

Veronica's Bird: Thirty Five Years Inside As A Female Prison Officer

Featured on CBS This Morning, Squawk Box, MSNBC, CNN, Bloomberg, Forbes, Fast Company, The New York Times, and more. "Reading Face to Face is like being a fly on the wall, watching Brian Grazer work his magic. Utterly entertaining, this is how you become Hollywood’s best producer." —Malcolm Gladwell, author of Talking to Strangers
Legendary Hollywood producer and author of the bestselling A Curious Mind, Brian Grazer is back with a captivating new book about the life-changing ways we can connect with one another. Much of Brian Grazer’s success—as a #1 New York Times bestselling author, Academy Award-winning producer, father, and husband—comes from his ability to establish genuine connections with almost anyone. In Face to Face, he takes you around the world and behind the scenes of some of his most iconic movies and television shows, like A Beautiful Mind, Empire, Arrested Development, American Gangster, and 8 Mile, to show just how much in-person encounters have revolutionized his life—and how they have the power to change yours. With his flair for intriguing stories, Grazer reveals what he’s learned through interactions with people like Bill Gates, Taraji P. Henson, George W. Bush, Barack Obama, Eminem, Prince, Spike Lee, and the Afghani rapper activist Sonita: that the secret to a bigger life lies in personal connection. In a world where our attention is too often focused downward at our devices, Grazer argues that we are missing an essential piece of the human experience. Only when we are face to face, able to look one another in the eyes, can we form the kinds of connections that expand our world views, deepen our self-awareness, and ultimately lead to our greatest achievements and most meaningful moments. When we lift our eyes to look at the person in front of us, we open the door to infinite possibility. Greenwich, south-east London. The Met’s crack murder squad, AMIP, is called out by nervous CID detectives to a grim discovery. Five bodies, all young women, all ritualistically murdered and dumped on wasteland near the Dome. As each post-mortem reveals a singular, horrific signature linking the victims, officers realize that they are on the trail of that most dangerous offender: a sexual serial killer.Detective Inspector Jack Caffery - young, driven, unshockable - finds himself facing both hostility within the force and echoes of his past in this, his first case with AMIP. Haunted by the memory of a death long ago, he employs every weapon forensic science can offer for he knows it is only a matter of time before this chaotic, sadistic killer strikes again.

The first complete collection of all of E. Pauline Johnson’s known poems, many painstakingly culled from newspapers, magazines, and archives, along with a selection of her prose, including fiction, journalism, and discussions of gender and race.

Little Three, a curious girl, enjoys counting things that come in threes, including bears, blind mice, and billy goats.

Travis Maddox, Eastern University’s playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

“Absolutely delightful.” —People
The enchanting story of a bookshop, its grieving owner, a supportive literary community, and the extraordinary power of books to heal the heart
Nightingale Books, nestled on the main street in an idyllic little village, is a dream come true for book lovers—a cozy haven and welcoming getaway for the literary-minded locals. But owner Emilia Nightingale is struggling to keep the shop open after her beloved father’s death, and the temptation to sell is getting stronger. The property developers are circling, yet Emilia’s loyal customers have become like family, and she can’t imagine breaking the promise she made to her father to keep the store alive. There’s Sarah, owner of the stately Peasebrook Manor, who has used the bookshop as an escape in the past few years, but it now seems there’s a very specific reason for all those frequent visits. Next is roguish Jackson, who, after making a complete mess of his marriage, now looks to Emilia for advice on books for the son he misses so much. And the forever shy Thomasina, who runs a pop-up restaurant for two in her tiny cottage—she has a crush on a man she met in the cookbook section, but can hardly dream of working up the courage to admit her true feelings. Enter the world of Nightingale Books for a serving of romance, long-held secrets, and unexpected hopes for the future—and not just within the pages on the shelves. How to Find Love in a Bookshop is the delightful story of Emilia, the unforgettable cast of customers whose lives she has touched, and the books they all cherish.

The explosive debut by No. 1 New York Times bestselling author Veronica Roth. DIVERGENT – a major motion picture series.

Preparing for an exhibit that includes a piece about the domestic violence she once endured at the hands of her gubernatorial candidate husband, an artist survives a home invasion only to find herself pitted against dangerous corrupt forces.

[A Damn Fine Growth](#)

[The London Journal](#)

[My Fight Book](#)

[Word Bird Makes Words with Pig](#)

[Allegiant \(Divergent Trilogy, Book 3\)](#)

[The Crash of the Boston Electra](#)

[What Only We Know](#)

[Screwed](#)

[Permanent series](#)

[Who Pays the Ferryman](#)

[An absolutely gripping and heartbreaking page turner](#)

When I wake up in the middle of the night, it’s not a sound that disturbs me. It’s a feeling. Silently, I creep to my daughter’s room, breathing a sigh of relief when I see her sleeping, her night-light twirling, butterfly shapes moving their pink wings. Quickly, I lock the door. I won’t let anything happen to my little girl. You tell him everything. The husband you adore, the father of your child, your best friend. He knows, just by looking at your sage-green eyes, when something is wrong. The two of you can communicate with a glance, or a touch of the hand. Except what if you can’t? What if your happy marriage has plastered over one huge lie? A lie you have even started to believe yourself, in order to survive? What if you have a secret, something you have hidden from your beloved husband and your strawberry-scented baby girl, to keep them safe? What if the guilt has kept you up, night after night, for as long as you can remember? Because, after twenty-eight years, that secret is refusing to stay buried. The past you have tried so desperately to outrun is catching up with you. A faded photograph, torn in half, threatens to expose the truth and everyone you love, everything you cherish, is in harm’s way... An emotional, thought-provoking and beautifully written novel which examines the pieces of ourselves we are afraid of, and the impossible decisions we make when we are desperate. Fans of Jodi Picoult, Kerry Fisher and Liane Moriarty will be moved by this heartbreaking tale. Readers absolutely love The Life She Left Behind: ‘Oh my... This was literally “un-put-downable”... This was not a book I could read chapter by chapter and take breaks in between, I NEEDED to keep going!... I know I will be thinking about this story for days... Amazing.’ NetGalley Reviewer, ██████ ‘What a fantastic book!! I absolutely loved it, and it is hands down the best book I’ve read this year so far... Amazing... I couldn’t recommend it more highly. Now I’m off to buy several more of Trope’s books to get stuck in to.’ My Little Bookcase, ██████ ‘Wow oh wow, what an absolutely gorgeous read. I devoured this beautiful book in just over an hour... I adored the writing style in this one, the author writes elegantly and in a way that just pulls you into the pages. I cannot say anything negative about this book, I have been truly engrossed and shocked by how quickly I read this one. I didn't want to put it down. This is definitely a beautiful read by a very talented author.’ Goodreads Reviewer, ██████ ‘Loved this book! Very emotional! Read it in 1 sitting!’ Reading through the Looking Glass, ██████ ‘A highly emotional read that had me hooked from the start. This is another fantastic book by Nicole Trope!’ Goodreads Reviewer, ██████ ‘Once I started this book, I couldn’t put it down. It was that good. It was definitely emotional, and left me guessing until the end.’ The One Where She Blogs, ██████ ‘Page 1, I was hooked and couldn’t put the book down... So enthralling.’ Goodreads Reviewer, ██████ ‘Loved it!... This is my third book by this author and they have all struck gold!... As soon as I picked it up, everything around me faded to grey... The author is a great storyteller and she enchanted me.’ B for Bookreview, ██████ ‘5 stars! Nicole Trope continues to be one of my favourite authors! While her books aren't often easy to read due to their content, I'm always left amazed at her ability to tell a story so well... Very gripping and I found myself race through it. I think this one will stay with me for a while.’ Goodreads Reviewer, ██████ ‘Superbly written... Well worthy of 5 stars.’ Goodreads Reviewer, ██████ ‘Wow what an emotional book a rollercoaster of emotions... Definitely my number one book of the year.’ NetGalley Reviewer, ██████ Meet Little Seven, a lovable and curious boy who enjoys counting to seven. Join little Seven on his eventful day counting seven of numerous animals and objects.

Europe in 1618 was riven between Protestants and Catholics, Bourbon and Hapsburg--as well as empires, kingdoms, and countless principalities. After angry Protestants tossed three representatives of the Holy Roman Empire out the window of the royal castle in Prague, world war spread from Bohemia with relentless abandon, drawing powers from Spain to Sweden into a nightmarish world of famine, disease, and seemingly unstoppable destruction.

Fans of Jane the Virgin will find much to love about The Go-Between, a coming-of-age novel from bestselling author Veronica Chambers, who with humor and humanity explores issues of identity and belonging in a world that is ever-changing. She is the envy of every teenage girl in Mexico City. Her mother is a glamorous telenovela actress. Her father is the go-to voice-over talent for blockbuster films. Hers is a world of private planes, chauffeurs, paparazzi and gossip columnists. Meet Camilla del Valle—Cammi to those who know her best. When Cammi’s mom gets cast in an American television show and the family moves to LA, things change, and quickly. Her mom’s first role is playing a not-so-glamorous maid in a sitcom. Her dad tries to find work but dreams about returning to Mexico. And at the posh, private Polestar Academy, Cammi’s new friends assume she’s a scholarship kid, the daughter of a domestic. At first Cammi thinks playing along with the stereotypes will be her way of teaching her new friends a lesson. But the more she lies, the more she wonders: Is she only fooling herself?

When his father brings home new word puzzles, Word Bird makes up words with his friend Pig, and each new word leads them into a new activity.

Cameron Hardiman lived a life most young boys could only dream of. Every morning he put on a navy blue police flight suit, grabbed his flight helmet, and prepared to work on the police helicopter. He could be called to anything during a shift, to search for a missing child, to pull an injured driver from a wrecked car, or a dangerous sea rescue. He saw his fair share of trauma and dealt with it like most coppers would: he quickly put each dangerous job out of his mind as soon as it was over. But one particular rescue in Bass Strait brought about a reckoning - and Cameron was never the same again. This is the brilliantly told, white-knuckle story of one cop learning every lesson the hard way - and coming to find out that being not quite bulletproof doesn't mean that you're not a good cop.

When Maggie Schofield disappears, no one is interested in what Jane, her ten year old daughter, thinks has happened to her. The local police are convinced that she has been murdered by her husband and are determined to prove it. Six months later, at the start of big school, Jane meets Kim. Relying on her childhood memories, the story is told by Kim in an effort to lay the ghosts of her past. She tells what really happened to Jane’s mum and the part she played. Set in a suburb of Leeds, West Yorkshire in the north of England and starting in 1968 it spans four decades. This is a story about chance and choice, love and loss and the power of adolescent friendship.

‘The best historical fiction book I’ve read this year! I was awake until the early morning hours finishing it, because I could not put it down! The story was heartbreaking... It held me riveted from the first page to the last.’ Goodreads reviewer, 5 stars
When Karen Cartwright is unexpectedly called home to nurse her ailing father, she goes with a heavy heart. The house she grew up in feels haunted by the memory of her father’s closely guarded secrets about her beautiful mother Elizabeth’s tragic death years before. As she packs up the house, Karen discovers an old photograph and a stranger’s tattered love letter to her mother postmarked from Germany after the war. During her life, Karen struggled to understand her shy, fearful mother, but now she is realising there was so much more to Elizabeth than she knew. For one thing, her name wasn’t even Elizabeth, and her harrowing story begins long before Karen was born. It’s 1941 in Nazi-occupied Berlin, and a young Jewish woman called Liese is being forced to wear a yellow star... A beautiful and gripping wartime story about family secrets and impossible choices in the face of terrible hardship. Perfect for fans of The Tattooist of Auschwitz, We Were the Lucky Ones and The Alice Network. What readers are saying about Catherine Hokin: ██████ ‘What an amazing read, well written emotional and very compelling... I was totally absorbed in the story and I would love to give it 10 stars. One of my best reads this year. I can't begin to say how much I loved this book, I couldn't put it down, absolutely brilliant.’ Goodreads reviewer ██████ ‘This is a wonderfully heart-breaking story of life, love and above all survival. A truly emotional book and very hard to put down. 5.’ Goodreads reviewer ██████ ‘The more I read of this book, the more I had to read! What a fantastic story this is touching just about every emotion there is.’ Goodreads reviewer ██████ ‘This story just swept me away... I was left speechless... just wow!... I do recommend a box of tissues... This book will have you turning the pages.’ Red Headed Book Lady blog ██████ ‘This bittersweet story will grab you from the first page and will keep you up late at night reading chapter after chapter. The characters will stay with you long after you finish the last page. In a bookstore full of World War II novels, this one is a must-read!’ Goodreads reviewer ██████ ‘Contained within a richly detailed narrative was a story that spoke of prevalence of the human spirit, both resilient and beatific, bowed but never broken by the unfathomable horrors of war. Captivating. Sobering. Unflinching. 5+ stars.’ Goodreads reviewer ██████ ‘What an extraordinary, engaging story. It moved me to undiscovered heights of understanding and compassion. A novel that will stay in my mind forever.’ Goodreads reviewer*

[Ten Feet Tall and Not Quite Bulletproof](#)

[The inspirational story of Dr Sanduk Ruit, the eye surgeon giving sight and hope to the world's poor](#)

[A Lifetime of Impossible Days](#)

[The Hills and the Vale](#)

[Birdman](#)

[My Six Book](#)

[E. Pauline Johnson, Tekahionwake](#)

[Face to Face](#)

[My Three Book](#)

[Bird Strike](#)

[The Citizen Chronicles](#)

[Visual Jokes, Natural History, and Still-Life Painting](#)

Little Five, a spirited boy, enjoys counting things that come in fives, including shells, fish, and carrots.

An instant New York Times and Sunday Times bestseller
SHORTLISTED FOR THE 2021 DYLAN THOMAS AWARD
'A package of dynamite' Stephen King
'Powerful, compulsive, brilliant' Marian Keyes
An era-defining novel about the relationship between a fifteen-year-old girl and her teacher

A man patiently watches a group of young girls walk home from school, waiting for the perfect moment to take the one child he has designated as his next victim. However, what this predator does not know is that he, too, is being stalked. There is someone in the shadows—a trained Citizen—who is ready to make sure that the child under his assigned protection is never harmed. One pedophile, one abuser, one killer at a time; this Citizen and others like him will take a stand against those who prey on the weak and the innocent.

This is the story of a widow who finds true love after her kids are grown. It is also the story of how she almost loses her love because of addiction and inattention to her relationship

Australian Women's Weekly GREAT READ for August
'Prepare to immerse yourself in wonder, childish delight and dark, dark trauma in this unique novel from a new and important Australian literary voice'

Australian Women's Weekly ‘Every so often a book comes along that reaffirms the glory and beauty of life. Tabitha Bird has gifted us this wonder’
Cass Moriarty Meet Willa Waters, aged 8 . . . 33 . . . and 93. On one impossible day in 1965, eight-year-old Willa receives a mysterious box containing a jar of water and the instruction: ‘One ocean: plant in the backyard.’ So she does – and somehow creates an extraordinary time slip that allows her to visit her future selves. On one impossible day in 1990, Willa is 33 and a mother-of-two when her childhood self magically appears in her backyard. But she’s also a woman haunted by memories of her dark past – and is on the brink of a decision that will have tragic repercussions . . . On one impossible day in 2050, Willa is a silver-haired, gumboot-loving 93-year-old whose memory is fading fast. Yet she knows there’s something she has to remember, a warning she must give her past selves about a terrible event in 1990. If only she could recall what it was. Can the three Willas come together, to heal their past and save their future, before it’s too late?
'A magical tale of healing . . . it's sure to cast a spell over readers' Mindfood magazine
'A wonderful debut . . . An uplifting story about the power of forgiveness, the ability to heal and the magical idea of being able to travel back in time to fix a broken future.' Good Reading Magazine
'A courageous and magical debut novel that reminds us that while we can't change events from our past, we do have the power to change the story we tell ourselves about them.' Sally Piper

'My name is Ronnie Thompson. Being a prison officer was something I used to be proud of. I soon realised the truth of what it's like working as a screw, though. It's a fucking headache. Corruption, danger, violence. Welcome to my world.' Ronnie Thompson was just an ordinary guy. That is, until he became a prison officer. By the time he started work at HMP Romwell, he realised he was actually a nurse, a copper, a probation officer, a carer, a counsellor, a social worker and, of course, an incarcerator all in one. Oh, and a punch bag for the cons and bosses. In SCREWED, Ronnie tells it like it is. He reveals what really goes on behind bars – the times when force is necessary and used, and when it is unnecessary but still used. He exposes the underworld of bent screws, the drugs they traffic, the firms they work for and what they get paid for their sins. He shows how it is left down to a small group of officers to control an over-flowing prison, keep an eye out for corrupt governors, and dodge the deluded human rights campaigners. Ultimately, he shows us that being a good screw doesn't always mean sticking to the rules...

On a warm and golden afternoon, October 4, 1960, a Lockheed Electra jet turboprop carrying 72 souls took off from Logan Airport. Seconds later, the plane slammed into a flock of 10,000 starlings, and abruptly plummeted into Winthrop Harbor. The collision took 62 lives and gave rise to the largest rescue mobilization in Boston's history, which included civilians in addition to police, firefighters, skindivers, and Navy and Coast Guard air-sea rescue teams. Largely because of the quick action and good seamanship of Winthrop citizens, many of them boys in small boats, ten passengers survived what the Civil Aeronautics Board termed "a non-survivable crash." Using firsthand interviews with survivors of the crash, rescuers, divers, aeronautics experts, and ornithologists, as well as a wide range of primary source material, Kalafatas foregrounds the story of the crash and its aftermath to anchor a broader inquiry into developments in the aeronautics industry, the increase in the number of big birds in the skies of North America, and the increasing danger of "bird strikes." Along the way he looks into interesting historical sidelights such as the creation of Logan Airport, the transformation of Boston's industrial base to new technologies, and the nature of journalistic investigations in the early 1960s. The book is a rare instance when an author can simultaneously write about a fascinating historical event and a clear and present danger today. Kalafatas calls for and itemizes solutions that protect both birds and the traveling public.

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

[One Hundred Years of Solitude](#)

[The Thirty Years War](#)

[And Weekly Record of Literature, Science, and Art](#)

[A heart-wrenching and unforgettable World War 2 historical novel](#)

[My Seven Book](#)

[The Life She Left Behind](#)

[Arcimboldo](#)

[The Psychosocial Implications of Disney Movies](#)

[The Art of Human Connection](#)

[Drug Busts and Helicopter Rescues – One Cop's Extraordinary True Story](#)

[Citizen Out](#)

[My Dark Vanessa](#)

'A true insight into my remarkable friend Dr Sanduk Ruit.' - Gabi Hollows 'He reminds me of Don Bradman. They both have a God-given talent and skill...' - Ray Martin 'If I've done one thing in life I'm proud of, it's launching Ruit into the world'. - Fred Hollows 'One of the greatest people I've ever met.' - Joel Edgerton 'I've known Dr Sanduk Ruit for over thirty years. He is one of our greatest living eye surgeons and humanitarians... Watching him give the gift of sight is like watching someone give a second life.' - Richard Gere Inspiring and uplifting, this is the extraordinary story of Dr Sanduk Ruit who, like his mentor Fred Hollows, took on the world's medical establishment to give the life-changing gift of sight to hundreds and thousands of the world's poorest and most isolated people. It is the story of a boy from the lowest tiers of a rigid caste system who grew up in a tiny, remote Himalayan village with no school to become one of the most respected ophthalmologists in the world and a medical giant of Asia. Compelling and compassionate, it is also the story of a young doctor who became Fred Hollows' medical soul mate and who chose to defy the world's medical establishment and the lure of riches to make the world a better place.

In Giuseppe Arcimboldo's most famous paintings, grapes, fish, and even the beaks of birds form human hair. A pear stands in for a man's chin. Citrus fruits sprout from a tree trunk that doubles as a neck. All sorts of natural phenomena come together on canvas and panel to assemble the strange heads and faces that constitute one of Renaissance art's most striking oeuvres. The first major study in a generation of the artist behind these remarkable paintings, Arcimboldo tells the singular story of their creation. Drawing on his thirty-five-year engagement with the artist, Thomas DaCosta Kaufmann begins with an overview of Arcimboldo's life and work, exploring the artist's early years in sixteenth-century Lombardy, his grounding in Leonardesque traditions, and his tenure as a Habsburg court portraitist in Vienna and Prague. Arcimboldo then trains its focus on the celebrated composite heads, approaching them as visual jokes with serious underpinnings—images that poetically display pictorial wit while conveying an allegorical message. In addition to probing the humanistic, literary, and philosophical dimensions of these pieces, Kaufmann explains that they embody their creator's continuous engagement with nature painting and natural history. He reveals, in fact, that Arcimboldo painted many more nature studies than scholars have realized—a finding that significantly deepens current interpretations of the composite heads. Demonstrating the previously overlooked importance of these works to natural history and still-life painting, Arcimboldo finally restores the artist's fantastic visual jokes to their rightful place in the history of both science and art.

Reproduction of the original: The Hills and the Vale by Richard Jefferies

Little Six, a curious girl, enjoys counting groups of animals, including grasshoppers, robins, and owls.

Teaches early math skills through an interactive story about a boy who goes for a walk and enjoys a fun day filled with the number one.

This Autobiography was written at the insistence of a daughter who was curious about my life . Far from a dreadful childhood I laughed as I wrote it, - realizing it was ripe with the richness of the ever-cheery Cockney.

Born in London opposite the Houses of Parliament I was the last of 16 children. Poverty and war; evacuation; my home destroyed; war work where the first jet engines were flown and refueling in flight invented. Seven brothers, my father, and my husband whod served aboard RMS Venus on those horrendous Russian Convoys in U-boat-infested waters, all had served King and Country. My husband never got over living at fever pitch. We emigrated to Canada and New Zealand, finally to California. Settled now in the Santa Clarita Valley with my second husband, I have been a docent for 26 years at the Los Angeles Zoo touring school children; visiting schools to show slides on the plight of endangered animals; reading to children at a local school; attending college classes and ongoing programs at the local Senior Center. Our children and grandchildren live close by; 24 around the Christmas table keeps us all happily connected. Attending Tai Chi classes with my husband, I took up playing the piano four years ago. I keep busy singing with a Senior group, writing stories, knitting and crocheting. Together we have travelled much of the globe. I hope the reader will find parallels of his own. Life is never as bad as we think!

What if your whole world was a lie? The thrillingly dark conclusion to the No. 1 New York Times bestselling DIVERGENT trilogy. DIVERGENT – a major motion picture series.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

[Here and Not There](#)

[The Go-Between](#)

[Losing Jane](#)

[The Shadow Box](#)

[Veronica's Bird: Thirty-Five Years Inside as a Female Prison Officer](#)

[The Handmaid's Tale](#)

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[A Novel](#)

[My Five Book](#)

[Beautiful Disaster Signed Limited Edition](#)

Veronica's Bird: Thirty-Five Years Inside as a Female Prison Officer

Triumph in the face of adversity for an abused woman who became the UK's first female prison governor.

Chaya Margolis is a sensitive and creative girl. She says the right thing, does the right things for everyone else. She lives for the stories that she is always writing because the world she creates shelters her from all the pain and disappointment she experienced as a child. Chaya has a secret.

She seems to not only be at ease in her story world, but in the world of the dead. Suddenly, along came these dead spirits who put her on trial for not walking among the living. What verdict will they bring forth? Will Chaya survive having them excavate what she has tried so hard to keep buried? Or will the dead teach her how to live?

Little Eight, a curious girl, enjoys counting items in groups of eight, including goats, grapes, and pieces of cake.

[How to Find Love in a Bookshop](#)

[The Barefoot Surgeon](#)

[Collected Poems and Selected Prose](#)

[Divergent \(Divergent Trilogy, Book 1\)](#)

[Thirty-five Years Inside as a Female Prison Officer](#)

[Veronica's Bird](#)

[The National Cyclopaedia of American Biography](#)

[One of Those Nice Guys](#)