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The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from

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the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art

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historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

Introduction -- 'How to provide housing for the people': origins -- 'The world of the future': the interwar period -- 'If only we will': Britain reimagined, 1940-51 -- 'The needs of the people': council housing, 1945-56 -- 'Get these people out of the slums': 1956-68 -- 'Anti-monumental, anti-stylistic, and fit for ordinary people': 1968-79 -- 'Rolling back the frontiers of the state': 1979-91 -- 'Thrown-

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away places': 1991-7 -- 'A different kind of
community': 1997-2010 -- 'People need
homes; these homes need people': 2010 to
the present

Writer, architect, teacher and renderer
Daniel Willis takes on an immense range of
topics in this provocative work. His ideas,
drawn from literature, philosophy, pop
culture, and everyday life, challenge readers
to rethink their participation in the built
environment around them.

The Prophet is a book of 26 prose poetry

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fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses

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topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

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A Midsummer's Night Dream was written and first performed in the mid 1590's.

Shakespeare used the device of magic extensively in this early comedy. There are four separate but intertwined plots. The main plot is the marriage of Duke Theseus of Athens to Hippolyta, the Amazonian queen. Theseus is looking forward to his wedding and has ordered his master of the revels to prepare a wonderful wedding feast. While Theseus waits, he is approached by Egeus, father of Hermia. Egeus wants Hermia to

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marry Demetrius, who loves Hermia. Hermia, however, wants to marry Lysander. Under Athenian law, a woman must marry according to her father's wishes. This annotated edition includes a biography and critical essay.

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

George Bowling, the hero of this comic novel, is a middle-aged insurance salesman who lives in an average English suburban row house with a wife and two children. One day,

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after winning some money from a bet, he goes back to the village where he.

Though left uncompleted, “Kubla Khan” is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet’s imagination through his whimsical description of Xanadu, the capital city of Kublai Khan’s empire. Samuel Coleridge penned “Kubla Khan” after waking up from an opium-induced dream in which he experienced and imagined the realities of the

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great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the

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"Terrifying... Eloquent... A heart-rending drama of human yearning." --New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter.

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How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank

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spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain

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cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality.

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Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. Engaging with the work of Nobel Prize-winning poet Odysseus Elytis within the framework of international modernism, Marinos Pourgouris places the poet's work in the context of other modernist and surrealist writers in Europe. At the same time, Pourgouris puts forward a redefinition of European Modernism that makes the Mediterranean, and Greece in particular, the discursive contact zone and incorporates neglected elements such as national identity and

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geography. Beginning with an examination of Greek Modernism, Pourgouris's study places Elytis in conversation with Albert Camus; analyzes the influence of Charles Baudelaire, Gaston Bachelard, and Sigmund Freud on Elytis's theory of analogies; traces the symbol of the sun in Elytis's poetry by way of the philosophies of Heraclitus and Plotinus; examines the influence of Le Corbusier on Elytis's theory of architectural poetics; and takes up the subject of Elytis's application of his theory of Solar Metaphysics to poetic form in the context of works by Freud, C. G. Jung, and Michel Foucault. Informed by

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extensive research in the United States and Europe, Pourgouris's study makes a compelling contribution to the comparative study of Greek modernism, the Mediterranean, and the work of Odysseus Elytis. This literature-centered study offers an interdisciplinary approach to Romantic culture. It is pioneering in that it employs the complexity method of anthropology. Recent literary studies employ the complexity/chaos theory adapted from the natural sciences; however, here is presented for the first time a complexity method taken from the social/human sciences. This complexity method is

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useful in mediating not only contradictions within Romanticism, but the chaos of contemporary theories concerning it. One of the intensifying literary debates is that between the so-called “Greens” and “Reds,” naturalists and humanists. Mediating Order and Chaos not only traces the split between nature and man to Romantic Culture but finds there, too, a Spinozian vision of man and nature in unity – thereby denying any naturalist/humanist split. This volume is of interest for those who wish to see essays in the holistic approach to culture. Centering on hydraulics, hydrology, and meteorology, this study examines

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literature, painting, music, economics, and the rhetoric of science, philosophy, and politics, it therewith demonstrates how the water cycle was transformed into a cosmic metaphor that mediated, in the form of several complex adaptive systems, between the chaos of too much change and that of not enough.

Selected, translated, and introduced by Colette Gaudin. Gaston Bachelard was considered one of the great minds of our times. His prodigious ability, displayed in twenty-three books and expressed in subtle, suggestive prose, has produced the single

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most important body of thought in the recovery of imagination in the twentieth century. These passages from his major works, their thematic organization, the authoritative prefaces by Colette Gaudin which place his work in the stream of current ideas, as well as the Bibliography of writings by and on Bachelard, together provide a concise introduction and brilliantly capture Bachelard's genius. --Spring Publications.

Exploring the impact of the new "geography from above" made possible by advances in satellite imagery, contributors discuss how satellite imagery

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reframes contemporary debates on design, agency, and territory.

'A master nature writer' (New York Times) provides the ultimate natural, social and cultural history of the Arctic landscape. The author of Horizon's classic work explores the Arctic landscape and the hold it continues to exert on our imagination. WITH AN INTRODUCTION BY ROBERT MACFARLANE

Lopez's journey across our frozen planet is a celebration of the Arctic in all its guises. A hostile landscape of ice, freezing oceans and dazzling skylscapes. Home to millions of diverse animals and

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people. The stage to massive migrations by land, sea and air. The setting of epic exploratory voyages. In crystalline prose, Lopez captures the magic of the Arctic: the essential mystery and beauty of a continent that has enchanted man's imagination and ambition for centuries. 'The Arctic dreamland seen and described by a writer of rare perception and poetic descriptive power... The pages sparkle with Arctic light' Scotsman

This book is about the materials used in the design of architecture, landscape architecture and the city. The fundamental properties and technical aspects

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are reviewed within a context of a material's history, the theories of its meaning and making, and its use. Information about the sustainability aspects of each material is included (as a critical necessity in construction). Innovative design comes from an understanding of materials for what they are, how they have been used in the past, and what they can do to support human activity. The author's intent is to provide essential information useful both to those studying materials and methods of construction for the first time and to seasoned professionals concerned with advancing their design at a time

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when the consumption of natural resources and the consequences of wasteful practices are of urgent concern.

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism,

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resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, *The Great Gatsby* provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other

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criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

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"With an Introduction by the author, 'The Importance of Being Bachman'."

A beloved multidisciplinary treatise comes to Penguin Classics Since its initial publication in 1958, *The Poetics of Space* has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, Bachelard's seminal work brims with quiet revelations and stirring, mysterious imagery. This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes. Guiding us through a stream of meditations on poetry, art, and the blooming of consciousness itself, Bachelard examines the domestic places that shape and hold our dreams and memories.

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Houses and rooms; cellars and attics; drawers, chests, and wardrobes; nests and shells; nooks and corners: No space is too vast or too small to be filled by our thoughts and our reveries. In Bachelard's enchanting spaces, "We are never real historians, but always near poets, and our emotion is perhaps nothing but an expression of a poetry that was lost." This new edition features a foreword by Mark Z. Danielewski, whose bestselling novel *House of Leaves* drew inspiration from Bachelard's writings, and an introduction by internationally renowned philosopher Richard Kearney who explains the book's enduring importance and its role within Bachelard's remarkable career. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500

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titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Who says having all your dreams come true is a good thing? Serenity Winters is taking the summer off. After her last year included crushing on the wrong guy (again), having her best friend move all the way across the country, and an unexpected loss she's still not prepared to deal with, she deserves it. And a visit to see Maia in California seems the perfect getaway. Beaches, bonfires and boys? Yes please! But Rennie's dreams aren't so easy to elude.

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Sketching what she can remember of them helps some, but her drawings are taking on a life of their own and the dreams they represent are starting to come true. Enter Alex, who may or may not be perfect. (No, who is she kidding? He's perfect. Great hair, plus he can quote Hamlet and Yoda? Come on!) But Alex has secrets of his own, namely a hidden ability to transport himself through time using a book as a portal. Could it be that both Rennie and Alex are being drawn in to the same mystery? They better find out quickly, because her dreams are getting louder. And they know her by name.

THE NEW YORK TIMES NUMBER ONE BESTSELLER THE

SUNDAY TIMES NUMBER ONE BESTSELLER

SHORTLISTED FOR THE WELLCOME BOOK PRIZE 2017

'Finishing this book and then forgetting about it is simply not

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an option...Unmissable' New York Times At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. When *Breath Becomes Air* chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity – the brain – and finally into a patient and a new father. What makes life worth living in the face of death? What do you do when when life is catastrophically interrupted? What does it mean to have a child as your own life fades away? Paul Kalanithi died while working on this profoundly moving book, yet his words live on as a guide to

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us all. When Breath Becomes Air is a life-affirming reflection on facing our mortality and on the relationship between doctor and patient, from a gifted writer who became both.

Air Travel Fiction and Film: Cloud People explores how, over the past four decades, fiction and film have transformed our perceptions and representations of contemporary air travel. Adopting an interdisciplinary approach, the book provides a comprehensive analysis of a wide range of international cultural productions, and elucidates the paradigms and narratives that constitute our current imaginary of air mobility. Erica Durante advances the hypothesis that fiction and film have converted the Airworld—the world of airplanes and airport infrastructures—into a pivotal anthropological place that is endowed with social significance and identity, suggesting

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that the assimilation of the sky into our cultural imaginary and lifestyle has metamorphosed human society into "Cloud People." In its examination of the representations of air travel as an epicenter of today's world, the book not only illustrates a novel perspective on contemporary fiction, but fills an important gap in the study of globalization within literary and film studies.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an

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African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a

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poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

A rich intellectual encounter, revolving around the hands of the experimenter and those of the artist, highlighting the relation between the sciences and the arts. This book is the first to explore in detail the encounter between Albert Flocon and Gaston Bachelard in postwar Paris. Bachelard was a philosopher and historian of science who was also involved in literary studies and poetics. Flocon was a student of the Bauhaus in Dessau, Germany, who specialized in copper engraving. Both deeply ingrained in the surrealist avant-garde movements, each acted at the frontiers of their respective métiers in exploring uncharted territory. Bachelard

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experienced the sciences of his time as constantly undergoing radical changes, and he wanted to create a historical epistemology that would live up to this experience. He saw the elementary gesture of the copper engraver—the hand of the engraver—as meeting the challenge of resistant and resilient matter in an exemplary fashion. Flocon was fascinated by Bachelard's unconventional approach to the sciences and his poetics. Together, their relationship interrogated and celebrated the interplay of hand and matter as it occurs in poetic writing, in the art of engraving, and in scientific experimentation. In the form of a double biography, Hans-Jörg Rheinberger succeeds in writing a lucid intellectual history and at the same time presents a fascinating illustrated reading of Flocon's copper engravings. "Rheinberger is one

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of the premier scholars of the world in his fields, and an acknowledged expert on Bachelard. Though the book is exceptionally short, there is a wealth of learning and scholarship packed into it. The author is intimately familiar with all of the literature on the subjects he discusses, and master of the relevant primary sources and documents relating to Bachelard and Flocon. I was utterly charmed and captivated by this book, continually spurred on to read and think more." — James J. Bono, author of *The Word of God and the Languages of Man: Interpreting Nature in Early Modern Science and Medicine: Ficino to Descartes*

"Poststructuralism and Critical Theory's Second Generation" analyses the major themes and developments in a period that brought continental philosophy to the forefront of scholarship

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In a variety of humanities and social science disciplines and that set the agenda for philosophical thought on the continent and elsewhere from the 1960s to the present. Focusing on the years 1960-1984, the volume examines the major figures associated with poststructuralism and the second generation of critical theory, the two dominant movements that emerged in the 1960s: Althusser, Foucault, Deleuze, Derrida, Lyotard, Irigaray, and Habermas. Influential thinkers such as Serres, Bourdieu, and Rorty, who are not easily placed in "standard" histories of the period, are also covered. Beyond this, thematic essays engage with issues as diverse as the Nietzschean legacy, the linguistic turn in continental thinking, the phenomenological inheritance of Gadamer and Ricoeur, the influence of psychoanalysis, the emergence of feminist

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thought and a philosophy of sexual difference, the renewal of the critical theory tradition, and the importation of continental philosophy into literary theory.

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[A Midsummer Night's Dream \(Annotated with Biography and Critical Essay\)](#)

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[The Emerald City and Other Essays on the Architectural Imagination](#)

[Objects in Air](#)

Comprehensive overview of the entire spectrum of works by one of twentieth-century France's most original thinkers. Gaston Bachelard, one of twentieth-century France's most original thinkers, is known by English-language readers primarily as the author of *The Poetics of Space* and several other books on the imagination, but he made significant contributions to the philosophy and history of science. In this book, Roch C. Smith provides a comprehensive introduction to Bachelard's work, demonstrating how his writings on the literary imagination can be better understood in the context of his exploration of how knowledge works in science. After an

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overview of Bachelard's writings on the scientific mind as it was transformed by relativity, quantum physics, and modern chemistry, Smith examines Bachelard's works on the imagination in light of particular intellectual values Bachelard derived from science. His trajectory from science to a specifically literary imagination is traced by recognizing his concern with what science teaches about how we know, and his increasing preoccupation with questions of being when dealing with poetic imagery. Smith also explores the material and dynamic imagination associated with the four elements—fire, water, air, and earth—and the phenomenology of creative imagination in Bachelard's *Poetics of Space*, his *Poetics of Reverie*, and in the fragments of *Poetics of Fire*.

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From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. Perfect for fans of the Noughts & Crosses series and The Hate U Give.

Journalist Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more in guilt-ridden disarray, would also provide the impetus for this epic account of the May 1996 disaster. Unabridged. 7 CDs.

In recent years, there has been an increased engagement throughout the social sciences with the study of extreme places and practices. Dangerous games and adventure tours

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have shifted from being marginal, exotic or mad to being more than merely acceptable. They are now exemplary, mainstream even: there are a variety of new types, increasing numbers of people are doing them and they are being appropriated and have infiltrated more and more contexts. This book argues that hazardous sports and adventure tourism have become rather paradoxical. As a set of activities where players and holidaymakers are closer to death or danger than they would otherwise be, they are the complete opposite of normal games or vacations. Adventure sports and tours reverse the general definition of a holiday as being an escape from the seriousness of everyday life, as in most cases, they are innately serious, requiring as they do 'life or death' decision-making. Beginning with the rise in colonial

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explorations and moving on to consider the Dangerous Sports Club of Oxford, this book examines the increasing phenomena of adventure sports such as bungy jumping, cliff jumping or 'tomb-stoning', surfing and parkour within a framework of positive risk. It explores how certain assumptions about knowledge, agency, the body and nature are beginning to coalesce around newly developing spheres of social relations. Additionally, extreme games have become activities that are germane to the dawning of green social thought and so the book also addresses issues that deal with the intimate connections that exist between pleasure and the moral responsibility towards the environment.

Taking his cue from the French philosopher Gaston Bachelard, he postulates that any writer's epiphany pattern

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usually shows characteristic elements (earth, air, fire, water), patterns of motion (pendular, eruptive, trembling), and/or geometric shapes.

Air and Dreams: An Essay on the Imagination of Movement -
by Gaston Bachelard Trans. Edith and Frederick Farrell.

Bachelard uses his extensive knowledge of the poetry of Poe, Blake, Shelley, and Nietzsche to amplify the images of the airy elements. THE BACHELARD TRANSLATIONS are the inspiration of Joanne H. Stroud, Director of Publications for The Dallas Institute of Humanities and Culture, who in 1981 contracted with Jose Corti to publish in English the untranslated works of Bachelard on the imagination. Gaston Bachelard is acclaimed as one of the most significant modern French thinkers. From 1929 to 1962 he authored twenty-three

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books addressing his dual concerns, the philosophy of science and the analysis of the imagination of matter. The influence of his thought can be felt in all disciplines of the humanities - art, architecture, literature, language, poetics, philosophy, and depth psychology. His teaching career included posts at the College de Bar-sur-Aube, the University of Dijon, and from 1940 to 1962 the chair of history and philosophy of science at the Sorbonne. One of the amphitheatres of the Sorbonne is called "L'Amphi Gaston Bachelard," an honor Bachelard shared with Descartes and Richelieu. He received the Grand Prix National Lettres in 1961-one of only three philosophers ever to have achieved this honor. The influence of his thought can be felt in all disciplines of the humanities-art, architecture, literature,

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poetics, psychology, philosophy, and language."

'Golf appeals to the idiot in us and the child. Just how childlike golf players become is proven by their frequent inability to count past five.' As an earnest golfer for over forty years, John Updike wrote frequently about the game. In *Golf Dreams*, Updike directs his inimitable style, his humour and shrewd insights towards a sport that, in turns, enthralled and infuriated him. This gathering of his pieces covers everything from the peculiar charms of bad golf and the satisfactions of an essentially losing struggle to the camaraderie of good golf and its own attendant perils. Praise for *Golf Dreams*: 'John Updike has anatomized the greatness of golf with an eloquence only Wodehouse, in a lighter vein, has matched. It makes for a lyrical book which is also thought-provoking . . .

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his lowest handicap was 18, but, in this delightful book, he has not dropped a stroke' Max Davidson, Daily Telegraph 'A stylish celebration of golf's propensity to transmogrify perfectly normal people into gibbering wrecks; not just 28-handicap novices but superstars, too' Jeff Randall, Sunday Times 'There's a crafty pastiche of golf coaching manuals . . . and there's a delicious rumination on the dazzling green luxury of televised golf. There are high, arching flights of fancy concerning swing thoughts, the moral aspects of golf, the etiquette of the gimme . . . It is a treat both for Updike fans and for golf nuts' Robert Winder, Independent on Sunday John Updike's first novel, *The Poorhouse Fair*, was published in 1959. Other novels by Updike include, *Marry Me*, *The Witches of Eastwick*, the

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Rabbit series and Villages. He has also written a number of volumes of short stories such as *My Father's Tears and Other Stories* and a poetry collection entitled *Endpoint and Other Poems*. His criticism, essays and other non fiction appeared in magazines such as *The New Yorker* and *The New York Review of Books*. He died in January 2009.

Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book

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of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it...

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Aer, Aerae, Venti: Warburg's aerial forms and historical
milieus -- Luftraum: Riegl's vitalist mesology of form --
Saturated forms: Rilke's and Rodin's sculpture of
environment -- The "Kinesphere" and the body's other
spatial envelopes in Rudolf Laban's Theory of Dance --
Coda. Space as form.

No one writes about mountaineering and its attendant
victories and hardships more brilliantly than Jon
Krakauer. In this collection of his finest essays and

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reporting, Krakauer writes of mountains from the memorable perspective of one who has himself struggled with solo madness to scale Alaska's notorious Devils Thumb. In Pakistan, the fearsome K2 kills thirteen of the world's most experienced mountain climbers in one horrific summer. In Valdez, Alaska, two men scale a frozen waterfall over a four-hundred-foot drop. In France, a hip international crowd of rock climbers, bungee jumpers, and paragliders figure out new ways to risk their lives on the towering peaks of Mont Blanc. Why do they do it? How do they do it? In this extraordinary book, Krakauer presents an unusual fraternity of daredevils, athletes, and misfits stretching the limits of the possible.

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From the paranoid confines of a snowbound tent, to the thunderous, suffocating terror of a white-out on Mount McKinley, Eiger Dreams spins tales of driven lives, sudden deaths, and incredible victories. This is a stirring, vivid book about one of the most compelling and dangerous of all human pursuits.

From the invention of skyscrapers and airplanes to the development of the nuclear bomb, ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new technologies of mobility and terror from above. In *The Vertical Imagination and the Crisis of Transatlantic Modernism*, Paul Haacke examines this turn by focusing on discourses of

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aspiration, catastrophe, and power in major works of European and American literature as well as film, architecture, and intellectual and cultural history. This wide-ranging and pointed study begins with canonical fiction by Franz Kafka, Virginia Woolf, James Joyce, and John Dos Passos, as well as poetry by Guillaume Apollinaire, Hart Crane, and Aimé Césaire, before moving to critical reflections on the rise of New York City by architects and writers from Le Corbusier to Simone de Beauvoir, the films of Alfred Hitchcock and theories of cinematic space and time, and postwar novels by Kurt Vonnegut, Thomas Pynchon, and Leslie Marmon Silko, among many other examples. In tracing the rise and fall

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of modernist discourse over the course of the long twentieth century, this book shows how visions of vertical ascension turned from established ideas about nature, the body, and religion to growing anxieties about aesthetic distinction, technological advancement, and American capitalism and empire. It argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power, and thus that the vertical transformation of modernity was both material and imagined, taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of "high" and "low."

[Municipal Dreams](#)

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