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from Spain, Martí lived in exile in New York for most of his adult life, earning his living as a foreign correspondent.

Throughout the 1880s and early 1890s, Martí's were the eyes through which much of Latin America saw the United States. His impassioned, kaleidoscopic evocations of that period in U.S. history, the assassination of James Garfield, the opening of the Brooklyn Bridge, the execution of the Chicago anarchists, the lynching of the Italians in New Orleans, and much more, bring it rushing back to life. Organized chronologically, this collection begins with his

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early writings, including a thundering account of his political imprisonment in Cuba at age sixteen. The middle section focuses on his journalism, which offers an image of the United States in the nineteenth century, its way of life and system of government, that rivals anything written by de Tocqueville, Dickens, Trollope, or any other European commentator. Including generous selections of his poetry and private notebooks, the book concludes with his astonishing, hallucinatory final masterpiece, "War Diaries", never before translated into English.

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Concise collection of the Founding Father's public and private writings provides an introduction to his life, personality, political career, and influence. Includes political essays, selections from the Federalist Papers, and personal correspondence.

Hazlitt is one of the greatest masters of English prose style and this new selection demonstrates the variety and richness of his writing. The volume includes classic pieces of drama and literature criticism, such as his essays on Shakespeare and Coleridge, as well as less well-known material

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from his social and political journalism. This collection encourages the reader to reconsider the nature of critical writing, which Hazlitt transforms into an art form.

Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility

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at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío's most significant poems in a bilingual format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature. For more than seventy years, Penguin has

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been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Martin Luther's Ninety-Five Theses forever changed the world. This is one of Christianity's most important

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documents. It was not, as most people assume, Luther's explanation as to why he was separating from the Catholic Church, but it was a shot across the bow of a corrupt system that eventually lead to the Reformation. Also included in this edition are seven of Luther's most important sermons including Christ's Holy Sufferings, Enemies of the Cross of Christ & the Christian's Citizenship in Heaven, Christ Our Great High Priest, On Faith & Coming to Christ, Of The Office of Preaching, The Twofold Use of the Law & Gospel: "Letter" & "Spirit," and The Parable of the

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Sower.

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[Discourses and Selected](#)

[Writings](#)

[Herland, the Yellow Wallpaper,](#)

[and Selected Writings](#)

[Selected Works](#)

[from Diogenes to Julian](#)

[With the Encheiridion and](#)

[Fragments](#)

[The Practicing Stoic](#)

Born in Mexico in 1648, Latin America's finest baroque poet Sor Juana Ines de la Cruz spent her entire adult life in a convent. This unique dual-language collection of her works includes a famous prose piece that offers fascinating insights into the poet and the world in which

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she lived. Remarkable for her time, Sor Juana discusses the position of women with astonishing frankness, irony, and thinly veiled anger, issues that continue to be of concern today. How far, yet how little we have come in 300 years.

'This selection is a ceaseless delight ... there is a treat on almost every page' Daily Telegraph George Orwell wrote, in his words, from 'a desire to see things as they are'.

This new collection of his journalism and other writings, including articles, essays, broadcasts, poems, book and film reviews from across his career, shows his unmatched genius for observing the world. Whether discussing Polish immigration or Scottish independence, railing

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against racism, defending the English language or holding an imaginary conversation with Jonathan Swift, these pieces reveal a clear-eyed, entertaining and eternally relevant chronicler of his age. Edited with an introduction by Peter Davison 'Orwell's luminous gift was for seeing things, for noticing what others missed, took for granted or simply found uninteresting, for discovering meaning and wonder in the familiarity of the everyday... Nothing escaped or seemed beneath his notice, which was what made him such a good reporter... Seeing Things As They Are is intended to be a collection first and foremost of his journalism, with preference given to lesser-known

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pieces and reviews as well as some of the poems he wrote. It is full of interest and curiosities' Jason Cowley, Financial Times 'Peter Davison gives us a feast of [Orwell's] shorter writings, showing how from such hesitant beginnings he evolved into the writer of enduring importance we know, committed to decency, equality and political honesty, who could nevertheless wax lyrical over the first signs of spring or an imaginary English pub' Gordon Bowker, Independent The brightest star at the court of King Charles II, John Wilmot, Earl of Rochester (1647-80), lived a life of reckless debauchery and sexual adventuring that led to his death at the age of thirty-three - described by

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Samuel Johnson as having 'blazed out his youth and health in lavish voluptuousness'. Rochester was also one of the wittiest and most complex poets of the seventeenth century, writing comic verse, scurrilous satires and highly explicit erotica - from the bawdy self-portrait in 'The Maimed Debauchee' and the tender passion of 'Absent from thee I languish still' to the comic world-weariness of 'Upon Nothing' and 'A Satyr against Mankind', which mocks human follies. With endless literary disguises, rhymes and alliteration, humour and humanity, Rochester's poems hold up a mirror to the extravagances and absurdities of his age.

The most important writings by the

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great and controversial Victorian polemicist. Carlyle was one of the great figures of his age: thunderous, passionate, irascible, sceptical and idealistic. This selection is representative of all stages of Carlyle's career, and includes 'Sign of the Times', his essay against the mechanization of the age and the rise of the machines; the whole of 'Chartism'; and extracts from *The French Revolution*, *Heroes and Hero-Worship*, *Sartor Resartus*, *Past and Present*, as well as other pieces. The book also includes an introduction and notes by Alan Shelston. Thomas Carlyle was born in Dumfriesshire, Scotland, in 1795. Intended by his family to become a Presbyterian minister, he was influenced by the

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Scottish Enlightenment while at the University of Edinburgh and became a teacher instead. He later turned to literary work, publishing a life of Schiller and translations of Goethe in the 1820s. His first truly successful book was *The French Revolution*, which was followed by many others. He died in 1881. Alan Shelston was Senior Lecturer in English Literature at the University of Manchester until retirement in 2002. He has edited a number of Gaskell's works including *The Life of Charlotte Bronte* (1975) and *North and South* (2005), and was joint editor with John Chapple of *The Further Letters of Mrs Gaskell* (2000). He has published a selection of Hardy's poetry and written on a number of nineteenth century authors

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including Dickens and Henry James. Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. News From Nowhere, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, News From Nowhere is a vision of a future free from

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capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of *News From Nowhere*. 'Poverty does not consist in the want of money,' I answered, 'nor is begging to be deplored. Poverty consists in the desire to have everything, and through violent means if necessary' From their founding in the fifth century BC and for over 800 years, the Cynic philosophers sought to cure humanity of greed and vice with their proposal of living simply. They guaranteed happiness to their adherents through freedom of speech, poverty, self-sufficiency and

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physical hardiness. In this fascinating and completely new collection of Cynic writing through the centuries, from Diogenes and Hipparchia, to Lucian and the Roman emperor Julian, the history and experiences of the Cynic philosophers are explored to the full. Robert Dobbin's introduction examines the public image of the Cynics through the ages, as well as the philosophy's contradictions and how their views on women were centuries ahead of their time. This edition also includes notes on the text, chronology, glossary and suggested further reading. Translated, edited and with an introduction by Robert Dobbin

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