

Access Free The Innocent Man

The Innocent Man

"By the founder of the first organization in the US committed to freeing the wrongly imprisoned, a riveting story of devotion, sacrifice, and vindication Jim

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McCloskey was at a midlife crossroads when he met the man who would transform his life. A former management consultant, McCloskey had grown disenchanted with the business world; he enrolled at Princeton

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Theological Seminary at the age of 37. His first assignment found him a chaplain at Trenton State Prison in 1980, where he ministered to some of the most violent offenders in the state. Among them was Jorge de los

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Santos, a heroin addict who'd been convicted of murder years earlier. De los Santos swore to McCloskey that he was innocent--and over time, McCloskey came to believe him. With no legal or investigative

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training to speak of, McCloskey threw himself into the man's case. Two years later, he successfully effected his exoneration. McCloskey found his calling. He would go on to establish Centurion Ministries, the first

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group in America devoted to overturning wrongful convictions. Together with a team of forensic experts, lawyers, and volunteers--through tireless investigation and an unflagging dedication to justice--Centurion

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has freed 63 prisoners and counting, When Truth Is All You Have is McCloskey's inspirational story as well as those of the unjustly imprisoned for whom he has advocated. Spanning the nation, it is a chronicle of faith and

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doubt; of triumphant success and shattering failure. It candidly exposes a life of searching and struggle, uplifted by McCloskey's certainty that he had found what he was put on earth to do. Filled with generosity, humor, and

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compassion, it is the account of a man who has redeemed innumerable lives--and incited a movement--with nothing more than his unshakeable belief in the truth"--

"I was so afraid I became braver

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than I had ever been." At 21, Herman Atkins was convicted of raping a woman he had never met, in a town he had never visited. Twelve years later, he was set free. In this gripping memoir, we are plunged into the

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nightmare of a justice system gone awry. What would you do if you were imprisoned for a crime you didn't commit? And if you were exonerated at last, how would you measure what you had lost? For Atkins, these were the

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realities he had to face. Raised by a police officer, Atkins moves from shock at the failure of institutions he'd trusted, to rage and hopelessness. He spends more than a decade in some of California's most notorious

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prisons. He learns the rules of survival in a land of violence, and battles to maintain his strength and spirit. And then, thanks to new DNA evidence, Atkins is proven innocent . . . and released into a world where he no longer

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seems to belong. Exoneration is not a neat, happy ending--it is only a beginning, again. While he was locked up, Atkins missed the advent of cell phones and the Internet, the decline of his mother, and his sons' childhood.

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Accustomed to living in constant watchfulness, he struggles to relearn trust. In this powerful book, we see how a single injustice is compounded, the injury extending to families and communities, and the aftershocks

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felt for years to come. But from the rubble of a ruined life, Herman Atkins builds a bridge to the future, enrolling in college at age 34 and earning both an associate and a bachelor's degree. As he adjusts to life as a free man,

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makes it to law school, and works to change from within the system that wronged him, readers will witness a triumph of determination and compassion. Alternately brutal and hopeful, shocking and inspiring,

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Wrongfully Convicted is as important as it is unforgettable. 'Journey Towards Justice' is a testimony to the triumph of human spirit and how one man's extraordinary resolve, along with the wonder of technology, helped

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transform his life.

'I was a drug trafficker in the true sense of the word: a pure narco.'
For 25 years Luis Antonio Navia the Cuban-American smuggled hundreds of tons of white powder for the biggest cartels in Colombia

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and Mexico, including Pablo Escobar's Medellín Cartel. What made him good at his dangerous job was amassing trusted contacts, losing very few shipments of coke, and maintaining a low profile. He

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refused to carry a weapon. But he was never far removed from the most brutal violence imaginable. One friend got his head cut off. Another was hit over the head, stuffed in a 55-gallon drum full of cement and dumped in a canal.

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Navia himself was kidnapped three times and went close to being fed alive to crocodiles. Somehow through it all he managed to survive and spent two decades fooling law-enforcement agencies until he

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came under the radar of Robert Harley, a tenacious US Customs special agent in Key West, Florida, who was determined to bring him to justice. What followed was an international game of cat-and-mouse that

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culminated in Navia's 2000 capture in Venezuela in one of the biggest antinarcotics takedowns of all time, the 12-nation Operation Journey. Spanning decades, continents and featuring a who's who of the drug trade,

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Pure Narco is a fast-paced adventure ride into the dark underworld of cocaine trafficking, written with the cooperation of a dozen law-enforcement agents from the world's top antinarcotics forces in the United States and

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Great Britain. Navia served his time in jail and is now free to tell his tale. His is the rare perspective of someone who has worked on both sides of that war: as a cocaine trafficker and US Government consultant. This

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book is a redemption story. Luis Navia, the pure narco, has gone full circle.

“A devastating and infuriating book, more astonishing than any legal thriller by John Grisham”
(The New York Times) about a

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young father who spent twenty-five years in prison for a crime he did not commit...and his eventual exoneration and return to life as a free man. On August 13, 1986, just one day after his thirty-second birthday, Michael Morton

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went to work at his usual time. By the end of the day, his wife Christine had been savagely bludgeoned to death in the couple's bed—and the Williamson County Sherriff's office in Texas wasted no time in pinning her

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murder on Michael, despite an absolute lack of physical evidence. Michael was swiftly sentenced to life in prison for a crime he had not committed. He mourned his wife from a prison cell. He lost all contact with their

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son. Life, as he knew it, was over. Drawing on his recollections, court transcripts, and more than 1,000 pages of personal journals he wrote in prison, Michael recounts the hidden police reports about an unidentified van parked

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near his house that were never pursued; the bandana with the killer's DNA on it, that was never introduced in court; the call from a neighboring county reporting the attempted use of his wife's credit card, which was never followed

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up on; and ultimately, how he battled his way through the darkness to become a free man once again. “Even for readers who may feel practically jaded about stories of injustice in Texas—even those who followed

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this case closely in the press—could do themselves a favor by picking up Michael Morton's new memoir...It is extremely well-written [and] insightful" (The Austin Chronicle). Getting Life is an extraordinary

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story of unfathomable tragedy, grave injustice, and the strength and courage it takes to find forgiveness.

Discover this wise, blackly funny, radically imaginative novel that has sold over 10 million copies

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worldwide 'A superb achievement. He is a wise and bleakly funny writer with rare gifts of empathy' Ian McEwan, Sunday Times bestselling author of Atonement It was 7 minutes after midnight. The dog was lying on

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the grass in the middle of the lawn in front of Mrs Shears' house. Its eyes were closed. It looked as if it was running on its side, the way dogs run when they think they are chasing a cat in a dream. But the dog was not running or asleep.

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The dog was dead. This is Christopher's story. There are also no lies in this story because Christopher can't tell lies. Christopher does not like strangers or the colours yellow or brown or being touched. On the

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other hand, he knows all the countries in the world and their capital cities and every prime number up to 7507. When Christopher decides to find out who killed the neighbour's dog, his mystery story becomes more

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complicated than he could have ever predicted. **ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY**
A GOOD MORNING AMERICA BOOK CLUB PICK “[A] propulsive, deeply felt tale of race

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and friendship.” —People “We Are Not Like Them will stay with you long after you turn the last page.” —Laura Dave, New York Times bestselling author of The Last Thing He Told Me Told from alternating perspectives, an

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evocative and riveting novel about the lifelong bond between two women, one Black and one white, whose friendship is indelibly altered by a tragic event—a powerful and poignant exploration of race in America today and its

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devastating impact on ordinary lives. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of

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trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the

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deep bond they share is severely tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband's freedom, and her

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friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong

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friend. Like Tayari Jones's *An American Marriage* and Jodi Picoult's *Small Great Things*, *We Are Not Like Them* explores complex questions of race and how they pervade and shape our most intimate spaces in a deeply

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divided world. But at its heart, it's a story of enduring friendship—a love that defies the odds even as it faces its most difficult challenges.

The Innocent is a startlingly prescient novel from Booker prize-

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winning Sunday Times bestselling author Ian McEwan. Into a Berlin wrenched between East and West, comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an

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international plot, Leonard uses his secret work to escape the bonds of his ordinary life. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being

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initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening – a night when Leonard Marnham learns just how much of his

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innocence he's willing to shed.

'The plot crackles like thin ice with dread and suspense' Mail on Sunday

[Wrongfully Convicted](#)

[Ghost of the Innocent Man](#)

[The Innocent Man Script](#)

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[The Last Innocent Man](#)

[Memoirs of an Innocent Man](#)

[An Innocent Man in Guantanamo](#)

[An Innocent Man, the Cop Who](#)

[Framed Him, and an Unlikely](#)

[Journey of Forgiveness and](#)

[Friendship](#)

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[The Curious Incident of the Dog in the Night-time](#)

[The Autobiography of an Innocent Man on Death Row](#)

[The Good Soldier](#)

"On August 13, 1986, the day after his thirty-second

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birthday, Michael Morton left work to pick up his three-year-old son Eric from the babysitter. When he arrived, the sitter told him Michael's wife, Chris, had never dropped their boy off. He

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knew instantly something was wrong--and when he called his home line and a sheriff answered the phone, he knew it was worse than he could have imagined. Eric was safe, but Chris Morton

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had been beaten to death in the couple's bed. The Williamson County Sherriff's office wasted no time in pinning her murder on Michael, despite having absolutely no physical

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evidence that he had committed the crime--and indeed, as would be revealed nearly a quarter century later in court transcripts, despite Eric's insistence that "Daddy

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wasn't there" and a narration of details of the crime he could only have known through first-hand witness. The sheriff and district attorney in Michael's case never shared that

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transcript with the defense or, more importantly, the jury. GETTING LIFE is a sensational story of murder, injustice, and twenty-five years spent behind bars before Michael Morton was

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***released on October 4, 2011
on the basis of exculpatory
physical evidence of the real
killer's guilt, which had been
in the evidence locker the
whole time and known to
the prosecuting attorneys"--***

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The Innocent Man Random
House

***CRIME & MYSTERY FICTION.
Facsimile edition. Famous
painter Amyas Crale's wife
was sentenced to life in
prison for murdering him.***

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Now, after sixteen years, their daughter has presented Hercule Poirot with a challenge: clear her mother's name by returning to the scene of the murder to find out the shocking

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truth behind the perfect crime.

**WINNER OF THE
CHRISTOPHER BOOK AWARD**

• “A must-read for anyone who longs for the day when the dividing lines of race,

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class, and bigotry are finally overcome by the greater forces of love, forgiveness, and brotherhood.”—Rev. Samuel Rodriguez Racial tensions had long simmered in Benton Harbor, a small

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city on the eastern shore of Lake Michigan, before the day a white narcotics officer—more focused on arrests than justice—set his sights on an innocent black man. But when officer

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Andrew Collins framed Jameel McGee for possession of crack cocaine, the surprising result was not a race riot but a transformative journey for both men. Falsely convicted,

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McGee spent three years in federal prison. Collins also went to prison a few years later for falsifying police reports. While behind bars, the faith of both men deepened. But the story

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took its most unexpected turn once they were released—when their lives collided again in a moment brimming with mistrust and anger. The two were on a collision course—not to

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***violence—but forgiveness.
As current as today's
headlines, this explosive
true story reveals how these
radically conflicted men
chose to let go of fear and a
thirst for revenge to pursue***

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reconciliation for themselves, their community, and our racially divided nation.

Years after being released from jail, Matt Hunter's hopes of moving on with his

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pregnant wife are shattered when he becomes the focus of a serial murder investigation.

Over 200 million Americans disbelieve the Warren Commission Report's

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conclusion that Lee Harvey Oswald was a lone, demented gunman. T. Mack Durham's suspense thriller reveals the identities of those with a motive to kill JFK. Based upon historically

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factual evidence.

***One of the Best Books of
2017: National Public Radio,
San Francisco Chronicle,
Library Journal, Shelf
Awareness "Remarkable . . .
Captivating . . . Rachlin is a***

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***skilled storyteller." --New
York Times Book Review "A
gripping legal-thriller
mystery . . . Profoundly
elevates good-cause
advocacy to greater
heights--to where innocent***

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Access Free The Innocent Man

***lives are saved."* --USA Today "A crisply written page turner." --NPR A gripping account of one man's long road to freedom that will forever change how we understand our criminal**

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justice system During the last three decades, more than two thousand American citizens have been wrongfully convicted. Ghost of the Innocent Man brings us one of the most dramatic

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of those cases and provides the clearest picture yet of the national scourge of wrongful conviction and of the opportunity for meaningful reform. When the final gavel clapped in a

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rural southern courtroom in the summer of 1988, Willie J. Grimes, a gentle spirit with no record of violence, was shocked and devastated to be convicted of first-degree rape and sentenced to life

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imprisonment. Here is the story of this everyman and his extraordinary quarter-century-long journey to freedom, told in breathtaking and sympathetic detail, from the

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botched evidence and suspect testimony that led to his incarceration to the tireless efforts to prove his innocence and the identity of the true perpetrator. These were spearheaded by

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***his relentless champion,
Christine Mumma, a
cofounder of North
Carolina's Innocence Inquiry
Commission. That
commission--unprecedented
at its inception in***

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2006--remains a model organization unlike any other in the country, and one now responsible for a growing number of exonerations. With meticulous, prismatic

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research and pulse-quickening prose, Benjamin Rachlin presents one man's tragedy and triumph. The jarring and unsettling truth is that the story of Willie J. Grimes, for all its outrage,

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dignity, and grace, is not a unique travesty. But through the harrowing and suspenseful account of one life, told from the inside, we experience the full horror of wrongful conviction on a

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national scale. Ghost of the Innocent Man is both rare and essential, a masterwork of empathy. The book offers a profound reckoning not only with the shortcomings of our criminal justice

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system but also with its possibilities for redemption.
#1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone

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***who believes in the
presumption of innocence.
NOW A NETFLIX ORIGINAL
DOCUMENTARY SERIES
“Both an American tragedy
and [Grisham’s] strongest
legal thriller yet, all the***

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more gripping because it happens to be true.”—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his

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way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named

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Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was

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charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free.

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Impeccably researched, grippingly told, filled with eleventh-hour drama, The Innocent Man reads like a page-turning legal thriller. It is a book no American can afford to miss. Praise for

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***The Innocent Man “Grisham has crafted a legal thriller every bit as suspenseful and fast-paced as his bestselling fiction.”—The Boston Globe
“A gritty, harrowing true-crime story.”—Time “A***

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triumph.”—The Seattle Times BONUS: This edition includes an excerpt from John Grisham’s The Litigators.

[The Innocent Killer](#)
[Pure Narco](#)

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We Are Not Like Them
When Truth is All You Have
Convicted
The Sunday Times Number
One Bestseller
The Confession
How One Woman Got Justice

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for Her Murdered Brother
Getting Life
A True Story of Trial and
Redemption

**Presents the real-life case of
Ron Williamson, a mentally ill
former baseball player who**

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was wrongfully convicted and sentenced to death for the 1982 murder of a 21-year-old woman in his Oklahoma hometown.

The Black Widow almost got away with murder. But then her sister-in-law became

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suspicious... The infamous Black Widow case shocked the nation. An average-looking suburban housewife carefully staged her husband's 'suicide'. At first it looked like she might get away with murder, but then

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her sister-in-law, Lee-Anne Cartier, became suspicious and started gathering evidence and presenting it to the police. Unfortunately they didn't believe it was enough to get a conviction and signed the death off as suicide. Lee-

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Anne then drove the case at the inquest and a finding of 'No proof of suicide' was pivotal in getting the police to reopen the case. Helen Milner, who became known as the Black Widow, was eventually convicted of

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murder and is now serving out her sentence in Arohata Prison. This book tells how Lee-Anne persevered and put together many strands of information to crack the case wide open. Also available as an eBook.

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_____ **Your
husband is innocent. Isn't he?**

_____ **As
recommended by MY
FAVOURITE MURDER: 'It is so
really ****ing good!' 'This
book had me hooked from the
first page to the last.' Lisa**

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**Jewell NOW A TOP TEN
BESTSELLER**

**_____ You're
in love with a man on Death
Row in Florida, convicted of a
brutal murder twenty years
ago. You're convinced he
didn't do it, and you're**

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determined to prove it. You're part of a mass online campaign that picks holes in the case, uncovers evidence of police incompetence, and agitates for this miscarriage of justice to be overturned. Now you're married to him,

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and he's a free man, his conviction thrown out. You have the rest of your lives to spend together. You're overjoyed. After all, he's innocent. Isn't he?

**_____ Amy's
readers are raving about the**

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book they 'just couldn't put down': "I picked up The Innocent Wife this morning on my subway commute to work and couldn't put it down! I read it during my lunch break, commute home, on the stair master... It was just that

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addicting!” “Absolutely fantastic book... couldn't put it down” “a superb rendering of sustained storytelling that grips you from the off” “I read the book in two days, couldn't wait to find out what happened next” “Fantastic,

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gripping, page turning... Drew you in and kept you there until the very end” “A fantastic debut! ... It gets you hooked from the very beginning, and yet it's never predictable, you're in for some surprises until the very

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last page” “The Innocent Wife was gripping. I read with heart racing” “I literally couldn't wait to steal five minutes with it during the day and loved my evenings completely immersed in the tension” “I couldn't put this

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down... thriller fans, you're in for a treat” “complex and fascinating... very clever and very well executed” “original and utterly compelling ... I honestly feel bereft now that I've finished it and can't wait to spend 2018 talking about

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**this fantastic novel”
The Good Soldier is
considered Ford's
masterpiece. This tale of
adultery and deceit centers
around two couples, Edward
and Leonora Ashburnham,
and their American friends,**

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John and Florence Dowell. John Dowell narrates the events of Florence's affair with Edward, the "good soldier," and her subsequent suicide. Through Dowell's confused and perhaps unreliable narrative, Ford

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attempted to recreate real thoughts. This literary technique was a forerunner to literary techniques employed by such later writers as Samuel Beckett and J.M. Coetzee. Ford Madox Ford (Ford Madox Hueffer) was

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born in 1873. He was a novelist, poet, literary critic, editor, and one of the founding fathers of English Modernism. He published over eighty books, including two collaborations with Joseph Conrad (Inheritors in 1901

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and Romance in 1903). He died in 1939.

#1 bestselling author John Grisham's The Reckoning is his most powerful, surprising, and suspenseful thriller yet.

"A murder mystery, a courtroom drama, a family

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**saga . . . The Reckoning is Grisham's argument that he's not just a boilerplate thriller writer. Most jurors will think the counselor has made his case."--USA Today October 1946, Clanton, Mississippi
Pete Banning was Clanton,**

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Mississippi's favorite son--a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose

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early, drove into town, and committed a shocking crime. Pete's only statement about it--to the sheriff, to his lawyers, to the judge, to the jury, and to his family--was: "I have nothing to say." He was not afraid of death and was

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willing to take his motive to the grave. In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War

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II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him. Reminiscent of the finest tradition of Southern Gothic storytelling, The Reckoning

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would not be complete without Grisham's signature layers of legal suspense, and he delivers on every page. Praise for The Reckoning "The quest for justice is only the beginning in this Southern family saga. . . . [Grisham]

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does so much more this time around."--Akron Beacon Journal "John Grisham is not only the master of suspense but also an acute observer of the human condition. And these remarkable skills converge in The

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Reckoning--an original, gripping, penetrating novel that may be his greatest work yet."--David Grann, New York Times bestselling author of Killers of the Flower Moon
"John Grisham is the master of legal fiction, and his latest

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starts with a literal bang -- and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be."--Jodi Picoult, #1 New York Times bestselling

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**author of A Spark of Light and
Small Great Things**

**A complex chain of events
and human reaction
surrounding a crime in a small
town...this is an enthralling
story from the master legal
thriller writer . Ron**

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Williamson was a star college sportsman in the small town of Ada, Oklahoma. When he left to pursue his dreams he seemed destined for glory. But years of injury, drinking, drugs and women took their toll, and he returned to Ada a

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lonely drifter. Soon after his homecoming, a local cocktail waitress was raped and murdered. With no immediate leads, the police worked the case for five years before arresting Williamson and charging him with her

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murder. Despite no physical evidence, and based largely on the testimony of jailhouse snitches, he was found guilty at trial and sent to death row. Left to await his fate, Williamson was the only person to know the terrible

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truth: that an innocent man had been sent on a journey to hell. A journey from which he might never return.

“Every person wrongfully convicted of a crime at some point dreams of getting revenge against the system.

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In Confessions of an Innocent Man, the dream comes true and in a spectacular way.”—John Grisham, New York Times bestselling author of The Reckoning A thrillingly suspenseful debut novel and a fierce howl of rage that

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questions the true meaning of justice. Rafael Zhettah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant, a pilot with open access to the boundless Texas

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horizon, and a bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tieresse—billionaire, philanthropist, sophisticate, bombshell—sitting at one of

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his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it is all ripped away. But for Rafael

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Zhettah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him. This is a heart-stoppingly suspenseful,

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devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David R. Dow has dedicated his life to the fight against capital punishment—to righting the horrific injustices of the death

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penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a terribly unjust world.

An innocent man is days from

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execution. Only a guilty man can save him. Travis Boyette is a murderer. In 1998, in the small East Texas city of Sloan, he abducted, raped, and strangled a popular high-school cheerleader. He buried her body so that it would

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never be found, then watched and waited as police and prosecutors arrested Donte Drumm, a local football star with no connection to the crime. Tried, convicted and sentenced, Drumm was sent to death row: his fate had

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been decided. Nine years later, Donte Drumm is four days from execution. Over 400 miles away in Kansas, Travis faces a fate of his own: an inoperable brain tumour will soon deliver the end. Reflecting on his miserable

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life, he decides to do what's right. After years of silence he is ready to confess. But how can a guilty man convince lawyers, judges and politicians that they're about to execute an innocent man?
[Murder and Injustice in a](#)

Access Free The Innocent Man

Small Town

A Novel

Five Years of My Life

Man of Innocents

A 2018 Richard and Judy Book

Club pick: 'This book had me

hooked' - LISA JEWELL

The Power of the Innocent

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Man

Journey Toward Justice

An Innocent Man's Journey

from Jail to Justice

Convicting the Innocent

A Murder in Music City

By the author of The Handmaid's

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Tale Now a major NETFLIX series Sometimes I whisper it over to myself: Murderess. Murderess. It rustles, like a taffeta skirt along the floor.' Grace Marks. Female fiend? Femme fatale? Or weak and unwilling victim? Around the

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true story of one of the most enigmatic and notorious women of the 1840s, Margaret Atwood has created an extraordinarily potent tale of sexuality, cruelty and mystery. 'Brilliant... Atwood's prose is searching. So intimate it

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seems to be written on the skin'
Hilary Mantel 'The outstanding
novelist of our age' Sunday Times
'A sensuous, perplexing book, at
once sinister and dignified,
grubby and gorgeous, panoramic
yet specific...I don't think I have

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ever been so thrilled' Julie Myerson, Independent on Sunday DNA exonerations have shattered confidence in the criminal justice system by exposing how often we have convicted the innocent and let the guilty walk free. In this

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unsettling analysis, Garrett examines what went wrong in the cases of the first 250 people exonerated by DNA testing, and proposes systemic reforms.

THE BESTSELLING BOOK ON

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THE CASE IN THE HIT
NETFLIX SERIES MAKING A
MURDERER This is the story of
one of America's most notorious
wrongful convictions. Steven
Avery is a Wisconsin man who
spent eighteen years in prison for

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the violent assault of Penny Beernsten. But two years after he was exonerated, just when he was poised to reap millions in his wrongful conviction lawsuit, Steven Avery was arrested for the brutal murder of Teresa Halbach.

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The 'Innocent Man' had turned into a cold-blooded killer. Or had he? Michael Griesbach is a veteran prosecutor who worked with the Wisconsin Innocence Project on the case which led to Avery's exoneration in 2003.

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Examining both trials in depth and presenting an alternative view of the Teresa Halbach case, *The Innocent Killer* exposes the failings of the justice system and its devastating consequences for both the accused and the victims.

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_____ ***NOW A
MAJOR NETFLIX SERIES*** A
gripping true-crime story of a
shocking miscarriage of justice,
from international bestselling
thriller author John Grisham. In
the baseball draft of 1971, Ron

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Williamson was the first player chosen from Oklahoma. Signing with Oakland, he said goodbye to his small home town and left for California to pursue his dreams of glory. Six years later he was back, his dreams broken by a bad arm

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and bad habits - drinking, drugs and women. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept 20 hours a day on her sofa. In 1982, a 21 year-old cocktail waitress, Debra Sue

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Carter, was raped and murdered, and for five years the crime went unsolved. Finally, desperate for someone to blame, police came to suspect Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and

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charged with murder. With no physical evidence, the prosecution's case was built on junk science and the testimony of jailhouse snitches and convicts. Dennis Fritz was found guilty and given a life sentence. Ron

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Williamson was sent to Death Row. But as Grisham methodically lays out, there was no case against him. Ron Williamson was wrongly condemned to die. If you believe that in America you are innocent

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until proven guilty, this book will shock you. If you believe in the death penalty, this book will disturb you. If you believe the criminal justice system is fair, this book will infuriate you.

In 2018,

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THE INNOCENT MAN was adapted by Netflix into a gripping six-part true crime series.

_____ 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' – Irish

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Independent 'John Grisham is the master of legal fiction' – Jodi Picoult 'The best thriller writer alive' – Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' – Telegraph 'Grisham

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is a superb, instinctive storyteller'
- The Times 'Grisham's
storytelling genius reminds us that
when it comes to legal drama, the
master is in a league of his own.'
- Daily Record 'Masterful - when
Grisham gets in the courtroom he

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lets rip, drawing scenes so real they're not just alive, they're pulsating' – Mirror 'A giant of the thriller genre' – TimeOut That Bird Has My Wings is the astounding memoir of death row inmate Jarvis Masters and a

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testament to the tenacity of the human spirit and the talent of a fine writer. Offering scenes from his life that are at times poignant, revelatory, frightening, soul-stirring, painful, funny, and uplifting, *That Bird Has My*

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Wings tells the story of the author's childhood with parents addicted to heroin, an abusive foster family, a life of crime and imprisonment, and the eventual embracing of Buddhism.

Two hundred twelve years is a

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long time. In the past 212 years, the automobile and the Internet were invented, two world wars were fought, and America separated and reunited once again. Two hundred twelve years was the sentence Dr. Ray Spencer

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was looking at when he entered prison. This would be a significant burden for anyone, but for Spencer, it was unbearable. He had received this sentence for a crime he did not commit. He would be locked up until the end

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of his life for absolutely no just reason. Worse still, Spencer was a law-enforcement officer. He would immediately be targeted by other prisoners for his perceived ties to the system that was punishing them all. Rather than ask to be

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placed in protective custody, Spencer chose to remain with the general population. For the next twenty years, he hid his law-enforcement identity from the other inmates. Spending every day fearing for his life, Spencer recalls

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in *Memoirs of an Innocent Man* the many near misses, outrages, and surprises of daily prison life. Can he get away with the deception forever? Find out in this shocking memoir with an absolutely unforgettable ending.

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A former prisoner at Guantanamo describes how he was arrested during a visit to Pakistan, sold to U.S. forces, and imprisoned, and how he endured years of torture, interrogation, and solitary confinement before being

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released.

A private citizen discovers compelling evidence that a decades-old murder in Nashville was not committed by the man who went to prison for the crime but was the result of a conspiracy

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involving elite members of Nashville society. Nashville 1964. Eighteen-year-old babysitter Paula Herring is murdered in her home while her six-year-old brother apparently sleeps through the grisly event. A few months

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later a judge's son is convicted of the crime. Decades after the slaying, Michael Bishop, a private citizen, stumbles upon a secret file related to the case and with the help of some of the world's top forensic experts--including

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forensic psychologist Richard Walter (aka "the living Sherlock Holmes")--he uncovers the truth. What really happened is completely different from what the public was led to believe. Now, for the very first time, Bishop

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reveals the true story. In this true-crime page-turner, the author lays out compelling evidence that a circle of powerful citizens were key participants in the crime and the subsequent cover-up. The ne'er-do-well judge's son, who was

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falsely accused and sent to prison, proved to be the perfect setup man. The perpetrators used his checkered history to conceal the real facts for over half a century. Including interviews with the original defense attorney and a

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murder confession elicited from a nursing-home resident, the information presented here will change Nashville history forever.

[That Bird Has My Wings](#)
[The Innocent Wife](#)

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[An Innocent Man's 25-Year Journey from Prison to Peace: A Memoir](#)

[The Innocent](#)

[Alias Grace](#)

[The Black Widow](#)

[Confessions of an Innocent Man](#)

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[Five Little Pigs](#)

[Siddhartha](#)

America's Best Crime Writer Barry Bowe delivers another hard-boiled crime saga inspired by a true story from his roots in Delaware County, PA. The innocent man is arrested by

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the Internet Crimes Against Children Task Force and charged with being a child-predator. The arrest garners so much publicity that law enforcement determines to leverage a conviction even after a search of his residence fails to find a computer. And even after they determine they arrested

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the wrong man. Believing he's guilty, his family abandons him, his employer fires him, and his community shuns him. Prior to arranging bail, Stanley Zaleski finds himself in the same cell with Rex Wildman, a charismatic man who also happens to be a criminal psychopath

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without a conscience. This meeting leads to four-way alignment that also includes Beauty Honeycutt, a battered topless dancer with a body that won't quit, and Cruzan ventriloquist Whitey Oldenburg who can't make his dummy speak without moving his lips. Unbeknownst to the

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innocent man, that trio is planning to rob the Turf Club on Breeders' Cup Day. Which leads to a finish every bit as wild as Pulp Fiction. And, of course, there's a love story in the midst of everything.

From a nine-by-eleven cell in a maximum-security prison, Byron

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Case, a one-time child prodigy wrongfully convicted of murder at age twenty-three, began blogging. Composed on an electronic typewriter, his dispatches take many forms-richly textured in-the-moment vignettes, poems, gleefully recollected anecdotes, satirical

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commentaries on the penal system, and more. But in whatever shape Case writes, his steady voice comes through, clearly and distinctively. Evocative even at its most reserved, poetic even at its most prosaic, undefeated even at its most melancholy, *The Pariah's Syntax*:

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Notes from an Innocent Man collects some of Case's best personal writings from prison. It is a lush, variegated assortment: forty pieces of prose and poetry (fifteen never before published), each a shining example of this young writer's talent, resolve, and above all, humanity.

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For fans of Serial and Making a Murderer, the true, bewildering story of a young woman's disappearance, the nightmare of a small town obsessed with delivering justice, and the bizarre dream of a poor, uneducated man accused of murder. On April 28, 1984, Denice Haraway

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disappeared from her job at a convenience store on the outskirts of Ada, Oklahoma, and the sleepy town erupted. Tales spread of rape, mutilation, and murder, and the police set out on a relentless mission to bring someone to justice. Six months later, two local men—Tommy

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Ward and Karl Fontenot—were arrested and brought to trial, even though they repudiated their “confessions,” no body had been found, no weapon had been produced, and no eyewitnesses had come forward. The Dreams of Ada is a story of politics and morality, of

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fear and obsession. It is also a moving, compelling portrait of one small town living through a nightmare. “A riveting true story of a brutal murder in a small town and the tragic errors made in the pursuit of justice.”—John Grisham

A successful young criminal lawyer,

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questioning his career, takes on the defense of a fellow lawyer accused of murder and finds he must choose between justice and the law

'I couldn't help thinking of Harper Lee's great American novel *To Kill a Mockingbird* while reading *The Reckoning* . . . [Grisham] knows how

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to spin a yarn' - Chicago Sun-Times
'May be his greatest work yet' - David
Grann, New York Times bestselling
author of Killers of the Flower Moon?
Pete Banning was Clanton's favourite
son, a returning war hero, the
patriarch of a prominent family; a
farmer, father, and a faithful member

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of the Methodist Church. Then one cool October morning in 1946, he rose early, drove into town, walked into the Church, and calmly shot and killed the Reverend Dexter Bell. As if the murder wasn't shocking enough, it was even more baffling that Pete's only statement about it - to the

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sheriff, to his defense attorney, to the judge, to his family and friends, and to the people of Clanton - was 'I have nothing to say'. What turned Pete from a pillar of the community into cold-hearted killer? And why won't he confide in anyone? All his closest family knows is that it must have

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been something devastating - and that the fallout will haunt them, and the town, for decades to come . . . Further praise for The Reckoning 'Beautifully constructed . . . weaves a truly magical spell' - Daily Mail 'In this saga of love and war, John Grisham has given us a sprawling and

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engrossing story about a southern family, a global conflict, and the kinds of secrets that can shape all of us. From the courtrooms and jails of rural Mississippi to the war-torn Pacific, Grisham spins a tale that is at once entertaining and illuminating' - Jon Meacham, New York Times

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bestselling author of The Soul of America 'John Grisham is the master of legal fiction, and his latest starts with a literal bang - and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be' - Jodi

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Picoult, internationally bestselling author of *A Spark of Light* and *Small Great Things* 'When a master of storytelling and suspense takes on one of the most wrenching stories in history, the result is a book that will break your heart, set your blood pumping and your mind racing, and

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leave you gasping for breath by the final page. I'm still trying to recover from 'The Reckoning' - Candice Millard, New York Times bestselling author of The River of Doubt and Destiny of the Republic 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE

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JOHN GRISHAM

The Innocent is another action-packed thriller from David Baldacci, one of the world's most popular writers. HE COULD NO LONGER REMEMBER THE NAMES OF ALL THE PEOPLE WHOSE LIVES HE HAD ENDED. Master assassin Will Robie is

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the man the US government call to eliminate their most ruthless enemies at home or abroad. He never questions his orders, and he never misses his mark. He's just returned from a covert assignment in Edinburgh to neutralize a growing threat, having drawn upon all his

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expertise to complete his mission and disappear without a trace. The odds were stacked against him, but that's never made a difference before. But now he's facing the most difficult operation of his career. Dispatched to kill a US government employee, he does the unthinkable when things

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don't add up - he refuses to pull the trigger. In doing so, Robie finds himself becoming the target. On the run from his own government and with everything on the line, does he need to change sides to save lives - including his own? The Innocent is the first novel in David Baldacci's

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blockbuster Will Robie series.

Siddhartha is an allegorical novel by Hermann Hesse which deals with the spiritual journey of an Indian boy called Siddhartha during the time of the Buddha. The book was written in German, in a simple, yet powerful and lyrical style. It was first published

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in 1922, after Hesse had spent some time in India in the 1910s. The story revolves around a young man who leaves his home and family on a quest for the Truth. Embarking on a journey that takes him from the austerities of renunciation to the profligacy of wealth. That leads him

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through the range of human experiences from hunger and want, to passion, pleasure, pain, greed, yearning, boredom, love, despair and hope. A journey that leads finally to the river, where he gains peace and eventually wisdom. This is the story of Siddhartha as told by Nobel

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Laureate Hermann Hesse in his most influential work.

[The Innocent Man](#)

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from Prison to Peace](#)

[Cui Bono-To Whose Advantage?](#)

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[A True Story](#)

[The Reckoning](#)

[A Memoir of Faith, Justice, and
Freedom for the Wrongly Convicted](#)

[The Dreams of Ada](#)

[Corruption, Scandal, and the Framing
of an Innocent Man](#)