

Online Library Barometer
Rising Hugh MacLennan

Barometer Rising
Hugh MacLennan

Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear

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information on a major Canadian novel. Attractively produced, they contain a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited.

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The Precipice is the sweeping story of Lucy Cameron, a young woman who seems destined to live and die in small-town Ontario. Into this place of monotony and petty incidents, of spiteful gossip and rigid moralism, appears Stephen

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Lassiter. Stephen is a Princeton-educated engineer from a wealthy New York family and Lucy's antithesis. Despite the chasm of their differences, they fall in love, marry, and begin life together in New York during the distressing years of the Second World War. It

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is a life that will nearly break Lucy in heart and spirit, however, as her husband faces disillusionment in his job and boredom in the serenity of his home life. While Stephen looks for excitement and approval elsewhere, Lucy must fight to

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retain her poise and dignity in order to survive. With its sustained contrast between the crushing deadness of small-town life and the glittering artificiality of New York City, MacLennan's third novel revealed a new level of maturity when it first appeared

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in 1948. A classic now back in print, with an introduction by renowned scholar and MacLennan biographer Elspeth Cameron, this timeless story portrays characters with a realism and fascination that is as rare as it is effective.

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Penelope Wain believes that her lover, Neil Macrae, has been killed while serving overseas under her father. That he died apparently in disgrace does not alter her love for him, even though her father is insistent on his guilt. What neither Penelope

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or her father knows is that Neil is not dead, but has returned to Halifax to clear his name. Hugh MacLennan's first novel is a compelling romance set against the horrors of wartime and the catastrophic Halifax Explosion of December 6, 1917. From the

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Paperback edition.

In the 1980s the Bureaucracy eliminated all knowledge of the past in the wake of a nuclear holocaust. In 2030 Andr?ervais discovers two metal boxes containing manuscripts, diaries, and other personal papers that

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have somehow survived and asks an old man, John Wellfleet, to use these documents to discover the past. In doing so, Wellfleet learns the truth about two relatives: his older cousin Timothy Wellfleet, a Montreal TV journalist at the time of the 1970 War Measures

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Act, and his stepfather, Conrad Dehmel, a German scholar struggling to keep his Jewish fianc?and himself safe from Hitler's Gestapo. Hugh MacLennan skillfully juxtaposes the insanity of life in Nazi Germany, the political climate of

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Montreal in the 1960s, and the perspective of an old man looking back on the conditions that led to world destruction as the background to an unforgettable love story.

[The Precipice](#)

[Barometer rising Notes and](#)

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questions prepared by F. Wyatt
MacLean

Cross-country

Text by Hugh MacLennan

The Literary Project of English
Canada

As for Me and My House

Karsh Canadians

Online Library Barometer Rising Hugh MacLennan

[A Reader's Guide](#)

Winner of the Governor
General's Award for Fiction
Canada Reads Selection (CBC),
2013 A landmark of nationalist
fiction, Hugh MacLennan's *Two
Solitudes* is the story of two

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peoples within one nation, each with its own legend and ideas of what a nation should be. In his vivid portrayals of human drama in First World War–era Quebec, MacLennan focuses on two individuals whose love increases

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the prejudices that surround them until they discover that “love consists in this, that two solitudes protect, and touch and greet each other.” The novel centres around Paul Tallard and his struggles in reconciling the

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differences between the English identity of his love Heather Methuen and her family, and the French identity of his father. Against this backdrop the country is forming, the chasm between French and English

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communities growing deeper. Published in 1945, the novel popularized the use of “two solitudes” as referring to a perceived lack of communication between English- and French-speaking Canadians.

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Imagination and the Creative Impulse in the New Literatures in English brings together the proceedings of a symposium organised by the editors at the University of Trento in 1990. At a time when the study of the post-

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colonial literatures is gaining more widespread recognition, scholars based mainly at universities in Italy and Germany were invited to address the manner in which writers are giving literary expression to the

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complexity of contemporary post-colonial and multicultural societies and to consider, from their differing perspectives on the new literatures, central questions of formal experimentation, linguistic innovation, social and

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political commitment, textual theory and cross-culturality. Focusing on such major writers such as Achebe, Soyinka and Walcott, as well as on lesser-known figures such as Jack Davis, Witi Ihimaera, Rohinton

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Mistry and Manohar Malgonkar, the contributors take up many themes characteristic of the new literatures: the challenge posed to traditional authority, the expression of national identity, the role of literature in the

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liberation struggle, modes of literary practice in multicultural societies; the relationship of the new literatures in English to that of the former metropolitan centre; and the complex intertextuality characterizing

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much of the literary production of post-colonial societies.

First published in 1973, *The Book of Eve* has become a classic. When Eva Carroll walks out on her husband of 40 years, it is an unplanned, completely

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spontaneous gesture. Yet Eva feels neither guilt nor remorse. Instead, she feels rejuvenated and blissfully free. As she builds a new life for herself in a boarding house on the “wrong” side of Montreal, she finds

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happiness and independence –
and, when she least expects it,
love.

George and Catherine Stewart
share not only the burden of
Catherine's heart disease, which
could cause her death at any

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time, but the memory of Jerome Martell, her first husband and George's closest friend. Martel, a brilliant doctor passionately concerned with social justice, is presumed to have died in a Nazi prison camp. His sudden return

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to Montreal precipitates the central crisis of the novel. Hugh MacLennan takes the reader into the lives of his three characters and back into the world of Montreal in the thirties, when politics could send an idealist

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across the world to Spain,
France, Auschwitz, Russia, and
China before his return home.

[My Grandfather's House](#)

[Fugitive Pieces](#)

[Introducing Hugh MacLennan's](#)

[Barometer Rising](#)

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[Penguin Modern Classics Edition](#)

[Two Solitudes](#)

[A Writer's Life](#)

[Imagination and the Creative](#)

[Impulse in the New Literatures in](#)

[English](#)

[Voices in Time](#)

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The best in four decades of exceptional Canadian poetry, now in a limited hardcover edition. The poets in this anthology, all of whom matured creatively between 1920

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and 1960, considered it one of their primary obligations to modernize Canadian writing, to bring the country's poetry out of late Romantic stasis after the Great War into a

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fertile and combative response to the cultural, political, technological, philosophical, religious, and economic conditions of the modern era. In their common reaction against

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Romanticism, and in their commitments to modern poetry's possibilities of profound newness, the poets in this volume make up one great movement in Canada's cultural history.

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The anthology includes: •
250 poems by 44 poets •
Regionally diverse voices
from Newfoundland, the
Maritimes, Quebec,
Ontario, the Prairies, and
B.C. • Extensive

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selections of the work of major poets • An afterword and biographical headnotes provide important historical and literary context The poets included in Canadian Poetry from

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1920 to 1960 are: Frank
Oliver Call; Louise Morey
Bowman; Raymond Knister;
Joe Wallace; E.J. Pratt;
W.W. E. Ross; F.R. Scott;
A.J.M. Smith; Charles
Bruce; Earle Birney; A.M.

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Klein; Dorothy Livesay;
Leo Kennedy; Audrey
Alexandra Brown; Kenneth
Leslie; Robert Finch;
Floris Clark McLaren; L.A.
Mackay; Anne Marriott;
Bertram Warr; Patrick

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Anderson; P.K. Page; Kay
Smith; Miriam Waddington;
Margaret Avison; A.G.
Bailey; Louis Dudek; John
Glassco; Ralph Gustafson;
Raymond Souster; Irving
Layton; Roy Daniells;

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Douglas LePan; George
Whalley; James Reaney;
Elizabeth Brewster; George
Johnston; Goodridge
MacDonald; Jay MacPherson;
Anne Wilkinson; Phyllis
Webb; Wilfred Watson;

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R.A.D. Ford; Eldon Grier.
Penelope Wain believes
that her lover, Neil
Macrae, has been killed
while serving overseas
under her father. That he
died apparently in

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disgrace does not alter her love for him, even though her father is insistent on his guilt. What neither Penelope or her father knows is that Neil is not dead, but has

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returned to Halifax to
clear his name.

Seminar paper from the
year 2008 in the subject
American Studies - Culture
and Applied Geography,
grade: 2,0, Turun

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Yliopisto (University of
Turku) (University of
Turku, Finland - North
American Studies Programm
) , course: Seminar: The
Making of Canada, 4
entries in the

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bibliography, language:
English, abstract: This
term paper deals with the
question of how the novel
Barometer Rising, written
by Hugh MacLennan, depicts
Canadian identity during

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World War I. There was no Canadian declaration of War in 1914 although she had her own Canadian delegation at Versailles in 1919. Through this term paper I want to find an

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explanation of how the war overseas could trigger this national self-consciousness that is also described in the novel. Therefore this paper is supposed to examine this

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phenomenon from two perspectives. First, from the view social history and second from the view of literary studies. Dan Ainslie, a brilliant doctor working with the

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miners of his native Cape Breton Island, is forty-two and deeply in love with his wife. Longing for the son he can never have, he comes to love the young Alan MacNeil, whose father

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deserted him and his mother several years before. Alan's father's return brings tragedy to those around him.

[A Perfect Night to Go to China](#)

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[Love from Katie](#)

[Authorial Intrusion in](#)

[Three Novels by Hugh](#)

[MacLennan](#)

[Barometer Rising \[sound](#)

[Recording\]](#)

[The Book of Eve](#)

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[Barometer Rising](#)
[White Civility](#)
[The Watch that Ends the
Night](#)

*In White Civility Daniel
Coleman breaks the long
silence in Canadian*

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literary and cultural studies around Canadian whiteness and examines its roots as a literary project of early colonials and nation-builders. He argues that a specific

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form of whiteness emerged in Canada that was heavily influenced by Britishness. Examining four allegorical figures that recur in a wide range of Canadian writings between 1820 and

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*1950 - the Loyalist
fratricide, the
enterprising Scottish
orphan, the muscular
Christian, and the
maturing colonial son -
Coleman outlines a*

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*genealogy of Canadian
whiteness that remains
powerfully influential in
Canadian thinking to this
day. Blending traditional
literary analysis with the
approaches of cultural*

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studies and critical race theory, White Civility examines canonical literary texts, popular journalism, and mass market bestsellers to trace widespread ideas

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about Canadian citizenship during the optimistic nation-building years as well as during the years of disillusionment that followed the First World War and the Great

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Depression. Tracing the consistent project of white civility in Canadian letters, Coleman calls for resistance to this project by transforming whiteness into wry civility,

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*unearthing rather than
disavowing the history of
racism in Canadian
literary culture.*

*Jakob Beer is seven years
old when he is rescued
from the muddy ruins of a*

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buried village in Nazi-occupied Poland. Of his family, he is the only one who has survived. Under the guidance of the Greek geologist Athos, Jakob must steel himself to

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excavate the horrors of his own history. A novel of astounding beauty and wisdom, Fugitive Pieces is a profound meditation on the resilience of the human spirit and love's

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*ability to resurrect even
the most damaged of
hearts.*

*Alan Ainslie is an able
and dedicated man high in
the government. Daniel
Ainslie, his son, is a*

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member of an explosive movement impelled by the naive rebelliousness of the New Left. Hugh MacLennan weaves a complex and story of two generations in conflict.

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Originally published in 1967, Return of the Sphinx is something of a sequel to the more optimistic Two Solitudes and reflects MacLennan's disenchantment with the world in general

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*and the apparently
intractable French-English
debate in Canada.*

*It's 1917 in Halifax, Nova
Scotia. The First World
War is raging, and despite
its distance from the*

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conflict, the Halifax Harbour is bustling with activity. Anti-German prejudice is rampant, and though 12-year-old Livy Schroeder and her 15-year-old brother Will are still

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mourning the loss of their father, who died in a mysterious boating accident just six months before, his German heritage doesn't merit them much sympathy. The

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rumours he'd been a German spy are only flamed by his disappearance. On the morning of December 6, while Livy is in Richmond begging forgiveness from the Schroeders' former

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*housekeeper, Will is atop
Citadel Hill reporting for
the school paper, when he
sees two ships collide. A
flash of light, then
thunder from underground:
the Halifax Explosion*

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hits. Instantly, the city is unrecognizable. Lost and separated in the dark, destroyed city, will the siblings find each other again? Where is their mother? And who is to

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*blame for the catastrophe?
In A Blinding Light, award-
winning author Julie
Lawson (No Safe Harbour)
tells a riveting story of
the Halifax Explosion and
its aftermath, exploring*

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*the concepts of guilt,
blame, and taking
ownership, the divide
between the rich and poor,
locals and immigrants, as
well as the human bonds
that arise in times of*

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tragedy. Young readers will be spellbound, and teachers and librarians will find plenty of topics for discussion in the book's historical and cultural lessons.

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*Barometer Rising. Arranged
for School Reading and
with Introd., Notes and
Questions*

*Hugh MacLennan's Barometer
Rising*

Watch that Ends the Night

Online Library Barometer Rising Hugh MacLennan

*Canadian Poetry 1920 to
1960*

*Narrative Technique and
Imagery in Hugh*

MacLennan's Barometer

Rising

The Story of a University

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[Hugh MacLennan](#)

[McGill](#)

In this book, Charles Ritchie looks back at some of the characters that peopled his childhood and youth, in the years before his brilliant

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**career in Canada's
diplomatic corps began. In
these essays we are
introduced to his uncles,
Harry "Bimbash" Stewart
and the dashing, doomed
Charlie Stewart; to his**

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indomitable mother; to his mad cousin Gerald; to the newspaper tycoon Lord Beaverbrook; to his college friend Billy Coster, who threw away wealth and a secure future; and to a host

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of others. With his usual unerring eye and elegant prose, Charles Ritchie brings them all to life again, with affection and wit.

"It's an immense night out

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**there, wheeling and windy.
The lights on the street and
in the houses against the
black wetness, little
unilluminating glints that
might be painted on it. The
town seems huddled**

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together, cowering on a high tiny perch, afraid to move lest it topple into the wind." The town is Horizon, the setting of Sinclair Ross' brilliant classic study of life in the Depression era.

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Hailed by critics as one of Canada's great novels, *As For Me and My House* takes the form of a journal. The unnamed diarist, one of the most complex and arresting characters in contemporary

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**fiction, explores the
bittersweet nature of
human relationships, of the
unspoken bonds that tie
people together, and the
undercurrents of feeling
that often tear them apart.**

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Her chronicle creates an intense atmosphere, rich with observed detail and natural imagery. As For Me and My House is a landmark work. It is essential reading for

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anyone who seeks to understand the scope and power of the Canadian novel.

A man's behaviour becomes increasingly erratic after the son he was watching

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Rising Hugh MacLennan

disappears.

**Barometer Rising, Each
Man's Son and The Watch
that Ends the Night
A Blinding Light
Barometer Rising.
Introduction [by] Hugo**

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McPherson

Each Man's Son

The Novels of Hugh

MacLennan

The Colour of Canada

Concepts of Canadian

Identity in "Barometer

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Rising Hugh MacLennan

Rising" by Hugh MacLennan
Return of the Sphinx