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Hazel Dickens is an Appalachian singer and songwriter known for her superb musicianship, feminist country songs, union anthems, and blue-collar laments. Growing up in a West Virginia coal mining community, she drew on the mountain music and repertoire of her family and neighbors when establishing her own vibrant and powerful vocal style that is a trademark in old-time, bluegrass, and traditional country circles. Working Girl Blues presents forty original songs that Hazel Dickens wrote about coal mining, labor issues, personal relationships, and her life and family in Appalachia. Conveying

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sensitivity, determination, and feistiness, Dickens comments on each of her songs, explaining how she came to write them and what they meant and continue to mean to her. Bill C. Malone's introduction traces Dickens's life, musical career, and development as a songwriter, and the book features forty-one illustrations and a detailed discography of her commercial recordings.

The Game Was Good to MeAuthorHouse

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its

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audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The first book in this gritty, gripping new series, set amongst the working girls of Manchester. When journalist Maddy goes to interview prostitutes in a rundown Manchester pub, she doesn't reckon on attracting the attention of their ruthless pimp.

"This book is about Blue Collar Pop Culture - From NASCAR to the Jersey Shore"--

[Southern Cultivator](#)

[Candid Confessions of Real Call Girls](#)

[The Health Care Provider's Guide to Facing the Malpractice Deposition](#)

[New York Magazine](#)

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[11,000 Lines Spoken on Screen, Arranged by Subject, and Indexed](#)

[The Game Was Good to Me](#)

[The Revenue Act of 1964, Public Law 88-272, Eighty-ninth Congress, Second Session](#)

[United States Congressional Serial Set](#)

[Help, My Little Girl's Growing Up](#)

[Diary of a Manhattan Call Girl](#)

[Hooked](#)

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since

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1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

A sexy, page-turning novel written by a real-life, Manhattan call girl. The naughtiest read: Mischief Books. This edited volume studies the complex interrelation of poverty, work, and different stages in the life course, and how it contributes to the permanent existence of poverty and inequality in vulnerable groups in society.

Mechanisms of productions and reproduction of these relationships are identified through empirical research carried out in four Latin American countries: Mexico, Argentina, Brazil, and Cuba. This book centers on the experiences of individuals in those less favored social

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groups who may have suffered structural poverty for decades, or who may have been simply deprived of a basic income to cover their most essential needs.

Join bestselling author Annette Smith and her daughter, Rachel, as they share personal anecdotes, counsel and biblical wisdom for moms and daughters at this turning point in their relationship. With grace, humor and practicality, Smith offers a helping hand to mothers of preteen and early-teenaged girls.

The rash of bullying incidents within schools, universities, and workplaces has prompted a public outcry and a call to action. To address the growing problem of interpersonal violence, schools have engaged in anti

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-bullying rallies, businesses have enacted civility policies, states have passed legislation, and efforts have been made to educate individuals on what constitutes good behavior. Increasingly, institutions are realizing from a cost/benefit perspective that a hurtful environment can negatively impact their bottom line. Correspondingly, the rising number of climate surveys to address bullying at work is a testament to the importance of this topic and its potential negative impact. Colleges and universities confirm the need to create a more welcoming culture, as reflected in the current dialogue to promote civility. Publisher offerings in business ethics are inadequate to address this issue, as they focus on the importance of

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social responsibility and the fallout from moral turpitude. There is a pressing need for materials that will educate students on “civil” concepts and provide them with applied learning. Institutions of higher education would like to inform students about bullying, its ramifications, and how it can be avoided, but a compendium of related exercises is in most cases non-existent. To solidify student learning about positive citizenship, an established author (and anti-bullying activist) has proposed How to Transform Workplace Bullies into Allies. This unique groundbreaking text will provide hands-on, experiential exercises that will engage students with the material, and create a multi-dimensional focus to enable concept

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retention. Considered a hallmark of applied education, “learning by doing” will be this book’s primary emphasis. Exercises are designed to sharpen critical thinking, immerse students in real world dilemmas, and provide them with tools for conflict resolution. The emotional intelligence promoted by working through in-text scenarios is a soughtafter employee trait—one that is desired by classmates and career centers alike. Unfortunately, people skills at work have long been ignored in traditional college curricula. As a result, schools are creating graduates who possess technical know-how but not the skill set to effectively navigate personal encounters. The “soft skills” of people savvy,

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which have been deemed crucial to employee success, are in large part absent from college offerings. By navigating carefully constructed scenarios, web quests, learning modules, and “teachable moments,” readers will develop a keen awareness of what it takes to be a respectful person. Moreover, they will gain expertise in what has been deemed a critical skill set by many organizations, including the Society for Human Resource Management. Exercises to strengthen incivility awareness are designed not only to prevent potential conflict, but to create change agents within the business arena. Completion of this workbook will provide people with a competitive advantage—and their institution and

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workplace with a more courteous populace.

[*Christian Work*](#)

[*Working Girls*](#)

[*Kiplinger's Personal Finance*](#)

[*Blue-collar Pop Culture*](#)

[*Classification of the Cryphalinae with Descriptions of New Genera and Species*](#)

[*Film Quotations*](#)

[*Secrets from Graduate School*](#)

[*Word and work, ed. by C.R. Hurditch*](#)

[*Working Girl Blues*](#)

[*On the Other Hand*](#)

[*How to Transform Workplace Bullies into Allies*](#)

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[National 4-H News](#)

Religiously influenced social movements tend to be characterized as products of the conservative turn in Protestant and Catholic life in the latter part of the twentieth century, with women's mobilizations centering on defense of the "traditional" family. In Liberal Christianity and Women's Global Activism, Amanda L. Izzo argues that, contrary to this view, liberal wings of Christian churches have remained an instrumental presence in U.S. and transnational politics. Women have been at the forefront of such efforts. Focusing on the histories of two highly influential groups, the Young Women's Christian Association of the USA, an interdenominational

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Protestant organization, and the Maryknoll Sisters, a Roman Catholic religious order, Izzo offers new perspectives on the contributions of these women to transnational social movements, women's history, and religious studies, as she traces the connections between turn-of-the-century Christian women's reform culture and liberal and left-wing religious social movements of the 1960s and 1970s. Izzo suggests that shared ethical, theological, and institutional underpinnings can transcend denominational divides, and that strategies for social change often associated with secular feminism have ties to spiritually inspired social movements. Enjoy a funny sneak-peek at life inside an Ivy League

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business school from someone who's been there and lived to tell the tale... Excerpt from The Admissions Interview: I can't remember anything on my resume. Oh my God, I've gone blank-what am I doing here? My pulse is racing, my throat is tight, and I'm sweating. Move out of my way, I have to get out of here! After 20 minutes, my nerves finally begin to calm (which would have been great if the interview hadn't finished in 10). The interviewer concludes with, "How do you want to be remembered by your classmates?" Remembered? Because this program will surely be the death of me? He hands me his card when we finish. "Call me if you have any questions." The interview is over. Over? I am numb as I leave his

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office, stunned that the moment I have worked a lifetime for is now history. Wait! When he said, "It's over," was he referring to the interview or to my future in business? The Blushing MBA is a funny, candid chronicle of one woman's adventure inside an Ivy League business school. It's an inspirational tribute to college, graduate school, and to anyone who has ever dared to enter the wild world of business.

Sex, money, drugs and danger: they are all in a night's work for millions of prostitutes around the world. But who are they? What are their lives like? And how do they really feel about what they do? Their answers are here, the unvarnished truth of life in the

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modern sex trade told by those who work in it. Author Julian Davies interviewed streetwalkers, call girls, brothel workers, dominatrix and even male escorts to uncover their twilight world: the tricks of the trade; the violent punters and bizarre requests; the run-ins with the cops; the risks, the family breakdowns and the absurd situations. Controversial, shocking and explicit, but also often funny and poignant, Hookers is the most candid account ever of life inside the underground sex industry.

Working Girls offers a cultural and literary history of telegraphists, typists, shop-girls and barmaids. It argues that these occupations helped to shape a distinctively new identity for emancipated young

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women, which rivalled and even displaced the better-known caricature of the New Woman. But the book is not solely concerned with the prevalence and prominence of a distinctive class of female characters, and the ideological freightings of their multiplerepresentations. It is, centrally, about the ways in which writers navigate anxieties about the act of writing. Repeatedly, typists, telegraphists, barmaids and shop-girls prove peculiarly alluring surrogatesthrough which authors obliquely navigate a precarious literary landscape and the consequences of the modern cultural market-place.

Yes, The Game Was Good To Me, until I discovered the Holy Spirit and Salvation, becoming a Born Again

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Christian. For many of my adult years, I lived a life of wrong doings, transgressions, and sin. My earliest recollections were as an earth bound child dragging a heavy gunnysack through fields of cotton and corn towering over my head. I was a sharecropper's son, barefooted and destined to toil for the rest of my life in a no-win, hard rock situation. My family and I were indentured slaves to a harsh southern system! From these humble beginnings, I started a fantastic journey through self-discipline and soul survivorship, step-by-step, through the nightmarish world of "file de joie" and many devious adventures. I became very successful and lived in a post enclave on the famed Sutton Place, New York City. I flew high, rubbing

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shoulders with "fast players," movers, and city-slick shakers! I covered many major cities as my fortunes ebbed and flowed, but always came up smelling like a rose! How sweet it was! In The Game Was Good to Me I do not use the real names of my friends, associates, and acquaintances unless I have their full approval; otherwise, substitute names are used to protect their privacy. I sincerely feel that my greedy story will be a warning to young men who may attempt to walk the same dangerous paths that I once followed.

[20 Years at Parade Rest](#)

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[Publications, No. 1-14: Report on the causes of crime](#)

[American Agriculturist](#)

[Legislative History of H.R. 8363, 88th Congress](#)

An intimate portrait of a loving interracial relationship that has gone sour. An older oil Executive with his young creative wife. He called her his butterfly; he managed to mold her into

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who he wanted her to be when they got married. With maturity, she becomes desperate to express her creative talents, but he is intimidated by her intelligence, and afraid of her success, so in an attempt to ground her, he exerts control by means of emotional abuse - tormenting her with his erotic fantasies of other women he has emotional affairs with. She becomes trapped in a marriage where passion no longer existed, and her husband's daily

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focus was another's wife. Unable to accomplish anything, she finally realizes that she has become a kite. Whenever she tried to soar, he pulls her strings. She discards her fear of the unknown, and with a leap of faith, decided it was time to take matters into her own hands once and for all.....

In Hooked, reformed addict Clare Gee draws on her own experiences of cocaine addiction, alcoholism and prostitution

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in telling the sensational story of a woman living on the edge. Emotionally scarred by having never known her mother, Katie escapes to London and immerses herself in a seedy world of drugs, drink and sex, chasing happiness in the pubs and clubs, and snorting cocaine in private members' bars with her rich punters. Finding herself in a cycle of prostitution and unable to break free, she turns to drug smuggling and becomes embroiled in a bigamous

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marriage in an attempt to secure some emotional stability. From this dark emotional pit, Katie starts her painful journey back to 'wellness' and attempts to rid herself of her addictions for good. Hooked is a graphic tale of how life as a prostitute really is and what can happen when we search for happiness outside of ourselves. It is a poignant reminder that things can always get better, as long as we remember that when it's time to leave the party, it's

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time.

Confessions of a Working Girl is the true and intimate diary of Miss S.'s extraordinary first year in a brothel, revealing what goes on behind the secret curtains of sex for hire.

The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics. This book explores the practices and

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the politics of relatable femininity in intimate digital social spaces. Examining a GIF-based digital culture on Tumblr, the author considers how young women produce relatability through humorous, generalisable representations of embarrassment, frustration, and resilience in everyday situations. Relatability is examined as an affective relation that offers the feeling of sameness and female friendship amongst young women.

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However, this relation is based on young women's ability to competently negotiate the 'feeling rules' that govern youthful femininity. Such classed and racialised feeling rules require young women to perfect the performance of normalcy: they must mix self-deprecation with positivity; they must be relatably flawed but not actual 'failures'. Situated in debates about postfeminism, self-representation and digital identity, this book connects

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understandings of digital visual culture to gender, race, and class, and neoliberal imperatives to perform the 'right feelings'. Gender and Relatability in Digital Culture will be of interest to students and scholars across a range of disciplines including gender studies, cultural studies, sociology, and media studies.

[The YWCA of the USA and the Maryknoll Sisters](#)

[The Blushing MBA](#)

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Report

Report[s

Fiction, Sexuality, and Modernity

Congressional Record

The Life and Music of Hazel Dickens

An Autobiography

Illustrated Family Newspaper

With Appendices]

Living and Working in Poverty in Latin

America

Hookers

Certain lines define a movie. Marlene Dietrich in

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Morocco: “Anyone who has faith in me is a sucker.” Too, there are lines that fit actor and character. Mae West in I’m No Angel: “I’m very quick in a slow way.” Jane Fonda in California Suite: “Fit? You think I look fit? What an awful shit you are. I look gorgeous.” From the classics to the grade-B slasher movies, over 11,000 quotes are arranged by over 900 subjects, like accidents, double entendres, eyes (and other body parts!), ice cream, luggage, parasites, and ugliness. Each quote gives the movie title, production company, year of release, speaker of the line, and, when

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appropriate, a comment putting the quote in context.

An anesthesiologist chips a patient's tooth during a difficult intubation. A surgeon leaves tiny abrasions on a patient's abdomen during a delicate surgical procedure. And an operating room nurse accidentally nips a patient's finger with a pair of scissors. Not all of these examples of medical mistakes will result in malpractice suits. But for the o

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