

## The Malice Of Unnatural Death (Knights Templar Mysteries 22): A Thrilling Medieval Adventure Of Secrets And Murder

*Bernondsey Priory, 1114. A young chaplain succumbs to the temptations of the flesh – and suffers a gruesome punishment. From that moment, the monastery is cursed, and over the next 500 years, murder and treachery abound within its hallowed walls. A beautiful young bride found dead two days before her wedding. A ghostly figure that warns of impending doom. A daring plot to depose King Edward II. Mad monks and errant priests . . . even the poet Chaucer finds himself drawn into the dark deeds and violent death which pervade this unhappy place. Volume contains: 105 NY 146 (People v. Fitzgerald) 105 NY 153 (Syms v. Mayor & Commonalty of N.Y.) 105 NY 159 (Loughlin v. State of N.Y.) 105 NY 164 (Chrystal v. Troy and B. R.R. Co.) 105 NY 210 (Mayor, etc., of N.Y. v. Sands) 105 NY 223 (Gifford v. Corrigan) 105 NY 229 (Rexford v. State of N.Y.) 105 NY 234 (Wiles Laundering Co. v. Hablo) 105 NY 621 (Clements v. State of N.Y.) 105 NY 621 (Bookman v. Stegman) 105 NY 623 (Cooper v. Winchell) 105 NY 636 (Arvey v. State of N.Y.)*

A pilgrimage across Europe throws up more than was bargained for... The fascinating fifteenth mystery in Michael Jecks' Knights Templar series, featuring the much-loved characters Sir Baldwin de Furnshill and Simon Puttock. Perfect for fans of George R. R. Martin and Paul Doherty. 'Brisk medieval whodunnit' – Literary Review It is the summer of 1323, and Sir Baldwin de Furnshill and Bailiff Simon Puttock have been granted leave to go on pilgrimage. Together they travel across Europe to Santiago de Compostela. But danger is never far away, and when a beautiful girl is found murdered on a hillside, the friends are among the first on the scene. Baldwin and Simon lend their investigative skills to the inquiry, headed by the local psequisidore. But the unexpected appearance of a face from Baldwin's past could threaten the investigation, as well as the future of Baldwin himself... What readers are saying about The Templar's Penance: 'Set in England and overseas, this is a great read from the master of medieval mystery. These books are really well researched and give you a taste of life in the middle ages – great read' 'It reads very well, the characters, the places and situations all hold one's interest' 'Five stars'

The Malice of Unnatural Death (Knights Templar Mysteries 22)A thrilling medieval adventure of secrets and murderHachette UK 1326. In an England riven with conflict, knight and peasant alike find their lives turned upside downby the warring factions of Edward II, with his hated favourite, Hugh le Despenser, and Edward's estranged queen Isabella and her lover, Sir Roger Mortimer. Yet even in such times the brutal slaughter of an entire family, right down to a babe in arms, still has the power to shock. Three further murders follow, and bailiff Simon Puttock is drawn into a web of intrigue, vengeance, power and greed as Roger Mortimer charges him to investigate the killings. Michael Jecks brilliantly evokes the turmoil of fourteenth-century England, as his well-loved characters Simon Puttock and Sir Baldwin de Furnshill strive to maintain the principles of loyalty and truth.

Working against the clock, can Sir Baldwin and Simon hope to prevent a murder? As the threat of war hangs over England, Sir Baldwin and Bailiff Puttock must work desperately to prevent murder, in Michael Jecks' latest thrilling mystery in his hugely popular Knights Templar series. Perfect for fans of C.J. Sansom and Susanna Gregory. 'Each page is densely packed with cuckolding, coarseness, lewdness, lechery, gore galore, but also with nobility. A heady mix!' – North Devon Journal 1326: King Edward II's estranged wife Queen Isabella shames him by refusing to return from France to England. When the king hears she has betrothed their son to the daughter of the French Count of Hainault, all England fears invasion by a Hainault army. The King's knights, including Sir Baldwin de Furnshill, are commended to London to protect the realm. Meanwhile Bishop Stapledon, the Treasurer of England, is under severe threat – but from whom? He has made many enemies in his long political life, and Sir Baldwin and his friend, Simon Puttock, must do all they can to find the would-be assassin before he can strike... What readers are saying about The Bishop Must Die: 'The characters are richly drawn and weave in and out of the events of the early 14th century, with Michael Jecks showing great knowledge of the times' 'Jecks always brings his chosen era to life' 'Another masterpiece from one of my favourite authors' Separated, but working on the same mystery, what will befall Sir Baldwin and Simon Puttock after a devastating shipreck? The brooding Scilly Isles provide the backdrop to Michael Jecks' absorbing sixteenth mystery, The Outlaws of Ennor, featuring the ever-popular Sir Baldwin de Furnshill and Bailiff Simon Puttock. Perfect for fans of Susanna Gregory and C.J. Sansom. 'Tremendously successful medieval mystery series' – Sunday Independent On the return from their pilgrimage to Santiago de Compostela, in the summer of 1323, Sir Baldwin de Furnshill and Bailiff Simon Puttock's ship is attacked by pirates. They fight their attackers off, but then there are too few shipmen when a terrible storm strikes. As the ship breaks up, Simon sees Baldwin washed overboard. Distraught, Simon makes his way to shore. But on the island of Ennor, he must put aside his fears and investigate the murder of Robert, the island's hated tax collector, at the behest of master of the castle, Ranuiph de Blancminster. Meanwhile, washed up on the other side of the island, Baldwin begins his own investigation of the same murder. As the friends dig deeper, they become embroiled in a bitter rivalry between the two island communities. Can they uncover the truth in time to prevent certain massacre? What readers are saying about The Outlaws of Ennor: 'Michael's books are full of intrigue and mystery and they are particularly well researched' 'What a great book this was...Michael Jecks is a great writer and in this genre, I don't think you will find anyone better' 'Five stars'

[An enthralling medieval adventure](#)

[The Knights Templar Collection: Volume 1](#)

[The Templar's Penance \(Knights Templar Mysteries 15\)](#)

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[The Mad Monk Of Gidleigh \(Knights Templar Mysteries 14\)](#)

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[The Bishop Must Die \(Knights Templar Mysteries 28\)](#)

[Conspiracies and intrigue abound in this thrilling medieval mystery](#)

[The Edinburgh Magazine and Literary Miscellany](#)

In 1327 England, Keeper of the King's Peace, Sir Baldwin de Furnshill, and his friend, Bailiff Simon Puttock, find themselves in search of the missing King Edward II and investigating the murder of a young maid whose killer hides behind the city's gates.

After a young woman tragically dies, it is up to Sir Baldwin and Simon Puttock to unravel the mystery surrounding her suspicious death... Michael Jecks brings medieval England to life in the fourteenth mystery of his Knights Templar series, featuring the ever-popular Sir Baldwin de Furnshill and Bailiff Simon Puttock. Perfect for fans of Bernard Cornwell and Susanna Gregory. 'The most wickedly plotted medieval mystery novels' - The Times As the winter of 1323 descends upon a windswept chapel on the edge of Dartmoor, who could blame the young priest, Father Mark, for seeking affection from Mary, the miller's daughter? But when Mary, and her unborn child, are found dead, Mark is the obvious suspect. Called to investigate, Sir Baldwin de Furnshill and his friend Bailiff Simon Puttock soon begin to have their doubts. Could one of Mary's many admirers have murdered her in a fit of jealousy? Or might it be someone even closer to home? By the time the is over, life for Baldwin and Simon, and their families, will never be quite the same again. What readers are saying about The Mad Monk of Gidleigh: 'There is excellent attention to period detail and a very strong sense of time and place. All the characters are fully dimensional and well-drawn' 'The story is very well plotted. Just when I thought I knew where it was going, it turned' 'Yet another fantastic book from Michael Jecks. The stories are really well crafted'

Detained in a Cornish village, can Sir Baldwin and Simon discover who is behind a series of devastating attacks? Sir Baldwin de Furnshill and Bailiff Simon Puttock's seventeenth mystery, The Toll of Death, is a compelling tale of evil and darkness, from much-loved medieval adventure writer, Michael Jecks. Perfect for fans of Bernard Cornwell and Ellis Peters. 'If you care for a well-researched visit to medieval England, don't pass this series' - Historical Novels Review Summer 1323: In a Cornish village of Cardinham, a penniless young woman is found hanging alongside the dead bodies of her children. Passing through the village on the final leg of their long journey home, friends Sir Baldwin de Furnshill and Bailiff Simon Puttock are detained and tasked with leading the investigation. Simon and Baldwin quickly discover the young woman's death is not an isolated incident. And as the escape of a traitor threatens to embroil the country in a new civil war, they must look beyond friendships and family loyalties to find an evil killer – and secure the safety of Cardinham, and all who dwell there. What readers are saying about The Tolls of Death: '[A] gripping story of murder and suspense' 'Thoroughly recommend this for anyone who is interested in medieval times - the background, as always, is authentic and the fictional characters so believable' 'Five stars'

Sir Baldwin and Simon investigate the murder of a local craftsman and a King's messenger.

On a diplomatic mission in France, Sir Baldwin and Simon encounter more than they bargained for... Baldwin and Simon uncover a deadly assassination plot in The King of Thieves, a gripping mystery in Michael Jecks' hugely popular medieval crime series. Perfect for fans of Paul Doherty and Susanna Gregory. 'Complicated, well-populated, written with cross-cutting gusto, and accompanied by scholarly extras' - Ellery Queen Magazine 1325: Sir Baldwin de Furnshill and his friend Simon Puttock are in France guarding King Edward's son on his perilous journey to meet the French king, Charles IV. But they are unaware that King Edward's wife Isabella is disaffected and plotting her revenge... What first appears a simple diplomatic mission is fast becoming lethally dangerous. Meanwhile, two murders in Paris are causing alarm. Is there a connection between the killings and the shadowy 'King' of thieves? Simon and Baldwin know the future of the English crown is at risk. In order to protect it they must put their own lives in jeopardy. What readers are saying about The King of Thieves: 'Fast pace, intricate plot, well-drawn characters and good period feel make this a must for all fans of this genre' 'I cannot praise Michael Jecks' writing highly enough, his books always keep me guessing right to the end' Fantastic read - five stars'

The Holy Land, 1291 A war has been raging across these lands for decades. The forces of the Crusaders have been pushed back again and again by the Muslims and now just one city remains in Crusader control. That one city stands between the past and the future. One city which must be defended at all costs. That city is Acre. And into this battle where men will fight to the death to defend their city comes a young boy. Green and scared, he has never seen battle before. But he runs from a dark past and he has no choice but to stay. And to stay means to fight. That boy is Baldwin de Furnshill. This is the story of the siege of Acre, and of the moment Baldwin first charged into battle. This is just the beginning. The rest is history.

A social history of how murder was committed, investigated, and punished in Stuart England examines a range of specific cases while discussing the seventeenth-century public's fascination with violence as reflected in its overflowing courtrooms and numerous crime-inspired works of art.

[The Art of Forensic Detection](#)

[The Templar, the Queen and Her Lover \(Knights Templar Mysteries 24\)](#)

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[Three engrossing medieval mysteries in one unmissable collection](#)

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[The Writers Directory](#)

[A thrilling medieval mystery](#)

[Political Shakespeare](#)

[The Outlaws of Ennor \(Knights Templar Mysteries 16\)](#)

[A gripping medieval mystery of intrigue and danger](#)

As the year 1326 draws to a close, London is in flames. King Edward II is a prisoner, and the forces of his vengeful queen, Isabella, and her lover Sir Roger Mortimer, are in the ascendant. The Bardi family, bankers who have funded the King, must look to their future with the Queen, steering a careful course between rival factions – if, that is, they can keep themselves alive. Others, too, find their loyalties torn. Guarding the deposed King on behalf of Mortimer, Sir Baldwin de Furnshill and bailiff Simon Puttock find themselves entangled in a tightening net of conspiracy, greed, betrayal and murder.

A deadly hunt for a dangerous secret and a ruthless killer... The twenty-second novel in Michael Jecks' Knights Templar mysteries is a riveting tale of murder and intrigue in the King's Court. Perfect for fans of George R. R. Martin andEllis Peters. 'Another rip-roaring medieval intrigue. Terrific' - Nottingham Evening Post 1324 and the English kingdom is in uproar: Roger Mortimer, once the King's most able commander and now his most implacable, hated enemy, is plotting the King's assassination. And Mortimer is not the only person with murder in mind... When the bodies of a local craftsman and the King's messenger are found in the streets of Exeter, Sir Baldwin de Furnshill and his friend, Simon Puttock, are implored to find the person responsible. The deceased messenger was carrying a dangerous secret that could prove fatal in the wrong hands. Baldwin and Simon must find the murderer before he can strike again... What readers are saying about The Malice of Unnatural Death: 'One of the best in the series - five stars' 'What great stories [Michael Jecks] writes, can't get enough of them' 'Thoroughly engrossing' Her Brentwood home became a hotbed for homicide. But in the wake of intense public and media attention, one salient and hard truth was often overlooked: the murder of Nicole Brown-Simpson, while brutal and heinous in its form, was just one of thousands of homicides committed during that time. Most escaped the scrutiny of public interest. Many never made it to trial, and still others were dismissed as natural deaths-perfect crimes that remain forever unsolved. How, then, do investigators solve a murder when the trail goes cold? Like mariners navigating without landmarks under a starless night sky-lacking a reliable witness or smoking gun-they plot their course through the clues by applying their own style of Dead Reckoning, reconstructing the crime by disciplined observation, careful reasoning, and experience. Dead Reckoning: The Art of Forensic Detection examines the applications of logic and science to decipher chaotic death scenes and difficult cases, and to derive orderly explanations from their jumbled clues. The 10 case studies in this book illustrate the powers of observation exercised in reading the signs, identifying them as clues, and reasoning from them to the best explanation. For investigators, as well as forensic pathologists, coroners, prosecutors, and defense attorneys, Dead Reckoning: The Art of Forensic Detection stresses the importance of trusting your own observations even in the wake of contradictory evidence.

Science is expecting the arrival of the Bishop of Exeter, Walter Stapledon. A band of mercenaries has arrived in the town under their leader, Sir Hector de Gorsone. Rumours abound that they terrorize travellers, have no respect even for the cloth, and that Sir Hector has seduced a local maid. When Simon and Baldwin attend the Bishop's welcome dinner, they are called to learn that the mercenaries have complained of theft, and then discover the body of a young woman hidden in a chest: the first of the Crediton killings. The first instalment of a thrilling new crusader series in the style of Conn Iggluden and Bernard Cornwell. France, 1096. Crowds gather in Sens to hear the man known as the Hermit speak. He talks of a pilgrimage to the city of Jerusalem, one filled with promise for the Christian soldiers who march with him. Sybille knows the perils of the road ahead, but she has no choice. Her husband is a reckless gambler, easily swayed by the Hermit's words. She must follow her husband and join the great pilgrimage. For Odo, the pilgrimage is all. It provides him an opportunity to demonstrate his faith and piety. His brother Fulk seeks relief from boredom and the restraints of apprenticeship. He craves adventure and excitement. Jeanne and Guillemette have been treated badly by the men in their life but this is their chance for redemption and a brighter future. But life on the road for two women alone will be perilous... On the long road to Jerusalem, right and wrong, love and hate, virtue and sins will become blurred. Each must survive as best they can. Who will live to reach it – and will the sacrifices they must make to get there be worth the price they all must pay? What readers are saying about Michael Jecks' cracking read in the best style of Conn Iggluden and Bernard Cornwell. This will delight existing fans and bring many more to the fold! Manda Scott 'Vivid imagination and gripping prose – exactly what I expected from Michael Jecks' Anthony Riches 'Michael Jecks at his very best. A breath-taking adventure which sweeps the reader directly into the heat, passion and horror of the infamous siege. Michael Jecks' detailed knowledge of medieval warfare sets this novel abaze. Utterly enthralling' Karen Maitland 'Classic Jecks – and that's as good as it gets!' Susanna Gregory 'Compellingly brought to life – both bloody reality and glorious courage' Julian Stockwin 'Michael Jecks is the master of the medieval whodunit. I want more' Robert Low 'Well told and often graphically chilling' Historical Novel Society 'Wonderfully descriptive battle sequences... a cracking read and a series that Historical Fiction fans will just love' Falcata Times

The definitive digital guide to Michael Jecks's widely-praised Knights Templar series. Whether you're a long-standing fan of the medieval Knights Templar adventures, or yet to try this captivating historical series, this is the definitive guide you need. Meet Sir Baldwin de Furnshill, keeper of the kings peace, and his friend Simon Puttock, and discover this dazzling introduction to fifteen titles in the series. 'Also contains an exclusive foreword from the author'

Shakespeare has never been more ubiquitous, not only on the stage and in academic writing, but in film, video and the popular press. On television, he advertises everything from cars to fast food. His birthplace, the tiny Warwickshire village of Stratford-Upon-Avon, has been transformed into a theme park of staggering commercialism, and the New Globe, in its second season, is already a far bigger business than the old Globe could ever have hoped to be. If popular culture cannot do without Shakespeare, continually reinventing him and reimagining his drama and his life, neither can the critical and scholarly world, for which Shakespeare has, for more than two centuries, served as the central text for analysis and explication, the foundation of the western literary canon and the measure of literary excellence. The Shakespeare essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks, movies and television. Indeed, it is part of the continuing reinvention of Shakespeare. The essays are drawn for the most part from work done in the past three decades, though a few essential, enabling essays from an earlier period have been included. They not only chart the directions taken by Shakespeare studies in the recent past, but they serve to indicate the enormous and continuing vitality of the enterprise, and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally.

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The first full-length study of its type highlighting over 400 British literary detectives, many famous through their film and TV adaptations. Using essays to highlight different types of detectives and focusing on some of the more famous such as Sherlock Holmes and Inspector Morse, popular crime fiction writer and former President of Britain's Crime Writers Association, Russell James celebrates the role of the detective in British fiction. Illustrations include original film posters and first edition covers from classic detective fiction. Future books by Russell James in this series will include Great British Fictional Villains and XI Fictional Detectives and Villains. From its first arrival in Britain with the Norman forces of William the Conqueror, violence and revenge are the cursed sword's constant companions. From an election-rigging scandal in 13th century Venice to the battlefield of Poitiers in 1356, as the Sword of Shame passes from owner to owner in this compelling collection of interlinked mysteries, it brings nothing but bad luck and disgrace to all whoever possesses it.

*The thrilling finale to the Vintener trilogy from the master of historical adventure. France, 1356: Ten years have passed since the battle of Crecy, and the English fighters are still abroad, laying siege to cities, towns and even small villages. Meanwhile the Prince of Wales raids across France to draw King John into a battle for sovereignty. Berenger Fripper, having lost everything to the plague, is now captain of a company of mercenaries, but treachery and deceit dog him when his travels with the company lead him to Uzerche. And then his path crosses that of Prince Edward and his men as they embark on their latest chevauchée to bring death and disaster to the English's southern and piety. His brother Fulk seeks relief from boredom and the restraints of apprenticeship. He craves adventure and excitement. Jeanne and Guillemette have been treated badly by the men in their life but this is their chance for redemption and a brighter future. But life on the road for two women alone will be perilous... On the long road to Jerusalem, right and wrong, love and hate, virtue and sins will become blurred. Each must survive as best they can. Who will live to reach it – and will the sacrifices they must make to get there be worth the price they all must pay? What readers are saying about Michael Jecks' cracking read in the best style of Conn Iggluden and Bernard Cornwell. This will delight existing fans and bring many more to the fold! Manda Scott 'Vivid imagination and gripping prose – exactly what I expected from Michael Jecks' Anthony Riches 'Michael Jecks at his very best. A breath-taking adventure which sweeps the reader directly into the heat, passion and horror of the infamous siege. Michael Jecks' detailed knowledge of medieval warfare sets this novel abaze. Utterly enthralling' Karen Maitland 'Classic Jecks – and that's as good as it gets!' Susanna Gregory 'Compellingly brought to life – both bloody reality and glorious courage' Julian Stockwin 'Michael Jecks is the master of the medieval whodunit. I want more' Robert Low 'Well told and often graphically chilling' Historical Novel Society 'Wonderfully descriptive battle sequences... a cracking read and a series that Historical Fiction fans will just love' Falcata Times*

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Country or family... which will Sir Baldwin and Simon choose? When Simon's daughter becomes embroiled in the plans of a group of outlaws, he and Sir Baldwin take matters into their own hands in the thrilling twenty-seventh instalment of Michael Jecks' Knights Templar mysteries. Perfect for fans of George R. R. Martin and Bernard Cornwell. 'Boasts an exciting, twisting plot' - Publishers Weekly King Edward II is furious when he learns that his wife Queen Isabella has defied him by remaining in France with their son. As the unfortunate messengers of this news, Sir Baldwin de Furnshill and his friend, Bailiff Simon Puttock, are dismissed from court. Returning home to Devon, they are shocked to discover that outlaws now hold sway in the land. When two clerics are found murdered, Baldwin and Simon must investigate. But the culprit is a friend of Dispenser and the King, and in taking the matter further they could be accused of treason. So they decide to leave the affair to others. Until, that is, Simon's own daughter comes under threat, and all hell is let loose... What readers are saying about No Law in the Land: 'Top crime, top adventure, great characterisation' 'A thoroughly intriguing tale of menacing threats. It is another glorious story from Michael Jecks' 'Jecks weaves a marvellously plotted, plausible story in amongst historical fact'

A dangerous killer stalks the streets of Exeter... can Sir Baldwin and Simon Puttock hope to catch him? The Butcher of St Peter's is the gripping nineteenth novel in Michael Jecks' popular medieval series, the Knights Templar mysteries, featuring Sir Baldwin de Furnshill and Simon Puttock. Perfect for fans of Ellis Peters and George R. R. Martin. 'Compellingly brought to life' - Julian Stockwin Exeter, 1323: a strange figure - obsessed with children - seems intent on entering people's homes at night. Though many believe him to be harmless, a man now lies dead, slaughtered for protecting his family, and the person responsible must be caught. To Sir Baldwin de Furnshill, the death is suspicious, for the victim had many enemies amid the city's criminal underworld. As the country prepares for yet another civil war, Baldwin faces an impossible task. And when two further bodies are uncovered, the city shudders at the prospect of a killer still at large... What readers are saying about The Butcher of St Peter's: 'A vivid account of life in Medieval Devonshire... I found myself very involved in the story and ended reading it in one day because I was so fascinated by the scenes and the people' '[A] very clever and masterful bit of writing' 'Michael Jecks never disappoints, his tales keep you guessing right to the end'

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