

The Firework Maker's Daughter

Reproduction of the original: Uncle Remus and Brer Rabbit by Joel Chandler Harris

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will live long in the memory of anyone who enters her world.

A very funny school story with weird and wonderful characters by the award-winning author, Philip Ridley. Ruskin Splinter is small and thin, with knock-knees, thick glasses and a squeaky voice, and the idea of him taming a dragon makes the whole class laugh. Big, strong Elvis is stupid but he looks like a hero. So who is more likely to get the big part in the school play? But when the mysterious beast, Krindlekrax, threatens Lizard Street and everyone who lives there, it is Ruskin who saves the day and proves he is the stuff that heroes are made of after all.

"Count Karlstein, or The Ride of the Demon Huntsman, was Philip Pullman's first novel for children, published by Chatto & Windus in 1982. It is a wonderful gothic melodrama which he wrote as a play for school children when he was an English teacher. No one in the village of Karlstein dares to leave their homes on All Souls' Eve. - the night Zamiel the Demon Huntsman comes to claim his prey. But the evil Count Karlstein has struck a terrible bargain with Zamiel, and so the lives of his two young nieces, Lucy and Charlotte, are in danger. Their only hope lies with Hildi, a castle maidservant, and her fearless brother Peter. Can they save the girls from their dreadful fate? Only one thing is certain - the Demon Huntsman will not return to his dark wood unsatisfied! deliciously terrifying and wickedly funny Gothic tale."

When Mount Vesuvius erupts in 79 A.D., Tranio and his friend Livia flee from their homes in Pompeii, Italy, and run to the harbor. THE SNOW WALKER'S SON is a book of intrigue; of banishment and sorcery; of an ice cold winter and an unseen evil eye. Jessa and Thorkil are banished by the evil witch Gudrun to the ice kingdom to the North. Here they will be incarcerated with Gudrun's son Kari; about whom there are the most terrible tales. He is rumoured to be half-man, half-beast and is a figure of dread. After an endless journey, Thorkil and Jessa arrive and, at last meet Kari. He is not as they feared but is a slight winsome young man. His only terror is that he, too, has the power. But he is determined to use the magic wisely.

In a country far to the east, Chulak and his talking white elephant Hamlet help Lila seek the Royal Sulphur from the sacred volcano so that she can become a master maker of fireworks like her father. Reprint.

"I Was a Rat!" So insists a scruffy boy named Roger. Maybe it's true. But what is he now? A terrifying monster running wild in the sewers? The Daily Scourge is sure of it. A victim of "Rodent Delusion"? The hospital nurse says yes. A lucrative fairground freak? He is to Mr. Tapscrew. A champion wriggler and a budding thief? That's what Billy thinks. Or just an ordinary small boy, though a little ratty in his habits? Only three people believe this version of the story. And it may take a royal intervention—and a bit of magic—to convince the rest of the world. Set against the backdrop of a Royal Wedding—and a playful parody of the press, I Was a Rat! is a magical weaving of humor, fairy tale, and adventure.

[Escape from Pompeii](#)

[The Great Train Journey](#)

[The Firework-maker's Daughter. \[read by Nigel Lambert\].](#)

[Podkin One-Ear](#)

[I Was a Rat!](#)

[The Dragon's Child](#)

[Puss in Boots](#)

[Krindlekrax](#)

[A Young Adult Dystopian Romance](#)

From the Children's Laureate of England comes a stunning novel about the First World War. Private Thomas Peaceful has lied about his age to enlist. As Thomas stands night watch, his memories are full of his childhood. But each moment brings him closer to something he cannot bear to think about.

"Give me a dollar or I'll spit on you." That's Bradley Chalker for you. He is the oldest child in the class. He tells enormous lies. He picks fights with girls, and the teachers say he has 'serious behaviour problems'. No one likes him - except Carla, the new school counsellor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. Sometimes the hardest thing in the world is believing in yourself.

Davey is the new boy in class and Sam can't stand him. He thinks Davey is a Grade A moron. But when the two are thrown together Sam discovers that Davey's eccentric way of looking at the world makes life a lot more fun. Until the day something terrible happens... A funny and sad story, told completely in verse.

Thirty young women. A handsome prince. A battle to the death. Water is scarce. Deserts have taken over the land. Nuclear war has devastated humanity. Humans live in walled super cities to keep out the irradiated. The land that was formerly known as America is divided into kingdoms ruled by royal elites. Born into the lowest Echelon of the Kingdom of Phangloria, sixteen-year-old Zea Calico faces a life of hunger, thirst, and toil. The only way out of this drudgery is revolution, and Zea is desperate to help the cause. When the palace calls for candidates to compete to marry Prince Kevon, Zea joins the Princess Trials to search the palace for weaknesses. The trials should be a fairytale of sumptuous meals, ballgowns, and romance, but one misplaced word causes Zea to attract the Prince's attention. When Zea uncovers the man beneath Prince Kevon's public facade, she is at risk of falling in love and losing sight of her mission. But the televised beauty pageant turns deadly, and Zea must fight for survival. Perfect for fans of The Hunger Games and The Selection, this exciting tale of courage, intrigue, and betrayal will have you turning pages.

This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

Benny, Thunderbolt, Bridie, Sharky and the Peretti twins are a mixed bunch of vagabonds and urchins who come together to form the New Cut Gang in two comic tales of stolen silver and skulduggery. Fake coins are turning up all over Lambeth and the finger of suspicion is pointing at Thunderbolt's dad - could he really be the forger? The crime-busting New Cut Gang come to the rescue! And when just two clues - a blob of wax and a Swedish match - are discovered at the scene of a break-in, the children find themselves on the trail of an extremely cunning criminal. Set in late Victorian London, these gripping

thrillers have now been put together in a single volume - with new illustrations throughout from Horrible Histories illustrator, Martin Brown.

In a country far to the east, Chulak and his talking white elephant Hamlet help Lila seek the Royal Sulphur from the sacred volcano so that she can become a master maker of fireworks like her father.

Long ago in Germany, a storyteller's story and an apprentice clockwork-maker's nightmare meet in a menacing, lifelike figure created by the strange Dr. Kalmenius.

[Perry Angel's Suitcase](#)

[Six Dead Men](#)

[Cloud Busting](#)

[The Firework Maker's Daughter](#)

[The Firework-maker's Daughter ...](#)

[Writing](#)

[The Good Man Jesus and the Scoundrel Christ](#)

[Sherlock Holmes and the Limehouse Horror](#)

[Clockwork Or All Wound Up](#)

A fun, thriller of an adventure told in words and pictures from master storyteller, Philip Pullman, including beautiful cover illustration by Peter Bailey and sumptuous illustrations throughout by David Mostyn. Rose and Lily and their little brother Ned live in an orphanage - a terrible place, where the porridge is thin and cold, and nobody smiles. One dark and stormy night, they decide enough is enough, and they run away. But hiding in the shadows, as they make their way through the dangerous back streets of London, is Mack the Knife: the most villainous of villains . . . Hiding above the streets, leaping through the air, is Spring-Heeled Jack. He dresses like the devil and his name creates shivers in people, but he is ready for action against the evil-doers and scallywags of the city's dark streets - Mack the Knife included - and he might just be able to save the orphans.

Dando, a young dragon who cannot fly, is captured by dangerous humans, but a kind slave-girl, an orphaned bird, and the melancholy son of the dragon's captors help him escape his imprisonment and learn to fly. Original.

Lyra and Will find themselves at the center of a battle between the forces of the Authority and those gathered by Lyra's father, Lord Asriel.

'That's the one!' she cried. 'That's the bottom I'm after. Darling, you have the most gorgeous bottom!' Nicholas's dad has a plan to make some fast cash. Nappies! Some disposable-nappy people are looking for a beautiful botty for their new advert - and all Nicholas's baby brother has to do is pass the audition. What could possibly go wrong?

First performed in 458BC, Aeschylus's trilogy of plays - known collectively as The Oresteia - remains perhaps the great masterpiece of Ancient tragic drama. Telling the bloody story of the House of Atreus, Aeschylus's tragedy stages an eternal debate about justice and revenge that remains relevant more than two millenia later. Now available in the Bloomsbury Revelations series in this classic and authoritative translation by Hugh Lloyd-Jones, this book contains the text of all three plays - Agamemnon, The Libation Bearers and The Eumenides - with extensive scholarly annotation throughout.

Whizzwig is a small, furry alien who has crash-landed on Earth and ended up on top of Ben's wardrobe. Once Ben has recovered from the shock of this unexpected arrival he's delighted to learn that Whizzwig is a 'wish-giver' able to turn wishes into reality. But it's not as straightforward as it sounds. The wishes have to be made for someone else, and by accident, so it isn't long before some very strange, and very funny, things start happening.

Sixteen-year-old Ginny's life is secure. Her mother is dead, but she's inherited her outstanding artistic talent, and she loves her life with her father in a seaside village in Wales. But the day a social worker arrives and old files are re-opened, Ginny's world cracks apart. Everything her father has told her about her family is a lie. And Ginny must uncover the hidden secrets of the past on a journey that will ultimately lead her to the mother she's never known . . .

The Firework-maker's Daughter Random House

[The Legend of Spud Murphy](#)

[Grimms' Tales for Young and Old](#)

[Whizzwig and Whizzwig Returns Omnibus](#)

[The Adventures of the New Cut Gang](#)

[Aladdin and the Enchanted Lamp](#)

[My Brother's Famous Bottom](#)

[Uncle Remus and Brer Rabbit](#)

[The Oresteia](#)

[The Complete Stories](#)

In a play that both dramatizes and makes fun of the Sherlock Holmes stories, the great detective and Dr. Watson investigate a report of the Giant Rat of Sumatra and match wits with Professor Moriarty.

For readers of all ages, two hundred and ten tales of the Brothers Grimm, including "Cinderella," "Sleeping Beauty," "Snow White," and "Hansel and Gretel," translated by Ralph Manheim, the highly acclaimed and prize-winning translator. Manheim has rediscovered in the original German Grimms' editions of the tales the unadorned, direct rhythm of the oral form in which they were first recorded. He has retained their ageless magic and mythology and restored the extraordinary vitality and wit, the acute perceptions of human strength and facility mirrored in the facets of these small gems. "The best modern translation of the complete Brothers Grimm."--Choice

A retelling of the French fairy tale in which a clever cat wins his master a fortune and the hand of a princess.

Snapshots of six dead men - their lives steeped in squalor. Six lives extinguished in mysterious circumstances. In life they infected what they touched and in death they continue to wreak havoc. But even contemptible men deserve to have their deaths explained. Don't they? So reasons Detective Inspector Robert Deed. Then there's Madie Bricot. She just wants to live the normal life of a twenty-six year old. Now her boyfriend is dead and the last thing she's expecting is to be the main suspect in Detective Inspector Robert Deed's investigation. But Madie is about to learn some things about herself which terrify her into running. Meanwhile Detective Inspector Deed must battle against his attraction for Madie and prove what he already knows - her guilt.

Perry Angel is a young foster child who comes to the Silk family. Griffin Silk and his best friend Leyla are excited to hear about Perry's arrival and plan all the things they will show him. Over the next few months, Perry becomes part of the Silk family. However, when he overhears Griffin's parents discussing an impending visit from Melody from the welfare office, he believes he is to be taken away and sent to another family. Clutching his battered suitcase, he runs away.

Philip Pullman's wry wit and award-winning talent brings much to this rich, dark and uplifting rendition of the classic tale ALADDIN AND THE ENCHANTED LAMP. With magic and mischief in equal measure, and with brand new illustrations from master printmaker Chris Wormell, it will captivate readers of all ages.

A masterful collection of tales from the faded border between our day-to-day world and the horrifying unknown on the other side of midnight. An old

woman living alone on the edge of a bog gets an unexpected -- and unsettling -- visitor, throwing her quiet life into a long-buried mystery. An isolated backwoods family stumbles into good fortune for a time with a monstrous discovery in the lake behind their house, but that time is running short. And a misfit little girl, struggling to make friends, meets an understanding soul one day at the beach: but why will he only play with her alone at night? All these lonely souls -- and more -- have reached out into the darkness, not knowing what they might find. Around the dark edges of reality lurk unknown beings with unknowable intentions -- ordinary objects can become cursed possessions, entities who seem like friends can become monstrous, and those who seem monstrous can become the truest companions. In this collection of evocative, unnerving slice-of-life horror, five stories explore what happens when one is desperate enough to seek solace in the unnatural, and what might be waiting for us at the Crossroads at Midnight.

Upper Primary Award winning author.

[The Adventures of that Most Enterprising Feline](#)

[The Snow-Walker's Son](#)

[Count Karlstein](#)

[The Crossroads at Midnight](#)

[The Princess Trials](#)

[Spring-Heeled Jack](#)

[Private Peaceful and Other Adaptations](#)

[The Firework-maker's Daughter](#)

[Four Tales](#)

Four Tales brings together Clockwork, The Firework-Maker's Daughter, I was a Rat!, and The Scarecrow and His Servant. Four stories and a new prologue and epilogue from the uniquely talented Philip Pullman. Drawing on the rich tradition of fairytales, the collection will amuse, engage, and delight readers.

Will has four brothers and it's chaos in his house! If he's not being teased by his big brother Marty, he has to deal with the terrible, three-headed bundle of cuteness that is his three younger brothers. Even worse, his mother has the brilliant idea of packing Will and Marty off to the library during the holidays. She just doesn't understand! Not only is the library no fun, it's also the habitat of the legendary librarian Spud Murphy. If you put a foot wrong, it's rumoured she will use her dreaded gas-powered spud gun and you don't want that - just ask Ugly Frank how he got his nickname! Eventually Will and Marty discover a love of books and that Mrs Murphy isn't so bad after all!

Outrageously zany and filled with non-stop surprises, Simon Reade's theatrical adaptation of The Scarecrow and His Servant, renowned author Philip Pullman's fictional children's tale, is an enchanting play for young readers and performers. Delve into the magical world of Scarecrow as you accompany him as Jack, his trusty help-mate, and together you can embark on adventures that will make your head spin. From dodging dangerous bandits and surviving terrifying shipwrecks, to soaring through the skies with wild birds, this play is a roller-coaster ride of never-ending escapades. But when the river-polluting Buffaloni tyrants catch up with you for a final showdown, who will come to your rescue and save the day? A production of The Scarecrow and His Servant ran at the Southwark Playhouse in December 2008-January 2009.

Watership Down meets Redwall in this "rousingly good tale" of adventure, heroic rabbits, and good versus evil. (Booklist, starred review) The Longburrow series is Middle Earth for middle graders!

A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's The Good Man Jesus and the Scoundrel Christ provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, The Good Man Jesus and the Scoundrel Christ is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. "The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels."

—Entertainment Weekly "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables." —The Washington Post

[The Scarecrow and His Servant](#)

[Agamemnon, The Libation Bearers and The Eumenides](#)

[The Broken Bridge](#)

[The Amber Spyglass](#)

[There's a Boy in the Girls' Bathroom](#)