

A Plague Of Zombies Ebook Diana Gabaldon

When Vicky saw the corruption in Hugh's leadership of Home, she stood up to it and overthrew him. She now finds herself helping run the place, taking on responsibilities she'd rather not have. But if she keeps the community safe, she'll also keep Flynn safe. All Vicky wants is to make sure Flynn's okay. All she's done for the past ten years is make sure Flynn's okay. Now faced with a war with a barbaric neighbouring community, Home has to respond to the threat. As the most experienced fighter, Vicky has to lead the battle. If they don't win, they'll all die. The Alpha Plague 6 is a fast-paced post-apocalyptic survival thriller.
REVIEWS Wow wow wow what a series! - 5 Stars - Amazon Customer. Only the need to sleep made me put it down or I'd have finished it in one sitting - 5 Stars - Amazon Customer. If there is any justice for great writers, someone would make the Alpha Plague books into a film or TV series - 5 Stars - Amazon Customer.

You've never, ever read a story like this. Ashley Young is stuck in an unsatisfying marriage and a dead-end job. But when a sexually transmitted plague breaks out in her small town—one that slowly transforms everyone infected into crazed zombielike sex fiends—everything about her life changes. Facing quarantine, National Guard barricades, the onset of winter, and a rapidly spreading, mysterious sex plague, Ashley and everyone else in her small Colorado town find their deepest feelings for one another surfacing...both amorously and violently. When everyone in Ashley's life begins taking comfort in one another's arms, no one really knows who's infected and who's not. And because the disease perpetuates itself as an aphrodisiac, sex—the very thing that offers comfort—only contributes to spreading the plague. In a crumbling world with little to lose, Ashley begins to discover a resilience she didn't know she possessed and a strength she's never had before. Her newly acquired agency may come at a price, however, when Ashley must ultimately choose between her own survival and saving the people she loves.
DEAD IN BED by Bailey Simms delivers a tour-de-force series that's as emotionally incisive as it is shockingly sexy, as heartbreaking as it is hilarious, and as frightful as it is impossible to put down.

The City of Lights is crawling with the undead who care nothing for love or wine and are hell-bent on getting the one thing they want - your brains. The living have only one hope - Bethany Nitshimi who carries with her an encrypted file containing the key to the cure. Unfortunately Bethany is battling the undead, the apocalypse, and a group who will stop at nothing to keep her from curing the plague. My Zombie My picks up where I wrote 1 left off and heads into Paris. Bethany's gang of heroes has picked up a few more strays and mankind is getting dangerously close to the end. As Bethany battles the zombie horde she must crack the file, get the cure, and save the human race, before we are just meat for the beasts.

Late Fall dōc 2010Reuters dōc Estimates say that nearly three thousand people nationwide, and fifteen thousand people worldwide have died of the H1N1 virus or Swine flu and nearly eighty thousand cases have been confirmed in hospitals and clinics across the United States and the world, the World Health Organization reported. As the walking dead rise up throughout the world, a few brave doctors attempt to find a cure by applying forensic techniques to captured zombies. On a remote island a crack medical team has been sent to explore a radical theory that could uncover a cure for the epidemic. Based on the team's research and the observations of renowned zombie expert Dr. Stanley Blum, The Zombie Autopsies documents for the first time the unique biology of zombie organisms. Detailed drawings of the internal organs of actual zombies provide an accurate anatomy of these horrifying creatures. Zombie brains, hearts, lungs, skin, and digestive system are shown, while Dr. Blum's notes reveal shocking insights into how they function—even as Blum and his colleagues themselves begin to succumb to the plague. No one knows the ultimate fate of Dr. Blum or his researchers. But now that his notebook, The Zombie Autopsies, has been made available to the UN, the World Health Organization, and the general public, his scientific discoveries may be the last hope for humans on earth. "Humanity has a new weapon against the living dead and that weapon is Steven Schlozman!" – New York Times bestselling author Max Brooks "I've written and made films about zombies for over forty years. In all that time, I've never been able to convince my audience that zombies actually exist. On page one of The Zombie Autopsies, Steven Schlozman takes away any doubt. This fast-moving, entertaining work will have you chuckling... and worrying." – George A. Romero, director of Night of the Living Dead "Gruesome and gripping! Steven Schlozman reveals the science behind zombies from the inside out." – Seth Grahame-Smith, New York Times bestselling author of Abraham Lincoln: Vampire Hunter "With The Zombie Autopsies, Steven Schlozman redefines 'weird science' for the 21st Century. Brilliant, bizarre and wonderfully disturbing." – Jonathan Maberry, New York Times bestselling author of Rot & Ruin and Patient Zero "Dr. Steve's Zombie Autopsy will charm and excite a new generation into loving science." –Chuck Palahniuk, New York Times bestselling author of Fight Club

Chaos' latest game is positively epic. Just look at the trailer: the hero Bastion Axestone striding through the city streets, fireballs exploding around him and zombies staggering in his wake. Seb can't wait to play it. He downloads the works. Explosive effects, 3D upgrade, heavy metal soundtrack and a subliminal quotient—whatever that is. But the next day, Seb and his friends wake up to an apocalypse. Their teachers are missing in action, coach doesn't come to practice, and Seb's dad spends all day in his pyjamas. Even worse, not only has Mum not been in to work, she hasn't bothered to brush her teeth. It's beginning to look as if every ground-up in Bridgetown—possibly the entire world—has been zombieified. They're obsessed with their personal electronic devices and it's all Seb's fault because he's the one who downloaded the game in the first place. Now, he has to fix it. But how? It's not as if he can un-download the game. Along with his best mate, Darren, and Talia, The Prettiest Girl in School, Seb has to figure out how to reverse the effect of the computer virus. But in the meantime, the zombies need feeding, Seb's little sister, Ava, needs minding, and someone has to walk the dog...

This book is an account of the history and continuation of plague as a potent metaphor since the disease ceased to be an epidemic threat in Western Europe, engaging with twentieth-century critiques of fascism, anti-Semitic rhetoric, the Oedipal legacy of psychoanalysis and its reception, and film spectatorship and the zombie genre.

"This is exactly the kind of intelligent, action-packed zombie thriller that fans of DJ Molles and Max Brooks will love!" -ZombieBookBlog Aboard a freighter bound for Baltimore harbor, an Iranian terrorist prepares to unleash an unimaginable horror upon the United States. The 'Wrath' is an undead plague - an infection that consumes its victims with a maddening rage and turns them into mindless blood-thirsty killers. Jack Cutter is just an ordinary guy dealing with a dreadful guilt when the virus tears through his home town. Before it's too late, Cutter will have to find a way to survive, and find a reason fight: HIS REDEMPTION.

[Hell on Earth](#)

[Diana Gabaldon's Official Outlander Coloring Book](#)

[Unleashed](#)

[My Zombie My](#)

[The Complete History of Zombie Cinema](#)

[Thinking Dead](#)

[End of Days: A Zombie Survival-Horror Graphic Novel](#)

[DEAD IN BED by Bailey Simms](#)

[Plague of the Dead](#)

[Zombie](#)

[The Zombie Autopsies](#)

[Zombie Fallout](#)

A "massive novel" set in the near-future, when a desperate and ever-more controlling UK government decides to restore a sense of national pride with a New Festival of Britain. However, controversial plans to build on the site of an old church in South London releases a centuries-old plague that turns its victims into flesh-hungry ghouls whose bite or scratch passes the contagion on to others. Even worse, the virus may also have a supernatural origin with the power to revive the dead. Despite the attempts of the police, the military and those in power to understand and contain the infection commonly referred to as "The Death", it soon sweeps across London, transforming everyone who comes into contact with it. With the city - and the country - falling into chaos, even a drastic attempt at a "Final Solution" to eradicate the outbreak at its source fails to prevent it from spreading to Europe and then quickly throughout the rest of the world. Soon there is no more news coming out of Britain . . . and it is up to those survivors in other countries to confront the flesh-eating invaders within their midst. Will humanity triumph over a world-wide zombie plague, or will the walking dead ultimately inherit the Earth? Told through various disparate and overlapping eye-witness accounts, through texts, e-mails, blogs, letters, diaries, transcripts, official reports and other forms of communication, a picture builds up of a world plunged into chaos - where the dead attack the living, and only one of them can be the ultimate savior. Written by some of the biggest and best-known names in horror and science fiction, these interconnected narratives create a unique vision of the End of the World brought about by a plague that may have its origins in both science and the occult. Praise for Stephen Jones: 'Horror's last maverick.' - Christopher Fowler 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' - Lisa Tuttle, The Times Books 'The best horror anthologist in the business is, of course, Stephen Jones.' - Roz Kavaney, Time Out 'Edited by Stephen Jones, a member of that tiny band of anthologists whose work is so reliably good that you automatically reach out and grab hold of any new volume spotted if you are wise.' - Gahan Wilson, Realms of Fantasy 'One of the genre's most enthusiastic cheerleaders.' - Publishers Weekly Eight years ago the December Plague swept through the human population of earth. The Infected were driven mad by the disease, becoming violent and cannibalistic, killing even those closest to them without hesitation. Six years ago, the tiny surviving community of Immune humans found a cure, and the Infected began to die. And what had been done to them. Over time, society began to rebuild itself. Now it is ready to judge those responsible for the Plague. Aelia Rider, the court psychologist and Frank Courteney a defense attorney are trying to establish the truth. But more depends on it than they know. They race to find the answers they need before the fragile remains of humanity vanish for good. zombie apocalypse series, zombie dystopian novel, apocalyptic plague, medical thriller apocalyptic, epidemic plague fiction novel, post apocalyptic plague series, dystopian thriller series What will you do? How far will you go? What will you become? Welcome to Banot, a tropical island where you can leave the stresses of the world behind... Welcome to the Royal Palms Resort - which offers its guests from around the world the ultimate in luxury and relaxation... Welcome to the holiday paradise where your dreams should come true...but where a nightmare is about to begin... Because a mysterious epidemic has suddenly, and without warning, broken out across the island. The local islanders, hotel guests and workers alike are struck down - only to rise again, craving the flesh and the blood of the still living. For four of the holidaymakers and a handful of others scattered around Banot who are seemingly unaffected by the plague, they must face the awful, terrifying reality of a zombie apocalypse. Now there is only one thing left to do: survive. Welcome to Dead Island... a paradise to die for. "I can't wait for the movie." -Sacramento News & Review After surviving the Arcosha plague and the wars that followed, Brad Goldman and Cam Najario find peace in a village hidden in the Rockies, but the race for weaponized nanotech has accelerated. America is hit by new nano plague. Aided by a small group of friends and rivals, Rath and Cam must discover the source of the contagion... an old enemy they believed dead...

The tenth terrifying ZOM-B installment from master of horror, Darren Shan. "The most claustrophobic installment yet of Shan's undead apocalypse saga... a wildly entertaining page turner" The Fireside Table "I love the unexpected, and the unexpected is what Shan always delivers" The Bookbag "I can't remember the last time I enjoyed a book as much as this" The Thoughts and Ramblings of an Overactive Mind Does true love lurk in the darkest of places? Could a psychotic stalker be the man of your dreams? Can a killer win your heart? Here comes the bride... "Call it Morningstar virus. Those infected suffer delirium, fever, violent behavior... and a hundred per cent mortality rate. But that's not the worst of it. The victims return from the dead to walk the earth. And when a massive military operation fails to contain the plague of the living dead, it escalates into a worldwide pandemic. On one side of the world, thousands of miles from home, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a rash private, and dozens of refugees - all of them his responsibility. Meanwhile in the United States, an army colonel discovers the darker side of Morningstar and collaborates with a well-known journalist to leak the information to the public...

Shares the history of zombies in cinema, offers historical context to an exhaustive comic filmography, and discusses how the images of zombies have changed throughout their history.

LONG LIVE THE DEAD! Throughout 2016 - the YEAR OF THE ZOMBIE - eat apocalyptic publisher INFECTED BOOKS released an original zombie-themed novella every month. Featuring a mix of readers' favourite authors and new voices, YEAR OF THE ZOMBIE resulted in a collection of stories like no other. From Somalia to Wales From cruising the ocean to hiding in bunkers From bored kids to ferocious warriors From hunters to the hunted From the beginning of the apocalypse to the post-apocalypse, to the post-post-apocalypse. In print for the first time, and featuring stories by: David Moody (Autumn, Hater) Adam Baker (Outpost, Winter Raven) Rich Hawkins (The Last Plague, The Last Outpost) Iain Rob Wright (The Final Winter, The Gates) Mark Tufo (Zombie Fallout, Indian Hill) Sean T Page (Zombie Survival Manual) Matt Shaw (Sick B'Stards, Rotting Dead F'cks) Wayne Simmons (Flu, Drop Dead Gorgeous) Andre

[Walking Plague Trilogy #1](#)

[Zombie Apocalypse!](#)

[The Alpha Plague 6](#)

[The Last Plague](#)

[Book of the Dead](#)

[A Plague of Zombies: An Outlander Novella](#)

[This Plague of Days, Omnibus Edition](#)

[Pandora](#)

[This Plague of Days, Season One: The Siege](#)

[I Give You My Body](#)

[Secret Notebooks from the Apocalypse](#)

[Leckie's Zombie](#)

THE CIVIL WAR WAS JUST THE BEGINNING... To help him attain victory over the Royalists, Oliver Cromwell has made a pact with the Devil. In return for his soul, he has been given a fearsome demon army – a blood-thirsty platoon of ancient evil... the Kryfangan! With Charles Stuart, the rightful heir to the English throne seemingly killed in battle and his Scottish army slaughtered by the Kryfangan, Cromwell now has control of Parliament. However, by the time the Kryfangan's real identity is revealed to Cromwell, it is too late to stop their relentless killing spree. And when the true nature of the Great Plague is exposed, London soon becomes a city overrun by zombie hordes. The English must put aside their religious, social and political differences as they find themselves caught between two armies of the dead waging war with one another!

1918, London. The unthinkable has happened, zombies are loose in the city.Away from the trenches and assigned to a training unit, can the leading British zombie expert prevail?Download CM Harald's original zombie story today. Diana Gabaldon, bestselling author of the acclaimed Outlander series, weaves an engrossing tale of war, history, and suspense in this original novella—now available as a standalone eBook—featuring returning hero Lord John Grey. London, 1759. After a high society electric-ee party leads to a duel that ends badly, Lord John Grey feels the need to lie low for a while. Conveniently, before starting his new commission in His Majesty's army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend's life but his own. Praise for Diana Gabaldon's novels featuring Lord John Grey: "Call it Morningstar virus. Those infected suffer delirium, fever, violent behavior... and a hundred per cent mortality rate. But that's not the worst of it. The victims return from the dead to walk the earth. And when a massive military operation fails to contain the plague of the living dead, it escalates into a worldwide pandemic. On one side of the world, thousands of miles from home, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a rash private, and dozens of refugees - all of them his responsibility. Meanwhile in the United States, an army colonel discovers the darker side of Morningstar and collaborates with a well-known journalist to leak the information to the public..."

Liara Gabaldon, bestselling author of the acclaimed Outlander series, weaves an engrossing tale of war, history, and suspense in this original novella—now available as a standalone eBook—featuring returning hero Lord John Grey. London, 1759. After a high society electric-ee party leads to a duel that ends badly, Lord John Grey feels the need to lie low for a while. Conveniently, before starting his new commission in His Majesty's army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend's life but his own. Praise for Diana Gabaldon's novels featuring Lord John Grey: "Call it Morningstar virus. Those infected suffer delirium, fever, violent behavior... and a hundred per cent mortality rate. But that's not the worst of it. The victims return from the dead to walk the earth. And when a massive military operation fails to contain the plague of the living dead, it escalates into a worldwide pandemic. On one side of the world, thousands of miles from home, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a rash private, and dozens of refugees - all of them his responsibility. Meanwhile in the United States, an army colonel discovers the darker side of Morningstar and collaborates with a well-known journalist to leak the information to the public..."

A pestilence has fallen across the land. Run and hide. Seek shelter. Do not panic. The infected WILL find you. When Great Britain is hit by a devastating epidemic, four old friends must chase a chaotic, war-torn England to reach their families. But between them and home, the country is teeming with those afflicted by the virus - cannibalistic, mutated monsters whose only desires are to infect and feed. THE LAST PLAGUE is here.

In this riveting, "gory, and action-packed" (Jonathan Maberry) survival thriller, set in the expansive world of Robert Kirkman's The Walking Dead series, three people from different walks of life in China must join forces against the typhoon of undead as chaos sweeps over Asia. In the aftermath of the zombie virus outbreak, what remains of the Chinese government has estimated that one billion walkers (called jiangshi) are currently roaming through the country. Across this dramatic landscape, large groups of survivors have clustered together for safety in villages and towns that have been built vertically as a means of protection against the unceasing wave of jiangshi. Before this undead ZHU was one of the millions of poor farmers who left their rural roots for the promise of consistent employment in one of China's booming factory towns. Ekena was an American teaching English in China when a gap year before beginning law school. Hengsen was a grizzled military officer of some renown, and a passionate believer in his nation's ability to surmount any obstacle. But with the settlement's 3,000 mouths to feed and the scavengers having to travel further and further in search of food, ZHU ends up at his home village, where he is shocked to find survivors. Does he force them to join the settlement or keep their existence secret? Meanwhile, Hengsen is tasked with the impossible: fortifying the Beacon against a 100,000-strong "typhoon" of walkers headed their way. Even though he believes that the Beacon hardly stands a chance, Hengsen is a feeder and will stand with his compatriots to the very last, bringing him into conflict with ZHU, who intends to flee the path of the typhoon and make for the safety of China's dramatic mountain ranges before it's too late. Given "two geyser thumbs up," (Jonathan Maberry, author of Rot & Ruin), this book is sure to get your heart racing and leave you wanting more!

Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vermaak, Christopher Mastroiello and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeist of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian myths of death and resurrection. Symbolic of a lost Christian world, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horsemen of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie.
Zombies in Western Culture: A Twenty-First Century Crisis is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

In this collection of urban fantasy stories, editors George R. R. Martin and Gardner Dozois explore the places where mystery waits at the end of every alley and where the things that go bump in the night have something to fear. In "Deaths by Dahlia," #1 New York Times bestselling author Charlaine Harris takes vampire Dahlia Lynley-Chivers to a lavish party that turns deadly. And with so many creatures of the night in attendance, Dahlia will have a hard time identifying the most likely suspect! #1 New York Times bestselling author Patricia Briggs thrills in "In Red, with Pearls," as a werewolf PI races to catch a case involving zombies, witches, and the most horrifying creatures of them all—lawyers. In "Lord John and the Plague of Zombies," New York Times bestselling author Diana Gabaldon follows Lord John as he journeys to the beautiful but faintly sinister island paradise of Jamaica, where he's soon investigating a mystery with no shortage of spiders, snakes, revolutionaries, and, of course, zombies. With these and thirteen more original tales, Down These Strange Streets takes you to the cities where fantasy and mystery collide and where private eyes who have seen it all find something lurking that is stranger still...

RESURRECTION! The hungry dead have risen. They shamble down the street. They snake in backyards, car parks, shopping centres. They devour our neighbours, dogs and policemen. And they are here to stay. The real question is: what are you going to do about it? How will you survive? How will the world change when the dead begin to rise? Bram Stoker-award-winning author Christopher Golden has assembled an original anthology of never-before-published zombie stories from an eclectic array of today's most popular horror, fantasy, thriller and literary writers. Inside are tales about military might in the wake of an outbreak, survival in a wasted wasteland, the arlour of falling in love with a zombie, and a family outing at the circus. Here is a collection of new views on death and resurrection. With stories from Joe Hill, John Connelly and many others, this is a wildly diverse and entertaining collection - the last word on the undead.

[The Complete First Book](#)

[Plague of the Undead](#)

[Complete Protection from the Living Dead](#)

[Robert Kirkman's The Walking Dead: Typhoon](#)

[The Stand: Strain](#)

[Outbreak London](#)

[A Zombie Apocalypse](#)

[Dead Island](#)

[The Complete Series](#)

[Zombie Cinema](#)

[The Devil's Plague](#)

[A Twenty-First Century Crisis](#)

The original bestselling cult classic that started the modern zombie phenomenon. Don't be reckless with your most precious asset - life. This book is your key to survival against the hordes of undead who may be stalking you right now without your even knowing it. The Zombie Survival Guide offers complete protection through proven tips for safeguarding yourself and your loved ones against the living dead. It is a book that could save your life. Drawing from reams of historical data, laboratory experiments, field research, and eyewitness accounts, this comprehensive guide is the only book you'll need to face the greatest challenge mankind has ever encountered. Ignorance is the undead's strongest ally, knowledge their deadliest enemy. Personal choice and the will to live is paramount when the dead begin to rise. The choice is yours. AUTHOR: Max Brooks is the bestselling author the prescient Zombie Survival Guide.

Complete Protection from the Living Dead as well as the graphic novel Recorded Attacks and the blockbuster film starring and directed by Brad Pitt World War Z. He has received hundreds of awards and honorary degrees from around the world for his hugely successful zombie franchise.

From the author of the Man Booker longlisted The Underground Railroad A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. The worst of the plague is now past, and Manhattan is slowly being resettled. Armed forces have successfully reclaimed the island south of Canal Street - aka "Zone One" - and teams of civilian volunteers are clearing out the remaining infected 'stragglers'.

Mark Spic is a member of one of the uninfected and over three surreal days he undertakes the mundane mission of malfunctioning zombie removal, the rigors of Post-Apocalyptic Stress Disorder, and attempting to come to terms with a fallen world. But then things start to go terribly wrong...

Thinking Dead: What The Zombie Apocalypse Means, edited by Marzali Batjagi, examines various aspects of the zombie apocalypse scenario from the perspective of a variety of theoretical frameworks. Essays in the collection shed light on why we are so obsessed with the undead. This is a cutting-edge volume for the growing scholarship on media representations of zombies.

Los Angeles County park ranger, Jack Carter, is about to discover that not all is as it seems in his tranquil life. Once responsible for patrolling the many public parks, in particular the popular Griffith Park with its famous observatory and zoo, Jack is about to discover that a whole new kind of animal roams his woods. The undead kind. Now, as Jack struggles to stay sane—as the hunger within him grows to insatiable, uncontrollable levels—he's about to confront his greatest fear. Indeed, the cure to the worldwide infection just might be worse than the zombies themselves. Now, with the walking dead spreading like wildfire, feasting on all those unlucky enough to cross their paths, one family just might have come across a cure to save all mankind...one family against an army of the undead.

Bestselling author Diana Gabaldon divulges the writing secrets behind the sex scenes in her wildly popular Outlander novels. "Ask me to your bed," he said. "I shall come to ye." In this revealing compendium, acclaimed writer Diana Gabaldon shares her invaluable lessons for creating an immersive reading experience, from evoking a mood to using the power of emotions to communicate physical intimacy. You'll learn the difference between gratuitous sex and genuine encounters that move the story forward, and how to handle less-than-savory acts that nevertheless serve a narrative purpose. Gabaldon also notes that sex can be conveyed instead of described. With such tips as "The Rule of Three" for involving the senses, handy lists of naughty euphemisms (with instructions for use), and Gabaldon's own examples from the Outlander novels, "I Give You My Body..." is a master class in writing to draw readers in and keep them riveted to the page.

A Handful Of Survivors For thirty years, they have avoided the outbreak of walking dead that has consumed America's heartland. They have secured a small compound near the ruins of Tulsa, Oklahoma. Isolated from the world. Immune to the horror. Blissfully unaware of what lies outside in the region known as the Dead Lands. Until now... A New Generation Of Explorers Led by a military vet who's seen better days, the inexperienced offspring of the original survivors form a small expedition to explore the wastelands around them. A biologist, an anthropologist, a photographer, a salvage expert—all are hoping to build a new future from the rubble, which they call the "Dead Lands." A Land Of Death The infected are still out there. Stalking. Feeding. Spreading like a virus. Wild animals roam the countryside, hunting prey. Small pockets of humanity hide in the shadows: some scared, some mad, all dangerous. This is the New World. If the explorers want it, they'll have to take it. Dead or alive... Praise for Joe McKinney's novels "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Bram Stoker Award-winning author Brian Keene on Dead City "A rising star on the horror scene." --Fearnot.com

When civilization ends - When hundreds of millions of the dead return to eat the living - How will the remaining humans survive? One week ago there were over 300 million people living in America. Today there are less than 5000. After a man-made plague destroys the population cities burn, and the government crumbles when the dead come back to life as flesh-hungry zombies. Win, a 30-year-old farmer, purposely kept himself cut off from other people, but his kindred remains at his farm, intent on eating him. he's forced to venture out into the land around him and fight to save a world on which he long ago earned his back. Survivors from all walks of life - criminals and soldiers - battle to survive zombies and each other as mankind races toward extinction. Book 1 in the epic "Life of Dead" zombie apocalypse saga.

Diana Gabaldon, #1 New York Times bestselling author of the acclaimed Outlander series, delivers a captivating tale of history and suspense, with a touch of the supernatural, featuring Lord John Grey. This novella, originally published as "Lord John and the Plague of Zombies," is now available as a standalone eBook. Lord John Grey, a lieutenant-colonel in His Majesty's army, arrives in Jamaica with orders to quash a slave rebellion brewing in the mountains. But a much deadlier threat lies close at hand. The governor of the island is being menaced by zombies, according to a servant. Lord John has no idea what a zombie is, but it doesn't sound good. It sounds even worse when hands smelling of grave dirt come out of the darkness to take him by the throat. Between murder in the governor's mansion and plantations burning in the mountains, Lord John will need the wisdom of serpents and the luck of the devil to keep the island from exploding. Praise for Diana Gabaldon's novels featuring Lord John Grey "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations."—The Globe and Mail, on The Scottish Prisoner "Diana Gabaldon's writing is always vivid and often lyrical."—The Washington Post, on Lord John and the Brotherhood of the Blade "[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England."—Booklist, on Lord John and the Private Matter

[Zombie Rage](#)

[Plague Zone](#)

[Zombie Patrol](#)

[ZOM-B Bride](#)

[Legacies of Plague in Literature, Theory and Film](#)

[What the Zombie Apocalypse Means](#)

[Down These Strange Streets](#)

[After the Cure](#)

[Zone One](#)

[Ground Zero](#)

[A Post-Apocalyptic Action Thriller](#)

Outlander joins the adult coloring book craze! Featuring 45 original black-and-white illustrations from the series. A coloring book featuring original illustrations inspired by the sights and scenes of Diana Gabaldon's bestselling Outlander series.

A Plague of Zombies: An Outlander Novella!Del! It's official: the zombie apocalypse is here. The living dead have been lurking in popular culture since the 1930s, but they have never been as ubiquitous or as widely-embraced as they are today. Zombie Cinema is a lively and accessible introduction to this massively popular genre. Presenting a historical overview of zombie appearances in cinema and on television, Ian Olney also considers why, more than any other horror movie monster, zombies have captured the imagination of twenty-first-century audiences. Surveying the landmarks of zombie film and TV, from White Zombie to The Walking Dead, the book also offers unique insight into why zombies have gone global, spreading well beyond the borders of American and European cinema to turn up in films from countries as far-flung as Cuba, India, Japan, New Zealand, and Nigeria. Both fun and thought-provoking, Zombie Cinema will give readers a new perspective on our ravenous hunger for the living dead.

Finally, all three seasons of This Plague of Days are here in one monster volume. This book has been awarded an Honorable Mention for Writer's Digest's 2014 Self-Published e-Book Awards. The Walking Dead + The Stand + Stranger in a Strange Land = This Plague of Days The Apocalypse kills billions as new, deadly species are born. Jaimie Spencer, a strange boy from Kansas City, Missouri, fights for our future. Follow his family and an intrepid band of European refugees as we all fall into the Mindfield. To win the future, we must confront ourselves. "Just when you think you've got Robert Chazz Chute and his zombies figured out, he ups the ante...it'll kill you." – Armand Rosamilia, author of the Dying Days series Packed with surprises, this is a huge adventure filled with humor, twists and suspense. Chute takes us on strange journeys, from humans versus each other and humans versus infected cannibals to exploring the nature of existence amid a war like you've never seen. Prepare yourself. The human condition is changing. Season One of This Plague of Days is The Siege. Season Two is The Journey. Season Three is The War. *Each chapter heading is a line to a long, dark poem that provides hints to the plot. Revisit the Table of Contents at the end, and all will become clear.

"This is like reading World War Z...hooks you from the beginning and you can't stop reading!" Armand Rosamilia, Author of the Dying Days zombie series An autistic boy + elements of The Stand + 28 Days Later = A haunting protagonist versus the Running Dead Jaimie Spencer is a strange autistic boy caught in a fight for survival as the Sut-r-X virus spreads across the world. While governments lie to their citizens to quarantine victims and isolate cities, the inexorable mind virus brings civilization as we know it to an end. Sut-r-X sweeps away all we know, but the plague doesn't stop there. As the virus mutates to become Sut-r-Z, Britain falls as the zombies rise. The war for the future has begun and the greater numbers are on the side of the infected. Terrorists created the plague and made ordinary civilians into rabid bio-weapons. The Ungrateful Living and the rabid cannibals all share one thing in common: they are just like you. Who will love This Plague of Days? Horror readers, zombie lovers, word nerds, paranoids, preppers and readers of all things apocalyptic.

The most amazing archaeological discovery of our time-- a sarcophagus from an ancient civilization that predates the Egyptian Pyramids by more than fifty thousand years--is being broadcast as a live public exhibit on national TV. But in their haste to reveal a glimpse of what could be the origin of mankind, the scholars of the OBARI Foundation instead unleash an ancient plague upon the modern world. This is the age-old story of the curious--and of those who must race to close the door on what should never have been opened . . . This is PANDORA, the End of Days... ----- PANDORA End of Days manga-comic Graphic Novel contains over 200+ pages of beautiful shaded illustrations by Jin Song Kim who brings Peter J. Ang's story to life with a combination of western comic book and Japanese Manga art styles together! For more info on the series: Pandora-eod.com Facebook.com/Realinterfacestudios Paranormal / Survival Horror / Plague / Zombie Apocalypse

Los Angeles County park ranger, Jack Carter, is about to discover that not all is as it seems in his tranquil life. Once responsible for patrolling the many public parks, in particular the popular Griffith Park with its famous observatory and zoo, Jack is about to discover that a whole new kind of animal roams his woods. The undead kind. It begins when his brother, on leave from the military, arrives back Deathly sick. Jack's concern turns to alarm when his own flesh and blood turns on him, forcing the park ranger to take drastic measures. Now searching for answers and help for his brother, Jack finds himself on the run from a lethal group of government agents--and from something monstrous that stalks his woods. Something not of this world...and hungry for flesh.

Deadstock, the world's greatest zombie rock festival, comes to Scream Street, but when the headlining band is banished, Luke and his friends must restore peace if they plan to continue to search for the relics that will allow Luke to return home.

[An Anthology of the Undead](#)

[Zombies in Western Culture](#)

[The Zombie Survival Guide](#)

[An Outlander Novella](#)

[Year of the Zombie](#)

[V. Plague](#)

[The Custom of the Army \(Novella\)](#)

[Dawn of the Zombie Apocalypse](#)