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Poetry criticism is a subject central to the study of literature. However, it is laden with technical terms that, to the beginning student, can be both intimidating and confusing. Philip Hobsbaum provides a welcome remedy, illuminating terms ranging from the iambus to the bob-wheel stanza, and forms from the Spenserian sonnet to modern 'rap', with clarity and comprehensiveness. It is an essential guide through the terminology which

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will be invaluable reading for undergraduates new to the subject.

The first comprehensive book on the whole scope of the Gothic Revival.

Focusing on the ports, dockyards and garrison towns of Kent, this study examines the social and economic factors that could cause a woman to turn to prostitution, and how such women were policed.

This 15-hour free course explored Plato's dialogue, the Laches, and how Plato uses philosophical argument to question traditional beliefs.

True Principles of Pointed or Christian Architecture was first published in 1841, when Pugin was 29 years old. Here he presents coherent arguments for the revival of the Gothic style, the case for which he had made pictorially in his sensational book *Contrasts* (1836). For Pugin, the Gothic Revival was 'not a style, but a principle' and this he laid down in his most influential architectural treatise, *True Principles*, which introduced functionalist and rationalist as well as moral criteria into architectural discourse, much of it still resonant in the twentieth-century **Modern Movement**. It is

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reprinted together with his Apology for the Revival of Christian Architecture, first printed in 1843. Much of his thought here is on architectural education, and in shuffling off the straitjacket of neoclassical architectural principles Pugin exercised a great influence in mid-Victorian architecture and the applied arts, and in a wider design reform movement. These two seminal books, presented in one volume, are introduced by the architectural historian and Pugin authority Dr Roderick O'Donnell

There are many stories we can tell about the past, and we are not, perhaps, as free as we might

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imagine in our choice of which stories to tell, or where those stories end. John Arnold's Very Short Introduction is a stimulating essay about how we study and understand history. The book begins by inviting us to think about various questions provoked by our investigation of history, and explores the ways these questions have been answered in the past. Concepts such as causation, interpretation, and periodization, are introduced by means of concrete examples of how historians work, giving the reader a sense of the excitement of discovering not only the past, but also ourselves. ABOUT THE SERIES: The Very

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Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Western Philosophy: An Anthology provides the most comprehensive and authoritative survey of the Western philosophical tradition from ancient Greece to the leading philosophers of today. Features substantial and carefully chosen

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excerpts from all the greats of philosophy, arranged thematically and chronologically Readings are introduced and linked together by a lucid philosophical commentary which guides the reader through the key arguments Embraces all the major subfields of philosophy: theory of knowledge and metaphysics, philosophy of mind, religion and science, moral philosophy (theoretical and applied), political theory, and aesthetics Updated edition now includes additional contemporary readings in each section Augmented by two completely new sections on logic and language, and philosophy and the

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meaning of life

Propeller Shakespeare

Pan-Pacific Modern Design and Architecture

Evolving the Web Into a Global Data Space

The War of the Worlds

The Reign of Cleopatra

The Faber Book of Beasts

The Tragical History of Dr. Faustus

A World of Difference

Literary Journalism and World War I

Studying religion

Safa

The Faber Book of Beasts is a collection of

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many of the best poems in English about the creatures who share our planet. The animal kingdom has prompted some of the liveliest and most enjoyable writing by poets, from Homer to our contemporaries. Among the creatures gathered here, tame or wild; common or exotic, are mammals, reptiles, birds, insects, and others perhaps more fanciful than real. A zoologist's delight. There is, too, a moral or philosophical purpose. As Paul Muldoon says in his introduction: 'We are most human in the presence of animals.' And it is just this sense of how our humanity is illuminated by the contemplation of

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bestial life that he has set out to celebrate. The results are wonderfully rich and thought-provoking.

Margaret Forster's grandmother died in 1936, taking many secrets to her grave. Where had she spent the first 23 years of her life? Who was the woman in black who paid her a mysterious visit shortly before her death? How had she borne living so close to an illegitimate daughter without acknowledging her? The search for answers took Margaret on a journey into her family's past, examining not only her grandmother's life, but also her mother's and her own. The result is both a

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moving, evocative memoir and a fascinating commentary on how women's lives have changed over the past century.

This invaluable study guide is specifically written for students studying the arts and humanities whether beginners or more experienced. It offers comprehensive guidance on key skills and helps students to learn how to present their thoughts with confidence, both in discussion with other people and in writing. Topics covered include: - Reading and understanding written, visual and aural texts; - Writing fluently and convincingly making good use of textual illustration and

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evidence; - The processes of analysis-interpretation-evaluation; - Getting the most out of lectures, group discussions, audio-visual media and galleries, theatres and museums; - Research techniques including writing a project report.

Presents materials that reveal the essence of Tolstoy's beliefs on immortality, death, God, and the meaning of life. Contains two booklets ("About Immortality" No. 751 and "About Death" No. 752) compiled by Tolstoy comprising quotations from various philosophers explaining the meaning that death gives to life; essays explaining the

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actions that Tolstoy thought must be taken to grow spiritually; and finally, diary entries (translated here for the first time in English) pertaining to spiritual themes made during the last year of Tolstoy's life.

Douglas Burrage Snelling (1916–85) was one of Britain's significant emigré architects and designers. Born in Kent and educated in New Zealand, he became one of Australia's leading mid-century architects, of luxury residences and commercial buildings, and a trend-setting designer of furniture, interiors and landscapes. This is the first comprehensive study of Snelling's pan-Pacific life, works

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and trans-disciplinary significance. It provides a critical examination of this controversial modernist, revealing him to be a colourful and talented protagonist who led antipodean interpretations of American, especially Wrightian and southern Californian, architecture, design and lifestyle innovations.

Elizabeth von Arnim's novel "Elizabeth and Her German Garden" was first published in 1898. It was instantly popular and has gone through numerous reprints ever since. This story is the main character Elizabeth's diary, where she relates stories from her

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life, as she learns to tend to her garden. Whilst the novel has a strongly autobiographical tone, it is also very humorous and satirical, due to Elizabeth's frequent mistakes and her idiosyncratic outlook on life. She comments on the beauty of nature and shares her view on society, looking down on the frivolous fashions of her time and writing "I believe all needlework and dressmaking is of the devil, designed to keep women from study." The book is the first in a series about the same character. Elizabeth von Arnim (1866–1941), née Mary Annette Beauchamp, was a British novelist.

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Born in Australia, her family returned to England when she was three years old; and she was Katherine Mansfield's cousin. She was first married to a Prussian aristocrat, the Graf von Arnim-Schlagenthin, and later to the philosopher Bertrand Russel's older brother, Frank, whom she left a year later. She then had an affair with the publisher Alexander Reeves, a man thirty years her junior, and with H.G. Wells. Von Arnim moved a lot, living alternatively in the United Kingdom, Switzerland, Germany, Poland, before dying of influenza in South Carolina during the Second War. Elizabeth von Arnim was an active member

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of the European literary scene, and entertained many of her contemporaries in her Chalet Soleil in Switzerland. She even hired E. M. Forster and Hugh Walpole as tutors for her five children. She is famous for her half-autobiographical, satirical novel "Elizabeth and her German Garden" (1898), as well as for "Vera" (1921), and "The Enchanted April" (1922).

This book explores emerging practices in distance education that have been facilitated by the development of educational technology. The volume examines core themes in distance education including online education at

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scale, embodiment in online environments, connectivity in online education and the personalisation of learning experiences within online education. The first section of the book examines online teaching tools, and explores how they are being used to enhance and promote student learning. The second looks at some of the broader challenges encountered by online teachers and those responsible for designing online learning material. While this volume will be of significant interest to distance learning universities and colleges, it will also be a valuable resource to traditional Higher

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Education Institutions, who are increasingly searching for innovative ways to reach and teach their students. This edited collection will be of value to scholars of online education as well as practitioners and policy makers looking to enrich their notions of online pedagogy.

[Gendered Dynamics in Latin Love Poetry](#)

[Death and the Meaning of Life](#)

[Hidden Lives](#)

[Metre, Rhythm and Verse Form](#)

[An Anthology](#)

[Christopher Marlowe, Doctor Faustus](#)

[True Principles](#)

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[The Arts Good Study Guide](#)

[The Challenge of the Avant-garde](#)

[How the World's Best Investors Beat the Market](#)

[The Nineteenth-century Novel](#)

This work discusses the art of the middle third of the twentieth century. It consists of a short general introduction and four parts, each concentrating on a key aspect of the art of the period.

An essential anthology of fifteen short stories which provides students with an international selection of works by acclaimed modern writers: from Nobel

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Laureates (Nadine Gordimer, V. S. Naipaul), to masters of the short story (Raymond Carver, Mavis Gallant, William Trevor), to a younger generation of writers on their way to establishing worldwide reputations (Zadie Smith, Ana Menéndez). Featuring the theme of 'difference', each story has something to say about cultural encounters, often arising from experiences of migration or uprooting. Their predominantly realist temper promotes vivid, imaginative connections between the worlds of fiction and the worlds of its readers. This is an ideal primary set text for modules on Modern Literature, Twentieth-

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Century Literature, Contemporary Fiction, Postmodern Fiction, Postcolonial Literature, International Literature or The Short Story, which may be offered at all levels of an undergraduate or taught postgraduate Literature degree.

Says Bill Ackman of Pershing Square Capital Management about *The Art of Value Investing*: "I learned the investment business largely from the work and thinking of other investors. *The Art of Value Investing* is a thoughtfully organized compilation of some of the best investment insights I have ever read. Read this book with care. It will be one of the highest-

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return investments you will ever make." Based on interviews with the world's most-successful value investors, *The Art of Value Investing* offers a comprehensive set of answers to the questions every equity money manager should have thought through clearly before holding himself or herself out as a worthy steward of other people's money. What market inefficiencies will I try to exploit? How will I generate ideas? What will be my geographic focus? What analytical edge will I hope to have? What valuation methodologies will I use? What time horizon will I typically employ? How many stocks will I own? How

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specifically will I decide to buy or sell? Will I hedge, and how? How will I keep my emotions from getting the best of me? Who should read *The Art of Value Investing*? It is as vital a resource for the just starting out investor as for the sophisticated professional one. The former will find a comprehensive guidebook for defining a sound investment strategy from A-to-Z; the latter will find all aspects of his or her existing practice challenged or reconfirmed by the provocative thinking of their most-successful peers. It also is a must read for any investor – institutional or individual – charged with choosing the best managers for the money they

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are allocating to equities. Choosing the right managers requires knowing all the right questions to ask as well as the answers worthy of respect and attention – both of which are delivered in *The Art of Value Investing*. An engaging, accessible biography of the legendary Egyptian queen, with source documents Ambitious, intelligent, and desired by powerful men, Cleopatra VII came to power at a time when Roman and Egyptian interests increasingly concerned the same object: Egypt itself. Cleopatra lived and reigned at the center of this complex and persistent power struggle. Her legacy has since lost much of its former political

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significance, as she has come to symbolize instead the potent force of female sexuality and power. In this engaging and multifaceted account, Stanley M. Burstein displays Cleopatra in the full manifold brilliance of the multiple cultures, countries, and people that surrounded her throughout her compelling life, and in so doing develops a stunning picture of a legendary queen and a deeply historic reign. Designed as an accessible introduction to Cleopatra VII and her time, *The Reign of Cleopatra* offers readers and researchers an appealing mix of descriptive chapters, biographical sketches, and annotated primary

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documents. The narrative chapters conclude with a discussion of Cleopatra's significance as a person, a queen, and a symbol. A glossary and annotated bibliography round out the volume.

One of Shakespeare's most original and eloquent plays, *A Midsummer Night's Dream* brilliantly interweaves four contrasting groups of characters to present a many-sided view of love in all its aspects: its joys and sadness, its idealism and selfishness, its physical and spiritual elements. This performing edition was prepared for Propeller's all-male company of twelve actors, at the Watermill Theatre, Newbury,

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and toured the West End in 2003. Propeller's markedly contemporary approach to Shakespeare brought great success for *Rose Rage*, their version of the Henry VI plays, which won the TMA/Barclays Theatre Award for the best touring production of 2001. This text explores the scope and variety of the great novels of the 19th century. The essays in this collection trace the experimentation of 19th-century writers in advancing new modes of realist fiction. *The Girl Who Was Born with Glue in Her Brain* is a picture book/memoir about a girl with a handful of thoughts stuck in her brain that keep her from being

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able to enjoy her life as much as she would like to, and what she decides to do about it.

[A Family Memoir](#)

[Course Companion](#)

[The Arts Past and Present](#)

[The Girl Who Was Born with Glue in Her Brain](#)

[Deviance, Surveillance and Morality](#)

[Policing Prostitution, 1856–1886](#)

[Creative Writing](#)

[Marginal Voices](#)

[Windrush Songs](#)

[Study Companion](#)

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[The NBS Alloy Data Center](#)

New York Times bestselling author Simon R. Green returns the Nightside with this landmark collection of short fiction. Welcome to the Nightside. It's the secret heart of London, beating to its own rhythm, pumping lifeblood through the veins of its streets and alleys hidden in eternal darkness, where creatures of the night congregate and where the sun is afraid to shine. It's the place to go if you're looking to indulge the darker side of your nature--and to hell with the consequences. Tales from the Nightside presents ten macabre mysteries that shine a dim beam into the neighborhood's darkest corners and reveal things that should never come to light. Take a walk with such deadly and dangerous denizens of the Nightside as Ra

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Eddie, Dead Boy, and Larry Oblivion as they encounter things even more inhuman and inhumane than they are. And join John Taylor, the PI with a knack for finding lost things, as he confronts Sir Francis Varney, King of the Vampires, in a novella-length adventure. There may be nothing to be afraid of in the dark, but there's plenty to be afraid of in the Nights. This 15-hour free course explored the intricacies of Marlowe's Doctor Faustus as an introduction to the study of literature at the undergraduate level.

Incorporating a wide range of international critical perspectives, this book offers a rich and complex vision of the press during the Great War. By presenting excerpts from several primary sources alongside a contextual gloss and a

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scholarly essay, the collection highlights the varied effects produced when literary techniques were fused with factual reportage. The primary texts selected come from neutral or warring countries alike, including the pacifist polemics of Belgian graphic artist Frans Masereel to the bitter irony of soldiers' own trench journals. These literary journalists bear witness to the common challenges with which writers from nations grappled as they attempted to report on a new kind of warfare.

Creative Writing is a complete writing course that will jumpstart your writing and guide you through your first steps towards publication. Suitable for use by students, tutors, writers' groups or writers working alone, this book offers:

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practical and inspiring section on the creative process, showing you how to stimulate your creativity and use your memory and experience in inventive ways in-depth coverage of the most popular forms of writing, in extended sections on fiction, poetry and life writing, including biography and autobiography, giving you practice in all three forms so that you might discover and develop your particular strengths a sensible, up-to-date guide to going public, to help you to edit your work to a professional standard and to identify and approach suitable publishers a distinctive collection of exciting exercises, spread throughout the workbook to spark your imagination and increase your technical flexibility and control a substantial array of illuminating readings, bringing

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together extracts from contemporary and classic writings in order to demonstrate a range of techniques that you can adapt in your own work. Creative Writing: A Workbook with Readings presents a unique opportunity to benefit from the advice and experience of a team of published authors who have also taught successful writing courses at a wide range of institutions, helping large numbers of new writers to develop their talents as well as their abilities to evaluate and polish their work to professional standards. These institutions include Lancaster University and the University of East Anglia, renowned as consistent producers of published writers.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing

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bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature. These poems gives voice to the people who came on the first ships from the Caribbean, whose journeys held strange echoes of earlier sea voyages which had brought ancestors from Africa to the slave plantations. James Berry - from Jamaica

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was one of these emigrants, settling in Britain in 1948. The late collection by Berry explores the different reasons he and his fellow travellers had for leaving the Caribbean when they rushed to get on the boat. This publication was linked with events marking the 200th anniversary of the abolition of slavery. The poems also look back on slavery and individual experiences of hardship and trying to make a living: 'Mi one milkin cow just die! / Gone, gone - and leave me / Like hurricane disaster!' Windrush Songs ranges from lyric pictures of Caribbean country life to poems in the voices of travellers with desires, fears, anxieties, hopes and ambition. James Berry came to Britain on the next ship after the Windrush and shared many of the experiences that prompted

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this migration in search of change and a better life. Many of the poems from Windrush were included in James Berry's *A Story I Am In: New & Selected Poems*, but renewed interest in Windrush Songs has prompted its reissue.

New York Times bestselling author SUSAN KRINARD launches her first urban fantasy series with *MIST*. Mist lives a normal life. She has a normal job, a normal boyfriend, and a normal apartment in San Francisco. She never thinks about her past if she can help it. She survived. That's the end of it. But then a snowy winter descends upon San Francisco. In June. And in quick succession, Mist is attacked by a frost giant in a public park and runs into an elf disguised as a homeless person on the streets...and then the man Mist believed was

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mortal boyfriend reveals himself to be the trickster god, Loki, alive and well after all these years. Mist's normal world is falling apart. But thankfully, Mist isn't quite so normal herself. She's a Valkyrie, and she's going to need all her skill to thwart Loki's schemes and save modern Earth from the ravages of the battle of the gods. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Art of Value Investing](#)

[Mist](#)

[A Midsummer Night's Dream](#)

[Tales from the Nightside](#)

[Linked Data](#)

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[Research Methods for History](#)

[Function, Bibliographic System, Related Data Centers, and](#)

[Reference Books](#)

[Plato on tradition and belief](#)

[Gothic Revival a & I](#)

[The English Literature & Other Essays](#)

In recent decades, Latin love poetry has become a significant site for feminist and other literary critics studying conceptions of gender and sexuality in ancient Roman culture.

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This new volume, the first to focus specifically on gender dynamics in Latin love poetry, moves beyond the polarized critical positions that argue that this poetry either confirms traditional gender roles or subverts them. Rather, the essays in the collection explore the ways in which Latin erotic texts can have both effects, shifting power back and forth between male and female. If there is one conclusion that emerges, it is that

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the dynamics of gender in Latin amatory poetry do not map in any single way onto the cultural and historical norms of Roman society. In fact, as several essays show, there is a dialectical relationship between this poetry and Roman cultural practices. By complicating the views of gender dynamics in Latin love poetry, this exciting new scholarship will stimulate further debates in classical studies and literary criticism with its fresh

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perspectives.

The Challenge of the Avant-Garde is the fourth of six books in the series Art and its Histories, which form the main texts of an Open University course. The course has been designed for students who are new to the discipline but will also appeal to those who have undertaken some study in this area.

This volume traces the challenge posed to the academic canon by the emergent avant-garde of the early and mid-

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nineteenth century. It looks at significant shifts in the development of the concept, both in moves away from the sense of social leadership to a desire for artistic autonomy in the later nineteenth century and then a reverse movement to bridge the gap between art and life in the revolutionary avant-gardes of the early twentieth century. The book closes with an examination of the eventual incorporation of the avant-garde as a

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form of modern canon by the eve of World War II. Throughout, it seeks to relate the discourse of artistic avant-gardism in all its forms to contemporary social and political histories.

This 20-hour free course introduced some of the key concepts and methods of Religious Studies and explored examples of religious practice and belief.

The first guide to the sources, techniques and concepts needed for

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effective historical research. While historians have become increasingly sensitive to social and cultural theory since the 1980s, the actual methods by which research is carried out in History have been largely taken for granted. Research Methods for History encourages those researching the past to think creatively about the wide range of methods currently in use, to understand how these methods are used and what historical insights they can

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provide. The book covers sources and methods that are well-established in History, such as archival research, together with those that are less widely known. The themes of the different chapters have been selected to reflect recent trends in the subject. Even with more established methods, however, the aim is to present new insights and perspectives and to open researchers' minds to new methodological possibilities.

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The World Wide Web has enabled the creation of a global information space comprising linked documents. As the Web becomes ever more enmeshed with our daily lives, there is a growing desire for direct access to raw data not currently available on the Web or bound up in hypertext documents. Linked Data provides a publishing paradigm in which not only documents, but also data, can be a first class citizen of the Web, thereby enabling the extension of the

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Web with a global data space based on open standards - the Web of Data. In this Synthesis lecture we provide readers with a detailed technical introduction to Linked Data. We begin by outlining the basic principles of Linked Data, including coverage of relevant aspects of Web architecture. The remainder of the text is based around two main themes - the publication and consumption of Linked Data. Drawing on a practical Linked

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Data scenario, we provide guidance and best practices on: architectural approaches to publishing Linked Data; choosing URIs and vocabularies to identify and describe resources; deciding what data to return in a description of a resource on the Web; methods and frameworks for automated linking of data sets; and testing and debugging approaches for Linked Data deployments. We give an overview of existing Linked Data applications and

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then examine the architectures that are used to consume Linked Data from the Web, alongside existing tools and frameworks that enable these. Readers can expect to gain a rich technical understanding of Linked Data fundamentals, as the basis for application development, research or further study. Table of Contents: List of Figures / Introduction / Principles of Linked Data / The Web of Data / Linked Data Design Considerations /

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Recipes for Publishing Linked Data / Consuming Linked Data / Summary and Outlook

The Sustainability Assessment of Food and Agriculture systems (SAFA)

Guidelines were developed for assessing the impact of food and agriculture operations on the environment and people. The guiding vision of SAFA is that food and agriculture systems worldwide are characterized by all four dimensions of sustainability: good

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governance, environmental integrity, economic resilience and social well-being.

In this classic and much-loved edition of Marlowe's best-known play, John D. Jump provides the reader with a wealth of introductory and explanatory material. As well as a fascinating chronology of Marlowe's life and works and extensive notes on the text, this edition includes a substantial and authoritative historical introduction

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to the play. An essential text whether studying the play in detail or coming to it for the first time.

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[History: A Very Short Introduction](#)

[Elizabeth and her German Garden](#)

[Selected Writings of Leo Tolstoy](#)

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[Varieties of Modernism](#)

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Western Philosophy

Douglas Snelling

*Creativity and Critique in Online
Learning*

A Workbook with Readings