

The Blade Bearer

Friendships in ruin. A fading future. Death's shadow looming over all. Danae Baledric beats a desperate retreat across a tundra wasteland, where neither she nor her magical abilities can hide. The stolen sword she carries guarantees her enemies hunt her determined to reclaim the blade. In the meantime, the weapon's supernatural voice bores into her companions' hearts with whispers that sunder trust and truth. But Danae cannot quail before the perils closing in. A curse drains her father's very life each day that passes. Before she can return to her homeland to save him, she must deliver the sword to the city of Bilearne. Each step Danae takes toward fulfilling her quest uncovers new obstacles to her primary desire—to grow in magical knowledge great enough to see her father healed. And then a war rages across her path. Factions splinter and promises crumble under a siege that strangles Danae's last hopes. In the midst of war's devastation, Danae must summon the strength to do what's right, even if it means jeopardizing everything she first set out to conquer.

The Helveti nation has endured a siege of dragons for fifteen bloody years. The ravenous beasts can only be taken down by teams of elite fighters, led by Sword Bearers wielding ancient weapons. Even with all they can do, the cost of human life has driven the Helveti to the brink of annihilation. As the people contemplate the possibility of ultimate defeat, tragedy strikes again. Artair, one of their greatest Sword Bearers, is taken in the night by new and powerful enemies. Carried to a foreign land, his battle for his life and his homeland reaches new levels of ferocity. With his true enemies revealed, he must fight men, dragons, and worse to gain a chance for his people... ..a chance to survive.

AD 1136 Across a barren battlefield in the shadows of Kidwelly Castle, the bodies of a defeated army lay abandoned, left to rot as a warning to all who dare rebel against the authority of the English crown. Throughout the kingdom, the people are subjected to a renewed campaign of brutality from the victorious castellans, and any thoughts of freedom are abandoned as they struggle to survive each passing day. However, deep beneath the Cathedral of Saint David, in a cold and damp cell that has been his home for many years, an old monk kneels in prayer. He prays for strength, he prays for courage but most of all, he prays for forgiveness for the vengeance he is about to unleash.

The world of Donothor was a child feeling the pangs of growth. A just man and his family labor to unite the peoples of Donothor against beasts and lawlessness. Dark Magick of utmost power carries ancient evil to Donothor. Childhood is spoiled. Alliances between dwarves, men, gray elves, prismatic dragons and Light Sorcerers oppose the alliances of goblins, hobgoblins, ogres, giants, black dragons, dark elves, and Dark Sorcerers. An aberration of Magick creates a breach between two very different worlds. These worlds become entangled. Peoples of both worlds struggle against the forces of Dark Magick. They must face a myriad of fearsome beasts. What courses should they take? How will events in one world affect the other? Can ancient powers overcome the evil? What are the keys to victory?

[The Risen Age Archive Book 2](#)

[An Encyclopaedia of Freemasonry and Its Kindred Sciences: Comprising the Whole Range of Arts, Sciences and Literature as Connected with the Institution](#)

[The Making of the Crow Nation in America 1805-1935](#)

[The Sword in Anglo-Saxon England](#)

[Lancashire to Yorkshire](#)

[The Sword Bearer Incident](#)

[Mechanics' Magazine](#)

[Comprising the Whole Range of Arts, Sciences and Literature as Connected with the Institution](#)

[Sword Bearer](#)

[And Parts Adjacent : the Whole Being an Improvement of Mr. Stow's and Other Surveys, by Adding Whatever Alterations Have Happened in the Said Cities, Etc. to the Present Year](#)

On his thirteenth birthday, John finds himself transported to the land of Anthropos. He is startled to be hailed as the Sword Bearer, Slayer of the Goblin Prince.

The second installment of the epic graphic novel Legend of the Sword Bearer. After the events of Book 1, Bran McNeil must solve the mysteries plaguing his small village.

The arch demon, Drakoor set, is furious: the Sword Bearer has escaped him again! KC and her family flee to Verai, to her uncle, Korin Beloruuis, the leader of the Alliance of Territories, the only opposition to Drakoor's massive forces. Khyll desperately fights another battle one of his brother's twisted mind while serving beside him in disguise. With all of N'varda at stake, KC uses her considerable skills and talents to fight a war she hopes she can win, but the fury of the demon is a nightmare she faces every time she closes her eyes to sleep. He approaches!

'My story begins with a flying pig...' Caught up in a plot to restore stability to the war-torn kingdom of Aeoland, Will becomes bound to the fate of three magical gemstones and the men who carry them: a self-righteous nobleman, a pedantic sorcerer, and a laconic thief. Guided by Will, the three bearers are compelled into the mountains of the north, as mysterious forces attempt to wrest control of the gemstones' power. But what awaits them in this lonely place? And do the four travellers dare face the truth? The Blade Bearer is a fast-paced fantasy adventure set in a land of scheming noblemen, heretical magic and civil war.

[Native Religions and Cultures of North America](#)

[The Blade Bearer](#)

[The new encyclopædia; or, Universal dictionary of arts and sciences](#)

[The Orb of Chalar](#)

[The Sword Bearer's Awakening](#)

[The Century Dictionary](#)

[The Magic Tale of Harbanger and Yolande](#)

[The Sword-bearer, Or, Magistrates Charge. A Sermon Preached in the Chappell of Guild-Hall, at the Election of the Lord Maior. By Mathias Milward](#)

[Legend of the Sword Bearer](#)

[A Collection of the Public General Statutes Passed in the ... Year of the Reign of ...](#)

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Historical tale set in England from the author of "Tiberius Caesar" and "Pompey the Great."

This study concerns the importance of the sword in Anglo-Saxon and Viking society, with reference to surviving swords and literary sources, especially Beowulf.

Exploring the links between the nineteenth-century nomadic life of the Crow Indians and their modern existence, this book demonstrates that dislocation and conquest by outsiders drew the Crows together by testing their ability to adapt their traditions to new conditions.

[Volume 2](#)

[The Century Dictionary: The Century dictionary](#)

[Book 3](#)

[Anthropology of the Sacred](#)

[Book 2](#)

[Legend of the Sword Bearer Book 2: A Series of Unusual Events](#)

[The Sword Bearer's Journey](#)

[Mechanic's Magazine, Museum, Register, Journal & Gazette](#)

[The Journal of the Royal Historical and Archaeological Association of Ireland](#)

[The Sword Bearer](#)

Shed never experienced such agonising loss before, not even when she lost everything to the demon on her home-world, Theras, five years ago. Driven into the darkness of emotional torment and despair, KC, the Sword Bearer, slowly struggles up towards the light to try and find a way to continue on with her life after losing the one person who made it possible. But her lust for revenge may yet undo her and if she succumbs to it and loses sight of who she is, then the entire Universe may forever fall into the claws of Drakoors set, arch demon and destroyer of worlds!

It was John's birthday. He would be thirteen. And what's more, it was on this day that his grandmother would tell him the mystery of his locket . . . And of his parents. But it was not to be. Before he could find out, he was magically transported to the land of Anthropos where he was startled to be hailed as the Sword Bearer, the slayer of the Goblin Prince. Here, in the imaginative story of the early history of Anthropos, John White captures the excitement and wonder of another world.

You swing a staff until you're ready to swing a sword. Then you go on all kinds of adventures - fighting monsters, casting spells and saving damsels in distress. At least that's how it's supposed to work, but I didn't believe a word of it. BOOK ONE OF THE EPIC FANTASY SERIES RETURN OF THE DRAGONS Locked in his room in the castle, young Anders yearns for adventure. Until the day he opens a magic portal and a girl bursts into his locked room with a chemical warlock hot on her trail. And adventure finds him -- an adventure full of danger, full of blood, fire, demons and evil. To face it, he'll need the sword given him by his blademaster, need the ancient words his grandfather gave him on his deathbed. Need the song that runs in his own blood, in his veins. A sword will be reforged, magic words discovered, battles fought, friends made and lost, secrets revealed. And blood will be spilled. But will blade, word and blood be enough? Finished with Sword Bearer? Check out book two of Return of the Dragons: WIND RIDER, now available.

This volume contains insightful essays on significant spiritual moments in eight different Native American cultures: Absaroke/Crow, Creek/Muskogee, Lakota, Mescalero Apache Navajo, Tlingit, Yup'ik, and Yurok.

[The London Journal, and Weekly Record of Literature, Science, and Art](#)

[A New and Accurate History and Survey of London, Westminster, Southwark, and Places Adjacent](#)

[The Corporation Plate and Insignia of Office of the Cities and Towns of England and Wales](#)

[Blade Bearer](#)

[Its Archaeology and Literature](#)

[The Weight of Swords](#)

[Containing Whatever is Most Worthy of Notice in Their Ancient and Present State ... with the Charters, Laws, Customs, Rights, Liberties and Privileges of this Great Metropolis ...](#)

[An Illustrated Weekly Journal for Iron and Steel Manufacturers, Metallurgists, Mine Proprietors, Engineers, Shipbuilders, Scientists, Capitalists ...](#)

[\(Return of the Dragons\)](#)

[Mechanics Magazine](#)