

Download Ebook Beginnings In Ritual Studies 3  
Reprint Edition By Grimes Ronald L Published By  
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## Beginnings In Ritual Studies 3 Reprint Edition By Grimes Ronald L Published By Createspace Independent Publishing Platform 2010

This is the first comprehensive study in English of Japanese names - their history and evolution, and ontological implications. Its main purpose is to understand the development of the nomenclature in its religious (animistic) and socio-political contexts. We learn, for example, how belief in the animistic-symbolic property of names developed into extensive taboos and, in connection with these taboos, into the custom of revealing names in case of marriage or territorial surrender. Whereas private (religious) use of surnames was tolerated, commoners without public functions were prohibited from public use of surnames. In the Meiji period (1868-1912), on the other hand, the government enforced the universal registry of surnames to conform with its policy of universal conscription, education, taxation and the postal service. The book will be of particular interest to students of Japan and Japanese nomenclature. It will also appeal to the general reader drawn to learning more about Japan by

looking at its history, religion and culture through the names of its people.

The Craft of Ritual Studies Oxford University Press

For the Priestly writers, ritual was a fundamental form of theological reflection. This study analyses the conceptual categories of space, time and status in an effort to clarify the larger cultural and conceptual categories operative in the Priestly ritual system. Drawing on interpretative models derived from cultural anthropology, the author argues that Priestly creation theology forms a necessary context for understanding the Priestly rituals.>

The Miriam Tradition works from the premise that religious values form in and through movement, with ritual and dance developing patterns for enacting those values. Cia Sautter considers the case of Sephardic Jewish women who, following in the tradition of Miriam the prophet, performed dance and music for Jewish celebrations and special occasions. She uses rabbinic and feminist understandings of the Torah to argue that these women, called tanyaderas, "taught" Jewish values by leading appropriate behavior for major life events. Sautter considers the religious values that are in music and

dance performed by tanyaderas and examines them in conjunction with written and visual records and evidence from dance and music traditions. Explaining the symbolic gestures and motions encoded in dances, Sautter shows how rituals display deeply held values that are best expressed through the body. The book argues that the activities of women in other religions might also be examined for their embodiment and display of important values, bringing forgotten groups of women back into the historical record as important community leaders

Flexible Church proposes an ecclesiology for innovative expressions of church that is grounded in biblical texts whilst self-consciously and intentionally developed for the contemporary Western milieu. The result is a framework serves as a guide and auditing tool for pioneering church planters.

The collection provides insights on developments in post-traditional religiosity (especially 'New Age' and 'Neo-Paganism') through studies of rave's Gnostic narratives of ascensionism and re-enchantment, explorations of the embodied spirituality and millennialist predispositions of dance culture, and investigations of transnational digital-

art countercultures manifesting at geographic locations as diverse as Goa, India, and Nevada's Burning Man festival. Contributors examine raving as a new religious or revitalization movement; a powerful locus of sacrifice and transgression; a lived bodily experience; a practice comparable with world entheogenic rituals; and as evidencing a new Orientalism. Rave Culture and Religion will be essential reading for advanced students and academics in the fields of sociology, cultural studies and religious studies.

An updated primer for the burgeoning field of ritual studies.

In Blessing the World, Derek A. Rivard studies liturgical blessing and its role in the religious life of Christians during the central and later Middle Ages, with a particular focus on the blessings of the Franco-Roman liturgical tradition from the tenth to late thirteenth centuries.

[The Ideology of Ritual](#)

[Mythography](#)

[Mystical Bodies, Mystical Meals](#)

[The Oxford Handbook of Early Christian Ritual](#)

[Lifetime Learning](#)

[Experiencing Religion in the Contemporary World](#)

[The Indian Tradition](#)

[Eating and Embodiment in Medieval Kabbalah](#)

[The Wiley Blackwell Companion to Practical  
Theology](#)

[Beginnings in Ritual Studies](#)

[Byzantine Mosaics in Their Cultural  
Setting](#)

[Boundaries, Censorship, and Identity in  
Jewish Liturgy](#)

[The Three Blessings](#)

"The Reformed tradition has often made doctrine the starting point for eucharistic theology. In this book Martha Moore-Keish seeks to counter that tendency, placing the Reformed tradition in conversation with liturgical theology and ritual theory to move toward a fuller appreciation of the ritual dimension of the Lord's Supper."

"While liturgical theologians assert more strongly than most Reformed theologians that knowledge of God comes primarily through liturgy, both groups, says Moore-Keish, have not always attended closely to local practice. In keeping with ritual scholars who urge closer attention to particular practices, Moore-Keish argues that we need to be cautious about claiming what the eucharist universally is and does. We must not allow predetermined "meaning" to blind us to the "doing" of eucharist in local churches. An in-depth study of a

particular congregation helps flesh out Moore-Keish's thesis."--BOOK JACKET.

The popular perception of yoga in the West remains for the most part that of a physical fitness program, largely divorced from its historical and spiritual roots. The essays collected here provide a sense of the historical emergence of the classical system presented by Patañjali, a careful examination of the key elements, overall character and contemporary relevance of that system (as found in the Yoga Sutra) and a glimpse of some of the tradition's many important ramifications in later Indian religious history.

Music and Liturgy, Identity and Formation is a one-of-a-kind book about All Saints Moda Church in Istanbul. In this book, Sue Whittaker explores the ways Dr. Turgay Ücal, the MBB founding pastor, has intuitively blended Christian faith and the local urban culture. Indigenous songs and adaptations of Reformed liturgy work together to enable worshipers to feel comfortable with Christianity. Images, customs, and gestures guide seekers into new ways to pray and live their lives. Turgay's theologically sound approach provides a welcoming Christian home for Muslims searching to connect to Allah/God. For thirty years, the practices and strategies detailed in this book have merged to

clearly present the gospel message in culturally appropriate ways. The principles of the All Saints Moda Church model of inculturation can be applied to Christian ministry among Muslims in all countries and cultures worldwide.

Through a series of essays contributed by leading experts in the field, *The Wiley-Blackwell Companion to Practical Theology* presents an introduction to practical theology as a major area of Christian study and practice, including an overview of its key developments, themes, methods, and future directions. The first comprehensive reference work to provide a survey, description and analysis of practical theology as an area of study A range of leading scholars in the field provide original contributions on the major areas, issues, and figures in practical theology Reviews an extensive range of methods for studying theology in practice, along with sub-disciplines in theological education such as pastoral care and preaching Covers developments in the discipline in a range of global contexts and distinct Christian traditions Shows how practical theology is relevant to everyday life  
*Liturgy and Music: Lifetime Learning* is not only for pastoral music majors but also for professional pastoral musicians, pastors, and liturgical practitioners. This volume should help

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those involved with liturgy - especially its music - gain a basic knowledge of liturgy / worship and an introduction to the scope and role of liturgical music and musicians in various Christian denominations.

This study is the first in the English language to explore the ways medieval Japanese sought to overcome their sense of powerlessness over death. By attending to both religious practice and ritual objects used in funerals in the fourteenth and fifteenth centuries, it seeks to provide a new understanding of the relationship between the two. Karen Gerhart looks at how these special objects and rituals functioned by analyzing case studies culled from written records, diaries, and illustrated handscrolls, and by examining surviving funerary structures and painted and sculpted images. The work is divided into two parts, beginning with compelling depictions of funerary and memorial rites of several members of the aristocracy and military elite. The second part addresses the material culture of death and analyzes objects meant to sequester the dead from the living: screens, shrouds, coffins, carriages, wooden fences. This is followed by an examination of implements (banners, canopies, censers, musical instruments, offering vessels) used in memorial rituals. The final chapter discusses the

various types of and uses for portraits of the deceased, focusing on the manner of their display, the patrons who commissioned them, and the types of rituals performed in front of them. Gerhart delineates the distinction between objects created for a single funeral and meant for use in close proximity to the body, such as coffins and those, such as banners, intended for use in multiple funerals and other Buddhist services. Richly detailed and generously illustrated, Gerhart introduces a new perspective on objects typically either overlooked by scholars or valued primarily for their artistic qualities. By placing them in the context of ritual, visual, and material culture, she reveals how rituals and ritual objects together helped to comfort the living and improve the deceased's situation in the afterlife as well as to guide and cement societal norms of class and gender. Not only does her book make a significant contribution in the impressive amount of new information that it introduces, it also makes an important theoretical contribution as well in its interweaving of the interests and approaches of the art historian and the historian of religion. By directly engaging and challenging methodologies relevant to ritual studies, material culture, and art history, it changes once and for all our way of thinking about the visual and

religious culture of premodern Japan."

Paloutzian (experimental and social psychology, Westmont College) and Park (psychology, U. of Connecticut) provide a 33-chapter handbook on the psychology of religion and spirituality, for social and clinical psychologists, pastoral counselors, and students and researchers in psychology and religious studies. Psychologists and a few religious studies specialists from the US and some countries in Europe address the foundations, including definitions, core issues, measurement assessment, research methods, psychodynamic psychology and religion, and evolutionary psychology as a foundation for the psychology of religion; religious and spiritual development across the lifespan; and the neural and cognitive bases of religion and connections to emotion, personality, culture, and social behavior. They discuss religious practices and rituals, conversion experiences, prayer, spiritual struggles, fundamentalism, forgiveness, values, and morality, and implications for individual and collective well-being in terms of health, mental health, coping, psychotherapy, workplace spirituality research, terrorism, and other areas. New topics in this edition include cross-cultural issues, spiritual goals, emotional values, and mindfulness. Most chapters have been redesigned or rewritten, with 25 new and eight

revised chapters. The main themes of the book are more integrated, and the introductory and concluding chapters argue that the application of religious meaning systems and the multilevel interdisciplinary paradigm can allow reconceptualization of the field and expand research. Annotation ©2013 Book News, Inc., Portland, OR (booknews.com).

The Performance Studies Reader is a lively and much-needed anthology of critical writings on the burgeoning discipline of performance studies. It provides an overview of the full range of performance theory for undergraduates at all levels, and beginning graduate students in performance studies, theatre, performing arts and cultural studies. The collection is designed as a companion to Richard Schechner's popular Performance Studies: an Introduction (Routledge, 2002), but is also ideal as a stand-alone text. Henry Bial collects together key critical pieces from the field, referred to as 'suggested readings' in Performance Studies: an Introduction. He also broadens the discussion with additional selections. The structure and themes of the Reader closely follow those of Schechner's companion textbook. The articles in each section focus particularly on three primary areas in performance studies, theatre, anthropology and sociology/cultural studies.

[An Interdisciplinary and Interactive Study](#)

[Re-Envisioning Past Musical Cultures](#)

[A Ritual Approach to Reformed Eucharistic  
Theology](#)

[Japan's Name Culture](#)

[A Study of Inculturation in Turkey](#)

[Teaching Embodied Torah](#)

[The Sacraments](#)

[Music and Liturgy, Identity and Formation](#)

[Blessing the World](#)

[Yoga](#)

[Being the Church in the Contemporary World](#)

[The Oxford Handbook of Early Christian Biblical  
Interpretation](#)

[Annotated Bibliography of Ritual Theory,  
1966-2005](#)

*What are the sacraments, really? For centuries, the religious lives of Catholics and other Christians have revolved around church rituals with generally accepted individual and social effects. What, precisely, are those effects, and how are they produced? Traditional theology used Greek philosophy to understand the sacraments and how they work. But is there no other way to understand them? In fact, there are a number of ways, and this book invites you to look at the sacraments through a variety of lenses: psychology, sociology,*

anthropology, history, theology, morality, and spirituality. As the introduction to this volume challenges, "If you read this book, and especially if you engage in the interactive study to which it invites you, your understanding of sacraments will be changed forever." To help personalize your investigation, the author has created a web site with thought-provoking questions that encourage you to interact with the ideas being proposed in this volume. To engage these topics more deeply, see [www.TheSacraments.org](http://www.TheSacraments.org).

*Saints and Spectacle* examines the origins and reception of the Middle Byzantine program of mosaic decoration. This complex and colorful system of images covers the walls and vaults of churches with figures and compositions seen against a dazzling gold ground. The surviving eleventh-century churches with their wall and vault mosaics largely intact, Hosios Loukas, Nea Moni and Daphni in Greece, pose the challenge of how, when and where this complex and gloriously conceived system was created. Using an interdisciplinary approach, Connor explores the urban culture and context of church-building in Constantinople, capital of the Byzantine Empire, during the century following the end of Iconoclasm, of around 843 to 950.

*The application of an innovative frame of reference, through ritual studies, helps recreate the likely scenario in which the medium of mosaics attained its highest potential, in the mosaiced Byzantine church. For mosaics were enlisted to convey a religious and political message that was too nuanced to be expressed in any other way. At a time of revival of learning and the arts, and development of ceremonial practices, the Byzantine emperor and patriarch were united in creating a solution to the problem of consolidating the Greek Orthodox Byzantine Empire. It was through promoting a vision of the unchallengeable authority residing in God and his earthly representative, the emperor. The beliefs and processional practices affirming the protective role of the saints in which the entire city participated, were critical to the reception of this vision by the populace as well as the court. Mosaics were a luxury medium that was ideally situated aesthetically to convey a message at a particularly important historical moment--a brilliant solution to a problem that was to subtly unite an empire for centuries to come. Supported by a wealth of testimony from literary sources, Saints and Spectacle brings the Middle Byzantine*

*church to life as the witness to a  
compelling and fascinating drama.*

*Volume two of Theorizing Rituals mainly  
consists of an annotated bibliography of  
more than 400 items covering those books,  
edited volumes and essays that are  
considered most relevant for the field of  
ritual theory. Instead of proposing yet  
another theory of ritual, the bibliography  
is a comprehensive monument documenting  
four decades of theorizing rituals.*

*Readership: Students and scholars of  
ritual studies, religious studies,  
anthropology*

*The Bible was the essence of virtually  
every aspect of the life of the early  
churches. The Oxford Handbook of Early  
Christian Biblical Interpretation explores  
a wide array of themes related to the  
reception, canonization, interpretation,  
uses, and legacies of the Bible in early  
Christianity. Each section contains  
overviews and cutting-edge scholarship  
that expands understanding of the field.*

*Part One examines the material text  
transmitted, translated, and invested with  
authority, and the very conceptualization  
of sacred Scripture as God's word for the  
church. Part Two looks at the culture and  
disciplines or science of interpretation  
in representative exegetical traditions.*

*Part Three addresses the diverse literary and non-literary modes of interpretation, while Part Four canvasses the communal background and foreground of early Christian interpretation, where the Bible was paramount in shaping normative Christian identity. Part Five assesses the determinative role of the Bible in major developments and theological controversies in the life of the churches. Part Six returns to interpretation proper and samples how certain abiding motifs from within scriptural revelation were treated by major Christian expositors. The overall history of biblical interpretation has itself now become the subject of a growing scholarship and the final part skilfully examines how early Christian exegesis was retrieved and critically evaluated in later periods of church history. Taken together, the chapters provide nuanced paths of introduction for students and scholars from a wide spectrum of academic fields, including classics, biblical studies, the general history of interpretation, the social and cultural history of late ancient and early medieval Christianity, historical theology, and systematic and contextual theology. Readers will be oriented to the major resources for, and issues in, the critical*

*study of early Christian biblical interpretation.*

*Challenges traditional views to consider Xunzi as a religious thinker. Xunzi, a founding figure in the Confucian tradition, is one of the world's great philosophers and theorists of religion. For much of the last century, his work has been seen largely as critical of religion, particularly the popular beliefs and invocations of supernatural forces that underpin so many religious rituals.*

*Contributors to this volume challenge this view and offer a more sophisticated picture of Xunzi. He emerges not as critic, but rather as an adherent of religion who seeks to give religious practices meaning even though many religious beliefs are mistaken or self-serving. Each essay offers a powerful illustration of Xunzi as both a religious devotee and as a philosopher of religion, drawing on a wide array of disciplines and methodologies.*

*From handshakes and toasts to chant and genuflection, ritual pervades our social interactions and religious practices. Still, few of us could identify all of our daily and festal ritual behaviors, much less explain them to an outsider. Similarly, because of the variety of*

*activities that qualify as ritual and their many contradictory yet, in many ways, equally legitimate interpretations, ritual seems to elude any systematic historical and comparative scrutiny. In this book, Catherine Bell offers a practical introduction to ritual practice and its study; she surveys the most influential theories of religion and ritual, the major categories of ritual activity, and the key debates that have shaped our understanding of ritualism. Bell refuses to nail down ritual with any one definition or understanding. Instead, her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition, exigency, and self-expression that goes into constructing this complex social medium.*

*This singular reference explores religion and spirituality as a vital, though often misconstrued, lens for building better understanding of and empathy with clients. A diverse palette of faiths and traditions is compared and contrasted (occasionally with secularism), focusing on areas of belief that may inspire, comfort, or trouble clients, including health and illness, mental illness, healing, coping, forgiveness, family, inclusion, and death.*

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*From assessment and intervention planning to conducting research, these chapters guide professionals in supporting and assisting clients without minimizing or overstating their beliefs. In addition, the book's progression of ideas takes readers beyond the well-known concept of cultural competence to model a larger and more meaningful cultural safety. Among the topics included in the Handbook:*

*Integrating religion and spirituality into social work practice. Cultural humility, cultural safety, and beyond: new understandings and implications for social work. Healing traditions, religion/spirituality, and health.*

*Diagnosis: religious/spiritual experience or mental illness? Understandings of dying, death, and mourning. (Re)building bridges in and with family and community.*

*Ethical issues in conducting research on religion and spirituality. The Handbook of Religion and Spirituality in Social Work Practice and Research is a richly-textured resource for social workers and mental health professionals engaged in clinical practice and/or research seeking to gain varied perspectives on how the religion and spirituality of their clients/research participants may inform their work.*

[Religious Diversity Today: Experiencing](#)

[The Palgrave Handbook of Anthropological  
Ritual Studies](#)

[Saints and Spectacle](#)

[Handbook of Religion and Spirituality in  
Social Work Practice and Research](#)

[Voices of the Ritual](#)

[Handbook of the Psychology of Religion and  
Spirituality, Second Edition](#)

[The Reality of Apocalypse](#)

[Perspectives and Dimensions](#)

[Rite Out of Place](#)

[Do This in Remembrance of Me](#)

[The Study of Myths and Rituals](#)

[Ritual, Media, and Conflict](#)

[The Miriam Tradition](#)

*Addresses the current state of religion in the U.S. and examines the many ways it has changed and been transformed, as well as how those changes impact us personally and as a society*

*"Voices of the Ritual analyzes the revival of and manifestation of rituals at female saint shrines in the Holy Land. The book's central claim is that, in the Middle East, a turbulent, often violent political context, states tend to have no clear physical borders, and lands are constantly at stake. In this context, deprived ethno-religious groups with no voice in the political, cultural, media, and legal arenas look for alternative venues to voice their entitlements. Through the book I argue that in*

*Israel/Palestine, religious minorities (Jewish, Christian, Muslim, Druze, and others) employ rituals in various sacred places, especially female saints' shrines, to claim their belonging to and appropriation of territory. At the heart of this book is the question: What does this female ritualistic revival mean-politically, culturally, and spatially? To answer this question, I base my analysis on a long ethnographic study (2003-2017) that analyzes the rise of female sacred shrines, focusing on four dimensions of the ritual: the body in motion, female materiality, place, and the rituals encrypted in the Israel/Palestine landscape. The book sets out to examine the popularity of body rituals in sacred places, and the female themes that stem from these rituals. I show that, in the practices at these shrines, mostly canonical, the idea of the "body in motion" is central, with rituals imitating birth and the cycle of life using a set of body gestures. These mimetic rituals, performed by men and women, are intimate forces that extend between the female saint and the worshippers. Female materiality strengthens intimacy and creates a bridge between the experience and the material. Minority groups in these venues, Jews and Christians, use these sacred shrines, their female contents and intimate bodily ritualistic experience, to stake a claim to and appropriate the land. The intimacy between saint and worshipper (females and males each in their own modes) created with the body that imitates the cycle of life, and the female material scattered around, are keys to intimate claims to the land,*

*making the land familiar to worshippers. Rituals encrypt female themes into the landscape, a dynamic that is taking place in a zone that has for decades been dominated by violent, masculine-disseminated war and conflict"--*

*In the traditional Jewish liturgy, a man praises God daily for not having been made a gentile, a woman, or a slave. Manuscript editions of the Babylonian Talmud teach that recitation of this prayer is obligatory for all Jewish men. Despite the fact that these blessings have been officially part of the daily morning liturgy for more than a thousand years, the propriety of whether and how to recite them is an ongoing subject of debate. Yoel Kahn offers the first longitudinal study of the evolving language, usage, and interpretation of a Jewish liturgical text over its entire 2000 year life-span.*

*This new edition of William Doty's critically acclaimed study provides a comprehensive guidebook to the many schools of interpretation in this burgeoning field.*

*William Doty's popular text has been hailed as the most comprehensive work of its kind. Extensively rewritten and completely restructured, the new edition provides further depth and perspective and is even more accessible to students of myth. It includes expanded coverage of postmodern and poststructuralist perspectives, the Gernet Center, mythic iconography, neo-Jungian approaches, and cultural studies, and it summarizes what is new in the study of Greek myth, iconography, French classical scholarship, and ritual studies. It also features a*

*comprehensive index of names and topics, a glossary, an up-to-date annotated bibliography, and a guide to myth on the Internet. Presenting all major myth theorists from antiquity to the present, Mythography is an encyclopedic work that offers a cross-disciplinary approach to the study of myth. By reflecting the dramatic increase in interest in myth among both scholars and general readers since publication of the first edition, it remains a key study of modern approaches to myth and an essential guide to the wealth of mythographic research available today. William G. Doty is Professor of Humanities and Religious Studies at The University of Alabama and editor of Mythosphere: A Journal for Image, Myth, and Symbol.*

*Ritual studies today figures as a central element of religious discourse for many scholars around the world. Ritual Theory, Ritual Practice, Catherine Bell's sweeping and seminal work on the subject, helped legitimize the field. In this volume, Bell re-examines the issues, methods, and ramifications of our interest in ritual by concentrating on anthropology, sociology, and the history of religions. Now with a new foreword by Diane Jonte-Pace, Bell's work is a must-read for understanding the evolution of the field of ritual studies and its current state.*

*Scholars of religion have long assumed that ritual and belief constitute the fundamental building blocks of religious traditions and that these two components of religion are interrelated and interdependent in*

*significant ways. Generations of New Testament and Early Christian scholars have produced detailed analyses of the belief systems of nascent Christian communities, including their ideological and political dimensions, but have by and large ignored ritual as an important element of early Christian religion and as a factor contributing to the rise and the organization of the movement. In recent years, however, scholars of early Christianity have begun to use ritual as an analytical tool for describing and explaining Christian origins and the early history of the movement. Such a development has created a momentum toward producing a more comprehensive volume on the ritual world of Early Christianity employing advances made in the field of ritual studies. The Oxford Handbook of Early Christian Ritual gives a manifold account of the ritual world of early Christianity from the beginning of the movement up to the end of the fifth century. The volume introduces relevant theories and approaches; central topics of ritual life in the cultural world of early Christianity; and important Christian ritual themes and practices in emerging Christian groups and factions. This insightful three-volume set examines faith through the social and cultural perspective of anthropology, sociology, and religious studies, shedding light on the role of religion in the human experience. • Features original essays on religious experience across a wide spectrum of social, cultural, and political environments • Considers the social performance and effects of ritual • Includes*

*content based on fieldwork in North America, South America, Europe, China, the Philippines, South Africa, Morocco, and Lebanon • Reveals how the culture of professional sports compares to traditional religious cultures • Connects religion with the cultural interpretations of body images and politics  
Examining the mystical practices associated with food in zoharic kabbalah and the ways they inform us about the kabbalistic experience of embodiment.*

[\*Readings in Ritual Studies\*](#)

[\*Changes, Challenges, New Directions\*](#)

[\*Faith in America \[Three Volumes\]\*](#)

[\*The Craft of Ritual Studies\*](#)

[\*Ritual in Early Modern Europe\*](#)

[\*Space, Time and Status in the Priestly Theology\*](#)

[\*Ethnomusicology in the Study of Gregorian Chant\*](#)

[\*The Material Culture of Death in Medieval Japan\*](#)

[\*Theorizing Rituals\*](#)

[\*Faith in America\*](#)

[\*Rhetoric and Politics in the Book of Revelation\*](#)

[\*Ritual and Lay Piety in Medieval Religion\*](#)

Publisher Description

Rituals can provoke or escalate conflict, but they can also mediate it and although conflict is a normal aspect of human life, mass media technologies are changing the dynamics of conflict and shaping strategies for deploying rituals. This collection of essays emerged from a two-year project based on collaboration between the Faculty of Religious Studies at Radboud University Nijmegen in the

Netherlands and the Ritual Dynamics Collaborative Research Center at the University of Heidelberg in Germany. An interdisciplinary team of twenty-four scholars locates, describes, and explores cases in which media-driven rituals or ritually saturated media instigate, disseminate, or escalate conflict. Each multi-authored chapter is built around global and local examples of ritualized, mediatized conflict. The book's central question is: "When ritual and media interact (either by the mediatizing of ritual or by the ritualizing of media), how do the patterns of conflict change?"

This is the most comprehensive collection of articles on ritual ever assembled. The book includes selections by internationally known scholars such as Victor Turner and Clifford Geertz, as well as innovative pieces that illustrate the extraordinary interdisciplinary range of contemporary ritual studies. Grimes has drawn readings from the entire range of ritual--encompassing its secular, political and dramatic expressions as well as its religious ones.

Studying Gregorian chant presents many problems to the researcher because its most important stages of development were not recorded in writing. From the sixth to the tenth century, this form of music existed only in song as medieval musicians relied on their memories and voices to pass each verse from one generation to the next. Peter Jeffery offers an innovative new approach for understanding how these melodies were created, memorized, performed, and modified. Drawing on a variety of disciplines, including anthropology and ethnomusicology, he identifies characteristics of Gregorian chant that closely resemble other oral traditions in non-Western cultures and demonstrates ways music historians can take into account the social, cultural, and anthropological contexts of chant's development.

Beginnings in Ritual Studies lays the groundwork for the interdisciplinary study of ritual by broadening the conception of it and articulating its connections to a wide range of cultural activities. Accessible to scholars and students, Beginnings addresses such fundamental issues as definitions, types, and theories of ritual. The volume integrates field research and theory in considering ritual's relation to religious, civil, medical, and theatrical dimensions of culture. The first and second editions garnered widespread praise from the scholarly community and became a standard work in the burgeoning field of ritual studies. In this third edition, Grimes adds a new preface and revises the descriptive and theoretical essays that form the core of the volume.

[Ritual](#)

[The Performance Studies Reader](#)

[Ritual Theory, Ritual Practice](#)

[Liturgy and Music](#)

[The Significance of Names in a Religious, Political and Social Context](#)

[Flexible Church](#)

[Ritual, Media, and the Arts](#)

[Ritual and Religion in the Xunzi](#)

[Rave Culture and Religion](#)