

## The Director's Craft: A Handbook For The Theatre

Secrets of Acting Shakespeare isn't a book that gently instructs. It's a passionate, yes-you-can designed to prove that anybody can act Shakespeare. By explaining how Elizabethan actors had only their own lines and not entire playscripts, Patrick Tucker shows how much these plays work by ear. Secrets of Acting Shakespeare is a book for actors trained and amateur, as well as for anyone curious about how the Elizabethan theater worked.

Eekhoud's legendary account of love between the Count and Guidon... following the latter's dalliance with servant gal Blandine. Tame by 19th century standards, it's still a foundational work of gay literature.

Best friends become lovers. They both have a violent streak. Diamond and Tyrone believe in each other. Lies, death, stds and the truth will make them strong. They mature and make positive changes. However, will the changes be to little too late?

Cold Gather begins as notorious, self-destructive glassblower Neil Bishop is diagnosed with a malignant, inoperable tumor. Told he has less than six months to live, he turns to his old friend, Jack Scanlon, to organize a Pre-Wake Party in their hometown to say good-bye to his friends. At the party, Jack gets his first real look at Neil's live-in lover of four years, Marla Stone. Neil has often vividly described Marla's fiendish temper and consuming libido. Jack is instantly pole-axed by her poise, her smoky beauty and her sensuality, generating this inebriated exchange at the end of the day:"I turned to my dear friend, this man with whom I had howled at the moon and raised so much hell across the years and said, 'Of course you realize that, as soon as you're cold, I'm coming after Marla.'He squeezed my shoulder, smiled broadly and said, "You should do that. She'd be good for you.'He had never been more wrong, but sometimes we hear only what we want. I could not ignore an imprimatur like this."Neil is dead within three months of the party.It had been rumored over many years, (although no one had seen them), that Neil had finally completed his masterwork; seven large works of molded glass he called "The Deadly Sins." In 1994, he had given the first piece, "Lust", to Jack for safekeeping. The existence and whereabouts of the other six pieces were unknown until Jack's first trip to visit Marla in California. As an intensely passionate relationship unfolds between Marla and Jack, she finally takes him to see five mind-blowing pieces; Envy, Gluttony, Anger, Pride and Sloth-- bequeathed to her by Neil.Beautifully written, Tom Buechler's musical first novel revolves around the tempestuous, often explosive, relationship between Jack and Marla as they fall in and out of love during their search for the missing Seventh Sin--Greed.In Cold Gather, Buechler showcases his trademark earthy dialogue and his unique gift for creating offbeat characters. He has crafted a robust story that is smart, bold and darkly funny with a satisfyingly twisted finale.

The Kilkenny Cat Trilogy is an allegorical story of all manner of discrimination practised throughout the world; particularly in Ireland, Jamaica and England. Told through the eyes and experiences of travelling gypsy cats, it is a 'must' for all cat lovers and students of the 'Northern Riots', Ireland, Jamaica, 'Black v White' and 'Good v Evil. 'It is suitable for reading by teenagers and adults.

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by KJ Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

This Handbook offers a comprehensive and engaging overview of contemporary issues in Literary Translation research through in-depth investigations of actual case studies of particular works, authors or translators. Leading researchers from across the globe discuss best practice, problems, and possibilities in the translation of poetry, novels, memoir and theatre. Divided into three sections, these illuminating analyses also address broad themes including translation style, the author-translator-reader relationship, and relationships between national identity and literary translation.

The case studies are drawn from languages and language varieties, such as Catalan, Chinese, Dutch, English, French, German, Hebrew, Italian, Japanese, Nigerian English, Russian, Spanish, Scottish English and Turkish. The editors provide thorough introductory and concluding chapters, which highlight the value of case study research, and explore in detail the importance of the theory-practice link. Covering a wide range of topics, perspectives, methods, languages and geographies, this handbook will provide a valuable resource for researchers not only in Translation Studies, but also in the related fields of Linguistics, Languages and Cultural Studies, Stylistics, Comparative Literature or Literary Studies.

There are arch angels, and there are fallen ones. One managed to have human like children that served special purposes. The book is a thriller for me, and a crime novel to others. The effects of this book depends on the reader's level and maturity. Nevertheless, events of those days are accurate.

[The Palgrave Handbook of Literary Translation](#)

[I'll Always Catch You](#)

[Rise Above Now](#)

[Your Precious Life](#)

[Lucifer's Son](#)

[A Handbook for the Theatre](#)

[I'll Do It Tomorrow](#)

[Leveraging Outside Wisdom to Deliver Sustainable Value](#)

[Lor Mandela - Destruction From Twins](#)

[The Kilkenny Cat - Book Three](#)

[...some Trace of Her](#)

[TRIBERS Book of Dreams](#)

**"This Introduction is an exciting journey through the different styles of theatre that twentieth-century and contemporary directors have created. It discusses artistic and political values, rehearsal methods and the diverging relationships with actors and designers, treatment of dramatic material and approaches to audiences. Offering a compelling analysis of theatrical practice, Christopher Innes and Maria Shevtsova explore the different rehearsal and staging principles and methods of such earlier groundbreaking figures as Stanislavsky, Meyerhold and Brecht, revising standard perspectives on their work, as well as analysing a diverse range of innovative contemporary directors, including Ariane Mnouchkine, Lev Dodin, Peter Brook, and Peter Sellars. While tracing the different roots of directorial practices across time, and discussing their artistic, cultural and political significance, the authors provide significant examples of the major directorial approaches and reveal comprehensive patterns in the craft of directing and the influence and collaborative relationships of directors"--**

**Shortlisted as one of The Stage's top 10 training books of 2012 The No Rules Handbook for Writers is a timely, creative and refreshing antidote to prescriptive guides for writers. It will inspire playwrights, screenwriters and novelists; offer fresh insights toteachers, editors, dramaturgs, directors and producers. Lisa Goldman takes 40 established conventions of creative writing. She explores why these rules persist, how to master them, bend or break them and why the most important rules to overturn are your own. The book weaves together industry experiences, psychological observations and inspirational tips. With practical advice from 40 rule-breaking writers: Hassan Abdulrazzak, Oladipo Agboluaje, Ronan Bennett, Sita Bramachari, Trevor Byrne, Anthony Cartwright, Matthew Greenhalgh, Tanika Gupta, Neil Hunter, M.J. Hyland, Gurpreet Kaur Bhatti, Dennis Kelly, Bryony Lavery, Chris Paling, Stacy Makishi, Neel Mukherjee, Hattie Naylor, Anthony Neilson, Kim Noble, Tom Palmer, Lucy Prebble, Philip Ridley, Paul Sirett, Edmund White, Roy Williams. The No Rules Handbook for Writers will be a valuable read for anyone curious about the craft, context and process of writing.**

**The innovative Handbook offers 23 state-of-the-art peer-reviewed essays by leading international authorities summarizing evidence-based research on ancient and modern India. For example, Kautilya's Economics text published some 2000 years before Adam Smith is shown to include ideas in Marx's Labor Theory of Value, UN's Human Rights, optimization, etc. Hindu India topics include: beef eating, astrology, rituals, sacraments, pilgrimages, guilt-free pursuit of wealth and pleasures, caste system's huge costs and benefits in nurturing entrepreneurship, charity, Hindu Law, gender issues, overpopulation problem, yoga for business management and human capital growth. The scholarly essays provide a unique reference work for students, teachers, businessmen, India investors and general readers. Michael Szenberg, editor of The American Economist wrote: "Hindu Economics and Business Handbook is an engaging and informative survey of the economics of Hinduism. I highly recommend it. Jagdish Bhagwati of Columbia University said "... interesting collection ... will be widely read" Prof. Panchamukhi, Former Chairman, Indian Council for Social Science Research, New Delhi and editor of Indian Journal of Economics wrote: "... systematically arranged into different themes and chapters ...Protection and prosperity, Importance of animals, Four-fold Objectives of Life, Hindu Social Corporate form, Ayurvedic Medicines, Impact of Rituals, (etc.)...perceptive articles on the recent thoughts on development and governance ...extremely valuable reading material...the most useful addition to the literature" Prof. Rishi Raj of CCNY, president of SIAA, wrote: "...many methods and strategies ..(by).. Hindu ecomonists are desperately needed to help solve the present day world economic crisis." Narain Kataria, President of Indian American Intellectual Forum wrote: "...review of contrasting viewpoints... This unique reference work edited by Prof. Vinod belongs not only in every public library, but also in the home of everyone interested in India, including non-Hindus and international investors." List of distinguished authors includes the likes of: (1) former Harvard professor and president of Janata Party, Subramanian Swamy, (2) Suresh Tendulkar, Chair, Indian Prime Minister's Economic Advisory Council, (3) Shankar Abhyankar, founder of Aditya Pratishthan, (4) Anil Bokil, founder of ArthaKranti Pratishthan, (5) Prof. R. Vaidyanathan, IIM Bangalore, (6) Balbir Sihag of U. Mass. (7) M.G. Prasad of Stevens Tech. (8) M. V. Patwardhan former Fellow Institute of Bankers, London, (9) Gautam Naresh, formerly at the National Institute of Public Finance, (10) M. V. Nadkarni, founder of Journal of Social and Economic Development, (11) Prof. R. Kulkarni, IIT Bombay, (12) K. Kulkarni, editor of the Indian Journal of Economics and Business, (13) Prof. S. Kaushik, Pace University, NY, Founder of Women's Journal in India, (14) H. Mhaskar, von Neumann distinguished professor, Technical University, Munich, Germany, (15) Vasant Lad, founder of Ayurvedic Institute in Albuquerque, NM, (16) Yogi S. Vinod, founder MVRF, Pune, (17) S. Kalyanaraman, Director, Sarasvati Research Centre, Chennai, (18) M. and P. Joshi, founders of Gurukul Yoga Center, NJ, (19) Advocate S. Deshmukh, formerly at Citibank and president, Maharashtra Foundation, and (20) Advocate C. Vaidya, among others.**

**Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it...**

**Practice your decision making skills by working on these mazes. Sure, you can decide for yourself but sometimes you get used to your daily tasks that you miss out any other details not covered by your day-to-day.**

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**Inspired by "The Idiot" by Fyodor Dostoevsky.**

**Learn how to create your own dazzling Book Cover with this Comprehensive Guide by Veteran Cover Desinger Gene Stirm. Every book deserves a great cover, it is the number one marketing tool for Self-Publishers Montague (1867-1928) was an English journalist, known also as a novelist and writer of essays. He was born and brought up in London, the son of a Roman Catholic priest who had left his vocation to marry, and was educated at the City of London School and Balliol College, Oxford. In 1890 he joined the Manchester Guardian where he became a leader writer and critic. Opposed to the First World War prior to its commencement, he gave it his support once it had begun in the hope of a swift resolution. Aged 47 in 1914, well over the age for enlistment, he dyed his white hair black to fool the Army into accepting him. He began as a grenadier-sergeant, rising to lieutenant and then captain of intelligence in 1915. Later in the war he became an armed escort for VIPs visiting the battlefield, including H G Wells and Bernard Shaw. After the end of the war he wrote in a strong anti-war vein and Disenchantment (1922), a collection of newspaper articles about the war, was one of the first prose works to strongly criticise the way the war was fought, and is regarded by many as a pivotal text in the development of literature about the First World War.**

[A path of twisting reality](#)

[Views and Reviews](#)

[The Film Director Prepares](#)

[Handbook of Hindu Economics and Business](#)

[Conversations on Craft](#)

[The Tribers](#)

[Theatre Craft](#)

### [A Complete Guide to Directing for Film and Tv](#)

[Dink](#)

[On Film-Making](#)

[A Strange Love](#)

God loves us and has a plan for us. Every human being is a part in that plan. There is opposition in all things, and overcoming trials is one of the most important lessons we can learn. It took me a long time to figure this out and I am grateful for what I have learned. But those lessons did not come without a price. In this little book, I will humbly share some of what I have learned.

▯ Insider author gives no-nonsense advice ▯ Required reading for film students, educators, anyone interested in film From script analysis to post production, here is the all-inclusive guide to directing for film and television. Written by noted director-producer Myrl Schreibman, The Film Director Prepares offers practical insights on filmmaking, using real-life examples directors won't learn in school. With topics including working with actors, using the camera to tell a story, setting mood, staging, maintaining performance levels, covering shots, and directing for different mediums, The Film Director Prepares will leave new directors truly prepared for their careers.

Zachariah Daughtry spent the last six years of his life in the Georgia State Penitentiary in Reidsville. He was out early for good behavior. He walked into prison a nineteen-year-old scared kid. He walked out a man. He went home to Goose Creek, Georgia to find his life again. To find himself and to try to make something of himself now that he was free. She recognized him. She hadn't seen him in years. He was a shy, seventeen-year-old then. He is a man now. One that Missy Neely and every other woman in Goose Creek finds sexy as hell. Their first kiss lights a flame that keeps on burning. They have lots of obstacles that keep getting in the way but one thing is for certain. She is his. He won't let anything get in the way of him having her and this is forever. Missy owns Zach's heart. She has his soul. Soon he will have her body.

The Essential TV Director's Handbook is written by an ex-BBC trainer with a great deal of experience in the world of television. It describes step-by-step how to prepare and direct every familiar type of common programme format including interviews, discussions, reportage, music and dramatisations shot either on location or in the multi-camera studio. It is the essential reference handbook for any director confronted by a new programme format or the challenge of an unfamiliar technology. An appendix suggests plans for the most commonly encountered studio situations. Television culture has been changing fast. Whilst technology races on at a frightening pace programme budgets have been slashed, job descriptions widened as more people have to `multi-skill', and traditional routes of entry have become increasingly difficult to find, with diminishing access to professional training. Yet the skills and practical knowledge required to make top quality programmes remain unaltered. `The Essential .... Handbook' series offers a range of no nonsense guides to the craft of TV programme making based on tried and tested tricks of the trade. Each book is written in an entertaining and informative way providing only the essential `need to know' information for beginner broadcasting professionals and students alike. The Essential TV Director's Handbook is written by an ex-BBC trainer with a great deal of experience in the world of television. It describes step-by-step how to prepare and direct every familiar type of common programme format including interviews, discussions, reportage, music and dramatisations shot either on location or in the multi-camera studio. It is the essential reference handbook for any director confronted by a new programme format or the challenge of an unfamiliar technology. An appendix suggests plans for the most commonly encountered studio situations. Peter Jarvis is a freelance producer and director of thirty years practical experience. He is Director of Television Training International and was for eight years Senior Production Instructor with BBC's Television Training Department.

Franklyn was born into a gritty north of England town. His expected path through life would have him live out his years in the manner of that town's baseline existence. But it wasn't to be. Perhaps he was pre-selected to break rank so that bigger dreams could be fulfilled. Whatever the prime force may have been, he was to know a different life. Perhaps, too, the corridors of our own reality are filmsier than we believe! On the other side of the wall may lie another path. As Franklyn himself discovers, a perceived reality can be as real as reality itself.

I do not remember, in all her novels, an instance of gross misery of any kind not directly caused by the folly of the sufferer. There are no pictures of vice or poverty or squalor. There are no rags, no gin, no brutal passions. That average humanity which she favours is very borné in intellect, but very genial in heart, as a glance at its repre-sentatives in her pages will convince us. In Adam Bede, there is Mr. Irwine, the vicar, with avowedly no qualifica-tion for his profession, placidly playing chess with his mother, stroking his dogs, and dipping into Greek trage-dies; there is the excellent Martin Poyser at the Farm, good-natured and rubicund; there is his wife, somewhat too sharply voluble, but only in behalf of cleanliness and honesty and order; there is Captain Donnithorne at the Hall, who does a poor girl a mortal wrong, but who is, af-ter all, such a nice, good-looking fellow; there are Adam and Seth Bede, the carpenter's sons, the strongest, purest, most discreet of young rustics.

Contemporary Women Stage Directors opens the door into the minds of 27 prolific female theatre directors, allowing you to explore their experience, wisdom and knowledge. Directors give insight into their diverse approaches to the key challenges of directing theatre, including choosing projects, engaging with scripts, conceptualizing visual and acoustic production elements, collaborating with actors and production teams, building their careers, and navigating challenges and opportunities posed by gender, race and ethnicity. The directors featured include Maria Aberg, May Adrales, Sarah Benson, Karin Conrod, Rachel Chavkin, Lear deBessonet, Nadia Fall, Vicky Featherstone, Polly Findlay, Leah Gardiner, Anne Kauffman, Lucy Kerbel, Young Jean Lee, Patricia McGregor, Blanche McIntyre, Paulette Randall, Diane Rodriguez, Indhu Rubasingham, KJ Sanchez, Tina Satter, Kimberly Senior, Roxana Silbert, Leigh Silverman, Caroline Steinbeis, Liesl Tommy, Lyndsey Turner, and Erica Whyman. These women are making profoundly exciting theatre in some of the most influential organizations across the English-speaking world-from Broadway to the West End, from the National Theatre in London to Center Theatre Group in Los Angeles. As generally mid-career professionals, they are informed by both their hard-earned expertise and their forward-looking energy. They offer astute observations about the current state of the art form, as well as inspiring visions of what theatre can accomplish in the decades to come.

A priceless examination of the filmmaker's craft, from the renowned director of "Sweet Smell of Success" After more than twenty years in the film industry as a screenwriter, storyboard editor, and director of memorable films such as "The Ladykillers," Alexander Mackendrick turned his back on Hollywood and began a new career as the Dean of one of the country's most demanding and influential film schools. His absolute devotion to the craft of filmmaking served as a powerful impetus to students at the California Institute for the Arts for almost twenty five years, with a teaching style that included prodigious notes, neatly crafted storyboards, and handouts containing excerpts of works by Kierkegaard, Aristotle, and others. At the core of Mackendrick's lessons lay a deceptively simple goal: to teach aspiring filmmakers how to structure and write the stories they want to tell, while using the devices particular to the medium of film to tell their stories effectively. In this impressive volume, edited by Paul Cronin, the myriad materials that made Mackendrick's reputation as an instructor are collected for the first time, offering a chance for professionals as well as students to discover a methodology of filmmaking that is challenging yet refreshing in its clarity. Meticulously illustrated and drawing on examples from such classic films as "North by Northwest," " Citizen Kane," and "Touch of Evil, " Mackendrick's elegant lessons are sure to provide inspiration for a new generation of filmmakers.

[The No Rules Handbook for Writers](#)

[I Am a Work in Progress](#)

[The Director's Vision](#)

[A Comprehensive Book Cover Design Guide for the Self-Publisher](#)

[The Original Approach](#)

[Techniques for Film, Television, Photography, and Theatre](#)

[The Director as Collaborator](#)

[Franklyn](#)

[The Casting Handbook](#)

[The Cambridge Introduction to Theatre Directing](#)

[Directing - a Handbook for Emerging Theatre Directors](#)

[Nice and Nippy Letters](#)

*21 privately-owned company owners share stories of how they leveraged advisory boards to help them build valuable, sustainable companies.*

*Learn first-rate techniques and tips from some of the best makeup artists in the business in the new edition of The Makeup Artist Handbook. Renown makeup pros Gretchen Davis and Mindy Hall bring an impressive set of experience in all areas to the book, including work on Teenage Mutant Ninja Turtles, Steve Jobs, The Wolf of Wall Street, Blue Jasmine, Star Trek, Pearl Harbor, HBO's Looking and many other films and TV shows. This full-color, comprehensive new edition offers brand new photographs and on-the-job examples to demonstrate makeup techniques and fundamentals on topics such as beauty, time periods, black and white photography and up-to-date information on cutting-edge techniques like computer-generated characters, makeup effects, mold-making, air brushing, and plenty of information on how to work effectively on set.*

Have you ever questioned life and wonder why you? Can you hear yourself saying, "Is there more to life than this?" I can identify this with you. Did you know? Our brain process approximately 70,000 thoughts on an average day. Often many wonder why so many give up and quit in life. In this book I will show you how to rise above mediocrity. No more settling for less than God's best and only fantasizing about your heart desires - Its time you Rise Above, Now.

His name is Dink. He has adventures all around the world... And he's an idiot. If Arthur Conan Doyle watched Fleischer Brother cartoons all day in the hospital after sustaining a severe head injury, he might write something like this. If Jack Handey wrote for Weird Tales Magazine, circa 1934, and had a pretty serious substance abuse problem, he might sue me for plagiarism. If Forrest Gump, instead of being a kind and gentle man who seems dim but has hidden depths was, you know, the opposite of that; he might be Dink. If you like pulp fiction, jokes, and you're not some kind of Brain Criminal, you'll definitely enjoy this book.

Casting is a crucial creative element of any production - and yet the craft and skills needed to put together a successful and exciting cast are often overlooked. The Casting Handbook explains the casting process from beginning to end and covers everything producers and directors needs to know - as well as proving a fascinating and illuminating read for actors. The book explores: how to prepare a breakdown where to source actors how to prepare for a casting session how to make casting decisions how a cast is put together how deals are done ethics and the law, with special reference to casting children how a casting director contributes to the initial development of the script how the casting works from fringe theatre to Hollywood blockbusters The Casting Handbook considers actors', producers', agents' and directors' relationship with a casting director, the day to day work that is casting, and how approaching it in a professional and informed manner can make the difference to the final product. Including interviews with actors, agents, directors, casting directors and producers; case studies; exercises; and a fact file of useful templates and contacts, this book offers a thorough induction into the casting process, suitable for students and early career professionals in any media.

The Director's Craft A Handbook for the Theatre Routledge

Theatre Craft is an all-encompassing, practical guide for anyone working in the theatre, from the enthusiastic amateur to the committed professional. With entries arranged alphabetically, Theatre Craft offers advice on all areas of directing, from Acting, Adaptation, and Accent to Sound Effects, Superstition, Trap Doors and Wardrobe. Enlightening and entertaining by turns, the celebrated director John Caird shares his profound knowledge of the stage to provide an invaluable companion to anyone creating a play, musical or opera. Whatever the theatre space - the backroom of a bar, a studio theatre, or the biggest stages of the West End or Broadway - this authoritative volume is an essential reference tool for the modern theatre practitioner. Internationally renowned theatre director John Caird has directed and adapted countless productions of plays, operas, and musicals for the Royal Shakespeare Company, London's National Theatre, in the West End, and on Broadway-from Les Misrables and Nicholas Nickleby to Hamlet and Peter Pan.

The pursuit of excellence in theatre is well served by the latest edition of this eminently readable text by two directors with wide-ranging experience. In an engaging, conversational manner, the authors deftly combine a focus on artistic vision with a practical, organized methodology that allows beginning and established directors to bring a creative script interpretation to life for an audience.

[Cold Gather](#)

[Play Direction from Analysis to Production, Second Edition](#)

[The Art and Craft of Cover Design](#)

[A Director Prepares](#)

[Finding a Way Out - Maze Activity Book](#)

[The Makeup Artist Handbook](#)

[Seven Essays on Art and Theatre](#)

[Secrets of Acting Shakespeare](#)

[Game-Changing Advisory Boards](#)

[Overcoming Me](#)

[You've Got Time](#)

[\(Know the Rules So You Can Break Them\)](#)

*Your Precious Life What are you doing with yours? Let me share with you all my two intentions for writing this book. I want to help YOU to awaken to the preciousness of the greatest gift you will ever receive: your life, and the most magnificent possession you will ever own: your physical body.*

*My intention is to dispel, forever, a belief imparted on us all at some point in our lives: you're not good enough. Why does awakening you to your life, body and beliefs compel me so greatly? It's a journey I have travelled, from my earliest school days right up to this moment, sitting at my desk in a guest house on the island of Penang, Malaysia. Overcoming Your Biggest Fear: Even in our wildest dreams, there are things we could never dream that we would do. Writing this book for you has been my terrifying, wild dream. I have experienced doubt and fears in the face of what I thought were hardened beliefs: that no matter what, nothing I would write could ever be good enough. Despite the wisdom of my age, of being a Mum and raising three amazing and inspiring children, successfully running numerous businesses, presenting to thousands of people on productivity and workplace efficiency, AND having the courage to sell everything, with the exception of memorabilia and pursue my dream of traveling solo in my 60s - I still judged myself against beliefs I formed as a child at school... who am I to say anything! The truth is, you CAN change and live the life you always wanted. My desire for you is to feel as I do - that a heavy weight has been lifted off your shoulders, the spring in your step has returned, as you unwrap and find glistening before you, that most magnificent of gifts: Your Precious Life. Join me on this journey. You just need to take the first step.*

*When a selfish enchantress seeks to steal mystical powers from her twin sister, she sentences the world of Lor Mandela and its inhabitants to death. In an effort to preserve itself, the soul of the planet appoints a Child of Balance named Audril Borloc who must solve a prophetic riddle known as the Advantiere. All hope seems lost, however, when shortly after her fourth birthday, Audril disappears without a trace.*

*Nice and Nippy Letters is a book of 516 assorted letters for any interested reader, yet especially for educators--colleagues, administrators, parents, or students. The letters may be copied and/or modified for individual use. Some letters are nice in tone, and other letters are not so nice in tone (nippy); the book is replete with poetry, charts, and leadership tips. Nice and Nippy Letters also transports student assignments that allow the use of technology. The book is colorful in design, entertaining to read, and includes a glossary of approximately 200 words that appear in the text. Anyone who is at a disadvantage of writing letters for various occasions will find relief in copying and using the letters found in Nice and Nippy.*

*A Director Prepares is a thought-provoking examination of the challenges of making theatre. In it, Anne Bogart speaks candidly and with wisdom of the courage required to create 'art with great presence'. Each chapter tackles one of the seven major areas Bogart has identified as both potential partner and potential obstacle to art-making. They are Violence; Memory; Terror; Eroticism; Stereotype; Embarrassment; and Resistance. Each one can be used to generate extraordinary creative energy, if we know how to use it. A Director Prepares offers every practitioner an extraordinary insight into the creative process. It is a handbook, Bible and manifesto, all in one. No other book on the art of theatre comes even close to offering this much understanding, experience and inspiration.*

*The Director as Collaborator teaches essential directing skills while emphasizing how directors and theater productions benefit from collaboration. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team, including actors, designers, stage managers, and technical staff. Leadership does not preclude collaboration; in theater, these concepts can and should be complementary. Students will develop their abilities by directing short scenes and plays and by participating in group exercises. New to the second edition: updated interviews, exercises, forms, and appendices new chapter on technology including digital research, previsualization and drafting programs, and web-sharing sites new chapter on devised and ensemble-based works new chapter on immersive theater, including material and exercises on environmental staging and audience-performer interaction*

*The Director's Craft is a unique and completely indispensable step-by-step guide to directing for the stage. Written by one of the most adventurous and respected directors working today, this book will be an essential item in every student and practitioner's kitbag. It provides detailed assistance with each aspect of the varied challenges facing all theatre directors, and does so with startling clarity. It will inspire everyone, from the beginner just starting out to the experienced practitioner looking to reinvigorate their practice. Katie Mitchell shares and explains the key practical tools she uses to approach her work with both actors, production teams, and the text itself. She addresses topics such as: the ideas that underpin a play's text preparing improvisations Twelve Golden Rules for working with actors managing the transition from rehearsal room to theatre analyzing your work after a run has ended. Each chapter concludes with a summary of its critical points, making this an ideal reference work for both directors and actors at any stage of their development.*

*The theatre director is one of the most critical roles in a successful drama company, yet there are no formal qualifications required for entry into this profession. This practical guide for emerging theatre directors answers all the key questions from the very beginning of your career to key stages as you establish your credentials and get professionally recognized. It analyzes the director's role through relationships with the actors, author, designer, production manager and creative teams and provides vital advice for "on-the-job" situations where professional experience is invaluable. The book also provides an overview of the many approaches to acting methodology without focusing on any in particular to allow the director to develop their own unique methods of working with any actor's style. Each chapter includes these key features: \* Introduces important theories, identifies practitioners and provides key reading to provide an overview of historic and current practice. \* Interviews with leading practitioners and emerging directors. \* Suggested exercises to develop the director's own approach and practical skills.*

[A Director's Practical Companion from A to Z](#)

[My Will Be Done](#)

[The Essential TV Director's Handbook](#)

[The Director's Craft](#)

[Diamond and Tyrone](#)

[For Educators, Parents, Students, and Insatiable Reader](#)

[Contemporary Women Stage Directors](#)

[Disenchantment](#)

[For Film and Theatre Makers](#)