

Stay With Me, Rhys: The Heartbreaking Story Of Rhys Jones, By His Mother

To escape her hateful brother, Georgie Rannoch, penniless and thirty-fourth in line to the throne, accepts an invitation from the queen to represent the royal at a Transylvanian wedding at a macabre castle, only to find the bride with a bloody chin, a guest poisoned, and murderous mystery in the air. First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated. When her life is threatened by a killer, police officer Regina is reunited with a trio of former juvenile delinquents with whom she was once involved, and she finds herself again caught up in a passionate bond with all three men.

Kiss Me Slowly is a steamy, small town novella about a headstrong woman on her own for the first time, a single father, and their surprise baby. Micky's had the same boyfriend since she was a teenager. So, when he plans a special dinner, she knows this is it—she's about to get engaged. Instead, he dumps her. Needing a change of scenery, she takes a job at a fancy ski resort in Calamity, Wyoming. Three weeks later, she has her first-ever hookup, and it delivers a bombshell. She's pregnant. Her baby daddy is party-boy-turned-single-dad Rhys Wolff, the youngest son of the resort owners. Loaded with money and ideas about what's best for her child, his parents decide what Micky's life will look like raising a Wolff child, and she wants none of it. But having a broken family is not what Rhys wants. He wants his daughter to know her older sister, and he wants Micky. They may have started as a fling, but Rhys will make sure it ends as a forever.

'Stay with me, Rhys,' I kept saying over and over again. 'Please stay with me. I love you.' There was still no expression in his eyes. I was talking and talking to him, desperate to let him know I was there, but there was no flicker in his face. In hindsight, it was like he'd already gone. It's a Wednesday evening in Liverpool in the summer holidays, and Melanie is expecting her Everton-mad eleven-year-old son back from football practice very soon. She turns on Coronation Street and sets about stripping the wallpaper off the walls in the lounge, which is long-overdue a makeover. Suddenly she receives a frantic knock at the door. Rhys has been shot on his way home. From that fateful day when Melanie cradled her child as he lay dying, repeating to him 'Stay with Me, Rhys', to the day in court when his killers were finally sent down, this is a story of a family in trauma, of a community united behind them and of how a notorious local gang who terrorised the neighbourhood was brought to justice. In 2017, more than 7 million people watched the drama unfold in the highly-acclaimed ITV series Little Boy Blue. And now Melanie Jones tells the family's unbelievable story for the first time. Melanie, her husband Steve and Rhys's brother Owen have been through unimaginable pain. The grief doesn't go away, but the strength they've found within it is an inspiration.

From award-winning author S. Usher Evans comes a luscious tale of forbidden love, survival, and overcoming the odds. Fans of Mary Pearson's Kiss of Deception and Marie Rutkowski's The Winner's Curse will fall in love with this magicless fantasy romance, featuring a prince and pilot from warring nations who become stranded on an island. Fifty years of war have led to this. Prince Galian spends his days ministering to the sick in Kylaë, but his nights strategizing how to change hearts and minds of his people. With the death camp closed, the country is becoming more volatile, and even King Grieg may not be able to maintain control over the warring factions. Across the Great Madion Sea, Theo Kallistrate seeks an audience with the Raven rebels, rumored to be brewing insurrection against President Bayard. But they don't trust her, and progress has been achingly slow. When the war takes a major turn, Theo and Galian find themselves front and center in a political firestorm that could end with their union...or their funeral. The Union is the final book in the Madion War Trilogy, which readers have called, "fast-paced," "compelling," and "not to be missed." Keywords: fantasy romance, dystopian fantasy romance, enemies to lovers, human heroine, hero redemption, anti-hero, hate to love, magicless fantasy, pilot, prince, royal fantasy romance, action adventure, survival romance, action adventure romance, new adult fantasy romance, new adult fantasy, fantasy new adult, new adult & college romance, Girls and Women's Issues, Survival Stories

When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of Before I Met You.

Lady Georgiana Rannoch knows nothing is simple when you're thirty-fifth in line for the British crown, but her upcoming marriage proves to be the ultimate complication in the tenth mystery in the New York Times bestselling Royal Spyness series. As Lady Georgiana's beloved Darcy drives her out of London, she soon discovers that he isn't planning to introduce her to the pleasures of sinning in secret—as she had hoped—but to make her his wife! Of course, she'll need special permission from the king to marry a Roman Catholic. Though he will inherit a title, Darcy is as broke as Georgie. Even his family's Irish castle has been sold to a rich American who now employs his father. Nothing will deter them from their mission—except perhaps the news that Georgie's future father-in-law has just been arrested for murdering the rich American. With the elopement postponed, they head for Ireland, where the suspect insists he's innocent, and it's up to them to prove it—for better or worse.

[The Complete Madion War Trilogy](#)

[The heartbreaking story of Rhys Jones, by his mother. As seen on ITV's new documentary Police Tapes Quartet](#)

[The Room on the Roof](#)

[Beneath the Stars](#)

[A Mother's Agonising Story of Losing Her Sons to a Murderous Father](#)

[Fatal Inheritance](#)

[A Court of Mist and Fury](#)

[A mother and father's heart-breaking story of the daughter they loved and lost](#)

[Come Winter](#)

Stay With Me, Rhys The heartbreaking story of Rhys Jones, by his mother. As seen on ITV's new documentary *Police Tapes* Random House Some tragedies become part of our national history. On August 4, 2002 Holly Wells and Jessica Chapman went missing in Soham. The police searched, the girls' families searched, the local community searched, Kevin Wells, Holly's father, became a familiar figure on TV as he prayed for good news - the good news that never came. After 13 days, the bodies of Holly and Jessica were found. Within 48 hours, Ian Huntley was charged with their murder. There is nothing more dreadful than losing a child. Kevin had no idea what had happened to the daughter he loved and had such high hopes for in the terrible days after Holly went missing, Kevin found himself overwhelmed with emotion. He cried and was often embarrassed to cry. He faced situations he never imagined in his worst nightmares. Under stress, he feared he might forget important details of the worst days of his life. So he started to make notes. He didn't think of it as being therapeutic. At first his wife Nicola didn't see the point but she soon changed her mind. Kevin's diary couldn't alter anything but it did feel as if their lives were a little less out of their control. Huntley and Maxine Carr was over.

Love, laughter, and short-term memory loss. When a sweet old lady's mysterious past draws her young caretaker into a wild ride, they drag a hot FBI agent along with them. Cyn didn't know caring for Maddy would require car chases, and Rhys never thought an old lady could steal his gun. Cynthia loves being Maddy's caregiver. Watching over a slightly senile senior is a piece of cake after Cyn's brutal divorce. It's not wrong to hide away from life for a few weeks, er, months. Right?! Rhys ("like the peanut butter cup but not spelled the same") is pretty sure he's going to get fired from his job at the FBI. When Maddy steals his gun at the grocery store and shoots at a random stranger, Rhys figures that's it for his career. Everything's gone wrong... ..except for meeting Cyn. How will Rhys and Cyn find love while keeping Maddy safe from the (possibly imaginary) hordes who are (maybe) out to get her? A laugh-out-loud, sexy romantic comedy that includes a heroine with self-confidence problems, an absolutely delicious screw-up of a hero, and the strong-willed, slightly addled old lady who leads them both astray.

A harrowing and inspiring memoir from a mother who lost her world. Losing a child is a mother's worst nightmare, but when you lose two children -- your innocent sons -- at the hands of the man they should have trusted the most, it's almost unimaginable. For Denise Williams this was her reality -- her very real nightmare. In her harrowing yet inspiring memoir, she tells her personal story of falling under the spell of her control-freak husband, suffering a decade of domestic violence, finding the strength to leave and then his despicable act of revenge. Denise endured agonising grief and heavy guilt, but she has slowly rebuilt her life without her beautiful boys -- learning to live, love and trust again. This is her heartbreaking memoir."

A STUNNING, ATMOSPHERIC NOVEL SET IN 1940S SOUTH OF FRANCE. YOUR PERFECT ESCAPIST READ. 'Perfect. Both gripping and dripping with glamour' RED MAGAZINE ONLINE _____ London 1948: Eve Forrester is trapped in a loveless marriage, in a gloomy house, in a grey suburb. Out of the blue, she receives a solicitor's letter. A wealthy stranger has left her a mystery inheritance but in order to find out more, she must travel to the glittering French Riviera. Eve discovers her legacy is an enchanting villa overlooking the Mediterranean sea and suddenly, life could not be more glamorous. But under the heat of the sun, all is not as it seems. Now, Eve must unlock the story behind her surprise bequest - before things spiral out of control... A Fatal Inheritance is an intoxicating story of glamour, intrigue and desire, set against the razzle-dazzle of the French Riviera. _____ 'Utterly tantalising' DINAH JEFFRIES 'GLORIOUS! Hugely enjoyable escapism. I enjoyed it ENORMOUSLY.' MARIAN KEYES What readers are saying about Fatal Inheritance: ***** 'One to savour and enjoy and be utterly immersed in.' ***** 'This book captured my attention from the first page.' ***** 'A wonderful story of beauty, mystery and finding yourself.' RACHEL RHYS' NEW NOVEL, ISLAND OF SECRETS IS AVAILABLE NOW

Jamie Gwynmorgan doesn't believe in prayer. She doesn't believe in anything much. Except that people can't be trusted. Certainly not anyone she's ever met. But Jamie knows some things. From experience. She knows if she died, nobody would give a damn. Nobody would even notice. She knows the better she can fight, the safer she'll be. That's why she can't resist the sleek, dark lethality of the weapon. And the recruiter's promise that yes, if she's strong enough, good enough, she'll get to fire that weapon in combat. She doesn't care about the uniform. And screw the pretend-camaraderie. Only Safe matters. And if she can do combat, then maybe she can fight her way to Safe. Jamie expects a grueling fight that she might lose. What she never expects is to win love.

On 12 February 1993, three year old James Bulger wandered away from his mum Denise in a shopping mall in Bootle. Grainy images from a security camera showed him trustingly holding the hand of ten year old Jon Venables as they walked away. Venables and Robert Thompson murdered James. In this book, James' father describes how his world fell apart.

The stunning sequel to Sarah J. Maas' New York Times bestselling *A Court of Thorns and Roses* and a No.1 New York Times bestseller. Feyre survived Amarantha's clutches to return to the Spring Court - but at a steep cost. Though she now has the powers of the High Fae, her heart remains human, and it can't forget the terrible deeds she performed to save Tamlin's people. Nor has Feyre forgotten her bargain with Rhysand, High Lord of the feared Night Court. As Feyre navigates its dark web of politics, passion, and dazzling power, a greater evil looms - and she might be key to stopping it. But only if she can harness her harrowing gifts, heal her fractured soul, and decide how she wishes to shape her future - and the future of a world cleaved in two. With more than a million copies sold of her beloved *Throne of Glass* series, Sarah J. Maas's masterful storytelling brings this second book in her seductive and action-packed series to new heights. Older teens will love *A Court of Mist and Fury*. Contains mature content. Not suitable for younger readers.

[The Last Mrs. Summers](#)

[An intoxicating story of glamour, intrigue and desire](#)

[Anthem](#)

[All's Fair](#)

[April](#)

[Walking Through Social Research](#)

[The Heartrending Story of James Bulger by His Father](#)

[Goodbye, Dearest Holly](#)

[The Pull of Negative Gravity](#)

Never give up on a wish for a happy ever after... Callie Derbyshire has it all: her dream job as a carer at Bay View, finally she has found the love of her life. Everything is perfect. Well, almost. Ex-partners are insistent on stirring up trouble, and Callie's favourite resident, Ruby, hasn't been her usual self. But after discovering the truth about Ruby's lost love, Callie is determined to give Ruby's romantic story the happy ending it deserves. After all, it's never too late to let love in

again. Or is it? A heartwarming and uplifting novel of finding love and friendship in the least expected places from top 10 bestselling author, Jessica Redland. This book was previously published as two novellas - Raving About Rhys and Callie's Christmas Wish. What readers are saying about Making Wishes at Bay View: 'I really enjoyed this book and the characters and most of all I am happy that it will be a series.' 'This book did not disappoint in the slightest' 'It is written really beautifully.' 'Absolutely adored the charming storyline' 'This book exceeded my expectations' 'From start to finish, I was hooked.' 'It is totally heart-warming' 'What a sweet, charming, and enjoyable read about finding love and discovering who you are yourself'

Ever since she escaped from the brutal slavery into which she was born, Calista York has roamed the universe, burying the secret of her past deeper and deeper even as she builds her reputation as a crafty, ferociously independent trader unafraid of taking on the toughest deals or the most dangerous opponents. Only one man, trader Rhys Fairdane, has ever managed to put a dent in her seemingly impenetrable emotional armor, but their profitable—and passionate—relationship came to an abrupt end five years ago, and they've been careful to keep half a universe between them ever since. When Calista is offered the coveted and highly lucrative position of trade representative to the reclusive Kartanese, she accepts without a moment's hesitation...until she discovers she'll have a partner whether she likes it or not. Working with Rhys Fairdane again would be bad enough. Having to admit, if only to herself, that she's as powerfully attracted to him as ever is much, much worse. Rhys isn't any happier about the deal than Calista, but there are forces driving him—forces Calista knows nothing about—that make it imperative he accept the job even if she's part of the package. When they're in too deep to back out, Rhys and Calista discover that they're not the only ones with secrets, and that the secrets behind their agreement with the Kartanese are the kind that could get them both killed. Keywords: Futuristic, Futuristic Romance, Science Fiction Romance, Adventure Romance, Romantic Adventure

The last of the four novels Jean Rhys wrote in interwar Paris, *Good Morning, Midnight* is the culmination of a searing literary arc, which established Rhys as an astute observer of human tragedy. Her everywoman heroine, Sasha, must confront the loves-- and losses-- of her past in this mesmerizing and formally daring psychological portrait.

Resist Phony Encores! is a selective memoir in the form of graphics, images, and mass communications by musician Gruff Rhys. Rhys weaves anecdotes from his life in performance through designer and long-term collaborator Mark James' xeroxed graphics and doctored photos, as well as cue cards, which for the past 15 years Rhys has used as a part of his live performances.

On the night of her fifth anniversary, Catherine Cullen-Wellesley intends to break the news to the two men in her life. She's pregnant with their child. It'll be the perfect preamble to the vacation they've promised her: Two weeks on a Jamaican beach. No cell phones, no emails, no business. But when Logan and Rhys blow off the trip for yet another business emergency, Catherine faces some difficult truths. She hasn't come first in her busy husband's lives in a long time. Defiantly, she packs her bags for her long-awaited vacation alone. It'll give her a chance to figure out what the hell she's going to do with the rest of her life. When Logan and Rhys come home to an empty house, they realize two things: One, it was a mistake to take Catherine for granted. Two, they're not willing to just let her walk out of their lives. Winning her back will be the most difficult battle of their lives more important than any business deal they've ever negotiated. In October 2012, the nation was gripped by the tragic story of five-year-old April Jones, whose disappearance from the tiny Welsh village of Machynllech sparked the biggest police search in UK history. Her body was never fully recovered but paedophile Mark Bridger was convicted of her murder and abduction following a month-long trial in May 2013. In this gripping and harrowing book, April's heartbroken parents Coral and Paul speak at length about their beloved daughter and the search for her, their ordeal as they faced Bridger in court every day during the trial, and their ongoing fight against the vile child pornography he viewed in the days leading up to April's abduction. They remember with enduring love the daughter who fought so bravely to survive premature birth and mild disability, and who was enchanted by all the things a little girl finds magical. Paul Jones kept a diary throughout the ordeal, the contents of which are revealed for the first time in this searingly honest account of unimaginable emotional pain. Alongside books such as *Madeleine* by Kate McCann and *Goodbye Dearest Holly* by Kevin Wells, *April* will stand as a poignant reminder of what it means to lose the thing you most love.

'It's amazing how some people can light up a room just by stepping into it. Ben was twenty-one months old and full of smiles. He spread happiness simply by being there.' In 1991 Kerry and her son Ben followed Kerry's parents to live on the Greek island of Kos. On 24 July, she was at work when her mum Christine arrived crying uncontrollably. Ben had been playing outside, and then disappeared. Someone had taken Ben. In her heartbreaking memoir, Kerry describes the agony of being initially suspected by the police, which meant the closure of airport and ferry terminals were delayed, the early sightings that raised their hopes and the hoaxes which dashed them completely. And the unbearable pain of knowing her baby boy was alone somewhere without his mum. Back in the UK, the long years of waiting and hoping have been difficult on the whole family. Kerry has raised her daughter, Leighanna, while following up more than 300 leads. In 2011 they had a breakthrough when South Yorkshire Police agreed to work with the Greek authorities to reopen the case. The chance that Ben will read about himself and come home becomes more real every day. All of Kerry's royalties from the sale of this book will go toward the Help Find Ben campaign.

A gorgeous clothbound edition of Jean Rhys's great masterpiece of desire and madness in the Caribbean, published for the novel's fiftieth anniversary. Born into the oppressive, colonialist society of 1930s Jamaica, white Creole heiress Antoinette Cosway meets a young Englishman who is drawn to her innocent beauty and sensuality. After their marriage, however, disturbing rumours begin to circulate which poison her husband against her. Caught between his demands and her own precarious sense of belonging, Antoinette is inexorably driven towards madness, and her husband into the arms of another novel's heroine. This classic study of betrayal, a seminal work of postcolonial literature, is Jean Rhys's brief, beautiful masterpiece. This anniversary edition includes a new appendix featuring letters, photographs and manuscript pages from the novel's first publication in 1966. 'She took one of the works of genius of the nineteenth century and turned it inside-out to create one of the works of genius of the twentieth century' Michele Roberts, *The Times*

[Redeeming Rhys](#)

[Stepbrother Dearest](#)

[A Mother's Heartbreaking True Story of the Murder That Shocked the World](#)

[A New Adult Enemies to Lovers Dystopian Fantasy Romance](#)

[Crowned and Dangerous](#)

[Linger](#)

[Good Morning, Midnight](#)

[The House We Grew Up In](#)

[After Leaving Mr Mackenzie](#)

[A Novel](#)

Julia Martin is at the end of her rope in Paris. Once beautiful, she was taken care of by men. Now after leaving her lover, she is running out of luck. A visit to London to see her ailing mother and distrustful sister bring her stark life into full focus.

Lady Georgiana Rannoch is just back from her honeymoon with dashing Darcy O'Mara when a friend in need pulls her into a twisted Gothic tale of betrayal, deception and, most definitely, murder. . . . I am a bit at loose ends at the moment. My cook, Queenie, is making my new role as mistress of Eynsleigh something akin to constant torture as Darcy is off on another one of his top secret jaunts. And Grandad is busy helping wayward youths avoid lives of crime. So when my dearest friend, Belinda, inherits an old cottage in Cornwall and begs me to go with her to inspect the property, I jump at the chance. After a heart-stopping journey in Belinda's beast of a motorcar, we arrive at the creaky old cottage called White Sails and quickly realize that it is completely uninhabitable. Just when I'm starting to wonder if I would have been better off trying to get Queenie to cook a roast that hasn't been burnt beyond all recognition, we meet Rose Summers, a woman Belinda knew as a child when she spent time in Cornwall. Rose invites us to stay at Trewoma Hall, the lovely estate now owned by her husband, Tony. Belinda confesses that she never liked Rose and had a fling with Tony years ago, so staying with them is far from ideal but beggars can't be choosers as they say. Trewoma is not the idyllic house Belinda remembers. There's something claustrophobic and foreboding about the place. Matters aren't helped by the oppressively efficient housekeeper Mrs. Mannering or by the fact that Tony seems to want to rekindle whatever he and Belinda once had right under his wife's nose. Our increasingly awkward visit soon turns deadly when a member of the household is found murdered and all clues point to Belinda as the prime suspect. I soon learn that some long buried secrets have come back to haunt those in residence at Trewoma Hall and I'll need to sift through the ruins of their past so Belinda doesn't lose her chance at freedom in the present. . . .

He's a prince, she's a pilot, their countries have been at war for fifty years... The Complete Madion War Trilogy box set includes all three full-length novels - The Island, The Chasm, and The Union - as well as a bonus novella called The Prince and the Heiress.

This two-in-one anthology contains Banks' romantic works "Songbird" and "StayWith Me."

Are people born pure? Is evil learned, or is it birthed into one's soul, like a fallen angel who was previously part of graciousness? Rhys is decayed, black, and bad. He cut distortion out of his life years before, but he let her live; his only way to gain redemption once more. As his sinful needs blanket him with dread, he seeks penance from the soul he saw as a second chance. Is absolution too late for Rhys?

'Thank God we have found her.' Sara Payne's words as she announced that the body of her daughter - snatched and murdered by paedophile, Roy Whiting - had finally been found. In this memoir, Sara tells her personal story. She describes the numbness as she waited for seventeen days, desperate to hear news of her missing daughter, and the terrible moment when her worst fears became reality. She explains how her family tried to cope with their grief and the stress placed upon them by the media campaign for Sarah's Law. As the family tried to rebuild their lives in the aftermath of tragedy, they found that each reminded the other of the child they had lost. Guilt and anger pushed Sarah's marriage into a spiral of alcohol abuse and violence. This is the ultimate story of a family's journey through hell, but Sara's strength is an inspiration as, despite everything, she and her family slowly found a way to go on.

In this "thrilling, seductive, and utterly absorbing" (Paula Hawkins, #1 New York Times bestselling author) historical suspense novel in the tradition of Agatha Christie's *Death on the Nile* and Ruth Ware's *The Woman in Cabin 10*, pre-war tension and forbidden romance abound, and not everyone will survive the journey... The ship has been like a world within itself, a vast floating city outside of normal rules. But the longer the journey continues, the more confined it is starting to feel, deck upon deck, passenger upon passenger, all of them churning around each other without anywhere to go... 1939: Europe is on the brink of war when young Lily Shepherd boards an ocean liner in England, bound for Australia. She is ready to start anew, leaving behind the shadows of her past. The passage proves magical, complete with live music, cocktails, and fancy-dress balls. With stops at exotic locations along the way—Naples, Cairo, Ceylon—the voyage shows Lily places she's only ever dreamed of and enables her to make friends with those above her social station, people who would not ordinarily mingle with her. She even allows herself to hope that a man she couldn't possibly have a future with outside the cocoon of the ship might return her feelings. But Lily soon realizes that she's not the only one hiding secrets. Her newfound friends—the toxic wealthy couple Eliza and Max; Cambridge graduate Edward; Jewish refugee Maria; fascist George—are also running away from their pasts. As the glamour of the voyage fades, the stage is set for something sinister to occur. By the time the ship docks, two passengers are dead, war has been declared, and Lily's life is irrevocably changed. "A vividly descriptive ride" (Marie Claire) with a "jaw-dropping ending" (RT Book Reviews, Top Pick), *Dangerous Crossing* is a transporting and "gorgeously atmospheric" (Ruth Ware, New York Times bestselling author) story for the ages.

As an ethnographic method walking has a long history, but it has only recently begun to attract focused attention. By walking alongside participants, researchers have been able to observe, experience, and make sense of a broad range of everyday practices. At the same time, the idea of talking and walking

with participants has enabled research to be informed by the landscapes in which it takes place. By sharing conversations in place, and at the participants' pace, sociologists are beginning to develop both a feel for, and a theoretical understanding of, the transient, embodied and multisensual aspects of walking. The result, as this collection demonstrates, is an understanding of the social world evermore congruent with people's lived experiences of it. This interdisciplinary collection comprises a unique journey through a variety of walking methodologies. The collection highlights a range of possibilities for enfolding sound, smell, emotion, movement and memory into our accounts, illustrating the sensuousness, skill, pitfalls and rewards of walking as a research practice. Each chapter draws on original empirical research to present ways of walking and to discuss the conceptual, practical and technical issues that walking entails. Alongside feet on the ground, the devices and technologies that make up hybrid research mobilities are brought to attention. The collection is bookended by two short pedestrian essays that take the reader on illustrative urban walks, suggesting routes through the city, as well as ways in which the reader might make their own path through walking methods. An innovative title, *Walking Through Social Research* will be of interest to undergraduate and postgraduate students, researchers and academics who are interested in Sociology, Geography, Cultural Studies, Urban Studies and Qualitative Research Methods.

[Stay With Me](#)

[God Rest Ye, Royal Gentlemen](#)

[I Let Him Go](#)

[The perfect uplifting novel of love and friendship for 2020](#)

[Royal Blood](#)

[Sara Payne: A Mother's Story](#)

[Ben](#)

[Mummy's Little Angels](#)

[Be with Me](#)

[Dangerous Crossing](#)

Quartet, Jean Rhys's first novel, launched her literary career in the late 1920s, and today remains an incisive, sinister tale of love and obsession. After her husband, Stephan, is arrested, Marya finds herself destitute in Paris. With nowhere else to turn, she accepts the hospitality of an English couple living on the fringes of the artistic world. Yet as Marya is drawn inexorably into their universe, she becomes entangled in a bizarre sexual and psychological relationship that frightens even as it fascinates her--and as the date of Stephan's release from prison draws near, Marya's new life splits apart at the seams.

Georgie is back and hanging the stockings with care when a murder interrupts her Christmas cheer in this all-new installment in the New York Times bestselling Royal Spyness series from Rhys Bowen. Georgie is excited for her first Christmas as a married woman in her lovely new home. She suggests to her dashing husband, Darcy, that they have a little house party, but when Darcy receives a letter from his aunt Ermintrude, there is an abrupt change in plans. She has moved to a house on the edge of the Sandringham estate, near the royal family, and wants to invite Darcy and his new bride for Christmas. Aunt Ermintrude hints that the queen would like Georgie nearby. Georgie had not known that Aunt Ermintrude was a former lady-in-waiting and close confidante of her royal highness. The letter is therefore almost a royal request, so Georgie, Darcy, and their Christmas guests: Mummy, Grandad, Fig, and Binky all head to Sandringham. Georgie soon learns that the notorious Mrs. Simpson, mistress to the Prince of Wales, will also be in attendance. It is now crystal clear to Georgie that the Queen expects her to do a bit of spying. There is tension in the air from the get-go, and when Georgie pays a visit to the queen, she learns that there is more to her request than just some simple eavesdropping. There have been a couple of strange accidents at the estate recently. Two gentlemen of the royal household have died in mysterious circumstances and another has been shot by mistake during a hunt. Georgie begins to suspect that a member of the royal family is the real target but her investigation will put her new husband and love of her life, Darcy, in the crosshairs of a killer.

On February 12th, 1993, Denise's life changed forever. As she was running errands at New Strand Shopping Centre, she let go of her two-year-old son's hand to take out her purse. Denise never saw her son again. In this extraordinary and heart-wrenching book comes the unflinching account of that terrible day from James Bulger's mother, Denise. What if she had never taken James shopping? What if she had turned right coming out of the butchers, instead of left? Would she have seen her son being led out of the centre by two children? Denise's initial hope - of seeing her son on CCTV with other kids - quickly turned to devastation when, two days later, James' body was found. His murder shocked the world, as his killers became the youngest convicted murderers in the UK. Denise then took up a tortuous legal battle for James, and it was her astonishing strength and love for her son that ultimately helped to change the way the law treats victims of crime. This is a mother's tale, of finding a way through the despair to remember the happiness and wonderful memories that James brought his family. Above all, Denise doesn't want her son to be remembered as a murdered child, and with this beautifully written book she does just that.

THE STORY: Wounded in the war in Iraq, a farmer's boy turned soldier returns home with injuries that have extraordinary consequences for his fiancé and his family.

"It is a book that does not invite comparisons. . . . Its excellence is individual, intrinsic; it measures itself against itself."--Saturday Review of Literature

A lowly maidservant. A disguised fugitive. A savior to the poor and endangered. A queen. Such is the paradox of Lady Caterina Tabor, an extraordinary young girl who, en route to England, finds herself captured and at the mercy of a stern and powerful lord. Forced to work as a common kitchen maid in the dank halls of Dermoth Castle, Caty dreams of her past as a free and autonomous maiden with a bright future in the English courts—did fate have other plans? This early trial is but the first in a litany of shocking tribulations; imprisoned, abused, accused of sorcery, and kidnapped, Caty's life is for so long anything but charmed—but you can't keep a soaring heart shackled. As we follow this misunderstood maiden's journey through both the unexpected, electrifying joys of new love and the pain of mind-boggling adversity, we become eyewitnesses to the astonishing way she not only transforms herself but enchants, inspires, and invigorates those around her. Spanning decades of castle life, treacherous journeys, bloody battles, and heartache, *Come Winter* is a sweeping yet personal tale of a brave woman who at once embodies and transcends the prescribed and oftentimes oppressive roles her society demanded. Let Clare Gutierrez (author of *Dancing with the Boss*) curate your voyage back to the Scottish highlands of ages past—a time and place in which simply staying alive constituted a noble adventure, and becoming a patron of the oppressed and the impoverished could make you a hallowed queen.

The Room on the Roof is a timeless coming-of-age novel that will resonate with a whole new generation of readers. Written by renowned author Ruskin Bond when he was just seventeen, it is the story of Rusty, a teenage Anglo-Indian boy who is orphaned and has to live with his

English guardian in the stifling European quarter of Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends into the dream-bright world of the bazaar, Hindu festivals and all manner of Indian life. Rusty is enthralled, and is lost forever to the prim proprieties of the claustrophobic European community.

[Kiss Me Slowly](#)

[Wide Sargasso Sea](#)

[The Union](#)

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