

## Beer In The Snooker Club Waguih Ghali

Poignant, humorous and confusing stories of utterly ordinary people living through China's extraordinary transformations. The collection of essays creates a multifaceted portrait of a country in motion, and is an introduction to some of the best writing on China today.

From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt. The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. *The Day the Leader Was Killed* brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."

Spanning the earliest attempts to brew beer to the recent popularity of local craft brews, *Brewed in Japan* presents the first English-language exploration of beer's steady rise to become the "beverage of the masses." Alexander underscores the highly receptive nature of Japanese consumers, who adopted and domesticated beer in just a few generations, despite its entirely foreign origins. He also sheds light on the various social, cultural, and financial influences that combined to make beer Japan's leading alcoholic beverage by the 1960s. Japan's beer market is now among the most complex on earth, and it continues to evolve. Visit the author's website at [www.brewedinjapan.com](http://www.brewedinjapan.com).

The Yacoubian Building holds all that Egypt was and has become over the 75 years since its namesake was built on one of downtown Cairo's main boulevards. From the pious son of the building's doorkeeper and the raucous, impoverished squatters on its roof, via the tattered aristocrat and the gay intellectual in its apartments, to the ruthless businessman whose stores occupy its ground floor, each sharply etched character embodies a facet of modern Egypt -- where political corruption, ill-gotten wealth, and religious hypocrisy are natural allies, where the arrogance and defensiveness of the powerful find expression in the exploitation of the weak, where youthful idealism can turn quickly to extremism, and where an older, less violent vision of society may yet prevail. Alaa Al Aswany's novel caused an unprecedented stir when it was first published in 2002 and has remained the world's best selling novel in the Arabic language since.

In his quest to define 'sporting greatness', double Olympic champion Alistair Brownlee has spent nearly 4 years interviewing and training with some of the greatest minds in sport to discover what it takes to become – and remain – a champion.

## Acces PDF Beer In The Snooker Club Waguih Ghali

This reissue of the late Waguih Ghali's only novel makes us mourn his loss all the more keenly. A plainspoken writer of consummate wryness, grace, and humor, the Egyptian author chronicles the lives of a polyglot Cairene upper crust, shortly after the fall of King Farouk, who are thoroughly unprepared to change their neo-feudal ways. This is the best book to date about post-Farouk Egypt.-Sylvie Drake, Los Angeles Times

It's an extraordinary tale of yeast-obsessed monks and teetotal prime ministers; of how pale ale fuelled an Empire and weak bitter won a world war; of exploding breweries, a bear in a yellow nylon jacket and a Canadian bloke who changed the drinking habits of a nation. It's also the story of the rise of the pub from humble origins through an epic, thousand-year struggle to survive misunderstanding, bad government and misguided commerce. The history of beer in Britain is a social history of the nation itself, full of catastrophe, heroism and an awful lot of hangovers. 'a pleasant antidote to more po-faced histories of beer' Guardian 'Like a good drinking companion, Brown tells a remarkable story: a stream of fascinating facts, etymologies and pub-related urban phenomena' TLS 'Packed with bar-room bet-winning facts and entertaining digressions, this is a book into which every pub-goer will want to dip.' Express

Behind the bar at Jameel's in Cairo hang two mugs engraved with the names of Ram and Font. During their years together in London, they drank many a pint of Bass from these mugs. But there is no Bass in Nasser's Egypt, so Ram and Font have to make do with a heady mixture of beer, vodka and whisky. Yearning for Bass they long to be far from a revolution that neither serves the people nor allows their rich aunts to live the life of leisure they are accustomed to. Stranded between two cultures, Ram and Font must choose between dangerous political opposition and reluctant acquiescence. First published in 1964, Beer in the Snooker Club is a classic of the literature of emigration.

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[Profiles of Fast-Changing Lives in a Fast-Changing Land](#)

[By Fire, by Water](#)

[Justice Interrupted](#)

[Chinese Characters](#)

[The Diaries of Waguih Ghali](#)

[Women of Sand and Myrrh](#)

[the yacoubian building](#)

Gender, Class, and Nation  
The Cairo Trilogy, Volume 2  
Autumn Quail

In an unnamed Middle Eastern city, four women from different social and cultural backgrounds tell their story. There is Suha, an educated Lebanese woman brought to the desert by her husband; Tamr, who must fight against male rule to educate herself; Suzanne, captivated by the men and the mystery of the Arabian desert; and Nur, in fierce pursuit of lovers (male and female) and foreign adventures - but her husband has her passport. All four women struggle in a society where women cannot drive a car, walk in the streets unveiled, or travel without male permission. It is a society where sex, due to its constraints, becomes an obsession. These women are treated to every luxury except that which they truly desire - freedom.

Luis de Santâangel, chancellor to the Spanish king, is a Jewish convert to Christianity, however, when he is implicated in the murder of an official of the Spanish Inquisition who executed a Jewish associate of his, Luis and his family become the next targets of the feared institution.

Set amidst the turbulence of 1950s Cairo, Beer in the Snooker Club is the story of Ram Bey, an over-educated, under-ambitious young Egyptian struggling to find out where he fits in. Ram's favorite haunt is the fashionable Cairo Snooker Club, whose members strive to emulate English gentility; but his best friends are young intellectuals who devour the works of Sartre and engage in dangerous revolutionary activities to support Egyptian independence. By turns biting and comic, Beer in the Snooker Club — the first and only book by Waguih Ghali — became a cult classic when it was first published and remains a timeless portrait of a loveable rogue coming of age in turbulent times.

At the age of five, a blind African-American boy is handed over to a brutal state home. Here Ludlow Washington will suffer for eleven years, until his prodigious musical talent provides him an unlikely ticket back into the world. The property of a band, playing for down-and-outs in a southern dive, Ludlow's pioneering flair will take him to New York and the very top of the jazz scene - where his personal demons will threaten to drag him back down to the bottom. A Drop of Patience is the story of a gifted and damaged man entirely set apart - by blindness, by race, by talent - who must wrestle with adversity and ambition to generate the acceptance and self-worth that have always eluded him. Politicising World Literature: Egypt, Between Pedagogy and the Public engages with postcolonial and world literature approaches to examine the worldly imaginary of the novel genre and assert the political imperative to teaching world literature. How does canonising world literature relate to

societal, political or academic reform? Alternating between close reading of texts and literary history, this monograph studies a corpus of novels and travelogues in English, Arabic, French, Czech and Italian to historicise Egypt's literary relations with different parts of the world in both the modern period and the pre-modern period. In this rigorous study, May Hawas argues that protagonists, particularly in times of political crises, locate themselves as individuals with communal or political affiliations that supersede, if not actually resist, national affiliations.

\*\*\* THE NEW YORK TIMES BESTSELLER 'An extraordinary story.' - Daily Mail 'An unforgettable, wild ride from start to finish.' - John Bruning 'The astounding true story - from the streets of Manhattan to the jungles of Vietnam.' - Thomas Kelly IT SEEMED LIKE A GOOD IDEA AT THE TIME. As a result of a rowdy night in his local New York bar, ex-Marine and merchant seaman "Chick" Donohue volunteers for a legendary mission. He will sneak into Vietnam to track down his buddies in combat to bring them a cold beer and supportive messages from home. It'll be the greatest beer run ever! Now, decades on from 1968, this is the remarkable true story of how he actually did it. Armed with Irish luck and a backpack full of alcohol, Chick works his passage to Vietnam, lands in Qui Nhon and begins to carry out his quest, tracking down the disbelieving soldiers one by one. But things quickly go awry, and as he talks his way through checkpoints and unwittingly into dangerous situations, Chick sees a lot more of the war than he ever planned - spending a terrifying time in the Demilitarized Zone, and getting caught up in Saigon during the Tet Offensive. With indomitable spirit, Chick survives on his wits, but what he finds in Vietnam comes as a shock. By the end of his epic adventure, battered and exhausted, Chick finds himself questioning why his friends were ever led into the war in the first place.

Waguih Ghali was raised in Cairo but spent much of his adult life studying and working in Europe. In Beer in the Snooker Club, Ghali chronicles the lives of Cairo's upper crust who, after the fall of King Farouk, are thoroughly unprepared to change its neo-feudal ways. Beer in the Snooker Club was the only book written by Ghali before his suicide in 1968. "Ghali's novel reproduces a cultural state of shock with great accuracy and great humor." James Marcus of The Nation Ireland's best-known Irishman, his name and signature in every household and village in Ireland, and many abroad, is also the least known. Part of Dublin life for over two centuries, both family and brewery have passed into legend, but their origins have been obscured. Here, in the round, these origins are explored and the story of the man and his background told for the first time. Various sources are examined and myths about Arthur laid to rest, many of which were allowed to continue

by his descendants. This narrative traces the family's origins in Ulster, Gaelic and Protestant-Irish tenant-farmers from humble backgrounds on both sides, when Arthur's father Richard appears as a household agent in Celbridge, Co. Kildare, in 1722 to work for Arthur Price, the Protestant Dean of Kildare. In 1755 Arthur takes on a brewery in Leixlip and joins the Kildare Friendly Brothers dining club in 1758, marrying and moving to St James's Gate in 1759/60 where the business developed. By 1781 he is a patriarch and member of liberal 'patriot' political groups, diversifying his assets to preserve his wealth in unsettled times. Of a generation with Edmund Burke and Richard Brinsley Sheridan, this wily businessman built an empire that endured and expanded. Family and social history combine with an account of the brewing process and descriptions of economic and political backgrounds in a rapidly developing Ireland, giving a rich weave to this tapestry. Visual sources include maps, rare original documents, prints, and photographs of associated houses and places, people, and artifacts. The result is a fascinating contextual portrait of an enigmatic figure, the founding father of one of Ireland's most powerful dynasties.

In 1968 Egyptian novelist and political exile Waguih Ghali committed suicide in the London flat of his editor, friend, and sometime lover, Diana Athill. Ghali left behind six notebooks of diaries that for decades were largely inaccessible to the public. *The Diaries of Waguih Ghali: An Egyptian in the Swinging Sixties*, in two volumes, is the first publication of its kind of the journals, casting fascinating light on a likable and highly enigmatic literary personality. Waguih Ghali (1930?-69), author of the acclaimed novel *Beer in the Snooker Club*, was a libertine, sponger, and manic depressive, but also an extraordinary writer, a pacifist, and a savvy political commentator. Covering the last four years of his life, Ghali's Diaries offer an exciting glimpse into London's swinging sixties. Volume 2 covers the period from 1966 to 1968. Moving from West Germany to London and Israel, and back in memory to Egypt and Paris, the entries boast of endless drinking, countless love affairs, and of mingling with the dazzling intellectuals of London, but the Diaries also critique the sinister political circles of Jerusalem and Cairo, describe Ghali's trepidation at being the first Egyptian allowed into Israel after the 1967 War, and confess in detail the pain and difficulties of writing and exile. Including an interview conducted by Deborah Starr with Ghali's cousin, former director of UNICEF-Geneva, Samir Basta.

[\*\*The Evolution of the Japanese Beer Industry\*\*](#)

[\*\*Popular Egyptian Cinema\*\*](#)

[\*\*We Need to Talk about Kevin\*\*](#)

**Poor**

**Palace of Desire**

**An Egyptian Writer in the Swinging Sixties**

**A Sociable History of Beer (Fully Updated Second Edition)**

**Cue Romance**

**A Crazy Adventure in a Crazy War \*SOON TO BE A MAJOR MOVIE\***

**Hinton**

Beer in the Snooker ClubVintage Books

An intense and powerful story by one of Egypt's leading Nubian authors

A roman a clef of the Saudi government--featuring Awali, Sultan Khureybit, Sultan Khazael, and Prince Fanar--indicts Arab monarchies and pleads for the Arab masses

Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two will peacefully coexist.

When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's White Bicycles offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

Their eyes meet across a snooker table... or so Jude thought. In reality, Cecilia, the stunning blonde who's caught his eye is looking at the ball she wants to pot. She hasn't even noticed Jude, but he's noticed her. Cue Romance is a tale of fun, friendship, and love under a mostly-sunny and sometimes seagull-filled Essex sky.

"You're never far from a great pub and an excellent pint with the Good Beer Guide to hand. Now in its 45th edition, the fully revised and updated Guide recommends pubs in England, Scotland, Wales, Northern Ireland and offshore islands that serve the best real ale. From country inns through urban style bars to backstreet boozers - if you love pubs, don't leave home without the Good Beer Guide"--Page 4 of cover.

The Arab Spring uprising of 2011 is portrayed as a dawn of democracy in the region. But the revolutionaries were—and saw themselves as—heirs to a centuries-long struggle for just government and the rule of law. In Justice Interrupted we see the complex lineage of political idealism, reform, and violence that informs today's Middle East.

Alex 'Hurricane' Higgins transcended sport in a way very few sportsmen ever have. In this definitive biography, Tony Francis describes how Alex threw himself into life like a man throwing himself off a cliff. No safety net. No plan. No fear. No shame. Francis interviews more than sixty witnesses to this extraordinary life and comes up with a remarkable series of adventures to surprise even Alex's staunchest fans. We hear from his ex-wife Lynn who tolerated him for ten years, helped him recover from a suicide attempt, watched him trash the house, but still has a fondness for the father of her kids. Snooker champion Jimmy White, Alex's best friend, says: 'I loved him, I hated him, I loved him, I hated him!' The author investigates the Irish drink culture which undermined his family, colleagues and, of course Higgins himself. How did Higgins' fellow Irish sportsman and biggest fan, Barry McGuigan, escape the excesses which dragged Higgins and George Best into the gutter? Did drink account for Higgins' wild outbursts or was there something more to it? Why did his lost love describe the man who once head-butted a tournament official as 'the gentlest man I ever met'? For all his faults, Higgins was, for a time, the most loved sportsman in Britain. He remains a legend and the most outstanding, charismatic snooker player who ever walked into an arena. Francis traces his crazy life from the time when as a baby he was kept in a shoe box in his mother's top drawer, to the sheltered accommodation in Sandy Row, Belfast where died. If you want to know what kind of man could mesmerise and terrorise his way to the top; be acclaimed by millions one moment and literally thrown out of a pub the next; die in pitiful isolation yet be celebrated by thousands lining the streets in what amounted to a state funeral, then *Who Was Hurricane Higgins?* is a must-read.

[The Life and Times of Brewing Legend Arthur Guinness](#)

[Relentless: Secrets of the Sporting Elite](#)

[Gate of the Sun](#)

[Camra's Good Beer Guide 2018](#)

[Politicising World Literature](#)

[To Sir With Love](#)

[States of Separation](#)

[The Day the Leader Was Killed](#)

[That Smell and Notes from Prison](#)

[Who Was Hurricane Higgins?](#)

*So Vast the Prison* is the double-threaded story of a modern, educated Algerian woman existing in a man's society, and, not surprisingly, living a life of contradictions. Djébar, too, tackles cross-cultural issues just by writing in French of an Arab society (the actual act of writing contrasting with the strong oral traditions of the indigenous culture), as a woman who has seen revolution in a now post-colonial country, and as an Algerian living in exile. In this new novel, Djébar brilliantly plays these contradictions against the bloody history of Carthage, a great civilization the Berbers were once compared to, and makes it both a tribute to the loss of Berber culture and a meeting-point of culture and language. As the story of one woman's experience in Algeria, it is a private tale, but one embedded in a vast history. A radically singular voice in the world of literature, Assia Djébar's work ultimately reaches beyond the particulars of Algeria to embrace, in stark yet sensuous language, the universal themes of violence, intimacy, ostracism, victimization, and exile.

Eva never really wanted to be a mother; certainly not the mother of the unlovable boy who murdered seven of his fellow high school students, a cafeteria worker and a teacher who tried to befriend him. Now, two years later, it is time for her to come to terms with marriage, career, family, parenthood and Kevin's horrific rampage in a series of startlingly direct correspondences with her absent husband, Franklyn. Uneasy with the sacrifices and social demotion of motherhood from the start, Eva fears that her alarming dislike for her own son may be responsible for driving him so nihilistically off the rails.

This is a love story, a story about growing up, a story about what its like to be a women (East and West), a story about the history of the post-imperial Middle East during the last 30 years or so, perplexed and bloody years, and a story about home. Peter and Tilte are trying to track down two notorious criminals: their parents. They are the pastor and the organist, respectively, of the only church on the tiny island of Finø. Known for fabricating cheap miracles to strengthen their congregation's faith, they have been in trouble before. But this time their children suspect they are up to mischief on a far greater scale. When Peter and Tilte learn that scientific and religious leaders from around the world are assembling in Copenhagen for a conference, they know their parents are up to something. Peter and Tilte's quest to find them exposes conspiracies, terrorist plots, an angry bishop, a deranged headmaster, two love-struck police officers, a deluded aristocrat and much more along the way.

The history of snooker legends

"In a makeshift hospital in a refugee camp on the outskirts of Beirut, Yunis, an aging Palestinian freedom fighter, lies in a coma. His spiritual son Dr Khaleel who has no real medical qualifications nurses the older man, refusing to admit that his hero may never regain consciousness. In an attempt to revive his patient, Khaleel, like a modern-day Sheherazade, begins telling Yunis the stories of their people s exile in Lebanon. He evokes deserted peasant villages, the suffering caused by the Lebanese civil war and the refugees hopes to return home with a subtle mixture of anger and compassion. Khaleel also narrates Yunis own extraordinary life- his childhood in Palestine and his commitment as a member of the fedayeen. Interweaving many true-life tales collected throughout Lebanon and its refugee camps over the course of seven years, Elias Khoury has created a monumental and spellbinding saga.

STEPHEN HENDRY became the youngest professional snooker player in 1985 aged 16 and, in 1990, he was the youngest ever snooker World Champion, at the age of 21. Widely regarded by fans and pundits alike as one of the greatest players of all time in the sport, over a 27-year career, Hendry went on to win the World Championship seven times, and was snooker's world number one for eight consecutive seasons between 1990 and 1998. Hendry retired in 2012 with a record-breaking seven World Champion titles under his belt, a record that remains to this day. He's now ready to tell his life story for the first time - from a childhood spent climbing the ranks of the sport, through the highs of the '90s and lows of the 2000s, to his life now as a sports pundit and commentator. With an insight into the world of the man behind the cue, and what made him such a top-class player, this is the definitive autobiography of the legend that is Stephen Hendry.

That Smell is Sonallah Ibrahim ' s modernist masterpiece and one of the most influential Arabic novels. Composed in the wake of a five-year prison sentence, the semi-autobiographical story follows a recently released political prisoner as he wanders through Cairo, adrift in his native city. That Smell is Sonallah Ibrahim ' s modernist masterpiece and one of the most influential novels written in Arabic since WWII. Composed after a five-year term in prison, the semi-autobiographical story follows a recently released political prisoner as he wanders through Cairo, adrift in his native city. Living under house arrest, he tries to write of his tortuous experience, but instead smokes, spies on the neighbors, visits old lovers, and marvels at Egypt ' s new consumer culture. Published in 1966, That Smell was immediately banned and the print-run confiscated. The original, uncensored version did not appear in Egypt for another twenty years. For this edition, translator Robyn Creswell has also included an annotated selection of the author ' s Notes from Prison, Ibrahim ' s prison diaries—a personal archive comprising hundreds of handwritten notes copied onto Bafra-brand cigarette papers and smuggled out of jail. These stark, intense writings shed unexpected light on the sources and motives of Ibrahim ' s groundbreaking novel. Also included in this edition is Ibrahim ' s celebrated essay about the writing and reception of That Smell.

"In the interwar Eastern Mediterranean, European colonial modes of establishing land claims and controlling populations converged with a recent Ottoman past featuring desperate and violent efforts at nationalization and an increasingly empowered Zionist settler colonialism. States of Separation explores how this confluence produced a series of internationally supported plans to move "minority" communities in, around, and out of the newly constituted states of Iraq, Syria, and Palestine under the aegis of the League of Nations - a massive demographic experiment that carried lasting political and social consequences for the twentieth century Middle East and the international order."--Provided by publisher.

[The Elephant Keepers' Children](#)

[A Drop of Patience](#)

[The Greatest Beer Run Ever](#)

[Making Music in the 1960s](#)

[Snooker Legends](#)

[Beer in the Snooker Club](#)

[Brewed in Japan](#)

[In the Eye of the Sun](#)

[Egypt, Between Pedagogy and the Public](#)

*This wry take on Kafka's novel The Trial revolves around its narrator's attempts to petition successfully the elusive ruling body of his country, known simply as "the Committee." Consequences for his actions range from the absurd to the hideous. Ibrahim*

*offers an unbroken first-person narrative rendered in brief, crisp prose framed by a conspicuous absence of vivid imagery. Furthermore, the petitioner is a man without identity. The ideal antihero, he remains, as does his country, unnamed throughout the intricate plot with a locale suggestive of 1970s Cairo. The Committee pierces the inflammatory terrain between ordinary men, unbridled displays of power, and other broader concerns of the author's native Egypt. The novel's corrosive, shocking conclusion catapults satiric surrealism into a new realm.*

*WITH AN INTRODUCTION BY CARYL PHILLIPS In 1945, Rick Braithwaite, a smart, highly educated ex-RAF pilot, looks for a job in British engineering. He is deeply shocked to realise that, as a black man from British Guiana, no one will employ him because of the colour of his skin. In desperation he turns to teaching, taking a job in a tough East End school, and left to govern a class of unruly teenagers. With no experience or guidance, Braithwaite attempts to instill discipline, confound prejudice and ultimately, to teach. Egypt's popular cinema viewed through a film scholar's lens.*

*The second volume of the highly acclaimed Cairo Trilogy from the winner of the Nobel Prize for Literature. Filled with compelling drama, earthy humor, and remarkable insight, Palace Of Desire is the unforgettable story of the violent clash between ideals and realities, dreams and desires.*

*Howard Hinton and his family are living in Japan, escaping from a scandal. Hinton's obsession is his work, his voyages into mathematical pure space, into the fourth dimension, but also his wife and sons, each of whom are entangled in the strange and unknown landscapes of Hinton's science fictions. In a bravura and startling meeting of real and philosophical elements, Mark Blacklock has created a ravishing period piece of late-Victorian social, scientific and domestic life. Hinton is about extraordinary discoveries, and terrible choices. It is about people who discover and map other realms, and what the implications might be for those of us left behind.*

[The Committee](#)

[Arthur's Round](#)

[So Vast the Prison](#)

[Transfer, Partition, and the Making of the Modern Middle East](#)

[White Bicycles](#)

[A Novel](#)

[Me and the Table - My Autobiography](#)

[Man Walks Into A Pub](#)

[The Trench](#)