

Online Library The Dartmoor  
Reaves: Investigating  
Prehistoric Land Divisions

***The Dartmoor Reaves:  
Investigating  
Prehistoric Land  
Divisions***

*This volume provides a*

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*forum for debate between  
varied approaches to the  
past. The authors, drawn  
from Europe, North  
America, Asia and  
Australasia, represent many  
different strands of*

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*archaeology. They address  
the philosophical issues  
involved in interpretation  
and a desire among  
archaeologists to come to  
terms with their own  
subjective approaches to the*

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*material they study, a  
recognition of how past  
researchers have also  
imposed their own value  
systems on the evidence  
which they presented.  
Since its publication in*

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*1996, The Oxford  
Companion to Archaeology  
has firmly established itself  
as the standard reference  
work in the field of  
archaeology, selling nearly  
15,000 copies to date and*

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*remaining a favorite among students, scholars, and anyone interested in archaeology. In 700 entries, the second edition provides thorough coverage to historical archaeology, the*

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*development of archaeology  
as a field of study, and the  
ways the discipline works to  
explain the past. In addition  
to these theoretical entries,  
other entries describe the  
major excavations,*

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*discoveries, and innovations, from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating. Much has changed in the field*



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*since 1996. Recent developments in methods and analytical techniques (e.g., laser-based mapping and survey systems, new applications of the scanning electron microscope) have*

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*revolutionized the ways  
excavations are performed.  
Cultural tourism, cultural  
resource management,  
heritage, and conservation  
have been redefined as  
areas within archaeology,*

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*and have had new emphasis given them by scholars and administrators. Major new sites have expanded our understanding of prehistory and human developments through time. The second*

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*edition explores each of these advances in the field, adding approximately 200 entries and expanding the total work to three volumes. Neil Asher Silberman, a renowned practicing*

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*archaeologist, author, and scholar, and a board member for the first edition, is the editor in chief. In addition to significant expansion, first-edition entries have been*

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*thoroughly revised and  
updated to reflect the  
progress that has been made  
in the last decade and a half  
Jonathan Eaton has provided  
the essential volume for all  
students of Archaeology,*

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*Classical Civilisations and  
Ancient History by  
condensing the entire  
archaeological history of  
Britain into one accessible  
volume. The Archaeological  
History of Britain takes us*

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*from the earliest prehistoric  
archaeology right up to the  
contemporary archaeology  
of the present day through  
the use of key sites to  
illustrate each key time  
period as well as a narrative*



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*of change to accompany the  
changing archaeological  
record. The wide range of  
evidence utilised by  
archaeologists, such as  
artefacts, landscape studies,  
historical sources and*

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*genetics are emphasised  
throughout this  
chronological journey as are  
the latest theoretical  
advances and practical  
discoveries, making this the  
most advanced narrative of*

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*British archaeology  
available.*

*An account of the  
archaeological investigation  
over a period of 15 years  
into the remarkable pre-  
historic land boundaries on*

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*Dartmoor - the reaves. The excavation of houses and settlement enclosures adjoining the reaves provides further evidence enabling the author to attempt to answer the*

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*questions of what kind of  
society needed these  
elaborate systems on high  
moorland and how the  
reaves relate to other  
ancient boundaries such as  
the Celtic field systems in*

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*Wessex.*

*"The threats from global  
cultural change and  
abandonment of traditional  
landscape management  
increased in the last half of  
the twentieth century and*

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*ten years into the twenty-first century show no signs of slowing down. Their impacts on global biodiversity and on people disconnected from their traditional landscapes pose*

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*real and serious economic  
and social problems which  
need to be addressed now.  
The End of Tradition  
conference held in Sheffield,  
UK, was organised by  
Professor Ian D. Rotherham*



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*and colleagues. It addressed the fundamental issues of whether we can conserve the biodiversity of wonderful and iconic landscapes and reconnect people to their natural environment. And, if*

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*we can, how can we do so  
and make them relevant for  
the twenty-first century."--  
The societies of the  
European Bronze Age  
produced elaborate artifacts  
and were drawn into a wide*

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*trade network extending over the whole of Europe, even though they were economically and politically undiversified. Kristian Kristansen attempts to explain this paradox using a*

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*world-systems analysis, and in particular tries to account for the absence of state formation. He presents his case with a powerful marshalling of the evidence across the whole of Europe*

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*and over two millennia. The result is the most coherent overview of this period of European prehistory since the writings of Gordon Childe and Christopher Hawkes. A great strength of*

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*this book is the broad  
European perspective,  
which allows the author to  
address some of the larger  
questions that have been  
raised in the study of the  
Bronze Age. It captures the*

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*complexity of a prehistorical  
world at different levels of  
integration and interaction  
from local to global.*

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*Divisions Trafalgar Square  
Publishing*

*First Published in 2002.*

*Routledge is an imprint of  
Taylor & Francis, an informa  
company.*

[An Introduction](#)



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*An Archaeological History of  
Britain*

*A Pioneering Archaeologist*

*Archaeologies of Prehistoric  
Land Allotment*

*English Landscapes and  
Identities*

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*Narrative and Reflexivity in  
Landscape Archaeology*

*Europe Before History*

*Making Journeys*

*A Study of Space, Time and  
Society*

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[Evaluating Multiple  
Narratives](#)

[Archaeology](#)

[The Iron Age Round-House](#)

***Archaeology has always been  
marked by its particular care,  
obligation, and loyalty to***

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*things. While archaeologists may not share similar perspectives or practices, they find common ground in their concern for objects monumental and mundane. This book considers the myriad ways that*

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*archaeologists engage with things in order to craft stories, both big and small, concerning our relations with materials and the nature of the past. Literally the "science of old things," archaeology does not discover the past as*

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*it was but must work with  
what remains. Such work  
involves the tangible  
mediation of past and present,  
of people and their cultural  
fabric, for things cannot be  
separated from society.  
Things are us. This book does*

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*not set forth a sweeping new theory. It does not seek to transform the discipline of archaeology. Rather, it aims to understand precisely what archaeologists do and to urge practitioners toward a renewed focus on and care for*

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*things.*

*This book represents an innovative experiment in presenting the results of a large-scale, multidisciplinary archaeological project. The well-known authors and their team examined the Neolithic*



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*and Bronze Age landscapes on  
Bodmin Moor of Southwest  
England, especially the site of  
Leskernick. The result is a  
multivocal, multidisciplinary  
telling of the stories of  
Bodmin Moor—both ancient  
and modern—using a large*

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***number of literary genres and  
academic disciplines.***

***Dialogue, storytelling, poetry,  
photo essays and museum  
exhibits all appear in the  
volume, along with  
contributions from  
archaeologists,***

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***anthropologists, sociologists,  
geologists, and ecologists.***

***The result is a major synthesis  
of the Bronze Age settlements  
and ritual sites of the Moor,  
contextualized within the  
Bronze Ages of southwestern  
and central Britain, and a***

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*tracing of the changing  
meaning of this landscape  
over the past five thousand  
years. Of obvious interest to  
those in British prehistory,  
this is a substantial  
presentation of a  
groundbreaking project that*

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*will also be of interest to many concerned with the interpretation of social landscapes and the public presentation of archaeology. The Oxford Handbook of the European Bronze Age is a wide-ranging survey of a*

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*crucial period in prehistory during which many social, economic, and technological changes took place. Written by expert specialists in the field, the book provides coverage both of the themes that characterize the period,*

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*and of the specific developments that took place in the various countries of Europe. After an introduction and a discussion of chronology, successive chapters deal with settlement studies, burial analysis,*

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*hoards and hoarding,  
monumentality, rock art,  
cosmology, gender, and trade,  
as well as a series of articles  
on specific technologies and  
crafts (such as transport,  
metals, glass, salt, textiles,  
and weighing). The second*



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*half of the book covers each country in turn. From Ireland to Russia, Scandinavia to Sicily, every area is considered, and up to date information on important recent finds is discussed in detail. The book is the first to*

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*consider the whole of the European Bronze Age in both geographical and thematic terms, and will be the standard book on the subject for the foreseeable future. Ideas of Landscape discusses the current theory and*

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*practice of landscape  
archaeology and offers an  
alternative agenda for  
landscape archaeology that  
maps more closely onto the  
established empirical  
strengths of landscape study  
and has more contemporary*

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*relevance. The first historical assessment of a critical period in archaeology Takes as its focus the so-called English landscape tradition -- the ideological underpinnings of which come from English Romanticism, via the*

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*influence of the “father of  
landscape history”: W. G.  
Hoskins Argues that the  
strengths and weaknesses of  
landscape archaeology can be  
traced back to the underlying  
theoretical discontents of  
Romanticism Offers an*

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*alternative agenda for  
landscape archaeology that  
maps more closely onto the  
established empirical  
strengths of landscape study  
and has more contemporary  
relevance*

*Based on The English*

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***Landscapes and Identities  
project, this volume  
synthesises major available  
data sources of English  
archaeology to provide the  
first comprehensive account  
of the English landscape over  
a 2500-year period, as well as***

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*a celebration of centuries of archaeological work that has transformed our understanding of England's past.*

*This groundbreaking volume addresses issues central to the study of prehistoric*



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***settlement including group memory, the transmission of ideology and the impact of mobility and seasonality on the construction of social identity. Building on these themes, the contributors point to new ways of***

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*understanding the  
relationship between  
settlement and landscape by  
replacing Capitalist models of  
spatial relations with more  
intimate histories of place.  
A Companion to Archaeology  
features essays from 27 of the*

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*world's leading authorities on different types of archaeology that aim to define the field and describe what it means to be an archaeologist. Shows that contemporary archaeology is an astonishingly broad activity,*

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*with many contrasting specializations and ways of approaching the material record of past societies. Includes essays by experts in reading the past through art, linguistics, or the built environment, and by*

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*professionals who present the past through heritage management and museums. Introduces the reader to a range of archaeologists: those who devote themselves to the philosophy of archaeology, those who see archaeology as*

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*politics or anthropology, and those who contend that the essence of the discipline is a hard science.*

*Farming was the basis of the wealth that made England worth invading, twice, in the eleventh century, while trade*

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*and manufacturing were insignificant by modern standards. In Anglo-Saxon Farms and Farming, the authors employ a wide range of evidence to investigate how Anglo-Saxon farmers produced the food and other*

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*agricultural products that sustained English economy, society, and culture before the Norman Conquest. The first part of the volume draws on written and pictorial sources, archaeology, place-names, and the history of the English*



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*language to discover what crops and livestock people raised, and what tools and techniques were used to produce them. In part two, using a series of landscape studies - place-names, maps, and the landscape itself, the*

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*authors explore how these techniques might have been combined into working agricultural regimes in different parts of the country. A picture emerges of an agriculture that changed from an essentially prehistoric*

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*state in the sub-Roman period to what was recognisably the beginning of a tradition that only ended with the Second World War. Anglo-Saxon farming was not only sustainable, but infinitely adaptable to different soils*

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*and geology, and to a climate  
changing as unpredictably as  
it is today.*

**Bronze Age Field Systems in  
Southern England  
Investigating Landscape  
Change from 1500 BC to AD  
1086**

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***Prehistoric Britain***

***Finding Meaning in the Past***

***The Archaeology of Plural and  
Changing Identities***

***Beyond Identification***

***Archaeology and Folklore***

***Archaeologies of Mobility***

***The Oxford Handbook of the***

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**European Bronze Age**  
**Continuity and Change from**  
**Prehistory to the Present**  
**An Introduction from Earliest**  
**Times to the Twenty-First**  
**Century**  
**Humans as Geologic Agents**  
**Land, Power and Prestige**

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*Aileen Fox, a pioneer of archaeology at Exeter University, was one of the first women to hold a senior post at a British university and was a committed supporter of local archaeology throughout a*

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*career that spanned six decades. This highly personal and engaging memoir records her life and work in great detail, from her birth in affluent Kensington in 1907, through a career alongside*



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***Mortimer Wheeler and other  
luminaries with prehistoric  
excavations in south Wales and  
southern England to her  
productive decade in New  
Zealand.***

***Britain has been inhabited by***

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*humans for over half a million years, during which time there were a great many changes in lifestyles and in the surrounding landscape. This book, now in its second edition, examines the*

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*development of human societies in Britain from earliest times to the Roman conquest of AD 43, as revealed by archaeological evidence. Special attention is given to six themes which are traced*

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*through prehistory:  
subsistence, technology, ritual,  
trade, society, and population.  
Prehistoric Britain begins by  
introducing the background to  
prehistoric studies in Britain,  
presenting it in terms of the*

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*development of interest in the subject and the changes wrought by new techniques such as radiocarbon dating, and new theories, such as the emphasis on social archaeology. The central*

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*sections trace the development of society from the hunter-gatherer groups of the last Ice Age, through the adoption of farming, the introduction of metalworking, and on to the rise of highly organized*

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*societies living on the fringes  
of the mighty Roman Empire in  
the 1st century AD.*

*Throughout, emphasis is given  
to documenting and explaining  
changes within these  
prehistoric communities, and*

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*to exploring the regional variations found in Britain. In this way the wealth of evidence that can be seen in the countryside and in our museums is placed firmly in its proper context. It concludes*



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*with a review of the effects of prehistoric communities on life today. With over 120 illustrations, this is a unique review of Britain's ancient past as revealed by modern archaeology. The revisions and*

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*updates to Prehistoric Britain ensure that this will continue to be the most comprehensive and authoritative account of British prehistory for those students and interested readers studying the subject.*

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*This major new text provides an introduction to the interaction of culture and society with the landscape and environment. It offers a broad-based view of this theme by drawing upon the varied*

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*traditions of landscape interpretation, from the traditional cultural geography of scholars such as Carl Sauer to the 'new' cultural geography which has emerged in the 1990s. The book comprises*

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*three major, interwoven strands. First, fundamental factors such as environmental change and population pressure are addressed in order to sketch the contextual variables of landscapes*

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*production. Second, the evolution of the humanised landscape is discussed in terms of processes such as clearing wood, the impact of agriculture, the creation of urban-industrial complexes,*

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*and is also treated in historical periods such as the pre-industrial, the modern and the post-modern. From this we can see the cultural and economic signatures of human societies at different times and places.*

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*Finally, examples of landscape types are selected in order to illustrate the ways in which landscape both represents and participates in social change. The authors use a wide range of source material, ranging*



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*from place-names and pollen diagrams to literature and heritage monuments. Superbly illustrated throughout, it is essential reading for first-year undergraduates studying historical geography, human*

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*geography, cultural geography  
or landscape history.*

*This book provides a bird's-eye  
look at the monumental  
achievements of Britain's  
earliest inhabitants. Britain  
had been occupied by*

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*prehistoric communities for  
over half a million years before  
the Roman Conquest. During  
this time many changes were  
wrought in the landscape,  
some of them so indelibly  
scored that they are still*

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*visible today. The unique bird's-eye perspective offered by the aerial camera brings to life many of the familiar sites and monuments that prehistoric communities built, and exposes to view many*

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*thousands of sites that simply cannot be seen at ground level because they have become buried or levelled by centuries of ploughing and cultivation. In this book, Timothy Darvill introduces the ways in which*

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*aerial photographs reveal traces of the prehistoric past, illustrating and describing a wide selection of archaeological sites and landscapes, and, for the first time, applying social*

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*archaeology to the field of  
aerial photography.*

*A survey of the Bronze Age in  
Europe, c. 2500 to 750 BC, for  
students and specialists.*

*First published in 1988, The  
Dartmoor Reaves is a classic*

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***story of archaeological  
fieldwork and discovery, and a  
winner of the Archaeological  
Book Award. This major new  
edition adds both color  
illustrations and two  
substantial new chapters to***



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*the original groundbreaking text, which revolutionized our understanding of Britain's prehistoric landscapes. Dartmoor has long been known for the richness of its prehistoric heritage; stone*

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***circles, hut circles, massive  
burial cairns, and stone rows  
all pepper the landscape. In  
the 1970s a new dimension was  
added, with the recognition  
that the long-ignored reaves  
(ruined walls) are also***

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*prehistoric; Dartmoor now posed all sorts of questions about the nature of Bronze Age society. Andrew Fleming describes the critical moment when his own fieldwork picked up the pattern of the reaves,*

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*and he realized their true identity. His new chapters place Dartmoor's large-scale, planned, prehistoric landscapes in the context of other 'co-axial' field systems that have since been found*

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*elsewhere, and also discuss  
their meaning, in the light of  
the latest research on the  
Bronze Age.*

*The Archaeology of Britain is  
the only concise and up-to-date  
introduction to the*

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*archaeological record of  
Britain from the reoccupation  
of the landmass by Homo  
sapiens during the later stages  
of the most recent Ice Age  
until last century. This fully  
revised second edition extends*

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*its coverage, including greater detail on the first millennium AD beyond the Anglo-Saxon domain, and into recent times to look at the archaeological record produced by Britain's central role in two World Wars*

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*and the Cold War. The chapters are written by experts in their respective fields. Each is geared to provide an authoritative but accessible introduction, supported by numerous illustrations of key*



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*sites and finds and a selective reference list to aid study in greater depth. It provides a one-stop textbook for the entire archaeology of Britain and reflects the most recent developments in archaeology*

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*both as a field subject and as an academic discipline. No other book provides such comprehensive coverage, with such a wide chronological range, of the archaeology of Britain. This collection is*

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*essential reading for  
undergraduates in  
archaeology, and all those  
interested in British  
archaeology, history and  
geography.  
Archaeology and Folklore*

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*explores the complex relationship between the two disciplines to demonstrate what they might learn from each other. This collection includes theoretical discussions and case studies*

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*drawn from Western Europe,  
the Mediterranean and North.  
They explore the differences  
between popular traditions  
relating to historic sites and  
archaeological interpretations  
of their history and meaning.*

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[\*A Century of British Geography\*](#)

[\*Interpreting Archaeology\*](#)

[\*A Bibliographical Guide\*](#)

[\*A Companion to Archaeology\*](#)

[\*Managing the Historic Rural\*](#)

[\*Landscape\*](#)

[\*The Archaeology of Britain\*](#)

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*From Isca to Escanceaster:  
Exeter, A Place in Time Volume  
I  
British and Irish Archaeology  
Ideas of Landscape  
Stone Worlds  
People, Land and Time*

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Reaves: Investigating  
Prehistoric Land Divisions

**Britain Begins**  
**Studies in Soil**  
**Micromorphology and**  
**Landscape Evolution**

This major book explores  
commons, lands and rights  
of usage in common,



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traditional and customary practices, and the cultural nature of 'landscapes'. Importantly, it addresses now critical matters of 'cultural severance' and largely

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unrecognized impacts on biodiversity and human societies, and implications for conservation, sustainability, and local economies. The book takes

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major case studies and perspectives from around the world, to address contemporary issues and challenges from historical and ecological perspectives. The book

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developed from major international conferences and collaborations over around fifteen years, culminating 'The End of Tradition?' in Sheffield, UK, 2010. The chapters are

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from individuals who are both academic researchers and practitioners. These ideas are now influencing bodies like the EU, UNESCO, and FAO, with recognition by major

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organisations and stakeholders, of the critical state of the environment consequent on cultural severance.

European Prehistory: A  
Survey traces humans from

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their earliest appearance on the continent to the Rise of the Roman Empire, drawing on archaeological research from all over Europe. It includes the Paleolithic, Mesolithic,

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Neolithic, Bronze and Iron Ages. Throughout these periods, the major developments are explored using a wide range of archaeological data that emphasizes aspects of



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agricultural practices,  
gender, mortuary  
practices, population  
genetics, ritual,  
settlement patterns,  
technology, trade, and  
warfare. Using new methods

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and theories, recent discoveries and arguments are presented and previous discoveries reevaluated. This work includes chapters on European geography and the

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chronology of European prehistory. A new chapter has been added on the historical development of European archaeology. The remaining chapters have been contributed by

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archaeologists specializing in different periods. The second edition of *European Prehistory: A Survey* is enhanced by a glossary, three indices and a

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comprehensive  
bibliography, as well as  
an extensive collection of  
maps, chronological tables  
and photographs.

These essays trace the  
evolution of British

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geography as an academic discipline during the last hundred years, and stress how the study of the world we live in is fundamental to an understanding of its problems and concerns.

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Never before has such an ambitious and wide-ranging review been attempted, and never before has it been done with so much knowledge and passion. The principal themes covered

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in this volume are those of environment, place and space, and the applied geography of map-making and planning. The volume also addresses specific issues such as disease,



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urbanization, regional viability, and ethics and social problems. This lively and accessible work offers many insights into the minds and practices of today's geographers.

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Traditional methods of making archaeological data available are becoming increasingly inadequate. Thanks to improved techniques for examining data from multiple

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viewpoints, archaeologists are now in a position to record different kinds of data, and to explore that data more fully than ever before. The growing availability of computer

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networks and other technologies means that communication should become increasingly available to international archaeologists. Will this result in the

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democratisation of  
archaeological knowledge  
on a global basis?

Contributors from Western  
and Eastern Europe, the  
Far East, Africa and the  
Americas seek to answer

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this and other questions about the way in which modern technology is revolutionising archaeological knowledge. Despite notable explorations of past

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dynamics, much of the archaeological literature on mobility remains dominated by accounts of earlier prehistoric gatherer-hunters, or the long-distance exchange of

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materials. Refinements of scientific dating techniques, isotope, trace element and aDNA analyses, in conjunction with phenomenological investigation, computer-



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aided landscape modeling and GIS-style approaches to large data sets, allow us to follow the movement of people, animals and objects in the past with greater precision and

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conviction. One route into exploring mobility in the past may be through exploring the movements and biographies of artifacts. Challenges lie not only in tracing the

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origins and final destinations of objects but in the less tangible 'in between' journeys and the hands they passed through. Biographical approaches to artifacts

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include the recognition that culture contact and hybridity affect material culture in meaningful ways. Furthermore, discrete and bounded 'sites' still dominate

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archaeological inquiry,  
leaving the spaces and  
connectivities between  
features and settlements  
unmapped. These are linked  
to an under-explored  
middle-spectrum of

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mobility, a range nestled between everyday movements and one-off ambitious voyages. We wish to explore how these travels involved entangled meshworks of people,

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animals, objects,  
knowledge sets and  
identities. By crossing  
and re-crossing cultural,  
contextual and tenorial  
boundaries, such journeys  
could create diasporic and

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novel communities, ideas  
and materialities.

The Till-Tweed river  
catchment areas in  
Northumberland contain  
outstanding archaeological  
and palaeoenvironmental



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remains which have been in general only poorly understood. This study has assembled detailed data that will provide a platform for future landscape-based research

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and site-based investigation. Written from a landscape, or geoarchaeological perspective, this study develops a methodology and management tool that will

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allow planners, curators and developers working in the region to to easily access information across sectors, and provide a transparent and easily comprehended record of

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sensitive archaeological  
and palaeoenvironmental  
sites.

In contrast to Continental  
Europe, where the Iron Age  
is abundantly represented  
by funerary remains as

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well as by hill-forts and major centres, the British Iron Age is mainly represented by its settlement sites, and especially by houses of circular ground-plan,

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apparently in marked contrast to the Central and Northern European tradition of rectangular houses. In lowland Britain the evidence for timber round-houses comprises the

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footprint of post-holes or  
foundation trenches; in  
the Atlantic north and  
west, the remains of  
monumental stone-built  
houses survive as  
upstanding ruins,

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testimony to the building skills of Iron Age engineers and masons. D. W. Harding's fully illustrated study explores not just the architectural aspects of round-houses,



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but more importantly their role in the social, economic and ritual structure of their communities, and their significance as symbols of Iron Age society in the

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face of Romanization.

As people move through life, they continually shift affiliation from one position to another, dependent on the wider contexts of their

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interactions. Different forms of material culture may be employed as affiliations shift, and the connotations of any given set of artifacts may change. In this volume the

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authors explore these overlapping spheres of social affiliation. Social actors belong to multiple identity groups at any moment in their life. It is possible to deploy one

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or many potential labels in describing the identities of such an actor. Two main axes exist upon which we can plot experiences of social belonging – the synchronic

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and the diachronic.

Identities can be understood as multiple during one moment (or the extended moment of brief interaction), over the span of a lifetime, or

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over a specific historical trajectory. From the Introduction The international contributions each illuminate how the various identifiers of race,

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ethnicity, sexuality, age,  
class, gender, personhood,  
health, and/or religion  
are part of both material  
expressions of social  
affiliations, and  
transient experiences of



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identity. The Archaeology  
of Plural and Changing  
Identities: Beyond  
Identification will be of  
great interest to  
archaeologists,  
anthropologists,

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historians, curators and other social scientists interested in the mutability of identification through material remains.

[A Survey](#)

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[Aileen](#)

[The Oxford Companion to  
Archaeology](#)

[Later Prehistoric Building  
in Britain and Beyond](#)

[Prehistoric Britain from  
the Air](#)

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[Archaeology and the](#)

[Information Age](#)

[Anglo-Saxon Farms and](#)

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Prehistoric Land Divisions  
Farming

The Ending of Traditional  
and Customary Practice on  
Commons and Landscapes  
Managed in Common  
Roman and Medieval Exeter  
and their Hinterlands

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The Discipline of Things  
An Historical Introduction  
to the Relations Between  
Landscape, Culture and  
Environment

**This first volume, presenting  
research carried out through the**

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**Exeter: A Place in Time project, provides a synthesis of the development of Exeter within its local, regional, national and international hinterlands. Exeter began life in c. AD 55 as one of the most important legionary bases**

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**within early Roman Britain, and for two brief periods in the early and late 60s AD, Exeter was a critical centre of Roman power within the new province. When the legion moved to Wales the fortress was converted into the**



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**civitas capital for the Dumnonii.  
Its development as a town was,  
however, relatively slow,  
reflecting the gradual pace at  
which the region as a whole  
adapted to being part of the  
Roman world. The only evidence**

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**we have for occupation within Exeter between the 5th and 8th centuries is for a church in what was later to become the Cathedral Close. In the late 9th century, however, Exeter became a defended burh, and this was**

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**followed by the revival of urban life. Exeter's wealth was in part derived from its central role in the south-west's tin industry, and by the late 10th century Exeter was the fifth most productive mint in England. Exeter's importance**

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**continued to grow as it became an episcopal and royal centre, and excavations within Exeter have revealed important material culture assemblages that reflect its role as an international port. A major phase of economic**

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**expansion occurred in southern  
England during the second and  
early first millennium BC,  
accompanied by a fundamental  
shift in regional power and wealth  
towards the eastern lowlands.  
This book offers a synthesis of**

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**available data on Bronze Age  
lowland field systems in England,  
including a gazetteer of sites. The  
research demonstrates the  
importance of large-scale animal  
husbandry in the mixed farming  
regimes as evidenced in the design**

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**of the field systems which incorporate droveways, stock proof fencing, watering holes, cow pens, sheep races and gateways for stockhandling. It is argued that the field systems represented a form of conspicuous production,**

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**an "intensification" of agrarian  
endeavour or a statement of  
intent, to be understood in  
relation to the maintenance,  
display and promotion of  
hierarchical social systems  
involved in exchange with their**



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**counterparts across the English  
Channel.**

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List of tables -- Preface --  
Acknowledgements -- Referencing  
-- Glossary and index --**

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Prehistoric Land Divisions

**CHAPTER 1 The Idea of the Past**

**-- CHAPTER 2 Discovery and**

**Investigation -- CHAPTER 3**

**Excavation -- CHAPTER 4 Dating**

**the past -- CHAPTER 5**

**Archaeological science --**

**CHAPTER 6 Making sense of the**

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Reaves: Investigating  
Prehistoric Land Divisions  
past -- **GLOSSARY --**

**BIBLIOGRAPHY -- INDEX**

**The story of the origins of the  
British and the Irish peoples, from  
the end of the last Ice Age around  
10,000BC to the eve of the  
Norman Conquest - who they**

*Page 179/186*

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**were, where they came from, and how they related to one another. First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. Using archaeological case studies from around the world, this**

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**volume evaluates the implications of providing alternative interpretations of the past. These cases also examine if multivocality is relevant to local residents and non-Anglo-American archaeologists and if the close**

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**examination of alternative  
interpretations can contribute to a  
deeper understanding of  
subjectivity and objectivity of  
archaeological interpretation.**

**Themes in Settlement  
Archaeology**

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Prehistoric Land Divisions

[Europe's Early Fieldscapes](#)

[Managing Archaeological](#)

[Landscapes in Northumberland](#)

[Making Places in the Prehistoric  
World](#)

[Till Tweed Studies Volume 1](#)

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**Cultural Severance and the  
Environment**

**The End of Tradition?**

**European Societies in the Bronze  
Age**

**Investigating Prehistoric Land  
Divisions**



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**The Dartmoor Reaves**

**Part 1. a History of Commons and  
Commons Management: Cultural  
Severance and Commons Past:**

**Part 2. Commons: Current  
Management and Problems:  
Cultural Severance and Commons**

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[Present](#)