

## Space Knight

Essays and interviews discuss the art of John Knight, a pioneering figure in site-specific art and institutional critique. For more than four decades, the elusive but influential Los Angeles-based artist John Knight has developed a practice of site specificity that tests both architectural and ideological boundaries of the museum, gallery, and public sphere. Knight's works defy notions of stylistic coherence, even, at times, of instant recognizability. Grounded in a sustained method of inhabiting the material, discursive and economic conditions of varied sites, his works systematically challenge notions of object, sign, context, authorship, and value, and they confront audiences not only with mailers, posters, and journals but also with carpenter levels, commemorative plates, deck chairs, bicycle bells, flower arrangements, and credit cards. This volume offers essays and interviews that trace the critical thinking on Knight, discussing the artist's trajectory from 1969 to 2011. These texts, by such prominent figures as Benjamin H. D. Buchloh, Anne Rorimer, Alexander Alberro, and Birgit Pelzer, offer close readings of Knight's pivotal projects in situ while also considering them in terms of such art-historical paradigms as the readymade, the anti-aesthetic, institutional critique, and the relationship between art and design as well as corporate culture at large. The book provides the first collection of these often hard-to-find texts on Knight and will serve as an essential guide for further consideration of his oeuvre.

I was reunited with Livingston Montgomery in the broad sunshine of a Carolina morning, right where she belonged; in the light. It'd been too long since I'd seen her face. She had changed, but so had I. I was Adam Nova, reformed bad boy. Now, successful business man. I had it all, except for the one person I'd always wanted, and now I was back to claim her. She was living in the shadows, just a shell of the former girl I knew. But it didn't matter that she tried to hide from me in the dark. I'd follow her into the deepest depths of hell. I just wanted to be In Her Space.

This collection features nine essays that explore how the material conditions of the early modern English stage shaped the theater. Topics range from the simulation of pregnant bodies by boy actors (and the effects of those simulations) to how bruises created by make-up might have been used on stage. Vidarian Rulorat, called the Tesseract, a powerful magic-user whose abilities spread across multiple elements, finds himself at war with the Alorean Import Company, a powerful cabal of merchants wealthy enough to buy nations. By opening the gate between worlds, Vidarian released the Starhunter, goddess of chaos. With her coming, wild magic returned to the world of Andovar, bringing with it shape-changers and strange awakened elemental technologies, including many-sailed ships powered by air magic, and mechanical automata lit from within by earth and fire. Now, Vidarian discovers that the Alorean Import Company is determined to eliminate two-thirds of this new life on Andovar in the hopes of hoarding more magic for themselves in a new, worldwide plutocracy. Along with his human, gryphon, and shapechanger allies, he must stop the Company if he is to safeguard any future for the diverse life of Andovar, including his and Ariadel's newborn daughter. With the existence of whole species hanging in the balance, Vidarian is locked in a race for the future of the world.

A prophecy of old is drawing nigh: There shall be two halves coming forth, that will test the balance of earth... One from hate, in darkness and blood, one from water where made from love... If you liked stories like Lord of the Rings or Chronicles of Narnia, you'll hopefully love this trilogy which tells a tale of an old prophecy about the breakdown or coming together of all things. There is hidden meaning not only behind the storyline, but also in the character's names, poetry, and classical art used in this first published book by M.J. Knight.

Be careful what you wish for. Your dream might come true. This is a humorous story about Chad Smith who had his greatest hope fulfilled but with results he could never have imagined. His ambition was to play ball in the Major League. Only one thing held him back from playing professional baseball in the majors. Through a freak accident this shortcoming is removed but the transformation leads to an unorthodox style of play. His success arouses a number of emotions in the other players, team managers and owners of the baseball teams. He is swept away into a beehive of controversy.

Space-Girl Michelle Mr Dangersworth is the fourth book in the Space-Girl Michelle series. The dark humor, romantic science fiction saga continues. Therese now, the commander of earth, continues to fight the enemies of freedom in the galaxy. America is attacked and it is up to the team to survive until help can arrive. The origins of Space-Girl Michelle and the Shadowbird are finally revealed as Therese struggles to save the galaxy while mentoring a teenage sister who is trying to take over the high school.

Being the head of a monster-girl homestead isn't easy. Yeah, there is plenty of awesome sex and cute/horrific monster babies, but Ken Jewell soon has his hands full when a big band of bounty hunters start looking for "Crazy Ken" in the surrounding wilderness. To grow his small empire, Ken's going to have to find some new monster women to make clever and strong babies with. And where does a human soldier from Earth find monster girls to make babies with? The Underdark!

[The Tom Corbett Space Cadet Megapack](#)

[Shining Armor](#)

[Last on the Line](#)

[Viking Rune Smith](#)

[Props, Bodies, and Space in Shakespearean Performance](#)

[Rules for a Knight](#)

[Annihilators](#)

[Space Knight.](#)

[An Arthurian Space Opera Adventure](#)

[Space Knight Vol. 1 - Agent of the Cosmos](#)

*More than 1,500 years after his disappearance into the mists of Avalon, King Arthur has returned. This time, he's prepared to rule the Camelot of a new millennium: New York City. Handsome, charismatic Arthur Penn is running for mayor on a platform of common sense, humor, and knightly virtues. His advisors include a gifted ten-year-old named Merlin; Percival, an immortal accountant; and Gwen, a lovely young woman with no end of problems. Their grassroots campaign steadily gains strength until scandal looms with the sudden emergence of Morgan Le Fay, Arthur's sorceress half-sister, and her son Mordred, the aspiring mayor's ambitious heir. Acclaimed by Kirkus Reviews as "steady fun" by "a darkly amusing fantasist," this imaginative romp is the revised and expanded version of Peter David's first novel, Sir Apropos of Nothing, originally published in 1987 and now out of print. David is the author of more than fifty novels, many of which have appeared on The New York Times bestsellers list. His sparkling update of Arthurian myth abounds in wit, irony, and astute reflections on human nature.*

*Pan's life used to be very small. Work in her dad's body shop, sneak out with her friend Tara to go dancing, and watch the skies for freighter ships. It didn't even matter that Tara was a princess... until one day it very much did matter, and Pan had to say goodbye forever. Years later, when a charismatic pair of off-world gladiators show up on her doorstep, she finds that life might not be as small as she thought. On the run and off the galactic grid, Pan discovers the astonishing secrets of her neo-medieval world... and the intoxicating possibility of burning it all down.*

*In a kingdom a long time ago, Sir Elmer of Fudd, famous knight and dragon slayer, needs one thing more than anything else in the world: a good night's sleep. There's just one problem: Daffy Duck, his motor-mouth squire, tries so hard to attend to Sir Elmer that the poor knight can't get a moment's shuteye.*

*The invasion of the solar system has begun! Private Lucas Walker never thought he'd be a hero. As a grunt in United Federation of Sol's peacekeeper force deployed to Pluto's tiny moon Nyx, the furthest barren hellhole in the solar system, he thought his career was all but over even before it began. He day-dreams of lightsabers, vampires, battlecats, wizards, and all things sci-fi and fantasy while he repairs sand-clogged equipment and mops floors. Then everything changes. A spatial-temporal vortex opens on Pluto, and out pours an army. A deadly force intent on capturing Earth and enslaving humanity in its quest for universal domination. All universes, all galaxies, all planets--all will kneel and submit to The Dominion. The crap has hit the fan. UFS marines are overwhelmed. The odds look grim. Humanity teeters on the edge. The future of civilization now depends on Private Walker and his ragtag band of misfit UFS peacekeepers, armed only with weapons stolen from the enemy. He needs to figure this hero thing out fast... ..or all is lost.*

*Flash Thompson is many things. Soldier. Veteran. Double amputee. Host to a powerful alien symbiote. Guardian of the Galaxy. Now Flash is tasked with being an intergalactic ambassador of Earth and an Agent of the Cosmos! Join Flash for high adventure in deep space as he swashbuckles his way across the universe! But as Venom travels the galaxy, helping the helpless and punishing the violent, he is being trailed by a mysterious warship. Collects Venom: Spaceknight #1-5.*

*Collects Venom: Space Knight #7-13. Venom's new career as an Agent of the Cosmos continues with the hunt for Black October! Flash Thompson has been learning quickly on the job as a space knight in symbiote armor, helping the hopeless and impressing the oppressed across the galaxy. He's even picked up a few new pals along the way. But even they might not be enough to stop what's coming. Because when his symbiotic relationship becomes one of hunter and prey, it's Flash season! And when he comes face-to-face with his Klyntar, things get ugly. If there's any hope of repairing this relationship, Flash will need all the help he can get - but when he returns home to CIVIL WAR II, one of his oldest friends will be his enemy! You've never seen Spidey vs. Venom like this!*

*A smash debut novel from rising star Yasmin Angoe, Her Name Is Knight features an elite assassin heroine on a mission to topple a human trafficking ring and avenge her family. Stolen from her Ghanaian village as a child, Nena Knight has plenty of motives to kill. Now an elite assassin for a powerful business syndicate called the Tribe, she gets plenty of chances. But while on assignment in Miami, Nena ends up saving a life, not taking one. She emerges from the experience a changed woman, finally hopeful for a life beyond rage and revenge. Tasked with killing a man she's come to respect, Nena struggles to reconcile her loyalty to the Tribe with her new purpose. Meanwhile, she learns a new Tribe council member is the same man who razed her village, murdered her family, and sold her into captivity. Nena can't resist the temptation of vengeance--and she doesn't want to. Before she can reclaim her life, she must leverage everything she was and everything she is to take him down and end the cycle of bloodshed for good.*

*From the fallout of Annihilation and the end of the Guardians of the Galaxy, an all-too-familiar cosmic threat has returned, this time with Earth as his beachhead. his followers span a thousand worlds, awaiting only the word to begin new wars in his name...unless Gladiator, Quasar, Ronan, Ikon and Beta Ray Bill - the all-new Annihilators - can silence him first! so why do the Avengers stand in their way, and what are the true stakes if either side fails? Plus, it's Mojo versus Rocket Raccoon & Goot onstage for a high-stakes campy cosmicfree-for-all! COLLECTING: Annihilators: Earthfall 1-4*

[Space-Girl Michelle Mr Dangersworth \(Book 4\)](#)

[To Float in the Space Between](#)

[Space Knight](#)

[Shield of Sea and Space](#)

[Space Knight 2](#)

[Time, Space, and Motion in the Age of Shakespeare](#)

[In Her Space](#)

[Sword of Fire and Sea](#)

[Her Name Is Knight](#)

[Strike Five](#)

*This focused but far-reaching work by the distinguished scholar Angus Fletcher reveals how early modern science and English poetry were in many ways components of one process: discovering the secrets of motion. Beginning with the achievement of Galileo, Time, Space, and Motion identifies the problem of motion as the central cultural issue of the time, pursued through the poetry of the age, from Marlowe and Shakespeare to Ben Jonson and Milton. The knighthood examination has arrived. Few squires pass the initial round, and even fewer make it through the final test alive. The odds are stacked against every squire, but the Stalwart crew uncovers a Pure-Blood noble conspiracy to sabotage Nick and his friends. But Nicholas welcomes the opposition. This is the moment of his dreams, and nothing will stop the Stalwart squires from entering the illustrious order of Space Knights. Ragnarok is coming. To save this world, I mastered the secret rune magic, crafted the most powerful weapons and armor ever devised, and enslaved every living soul to me. Now, all men serve me, and all women desire to bear my powerful offspring. I am the All-Father, the Rune Smith. The God King. The only one standing between the end times and life everlasting. But once, my name was Aaron, and I came from a world named Earth and an Alaskan village named Talkeetna. This is my saga.*

*CHAPTER 1 "All right, you blasted Earthworms! Stand to!" Three frightened cadet candidates for Space Academy stiffened their backs and stood at rigid attention as Astro faced them, a furious scowl on his rugged features. Behind him, Tom Corbett and Roger Manning lounged on the dormitory bunks, watching their unit mate blast the freshman cadets and trying to keep from laughing. It wasn't long ago that they had gone through the terrifying experience of being hazed by stern upperclassmen and they knew how the three pink-cheeked boys in front of them felt. "So," bawled Astro, "you want to blast off, do you?" Neither of the three boys answered. "Speak when you're spoken to, Mister!" snapped Roger at the boy in the middle. "Answer the question!" barked Tom, finding it difficult to maintain his role of stern disciplinarian. "Y-y-yes, sir," finally came a mumbled reply. "What's your name? And don't say 'sir' to me!" roared Astro. "Coglin, sir," gulped the boy. "Don't say 'SIR'!" "Yes, sir-er-I mean, O.K.," stuttered Coglin. "And don't say O.K., either," Roger chimed in.*

*Collects Venom (2018) #31-34, 200. Donny Cates and Ryan Stegman bring their three-year saga to a stunning close! The horrifying threat of the King in Black, all-powerful god of the symbiote race, has loomed large for years. Now, after millennia of imprisonment, Knull and his symbiote army have arrived on Earth! But what is Knull's hideous agenda? And what happens to Venom when he finally comes face-to-face with the lord of the abyss? Eddie Brock is about to face the biggest challenge of his life, but he's not alone. Who will stand by his side in Earth's darkest hour? And do any of them have the slightest chance of success? Nothing will ever be the same for the Lethal Protector!*

*Control dinosaurs. Tame women. Rule the world. Victor and his tribe of beautiful women prepare to leave their fort and journey to their new base, but as usual with Dinosaurland, things never go according to plan. Now Victor must protect all of his tribe without the aid of walls, and an old enemy gathers an army to give chase. Victor will have to use every power at his disposal to protect his women, and the journey will uncover new secrets of this strange world.*

*To protect the crew against betrayal, Captain Cross sends the Stalwart on a training mission to Ecoma, a gas giant populated by evolved humans with dangerous empathic abilities. The journey was supposed to be easy: Acquire training from the evolved humans, negotiate the use of magical devices that can protect the knights from mind control, and get a bit of R&R. Of course, nothing is ever easy with the Stalwart, and Squire Nicholas Lyons soon finds himself battling for his life against sensual mind readers, hordes of bloodthirsty Grendels, enemy kingdom warriors, and a berserker knight named Olav. "A book of lectures by Terrance Hayes."--*

[Venom](#)

[Earthfall](#)

[Cosmoknights](#)

[Tamer](#)

[John Knight](#)

[Transformers: Unicron #0](#)

[Science Fiction Legend](#)

[Venom By Donny Cates Vol. 6](#)

[King of Dinosaurs](#)

[King In Black](#)

He came. He saw. He stole the freakin' Merlin. In the wake of the troglodan attack on Earth, fledgling Knight Nate Arturi and his unruly crew venture into Alliance space in pursuit of the mysterious Black Knight. The mission couldn't be more simple. Find the Black Knight, recover the Beacon, and save the Merlin. But simple isn't always easy, and the title of Excalibur Knight isn't what it once was. Arriving in Alliance space, Nate and fellow Knight Iveera quickly find themselves caught in a deadly web of political ambition with ooperian assassins haunting their every step and no one to trust but each other and their rag tag crew. The clock is ticking. An ancient evil stands on the brink of awakening. But to complete their mission, they'll have to go renegade and forfeit everything. Can two rogue Knights stop the rising tides of galactic war?

This volume collections 10 young adult science fiction novels: 7 in the Tom Corbett, Space Cadet series, plus Rip Foster Rides the Gray Planet, by Blake Savage; Star Born, by Andre Norton; and The Secret of the Ninth Planet, by Donald A. Wollheim. And don't forget to search this ebook store for more entries in the Megapack series, covering science fiction, fantasy, mystery, adventure, ghost stories, and much, much more!

The Nighthawks Motorcycle Club book 2 - Ivy needs revenge on Claw. For taking down the love of her life, Arsenal. She's got the perfect plan... and it just needs to be executed at the prime time. Gregory is in for a real shock. What kind of sadistic assholes do that stuff, anyway? Is it really possible for humanity to suck that damn much? When Gregory finds Elena and her daughter next door, the news is crimson-black. A black death would be better than what the guy did to them. He's decided he's going to be there no matter what. Ivy and Ace continue to prosper at Dirty Rock, and Ace meets a new girl, the beautiful Lily. She's dark, stormy, and bites like a viper. She can sting like a bee too if he's not super-careful. He'll find that out... soon enough! The Nighthawks have more than enough to deal with right now. Helping all the members out with one thing or another. Between organising rides and working. But everyone's family, and that's how they roll, "Let the wind be always at your back; ride on and remember the fallen."

'Never announce you are a Knight, simply behave as one. You are better than no one, and no one is better than you.' When Sir Thomas Lemuel Hawke was a boy, his grandfather taught him how to be a knight. Now, on the eve of a battle from which he fears he may not return, Sir Thomas writes a letter to his children so that he may pass on all his hard-won lessons, deepest aspirations and most instructive failures. Full of adventure and wit, the letter provides a guide for living a good and noble life – a reminder that without a little agony none of us would bother to learn a thing; that we must work together as brothers or perish together as fools; that a friend loves you because you are true to yourself, not because you agree with him. And, most importantly, it shows that there is no obstacle that enough love cannot move.

The story is about a prince that was captured by Draconian enslavers that enslaved all of Jojo Sithammas people. He was forced to grow up in an arena of death as his caretakers fought for survival. The young prince escaped and was captured by rogues and forced to grow up under a vampire kingdom of Gorum. He learned to be a rogue trained by the Eyes of Gold. It is one of the best stories ever created. The story will captivate you, and a romance story about his childhood friend, the rogue Hannah Hagglescoin, will move your heart. A new threat is coming from some alternate dimension from some far-off galaxy. Stand with Jojo Sithamma as he battles the threat from another galaxy.

Travis Maurice Walker or otherwise known as Travis Grizzly is an American ex-Green Beret sniper who fought in the Afghanistan war. The six-foot-five, three-hundred-pound soldier was trained exceptionally well in hand-to-hand combat. In all his years he has never experienced defeat, even in the most extreme circumstances. In short, Travis Walker was born to be the perfect soldier-the perfect killing machine. On his final tour to Afghanistan, a week before coming home, Travis was struck in the head by an enemy's sniper bullet; it left him clinging to life. By miracle he survived, but would never be the same. Afterwards he moved to Lake City, Colorado along with his beautiful wife to not only continue the healing process, but to start a new life. With less than four hundred living souls in this historically rich city, it made for a perfect secluded area to keep a man that was programmed to kill safely within his isolated cage. No one knew they had a walking time bomb living next door until the day the cage was left open. A record-breaking winter storm takes the city hostage, isolating the residents from the rest of the world in a blizzard-like prison. A perfect mixture of adultery, mistrust, and murder will unleash a terrible evil upon the city, hell-bent on wiping out an entire family, along with anyone who dares get in the way. But another force, a seemingly darker one, will simply be-hell-bent.

Publisher Description

Captain Vidarian Rulorat's great-grandfather gave up an imperial commission to commit social catastrophe by marrying a fire priestess. For love, he unwittingly doomed his family to generations of a rare genetic disease that follows families who cross elemental boundaries. Now Vidarian, the last surviving member of the Rulorat family, struggles to uphold his family legacy, and finds himself chained to a task as a result of the bride price his great-grandfather paid: The priestess Endera has called upon Vidarian to fulfill his family's obligation by transporting a young fire priestess named Ariadel to a water temple far to the south, through dangerous pirate-controlled territory. Vidarian finds himself at the intersection not only of the world's most volatile elements, but of the ancient and alien powers that lurk between them...

[Space Knight 4](#)

[The Black Knight](#)

[Treachery in Outer Space](#)

[Triniti](#)

[Rom Vs the Transformers](#)

[Silent Knight](#)

[Rebel Sword](#)

[Sweet Revenge](#)

[Stage Matters](#)

[The Stars Duet](#)

*Rom and the Transformers star in an all-new series revealing their secret shared history... plus a major new character is introduced. Hundreds of years ago, Rom discovered Stardrive, the sole survivor of a doomed space probe. Stardrive committed herself to protecting the galaxy from the Dire Wraiths... but when the Decepticon called Starscream makes a deadly deal, Rom and the Transformers are forced into a collision course... with Stardrive caught between two worlds!*

*War is coming to Marain, a planet dominated by the Quinn corporation and its army of automata, but the invaders are bringing something new to the battlefield, something not seen there in centuries. Humanity. For Moses Smokoska and his little brother Ephesus it means a chance at joining the war and searching for the meaning Moses never found on his family's homestead. For Charles Quinn, the lonely but dedicated CEO of Quinn Corporation, it means a struggle to keep one step ahead of his enemies, both on the field and in the board room, in an attempt to not not only save his family's corporation but to take it to the stars. For the Kamele invaders, war means a chance to spread their glorious revolution to a virgin world. The war might be fought among the stars and in the clouds but it will ultimately be won on the ground, man to man, sword to sword, across a continent that spans the planet. To discover the outcome, you'll have to read "Space Knights: Last on the Line".*

*Not a whimper, nor a bang--the end comes with a squall of entropy shrieking from the ravenous maw of death itself. The message is clear: Unicron has arrived. The Transformers lock into a desperate bid to save Rom's homeworld from the world-killer--but why has Unicron chosen this world on his path to Cybertron... and Earth? The biggest story in the history of Transformers starts now: for Unicron's arrival can mean nothing less than the end of a universe.*

*In a universe where technology and magic co-exist, Nicholas Lyons desires one thing: to serve his queen as a Space Knight in the Royal Trident Forces. But when his final mission as an Academy cadet goes horribly wrong, Nicholas discovers he possesses illegal magical abilities that grant him power far beyond that of a normal man, knight, or mage. When a clandestine assignment lands Nicholas on the worst starship in the kingdom's fleet, he finds a motley crew of warriors hiding their own terrible secret. Death and betrayal lurk around every corner, and Nicholas finds himself torn between his loyalties to his new crew, or the oath he swore to his queen. And death no matter which choice he makes.*

*"Inhumanauts," Part 1: In 1969, two American astronauts became the first humans to set foot on Earth's moon... but they found something inhuman waiting for them! With Rom the Spaceknight nowhere in sight, can even the Earth Corp help prevent one giant leap for Wraithkind? Plus! Find out where Rom is in a special back-up story with art by Guy Dorian Sr. and Rom legend Sal Buscema!*

[A Life and Work in Conversation with the Life and Work of Etheridge Knight](#)

[Introductory Quantum Optics](#)

[ROM: Dire Wraiths #1](#)

[Space Knights](#)

[Monster Empire](#)

[10 Classic Young Adult Sci-Fi Novels](#)

[The Darkness of White](#)

[Space Knight Vol. 2 - Enemies And Allies](#)

[Knight Life](#)