

## ***When Stravinsky Met Nijinsky: Two Artists, Their Ballet, And One Extraordinary Riot***

*Most people think summer is the warmest season. This story, however, is brimming with evidence to the contrary--from roaring fires to grilled cheese sandwiches to toasty flannel pajamas. A unique twist on the traditional wintertime picture book, the beautiful visual narrative follows a boy and his family through a day of hot breakfasts, steaming afternoon cocoa, and a festive candlelit party before bed. With its inviting scenes, poetic text, and gorgeous illustrations, Winter Is the Warmest Season celebrates all the wonderful things that make winter the coziest time of the year.*

*"A lyrical ode to that magical time in autumn when the leaves turn yellow"--*

*A boy and his favorite stuffed animals share their days with one another in this cozy bedtime picture book with audio from Mem Fox. There was once a boy who loved bedtime. What could be more wonderful than sharing bedtime with beloved friends? The little boy in this gentle and fun story loves to talk to his stuffed animals each evening and share with them all the things that happened to him that day—and to hear about their days, too. From bestselling author Mem Fox and award-winning illustrator Lauren Stinger, here is a celebration of imagination, play, friendship, and coziness certain to touch a chord with young children everywhere. Includes audio!*

*Written with a focus on the English Language Arts Common Core Standards, this book provides a complete plan for developing a literacy program that focuses on boys pre-K through grade 12. • Examines and evaluates the most recent research about boys and nonfiction reading • Addresses the intersections of Common Core Standards and literacy for boys • Provides annotated bibliographies of recommended books as well as lists of apps and other software for boys • Offers educators effective strategies to promote reading with boys and advice for parents in developing a home reading plan for their sons*

*The artists' books made in Russia between 1910 and 1915 are like no others. Unique in their fusion of the verbal, visual, and sonic, these books are meant to be read, looked at, and listened to. Painters and poets—including Natalia Goncharova, Velimir Khlebnikov, Mikhail Larionov, Kazimir Malevich, and Vladimir Mayakovsky— collaborated to fabricate hand-lithographed books, for which they invented a new language called zaum (a neologism meaning "beyond the mind"), which was distinctive in its emphasis on "sound as such" and its rejection of definite logical meaning. At the heart of this volume are close analyses of two of the most significant and experimental futurist books: Mirskontsa (Worldbackwards) and Vzorval' (Explodity). In addition, Nancy Perloff examines the profound differences between the Russian avant-garde and Western art movements, including futurism, and she uncovers a wide-ranging legacy in the midcentury global movement of sound and concrete poetry (the Brazilian Noigandres group, Ian Hamilton Finlay, and Henri Chopin), contemporary Western conceptual art, and the artist's book. Sound recordings of zaum poems featured in the book are available at [www.getty.edu](http://www.getty.edu).*

*In the history of twentieth-century ballet, no company has had so profound and far-reaching an influence as the Ballets Russes. Under the direction of impresario extraordinaire Serge Diaghilev (1872–1929), the Ballets Russes radically transformed the nature of ballet—its subject matter, movement idiom, choreographic style, stage space, music, scenic design, costume, even the dancer's physical appearance. From 1909 to 1929, it nurtured some of the greatest choreographers in dance history—Fokine, Nijinsky, Massine, and Balanchine—and created such classics as Les Sylphides, Firebird, Petrouchka, L'Après-midi d'un Faune, Les Noces, and Apollo. Diaghilev brought together some of the*

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leading artists of his time, including composers Stravinsky, Debussy, and Prokofiev; artists Picasso, Braque, and Matisse, and poets Hoffmansthal and Cocteau. Diaghilev's *Ballets Russes* is the most authoritative history of the company ever written and the first to examine it as a totality—its art, enterprise, and audience. Combining social and cultural history with illuminating discussions of dance, drama, music, art, economics, and public reception, Lynn Garafola paints an extraordinary portrait of the company that shaped ballet into what it is today. Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for *The New Yorker*, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music. When Igor Stravinsky and Vaslav Nijinsky collaborated they introduced a new ballet form to the art world, in a text that describes the public's reactions and how the production helped the growth of modern music and dance.

[Ballet for Martha](#)

[Making Appalachian Spring](#)

[Dancing Genius](#)

[With Audio Recording](#)

[Two Artists, Their Ballet, and One Extraordinary Riot](#)

[The Diary of Vaslav Nijinsky](#)

[The Paris of Picasso, Stravinsky, Proust, Renault, Marie Curie, Gertrude Stein, and Their Friends through the Great War](#)

[Stravinsky and the Rite of Spring](#)

[A Critical Companion](#)

[A Painter in Sound](#)

[The Great Nijinsky](#)

[The Barefoot Book of Earth Tales](#)

**Seven folktales from around the world express the belief that the Earth and all living things are sacred, and that it us up to each of us to care for our part of the planet. Includes an introduction and "eco-activity" for each tale. Mary McAuliffe's *Dawn of the Belle Epoque* took the reader from the multiple disasters of 1870-1871 through the extraordinary re-emergence of Paris as the cultural center of the Western world. Now, in *Twilight of the Belle Epoque*, McAuliffe portrays Paris in full flower at the turn of the twentieth century, where creative dynamos such as Picasso, Matisse, Stravinsky, Debussy, Ravel, Proust, Marie Curie, Gertrude Stein, Jean Cocteau, and Isadora Duncan set their respective circles on fire with a barrage of revolutionary visions and discoveries. Such dramatic breakthroughs were not limited to the arts or sciences, as innovators and entrepreneurs such as Louis Renault, André Citroën, Paul Poiret, François Coty, and so many others—including those magnificent men and women in**

*their flying machines—emphatically demonstrated. But all was not well in this world, remembered in hindsight as a golden age, and wrenching struggles between Church and state as well as between haves and have-nots shadowed these years, underscored by the ever-more-ominous drumbeat of the approaching Great War—a cataclysm that would test the mettle of the City of Light, even as it brutally brought the Belle Epoque to its close. Through rich illustrations and evocative narrative, McAuliffe brings this remarkable era from 1900 through World War I to vibrant life.*

*This magnificent new biography of the extraordinary impresario of the arts and creator of the Ballets Russes 100 years ago draws on important new research, notably from Russia. 'Scheijen masterfully recounts the phenomenal way in which Diaghilev contrived, under virtually impossible circumstances, to nurture a sequence of works ... he triumphs in making clear the degree to which, despite the cosmopolitanism of so much of the work, Russia was at the core of Diaghilev' Simon Callow, Guardian 'It's a fabulous, complicated, very sexy story and Sjeng Scheijen takes us through it with a steadying calm that fudges none of the outrage on or off stage' Duncan Fallowell, Daily Express 'Magnificent ... filled with extraordinary glamour' Rupert Christiansen, Daily Mail*

*One May night in 1922, in a grand hotel in Paris, five of the greatest artists of the 20th century sat down to supper. It would be the only time that novelists Joyce and Proust, the young painter Picasso, choreographer Diaghilev and the composer Stravinsky were in a room together. Each of these exponents of early twentieth-century modernism was at the peak of his creative powers, and of all of them, Proust was enjoying the most spectacular success. Yet within six months he would be dead. A Night at the Majestic evokes the luxury and glamour of early-twentieth century Paris, the intellectual achievement of the modernist movement and the gossip, intrigue and scandal of aristocratic France.*

*Provocative insights into the nature of dancing as inseparable from human vitality and distinctiveness emerge from this spiraling study of specific cultural dance traditions brought into conversation with various philosophical/theoretical perspectives centering on the topics: movement, gesture, play, masking, ritual, seduction, performance, religion; each the subject of engaging innovative analysis. The author draws on experience as dancer and academic to address contemporary issues such as gender identity development and plasticity and acuity throughout the lifespan.*

*Dance prodigy, sex symbol, gay pioneer, cultural icon--Vaslav Nijinsky rose to fame as the star of the Ballets Russes in Paris before mental illness stole his career and the last thirty years of his life. A tragic story of a great genius, this compelling work of narrative nonfiction chronicles a life of obsessive artistry, celebrity, and notoriety. With one grand leap off the stage at the 1909 premiere of the Ballets Russes's inaugural season, Nijinsky became an overnight sensation and the century's first superstar, in the days before moving pictures*

*brought popular culture to the masses. Perhaps the greatest dancer of the twentieth century, Nijinsky captured audiences with his sheer animal magnetism and incredible skill. He was also half of the most famous (and openly gay) couple of the Edwardian era: his relationship with Serge Diaghilev, artistic director and architect of the Ballets Russes, pushed boundaries in a time when homosexuality and bisexuality were rarely discussed. Nijinsky's life was tumultuous--after marrying a female groupie he hardly knew, he was kicked out of the Ballets Russes and placed under house arrest during World War I. Unable to work as he once did, his mental health deteriorated, and he spent three decades in and out of institutions. Biographical narrative is interspersed with spotlights on the ballets the dancer popularized: classic masterworks such as Afternoon of a Faun, The Firebird, and of course, the shockingly original Rite of Spring, which caused the audience to riot at its premiere. Illustrated with elegant, intimate portraits as well as archival art and photographs.*

*"A little cement mixer learns that making mistakes isn't always a bad thing in this vehicle book"--*

*A picture book about the making of Martha Graham's Appalachian Spring, her most famous dance performance  
Martha Graham : trailblazing choreographer Aaron Copland : distinguished American composer Isamu Noguchi :  
artist, sculptor, craftsman Award-winning authors Jan Greenberg and Sandra Jordan tell the story behind the  
scenes of the collaboration that created APPALACHIAN SPRING, from its inception through the score's  
composition to Martha's intense rehearsal process. The authors' collaborator is two-time Sibert Honor winner  
Brian Floca, whose vivid watercolors bring both the process and the performance to life.*

[An Autobiography](#)

[Nijinsky](#)

[Sergei Prokofiev's Peter and the Wolf](#)

[When Stravinsky Met Nijinsky](#)

[Twilight of the Belle Epoque](#)

[The Princess and Her Panther](#)

[Proust and the Great Modernist Dinner Party of 1922](#)

[Listening to the Twentieth Century](#)

[Yellow Time](#)

[The Great War and the Birth of the Modern Age](#)

[Explodity](#)

*Debussy's life is of extraordinary interest because, like Wagner and Stravinsky, he crossed artistic boundaries, associating as much with poets and artists as with musicians. His father was active in the 1871 Paris Commune and the composer's*

childhood was thus unsettled, his musical preparation erratic, and his subsequent lifestyle somewhat bohemian by the bourgeois norms of the French musical establishment. He never went to a proper school, but was enough of a pianist to enter the Paris Conservatoire at the age of 10. Whilst still a student he rebelled against the academy-taught "rules of composition" and constructed a language of his own, in constant rebellion against the heavy Wagnerian influence prevalent at that time. In the early 1900s he worked in Paris as a music critic. His own music during these years includes some of the greatest and most influential works of the early twentieth century: the opera *Pelléas et Mélisande*, his orchestral masterpieces *La Mer* and *Images*, a series of profoundly original piano works (including two books of *Préludes*), and the ballet *Jeux*, premiered in Diaghilev's 1913 season just before Stravinsky's *Rite of Spring* (which Debussy attended). His later years were plagued by the rectal cancer that eventually killed him in 1918. But he continued to compose until 1917. This was a period of political and cultural turmoil in French life, the Franco-Prussian war and its aftermath, the Dreyfus affair with its religious and military undercurrents, the general instability of the Third Republic, and the First World War. Stephen Walsh's study combines chronological biography with a contextualised picture placing Debussy in the broad artistic and social environment of turn-of-the-century France, making this a significant contribution to the cultural history of the time.

In this mesmerizing picture book from the author of the New York Times bestselling *Stars*, a young ballerina finds dancing inspiration in the natural world. There's a place I go that's green and grass, a place I thought that no one knew— until the deer came. This gorgeous picture book from celebrated author Mary Lyn Ray features luminous and evocative art from Lauren Stringer and will capture the hearts of young dancers everywhere.

**Paris 1920.** When Coco Chanel meets Igor Stravinsky, the exiled composer accepts the wealthy designer's offer to bring his family to summer at her villa. Soon she and her guest embark upon an affair which is complicated by their rigid devotion to their work, and Stravinsky's commitment to his family. The two lovers must consider the depth of their feelings, and whether, with the autumn drawing in, theirs is a relationship that can survive.

This volume considers the Russian writer Bulgakov's work, *The master and Margarita*. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

**When Stravinsky Met Nijinsky** Two Artists, Their Ballet, and One Extraordinary Riot Houghton Mifflin Harcourt  
'He achieves the miraculous,' the sculptor Auguste Rodin wrote of dancer Vaslav Nijinsky. 'He embodies all the beauty of classical frescoes and statues'. Like so many since, Rodin recognised that in Nijinsky classical ballet had one of the greatest

and most original artists of the twentieth century, in any genre. Immersed in the world of dance from his childhood, he found his natural home in the Imperial Theatre and the Ballets Russes, he had a powerful sponsor in Sergei Diaghilev - until a dramatic and public failure ended his career and set him on a route to madness. As a dancer, he was acclaimed as godlike for his extraordinary grace and elevation, but the opening of Stravinsky's *The Rite of Spring* saw furious brawls between admirers of his radically unballetic choreography and horrified traditionalists. Nijinsky's story has lost none of its power to shock, fascinate and move. Adored and reviled in his lifetime, his phenomenal talent was shadowed by schizophrenia and an intense but destructive relationship with his lover, Diaghilev. 'I am alive' he wrote in his diary, 'and so I suffer'. In the first biography for forty years, Lucy Moore examines a career defined by two forces - inspired performance and an equally headline-grabbing talent for controversy, which tells us much about both genius and madness. This is the full story of one of the greatest figures of the twentieth century, comparable to the work of Rosamund Bartlett or Sjeng Scheijen.

*Developing Natural Curiosity through Project-Based Learning* is a practical guide that provides step-by-step instructions for PreK–3 teachers interested in embedding project-based learning (PBL) into their daily classroom routine. The book spells out the five steps teachers can use to create authentic PBL challenges for their learners and illustrates exactly what that looks like in an early childhood classroom. Authentic project-based learning experiences engage children in the mastery of twenty-first-century skills and state standards to empower them as learners, making an understanding of PBL vital for PreK–3 teachers everywhere.

On 29 May 1913, at the Théâtre des Champs-Élysées in Paris, a new ballet by Diaghilev's Ballets Russes, choreographed by Vaslav Nijinsky, received its premiere. Many of the cultural big names of Paris were there, or were rumoured to have been there: Debussy, Ravel, Proust, Gertrude Stein, Picasso. When the curtain rose on a cast of frenziedly stamping dancers, a near-riot ensued, ensuring the evening would enter the folklore of modernism. While it was the dancing that triggered the mayhem, Stravinsky's score contained shocks enough, with its innovations in form, rhythm, dissonance and its sheer sonic power. *The Rite of Spring* would achieve recognition in its own right as a concert piece, and is now seen as one of the most influential works of the 20th century. Gillian Moore explores the cultural climate that created *The Rite*, tells the story of the creation of the music and the ballet and provides a guide to the music itself, showing how a scandalous novelty of 1913 became a 21st-century concert staple. As well as considering its influence on 20th-century classical composers, she probes *The Rite's* impact on film music (including scores for *Star Wars* and *Jaws*); its extensive influence on jazz musicians (including Charlie Parker) and by artists as diverse as Weather Report, Joni Mitchell, Frank Zappa and The Pet Shop Boys.

[Gay Love Letters Through the Centuries](#)

[Speaking of Diaghilev](#)

[Developing Natural Curiosity through Project-Based Learning](#)

[I'd Know You Anywhere, My Love](#)

[Deer Dancer](#)

[Our Family Tree](#)

[The Common Core Approach to Building Literacy in Boys](#)

[Rites of Spring](#)

[The Master & Margarita](#)

[Sound, Image, and Word in Russian Futurist Book Art](#)

[Textures](#)

[The Beginnings of a Musical Language](#)

*The Russian artists Igor Stravinsky and Vaslav Nijinsky were popular in their time: Stravinsky for music, Nijinsky for dance. When their radically new ballet, The Rite of Spring, was first performed in Paris on May 29, 1913, the reaction was so polarized, there were fistfights and riots! Brilliant or disastrous, the performance marked the birth of modern music and dance. Stringer's rhythmic text and gloriously inventive, color-rich paintings capture the wild and imaginative collaboration of composer and choreographer. The fascinating author note includes photos of the dynamic duo and The Rite of Spring dancers.*

*Relates the evolution of the family of mankind, from single cells in the sea to human beings with "big brains that wonder who we are."*

*Long before Frank Lloyd Wright was a famous architect, he was a boy - a boy who saw beauty everywhere in the shapes of the world around him. His mother believed he would grow up to build beautiful buildings. She told him this often. And, sure enough, he did!*

*Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, Dancing Genius opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.*

*Looks at the origins and impact of World War I, discusses the premiere of Stravinsky's ballet, and analyzes public opinion of the period.*

*In this sweet and gentle picture book, Bear wakes one day to find his Smile gone and enlists his friends to help him find it. Bear and Smile are always together. They wake up together, swim by the waterfall together, and eat honey together. But one day, Bear wakes up and Smile is nowhere to be found. With the help of his woodland friends, will Bear be able to find his Smile again? This tender and special debut picture book explores sadness with a light touch and shows that sometimes a good friend can make all the difference.*

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*There are things about you quite unlike any other. Things always known by your father or mother. So if you decide to be different one day, no worries... I'd know you anyway. Every child is special and unique, but every child also loves to dream of being something different. In I'd Know You Anywhere, My Love, bestselling author and artist Nancy Tillman has created another heartfelt masterpiece celebrating the joys of imagination, and the comfort of always knowing that "you are loved."*

*Diaghilev was a prime mover in the strand of modernism in Europe at the beginning of the 20th century, encouraging the extraordinary explosion of energy from artists such as Stravinsky, Debussy, Picasso, Fokine, Cocteau, Satie and Nijinsky.*

[The Shape of the World](#)

[A Life](#)

[My Dear Boy](#)

[Tell Me About Your Day Today](#)

[Winter Is the Warmest Season](#)

[Dancing Culture Religion](#)

[Five Strategies for the PreK–3 Classroom](#)

[An Evolution Story](#)

[The History and Art of Black Hair](#)

[God of Dance](#)

[Diaghilev](#)

[The Stardom of Vaslav Nijinsky](#)

"Artists: Hector Acebes, Derrick Adams, Karo Akpokiere, Deborah Anzinger, Keturah Ariel, April Bey, Charles Bohannah, Margaret Bowland, Nakeya Brown, Jean-Baptiste Carpeaux, Tawny Chatmon, Sonya Clark, David Driskell, Sarah Duah, Andrew Esiebo, Joseph Eze, Amber Ford, Yrneh Gabon, Olaf Hajek, Nakazzi Hutchinson, Shara K. Johnson, Eric Lafforgue, Annie Lee, Delita Martin, Charlotte Mensah, Lebohng Motaung, Zanele Muholi, Althea Murphy-Price, Nontsikelelo Mutiti, Woodrow Nash, Sharon Norwood, Glenford Nuñez, Charly Palmer, Gordon Parks, Faith Ringgold, Lezley Saar, Augusta Savage, Ngozi Schommers, Devan Shimoyama, Mary Sibande, Lorna Simpson, Nelson Stevens, Ibrahima Thiam, James Van Der Zee, Lina Viktor, Nafis White, Kehinde Wiley, Masa Zodros (and dozens of unidentified artists across African and American people groups)."--  
Publisher website.

Two young sisters, a brave princess and a panther who tries to be brave, cross the desert together and settle into a red silk tent in which they listen to "leaf-snakes," an "owl-witch" and other frightening creatures until the princess frightens them away.



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THERE IS NO better way to introduce children to classical music than with Prokofiev's musical fairy tale of the little boy who, with the help of a bird, outsmarted the big, bad wolf. A new retelling by Janet Schulman follows the basic story, but with a kinder ending for both the big, bad wolf and the argumentative duck. Peter Malone's paintings have the luminous quality of old Russian masters.

00 Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius. Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius.

[Diaghilev's Ballets Russes](#)

[Coco and Igor](#)

[The Rite of Spring](#)

[All Are Welcome](#)

[A Night at the Majestic](#)

[Debussy](#)

[Looking for Smile](#)

[A Portrait of Frank Lloyd Wright](#)

[The Rest Is Noise](#)

[Come Home Before Dark](#)

[The Mixed-Up Truck](#)