

The Woman In Black

From the author of the Richard and Judy bookclub pick The Book of Summers comes a captivating, moving novel of love and family which will sweep you away to the beautiful coast of Cornwall. In a remote Cornish cove, on one of the last days of summer, Robyn Swinton is drowning. She is saved – just – by local boy Jago Winters, and it is a moment that will change both of them forever. Over the next seven years, Robyn and Jago's paths lead them in different directions, to city streets and foreign shores. Will the bond forged that day Jago dragged Robyn in from the sea be strong enough to bring them back to one another, or has life already pulled them too far apart?

Ideally spooky Halloween reading... A chilling ghost story by the author of The Woman in Black. One murky November evening after a satisfying meal in their Fleet Street lodgings, a conversation between four medical students takes a curious turn and Hugh is initiated into a dark secret. In the cellar of their narrow lodgings in Printer's Devil Court and a little used mortuary in a subterranean annex of the hospital, they have begun to interfere with death itself, in shadowy experiments beyond the realms of medical ethics. They call on Hugh to witness an event both extraordinary and terrifying. Years later, Hugh has occasion to return to his student digs and the familiar surroundings resurrect peculiar and unpleasant memories of these unnatural events, the true horror of which only slowly becomes apparent.

This short story is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression – a slight hysterical tendency", a diagnosis common to women during that period.

Originally published in 1898, "The Ballad of Reading Gaol" is a poem written by Oscar Wilde. Composed after his release from the titular prison whilst he was in exile in Berneval-le-Grand, the poem deals with the hanging at Reading Goal of Charles Thomas Woodriddle, a 30-year-old man who was imprisoned for cutting his wife's throat. Within the poem, Wilde narrates the execution in full and explores the brutal nature of the punishment that all inmates must endure. Oscar Fingal O'Flahertie Wills Wilde (1854-1900) was an Irish poet and playwright who became one of the most popular in London during the 1880s and 1890s. Well-known for his sharp wit and extravagant attire, Wilde was a proponent of aestheticism and wrote in a variety of forms including poetry, fiction, and drama. He was famously imprisoned for homosexual acts from 1895 to 1897 and died at the age of 46, just three years after his release. Other notable works by this author include: "Picture of Dorian Gray" (1890), "Salome" (1891), and "The Importance of Being Earnest" (1895). Ragged Hand is proudly republishing this classic poem now complete with a specially-commissioned new biography of the author.

In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price – the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever.

In pursuit of an elusive book on her shelves, Hill encountered dozens of others that she had never read, or forgotten she owned, or wanted to read for a second time. The discovery inspired her to embark on a year-long voyage through her books, in order to get to know her own collection again.

Colin. May. Frank. Berenice. The Prime children grew up in a bleak country farm house called The Beacon. Colin and Berenice married locally. May went to university in London, but came home within a year and never left again. Only Frank, quiet, watchful Frank, got away. He left for Fleet Street and a career in journalism but its the publication of a book about his childhood that brings the fame and money he craves – and tears his family apart.

A stunning gift edition collecting together Susan Hill's spinechilling stories of murder, magic and mayhem.

[The Invisible Life of Addie LaRue](#)

[Know Your Value](#)

[And Other Stories](#)

[Jacob's Room is Full of Books](#)

[A Year of Reading](#)

[The Woman in Black: Angel of Death \(Movie Tie-in Edition\)](#)

[Women, Money, and Getting What You're Worth \(Revised Edition\)](#)

[The Woman in Black Illustrated](#)

[The Forgotten Waltz](#)

NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand.

"The book I most often give as a gift to cheer people up." —Hilary Mantel A delightful debut novel set in a department store in Sydney in the 1950s. The women in black, so named for the black frocks they wear while working at Goode's department store, are busy selling ladies' dresses during the holiday rush. But they somehow find time to pursue other goals... Patty, in her mid-thirties, has been working at Goode's for years. Her husband, Frank, eats a steak for dinner every night, watches a few minutes of TV, and then turns in. Patty yearns for a baby, but Frank is always too tired for that kind of thing. Sweet, unlucky Fay wants to settle down with a nice man, but somehow nice men don't see her as marriage material. Glamorous Magda runs the high-end gowns department. A Slovenian émigré, Magda is cultured and continental and hopes to open her own boutique one day. Lisa, a clever and shy teenager, takes a job at Goode's during her school break. Lisa wants to go to university and dreams of becoming a poet, but her father objects to both notions. By the time the last marked-down dress is sold, all of their lives will be forever changed. A pitch-perfect comedy of manners set during a pivotal era, and perfect for fans of The Marvelous Mrs. Maisel, The Women in Black conjures the energy of a city on the cusp of change and is a testament to the timeless importance of female friendship.

For the last twenty years Sir James Monmouth has been a gentleman adventurer, journeying all over the globe in the footsteps of his hero, the great pioneering traveller Conrad Vane. One rainy winter night, Sir James returns to London. Orphaned at five, it is now time to find out more about his family and origins, and also to learn about the early years of Conrad Vane. But at every turn James is warned off his investigation into Conrad Vane. Do these warnings explain his flashes of intense fear and feelings of being watched? And what of the boy who has started haunting his every step and the mysterious mirror with its inexplicable reflections? Eventually, Sir James?s quest leads him to the old lady of Kittiscar Hall, and deep into a past that binds him to his hero in ways he never could have imagined.

What do you get when you cross a painfully awkward son, lofty comedic ambition and a dead best friend? Norman. Norman and Jax were a legendary comedic duo in waiting. They had a plan to take them all the way to the Edinburgh Fringe in just 5 years' time. But when Jax dies before they turn twelve, Norman decides a tribute act for his best friend just can't wait... so he rewrites their plan: 1. Look after mum 2. Find Dad 3. Get to the Edinburgh Fringe Sadie won't win a mother of the year award anytime soon and not knowing exactly who her son's father is isn't topping her list of achievements. But if performing at the Fringe and finding his dad is what will help Norman through... they're going to make it happen.

Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black.

The Woman in Black is the third gripping Jessica Daniel novel from bestselling sensation, Kerry Wilkinson. Someone has left a severed hand in the centre of Manchester and the only clue Detective Sergeant Jessica Daniel has to go on is CCTV footage of a woman in a long black robe placing it carefully on the ground. With a lengthy missing persons list and frantic families wondering if the body part could belong to their absent loved ones, she has plenty to deal with - and that's before a detached finger arrives for her in the post. By the time a second hand is found and a local MP's wife goes missing, Jessica is left struggling to find out who the appendages belong to, how they are connected and just what the mysterious woman in black has to do with it all.

When we spend so much of our time immersed in books, who's to say where reading ends and living begins? The two are impossibly and gloriously wedded, as Hill shows in Jacob's Room Is Full of Books. Considering everything from Edith Wharton's novels through to Alan Bennett's diaries, Virginia Woolf and the writings of twelfth century monk Aelred of Rievaulx, Susan Hill charts a year of her life through the books she has read, reread or returned to the shelf. From beneath a shady tree in a hot French summer, or the warmth of a kitchen during an English winter, Hill reflects on what her reading throws up, from writing and writers to politics and religion, as well as the joy of dandies or the pleasure of watching a line of geese cross a meadow. Full of wry observations and warm humour, as well as strong opinions freely aired, this is a rare and wonderful insight into the rich world of reading from one of the nation's most accomplished authors.

'Outrageously scandalous, soaked in sex and money, aristocracy, adventure and grandeur... Catherine Ostler's superb, gripping, decadent biography brings an extraordinary woman and a whole world blazingly to life. An unforgettable, unputdownable read that seems both historical and modern, utterly relevant today.' – Simon Sebag Montefiore, author of Catherine the Great and Potemkin 'Fascinating. Magnificent.?Sensitively told.' Hallie Rubenhold, author of The Five and The Covent Garden Ladies When the glamorous Elizabeth Chudleigh, Duchess of Kingston, Countess of Bristol, went on trial at Westminster Hall for bigamy in April 1776, the story drew more attention in society than the American War of Independence. A clandestine, candlelit wedding to the young heir to an earldom, a second marriage to a Duke, a lust for diamonds and an electrifying appearance at a masquerade ball in a diaphanous dress: no wonder the trial was a sensation. However, Elizabeth refused to submit to public humiliation and retire quietly. Rather than backing gracefully out of the limelight, she embarked on a Grand Tour of Europe, being welcomed by the Pope and Catherine the Great among others. As maid of honour to Augusta, Princess of Wales, Elizabeth led her life in the inner circle of the Hanoverian court and her exploits delighted and scandalised the press and the people. She made headlines, and was a constant feature in penny prints and gossip columns. Writers were intrigued by her. Thackeray drew on Elizabeth as inspiration for his calculating, alluring Becky Sharp. But her behaviour, often depicted as attention-seeking and manipulative, hid a more complex tale – that of Elizabeth's fight to overcome personal tragedy and loss. Now, in this brilliantly told and evocative biography, Catherine Ostler takes a fresh look at Elizabeth's story and seeks to understand and reappraise a woman who refused to be defined by society's expectations of her. A woman who was by turns, brave, loving and generous but also reckless, greedy and insecure; a woman totally unwilling to accept the female status of underdog or to hand over all the power, the glory and the adventures of life to men.

[The Woman in Black: Angel of Death](#)

[The Various Haunts Of Men](#)

[Lean In](#)

[The Woman in Black by Susan Hill \(Book Analysis\)](#)

[The Funny Thing about Norman Foreman](#)

[The Mist in the Mirror](#)

[This Is Not a Test](#)

[Howards End is on the Landing](#)

[The Yellow Wallpaper](#)

In the process of settling an estate, Arthur Kipps finds himself confronted with some very unsettling matters.

Dark and disturbing, this full-length study of the women in black mystery encompasses such issues as alien abductions, Mothman, strange and unearthly monsters, the secrets of alchemy, time-travel, and the dark domain of all things supernatural. Just like their creepy male counterparts, the women in black will stop at nothing to silence those who get too close to the truths behind the UFO phenomenon and paranormal activity. Dire warnings, intimidation, and menacing death threats are their cold-hearted calling-cards. Like the vampires of old, these black-clad, pale-faced women prefer to do their hunting by night. Their prey: us. Fearless and fearsome, they might just be your worst nightmare.

A novel by Susan Hill.

On the second floor of the famous F. G. Goode department store, in Ladies' Cocktail Frocks, the women in black are girding themselves for the Christmas rush. Among the staff are Patty Williams with her wayward husband Frank, the sweet but unlucky Fay, faithful Mrs Jacob of the measuring tape, and Lisa, the new Sales Assistant (Temporary), who is waiting for the results of her Leaving Certificate. Across the floor and beyond the arch, Lisa will meet the glamorous Continental refugee, Magda, guardian of the rose-pink cave of Model Gowns. With the lightest touch and the most tender of comic instincts, Madeleine St John conjures a vanished summer of innocence. THE WOMEN IN BLACK is a great novel, a lost Australian classic.

It is a detective novel written by E. C. Bentley and first published in 1913. Its central character, the artist and amateur detective Philip Trent, reappeared subsequently in the novel Trent's Own Case (1936) and the short-story collection Trent Intervenes (1938)

The chilling sequel to the international bestselling novel The Woman in Black It's Autumn of 1940, and German bombs are destroying the cities of Britain as WWII takes its toll on Europe. In London, children are being removed from their families and taken to the country for safety. Teacher Eve Parkins is in charge of one such group, and her destination is an empty and desolate house that appears to be sinking into the tidal marshes that surround it. Its name is Eel Marsh House. Far from home and with no alternative, Eve and the children move in. But it soon becomes apparent that there is someone else in the house; someone who is far deadlier than anything that would face the children in the city. She's called "The Woman in Black," and she won't rest until she has her revenge ...

The Woman in BlackA Ghost StoryVintage

NOW A MAJOR MOTION PICTURE starring Tom Hanks, Emma Watson and John Boyega THE NEW YORK TIMES BESTSELLER – a dark, thrilling and unputdownable novel about our obsession with the internet 'Prepare to be addicted' Daily Mail 'A gripping and highly unsettling read' Sunday Times 'The Circle is 'Brave New World' for our brave new world... Fast, witty and troubling' Washington Post When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them – even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'An elegantly told, compulsively readable parable for the 21st Century' Vanity Fair 'Immensely readable and very timely' Metro 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian

[Women in Black](#)

[Detailed Summary, Analysis and Reading Guide](#)

[A Ghost Story](#)

[The Beacon](#)

[Simon Serrailler Book 1](#)

[Strange Meeting](#)

[Printer's Devil Court](#)

[The Albatross](#)

[A Ghost Play](#)

The fully authorised chilling sequel to Susan Hill's bestselling ghost-story, The Woman in Black, released in 2012 as a film featuring Daniel Radcliffe. This is the book the follow-up film starring Jeremy Irvine (War Horse) and Phoebe Fox is based on. Autumn 1940, World War Two. Bombs are raining down, destroying the cities of Britain. The evacuations begin, and soon children are being taken to the country for safety. Teacher Eve Parkins is in charge of one such group. The children are scared and Eve does her best to calm them, but the truth is that she too is haunted by a personal tragedy she cannot put behind her. Their destination is Eel Marsh House. Desolate and forlorn, it is situated on a causeway and is sinking into the treacherous tidal marshes that surround it. Far from home and with no alternative, Eve and the children move in. But soon it becomes apparent that there is someone else in the house with them, someone Eve can't see but who is far more deadly than any number of German bombs ...

The Woman in Black.

Between what matters and what seems to matter, how should the world we know judge wisely? When the scheming, indomitable brain of Sigsbee Manderson was scattered by a shot from an unknown hand, that world lost nothing worth a single tear; it gained something memorable in a harsh reminder of the vanity of such wealth as this dead man had piled up-without making one loyal friend to mourn him, without doing an act that could help his memory to the least honor. But when the news of his end came, it seemed to those living in the great vortices of business as if the earth, too, shuddered under a blow. In all the lurid commercial history of his country there had been no figure that had so imposed itself upon the mind of the trading world. He had a niche apart in its temples.

"Miriam had married before Eve, even though she was younger. But when Eve met Tommy Carr she knew he was a kind man, she had been able to tell that after half an hour. Since then, there had never been a day when he hadn't shown her some kindness or spoken a kind word. But today is not a usual day. Eve is on her way with a sprig of plum blossom to the abandoned church across the meadow. As she lays down the flowers, four golden angels catch gold in the sun. Tommy did not come. He said nothing, but she knew that the sight of the grave and, later, of Jeannie Eliza on the headstone was unbearable to him. Eve and Tommy's story is one of family and loss, of an arduous life in a lost time and of the pulses and connections that bind sisters together -- and push them apart."

It's the end of the world. Six students have taken cover in Cortège High but shelter is little comfort when the dead outside won't stop pounding on the doors. One bite is all it takes to kill a person and bring them back as a monstrous version of their former self. To Sloane Price, that doesn't sound so bad. Six months ago, her world collapsed and since then, she's failed to find a reason to keep going. Now seems like the perfect time to give up. As Sloane eagerly waits for the barricades to fall, she's forced to witness the apocalypse through the eyes of five people who actually want to live. But as the days crawl by, the motivations for survival change in startling ways and soon the group's fate is determined less and less by what's happening outside and more and more by the unpredictable and violent bids for life—and death—inside. When everything is gone, what do you hold on to?

Shortlisted for The Orange Prize for Fiction If it hadn't been for the child then none of this might have happened. She saw me kissing her father. She saw her father kissing me. The fact that a child got mixed up in it all made us feel that it mattered, that there was no going back.

The remoter parts of the English Fens are forlorn, lost and damp even in the height of summer. At lyot Lock, a large decaying house, two young cousins, Leonora and Edward, are parked for the summer with their ageing spinster aunt and her cruel housekeeper. At first the unpleasantness and petty meannesses appear simply spiteful, calculated to destroy Edward's equanimity. But when spoil Leonora is not given the birthday present of a specific dolly that she wants, affairs inexorably take a much darker turn with terrifying, life-destroying consequences for everyone.

The bestselling motivational guide that TheAtlantic.com calls "a rallying cry for women to get the money they deserve." Why are women so often overlooked and underpaid? What are the real reasons men get raises more often than women? How can women ask for -- and actually get--the money, the job, the recognition they deserve? Prompted by her own experience as cohost of Morning Joe, Mika Brzezinski asked a wide range of successful women to share the critical lessons they learned while moving up in their fields. Power players such as Facebook's Sheryl Sandberg, Senator Elizabeth Warren, Harvard's Victoria Budson, comedian Susie Essman, and many more shared their surprising personal stories. They spoke candidly about why women are paid less

and the pitfalls women face -- and play into. Now expanded to address gender dynamics in the #MeToo era, *Know Your Value* blends compelling personal stories with the latest research on why many women don't negotiate their compensation, why negotiating aggressively usually backfires, and what can be done about it. For any woman who has ever wondered if her desire to be liked can be a liability (yes), if there is a way to reclaim her contribution after it's been co-opted in a meeting (yes), and if there are strategies men use to get ahead that women should too (yes!), *Know Your Value* provides vital advice to help women be their own best advocates.

A mysterious depiction of masked revellers at the Venice carnival hangs in the college rooms of Oliver's old professor in Cambridge. On this cold winter's night, its eerie secret is revealed by the ageing don. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty ...

[A Novel](#)

[The Man in the Picture](#)

[The Duchess Countess](#)

[The Small Hand](#)

[The Circle](#)

[A Year of Reading from Home](#)

[The Woman in Black](#)

[The Woman in Black and Other Ghost Stories](#)

PEOPLE ARE GOING MISSING. ONLY ONE THING LINKS THEIR CASES. THEY ALL DISAPPEAR ON THE HILL. A woman vanishes in the fog up on the Hill in Lafferton. The police have one lead - a pair of expensive cuff-links found in her flat, with a mysterious note attached to them. Then a young girl, an old man and even a dog disappear in quick succession in exactly the same place. Young policewoman Freya Graffham and Chief Inspector Simon Serrailer are given the task of unravelling the mystery. But can they find the Hill killer before he strikes again? 'A gripping whodunnit and a subtle study of the mind of a psychopath' Daily Mail Discover the first edge-of-your seat novel in the bestselling Simon Serrailer series that over ONE MILLION readers have devoured.

Sheryl Sandberg's *Lean In* is a massive cultural phenomenon and its title has become an instant catchphrase for empowering women. The book soared to the top of bestseller lists internationally, igniting global conversations about women and ambition. Sandberg packed theatres, dominated opinion pages, appeared on every major television show and on the cover of *Time* magazine, and sparked ferocious debate about women and leadership. Ask most women whether they have the right to equality at work and the answer will be a resounding yes, but ask the same women whether they'd feel confident asking for a raise, a promotion, or equal pay, and some reticence creeps in. The statistics, although an improvement on previous decades, are certainly not in women's favour - of 197 heads of state, only twenty-two are women. Women hold just 20 percent of seats in parliaments globally, and in the world of big business, a meagre eighteen of the Fortune 500 CEOs are women. In *Lean In*, Sheryl Sandberg - Facebook COO and one of *Fortune* magazine's Most Powerful Women in Business - draws on her own experience of working in some of the world's most successful businesses and looks at what women can do to help themselves, and make the small changes in their life that can effect change on a more universal scale.

The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Now a major motion picture starring Daniel Radcliffe. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate.

The *new* novel from the internationally bestselling author of *Normal People*. 'The literary phenomenon of the decade.' - Guardian 'The best novel published this year.' - The Times 'Quite astonishing.' - Independent 'The most enjoyable novel of the year.' - Daily Telegraph 'A spellbinding twenty-first-century love story.' - TLS ***PRE-ORDER NOW*** Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen and Simon are still young - but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Unlock the more straightforward side of *The Woman in Black* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Woman in Black* by Susan Hill, which follows the ambitious young lawyer Arthur Kipps as he volunteers to travel to remote Eel Marsh House to organise the affairs of the deceased Alice Drablow. However, he quickly becomes aware that the house harbours a dark secret that seems to be linked to a sinister black-clad woman whose spectral presences follows him around the town. He then uncovers a tragic story of loss and revenge that soon has disastrous consequences for his own life... *The Woman in Black* is Susan Hill's best-known novel, and has inspired numerous film, television and radio adaptations. Find out everything you need to know about *The Woman in Black* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

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[The Women in Black](#)

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[The Sea Between Us](#)

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