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PDF Analysis Of
Swamp Dwellers
By Wole Soyinka

***Analysis Of
Swamp
Dwellers
By Wole
Soyinka***

*The second edition
of The Diversity of
Fishes represents
a major revision of
the world's most*

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*widely adopted
ichthyology
textbook.*

*Expanded and
updated, the
second edition is
illustrated
throughout with
striking color
photographs
depicting the
spectacular
evolutionary
adaptations of the*

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most ecologically and taxonomically diverse vertebrate group. The text incorporates the latest advances in the biology of fishes, covering taxonomy, anatomy, physiology, biogeography, ecology, and behavior. A new

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chapter on genetics and molecular ecology of fishes has been added, and conservation is emphasized throughout. Hundreds of new and redrawn illustrations augment readable text, and every chapter has been

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revised to reflect the discoveries and greater understanding achieved during the past decade. Written by a team of internationally-recognized authorities, the first edition of The Diversity of Fishes was received with enthusiasm and

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praise, and incorporated into ichthyology and fish biology classes around the globe, at both undergraduate and postgraduate levels. The second edition is a substantial update of an already classic reference and text.

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*Companion
resources site This
book is
accompanied by a
resources site: ww
w.wiley.com/go/hel
fman The site is
being constantly
updated by the
author team and
provides: · Related
videos selected by
the authors ·
Updates to the*

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*book since
publication ·
Instructor
resources · A
chance to send in
feedback
Biodun Jeyifo
examines the
connections
between the
innovative and
influential writings
of Wole Soyinka
and his radical*

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political activism. Jeyifo carries out detailed analyses of Soyinka's most ambitious works, relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes. He gives a fascinating

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account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant-garde movements of the twentieth century. Jeyifo also explores Soyinka's works with regard to the impact on his

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*artistic sensibilities
of the
pervasiveness of
representational
ambiguity and
linguistic
exuberance in
Yoruba culture.
The analyses and
evaluations of this
study are
presented in the
context of
Soyinka's*

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*sustained
engagement with
the violence of
collective
experience in post-
independence,
postcolonial Africa
and the developing
world. No existing
study of Soyinka's
works and career
has attempted
such a systematic
investigation of*

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*their complex
relationship to
politics.*

*What an
extraordinarily
diverse group of
birds! This
magnificent book
provides a
panoramic yet
penetrating
overview of the
reed warblers'
intriguing. A*

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*fascinating read
for bird watchers
and bird
researchers alike.
British Birds
Magazine and the
British Trust for
Ornithology
awarded The Reed
Warblers as the
BB/BTO Best Bird
Book of the Year
2012.*

Elesin Oba, the

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King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings,

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intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama"

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"clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and

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*cultures so
fundamental that
tragedy issues: a
tragedy for each
individual, each
tribe" (Michael
Schmidt, Daily
Telegraph)*

*DIVThe
distinguished
educator and
philosopher
discusses his
revolutionary*

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*vision of education,
stressing growth,
experience, and
activity as factors
that promote a
democratic
character in
students and lead
to the
advancement of
self and society.*

/div

*Friel is recognised
as Ireland's*

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leading playwright and due to the ability of plays like Translations and Dancing at Lughnasa to translate into other cultures he has made a major impact on world theatre. This study draws on the Friel Archive to deepen our understanding

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*of how his plays
were developed.*

[Perfume: The Story
of a Murderer by
Patrick Süskind
\(Book Analysis\)](#)

[The Reed Warblers
King Baabu](#)

[Dissertation
Abstracts](#)

[International
The Drama of Wole
Soyinka](#)

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[The Writing of](#)

[Wole Soyinka](#)

[A History of the](#)

[Merri Creek](#)

[Protectorate](#)

[Station and Merri](#)

[Creek Aboriginal](#)

[School 1841-1851](#)

[Biology, Evolution,](#)

[and Ecology](#)

[Brian Friel](#)

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The five plays in the first volume are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion; the plays in the second volume

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trace the ironic development and consequences of 'progress.' All plays are based around themes in Nigeria.

Management of artisanal fisheries in coastal lagoons and estuaries is treated in three

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**broad categories
-- regulatory
management,
non-regulatory
management,
and interactions
between fisheries
or fishery
interests.
Regulation of
artisanal
fisheries in
coastal lagoons**

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**and estuaries by
government
authority is
hampered for
several reasons.
Technical and
financial
constraints on
government
severely limit
enforcement
capabilities.
Socio-economic**

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**considerations,
chiefly the lack of
alternative
employment
opportunities for
fishermen,
preclude the
adoption of many
of the classical
regulatory
management
techniques. As a
means to**

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**complement or
supplement
management by
central
government
authority,
revitalization of
local traditional
authority is
advocated. Non-
regulatory
management, the
application of**

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**methods which
increase capture
and culture
fishery potential
through
manipulation of
the environment,
is illustrated by
various kinds of
hydraulic
engineering,
predator control,
stocking,**

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**artificial nursery
areas, and brush-
park fisheries.**

**Interactions
between fisheries
or fishery
interests is
treated at several
levels.**

**Considered are
competition
between groups
of fishermen of**

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**different ethnic
and economic
backgrounds,
interactions
between
artisanal capture
fisheries and
aquaculture, and
competition
between
artisanal
fisheries of
coastal lagoons**

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and estuaries and
off-shore shore
industrial
fisheries which
fish the same
stocks.

Unlock the more
straightforward
side of Perfume:
The Story of a
Murderer with
this concise and
insightful

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**summary and
analysis! This
engaging
summary
presents an
analysis of
Perfume: The
Story of a
Murderer by
Patrick Süskind,
which follows the
life of Jean-
Baptiste**

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**Grenouille, who is
shunned and
rejected by
society in spite of
his incredible
talent as a
perfume-maker.
What no one
knows is that his
own sense of
smell is
supernaturally
acute - and that**

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**he is willing to go
to any lengths
necessary to
create the
perfect
fragrance.
Perfume: The
Story of a
Murderer is an
internationally
acclaimed
bestseller which
has been**

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**translated into
more than 40
languages and
was adapted into
a film starring
Ben Whishaw in
2006. In addition
to penning
several novels,
Patrick Süskind
has also worked
as a screenwriter
for a number of**

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television series

Find out

**everything you
need to know
about Perfume:
The Story of a
Murderer in a
fraction of the
time! This in-
depth and
informative
reading guide
brings you: • A**

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**complete plot
summary •**

Character studies
• Key themes and
symbols •

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clear and concise
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perfect
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time. See the
very best of
literature in a
whole new light
with BrightSumm
aries.com!**

**This first novel
introduces Ossie,
the runt of a
litter of swamp
rats who survives
a snake attack**

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**and is adopted by
the legendary
crocodile, Uncle
Will, who teaches
him about their
swamp world.
Their Eyes Were
Watching God is
a 1937 novel by
African-American
writer Zora Neale
Hurstun. It is
considered a**

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**classic of the
Harlem**

**Renaissance of
the 1920s, and it
is likely Hurston's
best known work.
By turns satirical
and lyrical, this
fourth collection
of poetry, his
first in ten years,
spans the poet's
recent**

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**experience of
exile from Nigeria
as well as the
journeys that
have followed his
Nobel Prize for
Literature award.
Here are
reflections on the
deaths of
politicians,
dictators and
dissident friends**

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as well as
invocations to
fellow writers
Ken Saro-Wiwa,
Josef Brodsky and
Chinua Achebe.
In sections
tellingly entitled
'Outsiders', 'Of
Exits' or the
poem sequence
'Twelve Canticles
for the Zealot',

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**Soyinka
confronts
political realities
- religious
fundamentalism,
bigotry and the
repression of free
speech. Others
such as "Lost
Poems",
'Doctored Vision'
or 'Visiting Trees
(Night Hunt)' are**

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evidence of a
more private,
interior search.

Of Africa

A dance of the
forests

The Cliff-Dwellers

Black African

Literature in

English,

1997-1999

Some

Considerations

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for the
Management of
Coastal Lagoon
and Estuarine
Fisheries
The Sea at
Dauphin
Blue
Infrastructures
Natural History,
Political Ecology
and Urban
Development in

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Kolkata

Collected Plays

**Myth, Literature
and the African
World**

**From Swamp
Dwellers to
Madmen and
Specialists**

This new edition of
Historical
Archaeologies of
Capitalism shows

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where the study of
capitalism leads
archaeologists,
scholars and activists.
Essays cover a range
of geographic,
colonial and racist
contexts around the
Atlantic basin: Latin
America and the
Caribbean, North
America, the North
Atlantic, Europe and

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Africa. Here
historical

archaeologists use
current capitalist
theory to show the
results of creating
social classes,
employing racism and
beginning and
expanding the global
processes of resource
exploitation. Scholars
in this volume also do

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not avoid the present condition of people, discussing the lasting effects of capitalism's methods, resistance to them, their archaeology and their point to us now. Chapters interpret capitalism in the past, the processes that make capitalist expansion possible,

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and the worldwide sale and reduction of people. Authors discuss how to record and interpret these. This book continues a global historical archaeology, one that is engaged with other disciplines, peoples and suppressed political and economic histories.

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Authors in this volume describe how new identities are created, reshaped and made to appear natural. Chapters in this second edition also continue to address why historical archaeologists study capitalism and the relevance of this

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work, expanding on one of the important contributions of historical archaeologies of capitalism: critical archaeology.

Twenty-four examples of societal collapse help develop a new theory to account for their breakdown. Detailed

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studies of the Roman, Mayan and Cacaoan collapses clarify the processes of disintegration.

Distinguished scholars analyze the plays, poetry, and prose of Wole Smoyinka, winner of the Nobel Prize for literature in 1986.

Essays trace his

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career and place his work in the general context of African literature.

This nicely illustrated reference for junior high and high school students offers 20-page profiles of 93 of the world's most influential writers of the twentieth century. Arranged

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alphabetically, each profile provides facts about the writer's life and works as well as a commentary on his or her significance, discussion of political and social events that occurred during his or her lifetime, a reader's guide to major works, and events, beliefs or

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traditions that inspired the writer's works.

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man—an Indian who, uprooted by the bloody tides of Third World history, has come to live in an

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isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own

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tenacious past and traditions.

The Nigerian author discusses African literature and the writer's role in African society as the modern equivalent of the tribal historian

[Samarkand and Other Markets I Have Known](#)
[The Road](#)

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A Novel

Audiovisual Materials

The Collapse of
Complex Societies

Wole Soyinka

Historical

Archaeologies of
Capitalism

The humanities and
social sciences. A

Analysing REDD+:

Challenges and

choices

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Diversity in a
Uniform Bird Family
Marsh Boy and other
Poems

**This book
focuses on
Kolkata, formerly
the colonial
capital of and
currently a major
megacity in
India, in terms of
its extensive blue**

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**infrastructures,
i.e., its rivers,
canals and
wetlands as an
integrated
composite whole.
It unfolds ways
in which this
reclaimed urban
space could
determine, and
in turn, could get
determined by
political fate,**

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**economic
calculations and
social livelihoods
across changing
political-
economic
imperatives and
with large-scale
implications on
urban
sustainability.
Employing
historical urban
political ecology**

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**(HUPE) as the
methodological
framework by
combining urban
environmental
history and
urban political
ecology, the book
studies the
changing urban
environmental
equations
through several
centuries, and its**

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**impact on the
city and its
people. Weaving
the past, present
and posterity of
deltaic Kolkata,
the book
demonstrates
that it is in these
'blue
infrastructures'
that the anecdote
of origin, the
account of**

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functioning and the apprehension of survival of the city is rooted. By emphasizing the ecology 'of' cities instead of ecology 'in' cities approach, the book exposes the limitations of contemporary ecological restructuring

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**efforts regarding
Indian cities.**

**Further, it offers
a blueprint for
future innovative
and empirical
research
focusing on other
major cities.
Accordingly, this
topical and
original book will
be of interest to
students and**

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**researchers of
environmental
humanities,
political ecology
and urban
studies.**

**A PBS Great
American Read
Top 100 Pick “A
deeply soulful
novel that
comprehends
love and cruelty,
and separates**

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**the big people
from the small of
heart, without
ever losing
sympathy for
those**

**unfortunates who
don't know how
to live properly.”
—Zadie Smith**

**One of the most
important and
enduring books
of the twentieth**

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**century, Their
Eyes Were
Watching God
brings to life a
Southern love
story with the wit
and pathos found
only in the
writing of Zora
Neale Hurston.
Out of print for
almost thirty
years—due
largely to initial**

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**audiences'
rejection of its
strong black
female protagoni
st—Hurston's
classic has since
its 1978 reissue
become perhaps
the most widely
read and highly
acclaimed novel
in the canon of
African-American
literature.**

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The Yarra Bend Park marks one of the most important post-contact places in the Melbourne metropolitan area, and is of great significance to Victorian Aboriginal people, particularly the

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**Wurundjeri
Aboriginal
community. At
this site was
located the Merri
Creek Aboriginal
School, the Merri
Creek
Protectorate
Station, the
Native Police
Corps
Headquarters
and associated**

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Aboriginal burials. The confluence of Merri Creek and the Yarra River was a significant place to the geography of local Aboriginal people in the contact era, and was the focus of government and church policies

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**toward
Aboriginal
people of the
entire Port
Phillip District of
New South
Wales. The site
was a place for
meetings,
ceremonies,
judicial
proceedings,
councils and
debates for a**

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**range of
Aboriginal clans,
but was also a
preferred place
of residence. The
location of this
little settlement
gave Aboriginal
people from near
and far access to
the colonial
economy and
European
cultures, at a**

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**time when pre-
contact life
Marsh Boy and
other Poems is a
welcome
contribution to
the tradition of
poetry devoted to
the revolutionary
struggles of the
people of the oil-
rich Niger Delta
region of
Nigeria. The**

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**poems celebrate
the radical spirit
of the oppressed
and exploited
people in their
relentless quest
for equity,
equality, and
justice. They are
songs of anguish,
revenge,
defiance, love
and patriotism.
The Nobel Prize-**

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**winning author
examines the
dominant role of
fear in today's
global political
environment,
assessing the
changing face
and implications
of fear, the
conflict between
freedom and
power, the
complex motives**

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**behind horrifying
acts of violence,
and the meaning
of human
dignity. Original.
20,000 first
printing.**

**The Levels of
Action**

**Climate of Fear
Death and the
King's Horseman
Great World
Writers**

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**A Bend in the
Yarra
Kinjeketile
The Quest for
Dignity in a
Dehumanized
World
Their Eyes Were
Watching God
New Guinea Area
Languages and
Language Study
Politics, Poetics,
and**

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Postcolonialism
Detailed
Summary,
Analysis and
Reading Guide
The Diversity of
Fishes

Soyinka's
representation of
postcolonial
African identity is
re-examined in
the light of his

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major plays,
novels and poetry
to show how this
writer's idiom of
cultural
authenticity both
embraces
hybridity and
defines itself as
specific and
particular. For
Soyinka, such
authenticity

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involves
recovering
tradition and
inserting it in
postcolonial
modernity to
facilitate
transformative
moral and
political justice.
The past can be
both our enabling
future and our

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nemesis. In a distinctive approach grounded in cultural studies, Postcolonial Identity in Wole Soyinka locates the artist's intellectual and political concerns within the broader field of

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postcolonial
cultural theory,
arguing that,
although
ostensibly distant
from mainstream
theory, Soyinka
focuses on
fundamental
questions
concerning
international
culture and

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political identity
formations - the
relationship
between myth
and history /
tradition and
modernity, and
the unresolved
tension between
power as a force
for good or evil.
Soyinka's
treatment of the

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relationship
between
individual
selfhood and the
various framing
social and
collective
identities, so the
book argues, is
yet another
aspect linking his
work to the
broader

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intellectual
currents of today.
Thus, Soyinka's
vision is seen as
central to
contemporary
efforts to grasp
the nature of
modernity. His
works
conceptualize
identity in ways
that promote and

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modify national perceptions of 'Africanness', rescuing them from the colonial and neocolonial logic of cultural denigration in a manner that fully acknowledges the cosmopolitan and global contexts of African

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postcolonial
formation.

Overall, what emerges from the present study is the conviction that, in Soyinka's work, it is the capacity to assume personal and collective agency and the particular choices

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made by
particular
subjects at given
historical
moments that
determine the
trajectory of
change and
ultimately the
nature of
postcolonial
existence itself.
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Identity in Wole Soyinka is a major and imaginative contribution to the study of Wole Soyinka, African literature, and postcolonial cultural theory and one in which writing and creativity stand in

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fruitful symbiosis
with the critical
sense. It should
appeal to Soyinka
scholars, to
students of
African literature,
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