

Aarachar Novel

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

Have you noticed how the onion has so many layers? And have you seen your mother's eyes water when she cuts an onion? Here is a remarkable story to tell you why. India's favourite storyteller brings alive this timeless tale with her inimitable wit and simplicity. Dotted with charming illustrations, this gorgeous chapter book is the ideal introduction for beginners to the world of Sudha Murty.

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Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to

illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures. British agitations, are thoughts of going home to his wife. When he returns, he finds out that his wife has died, leaving behind their infant child. As Kuldeep's world collapses around him, he negotiates the divergent pulls exerted by people around him: a holy man who advocates renunciation; his childhood friend Saroj, who has always loved him; and the tempestuous Prakash who hides an unsavoury past. Sahitya Akademi Award-winning author Nanak Singh draws on personal experiences to create this compelling portrait of Punjab in the 1920s. Originally published in Punjabi in 1940, Adh Kidhiya Phool is an intense meditation on the

choices people make and the consequences these may have.

In 1991, Monisha's family uprooted from Sheffield to Madras in the hope of making India their home. Two years later, fed up with soap-eating rats, stolen human hearts and the creepy colonel across the road, they returned to England with a bitter taste in their mouths. Twenty years later, Monisha came back. Taking a page out of Jules Verne's classic tale, Around the World in 80 Days, she embarked on a 40,000km adventure around India in 80 trains. Travelling a distance equivalent to the circumference of the Earth, she lifted the veil on a country that had become a stranger to her. As one of the largest civilian employers in the world, featuring luxury trains, toy trains, Mumbai's infamous commuter trains and even a hospital on wheels, Indian Railways had more than a few stories to tell. On the way, Monisha met a colourful cast of characters with epic stories of their own. But with a self-confessed militant atheist as her photographer, Monisha's personal journey around a country built on religion was not quite what she bargained for... Around India in 80 Trains is a story of adventure and drama infused with sparkling wit and humour.

[Modern Criticism and Theory](#)

[A Development Monthly](#)

[Yellow Is the Colour of Longing](#)

[Kaalam](#)

[Yojana February 2021 \(English\)](#)

[Communion](#)

[Manjaveyil Maranangal](#)
[The House Around the Courtyard](#)
[Aa Maratheyum Marannu Marannu Njan](#)
[Hangwoman](#)

Unable to gain admittance to high school and hampered by conflicting guidance from her counselors, fifteen-year-old Lizinka Tachezy follows the offhanded advice of a friend: attend hangman's school and learn the art and science of killing

Chemmeen tells the story of the relationship between Karutthamma, a Hindu woman from the fisherfolk community, and Pareekkutty, the son of a Muslim fish wholesaler. Unable to marry Pareekkutty for religious reasons, Karutthamma instead marries Palani, who, despite his wife's scandalous past, never stops trusting her--a trust that is reaffirmed each time he goes to sea and comes back safe. For the fishermen have an important saying: the safe return of a fisherman depends on the fidelity of his wife. Then, one fateful night, Karutthamma and Pareekkutty meet and their love is rekindled while Palani is at sea, baiting a shark. Previously available only in India, this hugely successful novel was adapted into a film, winning great critical acclaim and commercial success. Anita Nair's evocative translation from Malayalam brings this tale of love and longing, a classic of Indian literature, to a new audience.

Ārāccār

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the

Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

The Grddha Mullicks take pride in the ancient lineage they trace from four hundred years before Christ. They burst with marvellous tales of hangmen and hangings in which the Grddha Mullicks figure as eyewitnesses to the momentous events that have shaped the history of the subcontinent. In the present day, Chetna, the youngest member of the family, is appointed the first woman executioner in India. Thrust suddenly into the public eye, Chetna's life explodes under the harsh lights of television cameras. As the day of her first execution approaches, she breaks out of the shadow of a domineering father and the thrall of a brutally manipulative lover, transforming into a charismatic performer in her own right. Meera's spectacular imagination turns the story of Chetna's life into an epic and perverse coming-of-age tale. Will the ardent young woman be able to escape the love that binds her? Will she add lustre to the illustrious name of Grddha Mullick? Or will she succumb to the dazzle of celebrity and the thrill of power over life and death? The lurid pleasures of voyeurism and the punishing ironies of violence are kept in agile balance as the drama hurtles to its inevitable climax.

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*A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement*

*Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.*

[Her-Self](#)

[A Girl Like That](#)

[King of the Golden River](#)

[Sugandhi Alias Andal Devanayaki](#)

[Moustache](#)

[India](#)

[Aarachar](#)

[Goat Days](#)

[Around India in 80 Trains](#)

[Yakshi](#)

One fateful day, Deepti vanishes mysteriously. Baffled by her disappearance and consumed with grief, Prakash, her husband, loses his eyesight. For Prakash, the inexplicable loss of his wife is doubly painful because she was pregnant with their child. And no amount of consolation can bring him solace in the years that ensue. Into this void steps Rajani, a woman with a tormented past. Despite her initial disdain of Prakash, she steadily finds herself drawn to him. And although an intense desire brings them together, Prakash is unable to give Rajani the love she craves just as he is powerless to dispel the luminous memory of Deepti. But where will this grave obsession lead? The Unseeing Idol of Light is a haunting tale that explores love and loss, blindness

and sight, obsession and suffering—and the poignant interconnections between them.

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

For fans of Sorry to Bother You and The Wolf of Wall Street comes a blazing, satirical debut novel about a young man given a shot at stardom as the lone black salesman at a mysterious, cult-like, and wildly successful startup where nothing is as it seems.

From its very first contact with the West, India has been subject to great mystification. India's long history, the survival of ancient rituals, and its variety of languages and cultures, continues to fascinate. This narrative is intertwined with a newer one that sees the frenetic change of a society at the forefront of innovation. Success stories coexist alongside stories of daily struggle. A large slice of the population still does not have access to drinking water, and agriculture (still the main source of livelihood for most of the 1.3 billion people who live there) is threatened by climate change. India is a country that does not know how to eradicate one of the most infamous forms of classism/racism: the caste system. From the resistance of the Kashmiri people to that of atheists - hated by all religious communities - from the dances of the 'hijra' in Koovagam to the success of the female wrestler Vinesh Phogat, learn about the contradictory, terrible and joyful chaos that lies at the heart of India. Fascinating and disturbing." -Jodi Picoult, #1 New York

Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high–stakes romance, self–discovery, and the lengths we go to love and be loved. Sixteen–year–old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She’s also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don’t want to get involved with a girl like that, they say. So how is it that eighteen–year–old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity,

class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award. 'Texts that Dazzle.' V. Geetha, Foreword Translated for the first time into English, these 29 pieces of early writings of Malayali women (1898-1938)-Nambutiris, Nairs, Ezhavas, Syrian Christians and two Muslims-who had access to

education, reveal the vigorous debate over modern gender relations that was taking place. Women reflected on what was 'Womanly' and on education, duties, vocation and civil roles—an ongoing discussion, first influenced by reformism and later by nationalist and communist ideas. In her new Preface for this reprint, author talks of how the collection offers many genealogies for Malayali feminism, making it both local and cosmopolitan. Indeed, this genealogy enables us to address many of the challenges that mainstream feminism in India now faces, for example, that of developing intersectional analyses of patriarchal oppression. Taken together, these pieces are efforts to define, in their unique ways, 'women's perspectives' as specifically oppositional standpoints. Many are replies, rejoinders and responses to male public figures who claimed to speak on behalf of a 'general good', especially of women.

[The Legends Of Khasak](#)

[Chemmeen](#)

[Pandavapuram](#)

[Yogayog](#)

[Black Buck](#)

[A Life Incomplete](#)

[Three Stories of Muslim Life in South India](#)

[The Hangwoman](#)

[That Long Silence](#)

Jay'S Life Comes Apart At The Seams When Her Husband Is Asked To Leave His Job While Allegations Of Business Malpractice Against Him Are Investigated. Her Familiar Existence Disrupted, Her Husband'S Reputation In Question And Their Future As A Family In Jeopardy, Jaya, A Failed Writer, Is Haunted By Memories Of The Past. Differences With Her Husband, Frustrations In Their Seventeen-Year-Old Marriage, Disappointment In Her Two Teenage Children, The Claustrophobia Of Her Childhood&Mdash;All Begin To Surface. In Her Small Suburban Bombay Flat, Jaya Grapples With These And Other Truths About Herself&Mdash;Among Them Her Failure At Writing And Her Fear Of Anger. Shashi Deshpande Gives Us An Exceptionally Accomplished Portrayal Of A Woman Trying To Erase A 'Long Silence' Begun In Childhood And Rooted In Herself And In The Constraints Of Her Life. Novel based on the story of a woman executioner and her family in

Bengal.

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection ? Mr. Sethu who is author of several best sellers like Adyaksharanga, Adayalanga, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a

different feeling

Young and impressionable, Prema is deeply infatuated with Yudas, the enigmatic man who dredges corpses from the bottom of the nearby lake. Longing to be rescued from the tyranny of her father, a former policeman who zealously tortured Naxalite rebels during the Emergency, Prema dreams of escape and finds herself drawn to the Naxal political ideology. Convinced that Yudas was one of the inmates at her father's prison camp, Prema believes that only he can save her. But Yudas is haunted by secrets of his own and, like his biblical namesake Judas Iscariot, bears the burden of crushing guilt.

Bestselling novel by K R Meera which tells the story of a Hangwoman National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

[?r?cc?r](#)

[Agnisakshi](#)

[The Unseeing Idol of Light](#)

[Naalukettu](#)

[Gender and Early Writings of Malayali Women, 1898-1938](#)

[How the Onion Got Its Layers](#)

God's Mischief

Pathummayude adu

Marthanda Varma

And Slowly Forgetting That Tree

'A literary heavyweight'—Indian Express In these bold, wry and ebullient stories, Meera's astonishing range of narrative techniques is on full display as she expertly lays bare the faultlines behind the façade of everyday life, sometimes with dark humour and sometimes with astoundingly bitter sadness.

Novel based on social themes.

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

This third edition of Modern Criticism and Theory represents a major expansion on its previous incarnations with some twenty five new pieces or essays included. This expansion has two principal purposes. Firstly, in keeping with the collection's aim to reflect contemporary preoccupations, the reader has expanded forward to include such newly emergent considerations as ecocriticism and post-theory. Secondly, with the aim of presenting as broad an account of modern theory as possible, the reader expands backwards to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx, Freud and Virginia Woolf.. This radical expansion of content is prefaced by a wide-ranging introduction, which provides a rationale for the

collection and demonstrates how connections can be made between competing theories and critical schools. The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate. It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding. Each selection has a headnote, which gives biographical details of the author and provides suggestions for further reading, and footnotes that help explain difficult references. The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories. Modern Criticism and Theory has long been regarded as a necessary collection. Now revised for the twenty first century it goes further and provides students and the general reader with a wide-ranging survey of the complex landscape of modern theory and a critical assessment of the way we think – and live – in the world today.

'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds - and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate

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waterscape, stories unfold in which ecology, power dynamics and politics become key themes.

Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

is a monthly journal devoted to the socio-economic issues. It started its publication in 1957 with Mr. Khuswant Singh as the Chief Editor. The magazine is now published in 13 languages viz. English, Hindi,

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Urdu, Punjabi, Marathi, Gujarati, Bengali, Assamese, Telugu, Tamil, Kannada, Malayalam and Odia.

[*The Poison of Love*](#)

[*The Gospel of Yudas*](#)

[*"Me Grandad 'ad an Elephant!"*](#)

[*Indulekha*](#)

[*On the Banks of the Mayyazhi*](#)

[*The Passenger*](#)

[*Grandma's Bag of Stories*](#)