

## Bei Mir Bist Du Schon

*The Encyclopedia of Modern Jewish Culture* is an extensively updated revision of the very successful *Companion to Jewish Culture* published in 1989 and has now been updated throughout. Experts from all over the world contribute entries ranging from 200 to 1000 words broadly, covering the humanities, arts, social sciences, sport and popular culture, and 5000-word essays contextualize the shorter entries, and provide overviews to aspects of culture in the Jewish world. Ideal for student and general readers, the articles and biographies have been written by scholars and academics, musicians, artists and writers, and the book now contains up-to-date bibliographies, suggestions for further reading, comprehensive cross referencing, and a full index. This is a resource, no student of Jewish history will want to go without.

*Documents the Influence of Jewish music on American popular song.*

*(Fake Book).* Compiled and arranged by Liz and Jim Beloff. The Daily Ukulele: To Go features 365 well-known songs with easy ukulele arrangements in one songbook. All arrangements feature melody, lyrics and ukulele chord grids in uke-friendly keys. Includes hits by the Beatles, Beach Boys and Bob Dylan, folk songs, kids' songs, pop songs, Christmas carols, and Broadway and Hollywood tunes. The Daily Ukulele: To Go offers ukulele fun all year long! This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

*The Depression- and War-era rise of the Andrews Sisters is chronicled, following Maxene, Patty, and LaVerne as they made records, topped the Top 40, and entertained the troops all over the world (Banjo). Tenor and plectrum banjos are key ingredients of Dixieland jazz music. The bright percussive chord strums and flashy tremolo picking glissandos help define the genre. In the 1920s, when Dixieland jazz was at its zenith, the four-string banjo was the fretted instrument of choice because it could easily be heard above the simultaneous improv of the band's clarinet, cornet, saxophone, and trombone frontline. (Electric guitars were not invented until a decade later.) The chord voicings in these expertly crafted arrangements were selected so that the melody notes were always within reach to enable the user to play chord/melody style if desired. The lead sheets consist of lyrics and two sets of chord diagrams tenor and plectrum positioned throughout the arrangements. This collection of 45 songs includes: Ain't Misbehavin' \* Alexander's Ragtime Band \* Basin Street Blues \* Bill Bailey, Won't You Please Come Home \* Honeysuckle Rose \* I Got Rhythm \* Lazy River \* St. Louis Blues \* Sweet Georgia Brown \* Way down Yonder in New Orleans \* and more.*
*More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. \* Approximately 175 A–Z entries on everyday life and popular culture in the United States, 1940–1950 \* An extensive timeline of events during the covered decade \* Numerous photographs that highlight article content \* Charts listing pertinent statistics and/or related information \* Selected readings accompanying each article \* An extensive bibliography of print, aural, and electronic resources and a guide to related topics*

*The Last Metro*

*Ethnic Music on Records*

*The First Century*

*Funny, It Doesn't Sound Jewish*

*The Hero Who Didn't Want to Be One*

*A Hero!*

*Indecent (TCG Edition)*

*Visions of Jazz*

*A Berlin Jazz-Legend Remembers*

*Improvising Ethnicity*

*Kritische Reflexionen über Konzepte von Schönheit und Körperlichkeit*

*Seven Elizabethan Lyrics, Op. 12*

*Encyclopedia of Modern Jewish Culture*

*Monument Eternal*

*Review a Thing (If It Ain't Got That Swing) \* Jelly Roll Blues \* Lazy River \* Makin' Whoopee! \* My Baby Just Cares for Me \* Nobody Knows You When You're down and Out \* Puttin' on the Ritz \* St. Louis Blues \* Smile \* Stompin' at the Savoy \* Tiger Rag (Hold That Tiger) \* When the Saints Go Marching In \* and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation.*

*Jews and Jazz: Improving Ethnicity explores the meaning of Jewish involvement in the world of American jazz. It focuses on the ways prominent jazz musicians like Stan Getz, Benny Goodman, Artie Shaw, Lee Konitz, Dave Liebman, Michael Brecker, and Red Rodney have engaged with jazz in order to explore and construct ethnic identities. The author looks at Jewish identity through jazz in the context of the surrounding American culture, believing that American Jews have used jazz to construct three kinds of identities: to become more American, to emphasize their minority outsider status, and to become more Jewish. From the beginning, Jewish musicians have used jazz for all three of these purposes, but the emphasis has shifted over time. In the 1920s and 1930s, when Jews were seen as foreign, Jews used jazz to make a more inclusive America, for themselves and for Blacks, establishing their American identity. Beginning in the 1940s, as Jews became more accepted into the mainstream, they used jazz to "re-minoritize" and avoid over-assimilation through identification with African Americans. Finally, starting in the 1960s as ethnic assertion became more predominant in America, Jews have used jazz to explore and advance their identities as Jews in a multicultural society.*

*Bette Midler, also known as Divine Miss M—the indomitable and incomparable singer, actor, and musical theater extraordinaire, with a career spanning almost half a century—revisits her classic memoir, now with a new introduction. This book was a kind of last hurrah. When I read it, I hear a disarmingly younger, sweeter voice...I am not sure that this little confection captures a whole time, but I think it's an accurate picture of the spirit and tone of what I was doing in those days. I hope it holds up, and that you find your best younger self in it as I do. With her brassy voice and bold performances making the world finally pay attention, this ambitious Jewish girl from Hawaii, needs no introduction. Grammy award–winning singer, Academy Award–nominee, Broadway star of her critically acclaimed one-woman show, and beloved actress in The Rose, Beaches, and Down and Out in Beverly Hills—Bette Midler is a household name whose career and fans span generations. In A View from A Broad, Bette relives her career through memories of endless rehearsals, her fear of flying, crazy schedules, and wisdom she learned from That Gondoliers with her trademark razor-blade wit that her fans have grown to know, love, and expect. Filled with photographs, a new introduction, and heartwarming stories that highlight only a portion of a brilliant career, A View from a Broad is the perfect gift for anyone who loves music, theater, or just plain fun—and will be cherished by the fans of Divine Miss M for years to come.*

*In the years before and after World War II, there were no bigger voices than those of the Andrews Sisters. Maxene, LaVerne, and Patty charted more top ten Billboard hits than Elvis or the Beatles and went on to become the top-selling female vocal group of all time, selling approximately 100 million records. They recorded such instant hits as "Beer Barrel Polka," "Boogie Woogie Bugle Boy," "Don't Fence Me In," and "I Can Dream, Can't I?" They dominated the music scene for fifteen years with some 600 recordings, appearances in seventeen films, cabaret performances, and countless radio and television appearances. Swing It! is the first published biography of this incredibly popular trio. The book includes many rarely published photos and features extensive career data, including a detailed discography, filmography, and listing of their radio and television appearances between 1938 and 1967. The Andrews Sisters had their big break with the 1937 release of the Yiddish tune "Bei Mir Bist Du Schon (Means that You're Grand)," which sold 350,000 copies in one month and established the trio as successful recording artists. The sisters are now probably best remembered for their work entertaining troops in World War II. They traveled across the U.S. and to Italy and Africa, and their recording of "Boogie Woogie Bugle Boy" for the film Buck Privates became synonymous with the war effort. Part of the reason for the success of the Andrews Sisters was their ability to perform so many different types of music. They repeatedly achieved major hits with melodies derived from many different countries, becoming the first and most prominent artists of their time to bring ethnic-influenced music to the forefront of America's hit parade. The Andrews Sisters separated for two years in the 1950s as the strain of constantly living, working, and playing together for over four decades took its toll. They reunited in 1956 and continued to perform together until LaVerne's death from cancer in 1967. The Andrews Sisters remain the most successful and enduring female vocal group in the history of show business. theirs are the voices that defined an era.*

*Der thematische Fokus dieses Sammelbandes liegt auf den scheinbaren Abweichungen von der Norm, der diskursiven Vermittlung "schöner" Körper durch Bild und Text sowie auf den Methoden der Körperzentrierung und -optimierung. Neue Aspekte hinsichtlich dominanter heteronormativer Körpernormen und alltägliche Schönheitspraktiken werden in den Artikeln und in künstlerischen Auseinandersetzungen beleuchtet. Gesellschaftliche Normansprüche reichen in ihrer Wirkungsmacht weit hinein in die private Sphäre. "Schönheit" ist im gesellschaftlichen Diskurs ein fest verankertes Motiv, das über privaten als auch beruflichen Erfolg mitentscheiden kann. Dick, dünn, behaart, unbehaart, jung, als, männlich, weiblich oder irgendwie dazwischen: Das Äußere wird normiert, reguliert und manipuliert. Während die Privatheitsideologie das Motto "Mein Körper gehört mir" ins Negative verkehrt und damit freiwillige chirurgische Eingriffe zur eigenen individuellen Optimierung rechtfertigt, werden in vielen Fällen unerwünschte Menschen zu einer körperrormalisierenden Operation gezwungen. Dieser Band will für die Widersprüchlichkeit neoliberaler Anrufungen sensibilisieren und Reflexionsprozesse anregen, um widerständige feministische Positionen zu schaffen.*

*Swing It! The Andrews Sisters Story*University Press of Kentucky

*Review a Thing, stories, and tales of one hundred remarkable flying machines, from the Sopwith Camel to the 747 to the supersonic F-22 Raptor. Of all humanity's dazzling innovations, perhaps none captures our imaginations or fuels our inventive spirits as much as flight. In our quest to soar higher, faster, and farther, we've dreamed up airborne wonders that are a sight to behold—like the supersonic F-22 Raptor, stealthily soaring above the clouds, or the Boeing Stearman PT-17 Biplane, the beautiful starter model that helped a generation earn their wings, or the deluxe Concorde—the first passenger jet to cruise at the speed of sound. These iconic aircraft—and ninety-seven more stunning feats of aeronautical engineering—make up the world's most groundbreaking contributions to flight, all curated and collected here by the experts at Flying magazine. In Flight: 100 Greatest Aircraft, there's something for every aviation aficionado—from brazen stunt planes to far-from-pedestrian commercial jets, from military marvels to spacecraft that reached dazzling new heights. With its spectacular full-color photographs, fascinating and informative text, and a detailed specifications section, Flight is the essential book for pilots and plane-lovers everywhere.*

*Jazz in Nazi-era and postwar Germany, as lived by a Jewish prodigy who survived the horrors of Theresienstadt and Auschwitz. "Coco, it's not important what you play. It's important how you play it," said Louis Armstrong to jazz and swing guitarist Coco Schumann during a break between sessions. Recalling this episode Schumann reminds readers that even in the midst of real-world nightmares, music is alive and musicians experience this essential freedom and hope, which they can, in turn, give to their audiences. Throughout his remarkable life, Coco Schumann (b. 1924) would accumulate accolades, including the Order of Merit from the Federal Republic of Germany in 1989 and the prestigious Ehrenpreise Lifetime Achievement Award in 2015, and play with jazz greats Toots Thielemans, Dizzy Gillespie, Louis Armstrong, Ella Fitzgerald, and others. But few knew he relied on composing music and performing for live audiences to ease the burden of his wartime memories. After forty years of silence Schumann's memoir opened a rare window into the previously unknown life of one of Germany's most renowned musicians, who was a member of the vibrant and illegal Berlin club scene, a part of the cultural revival of postwar Berlin, and a survivor of Theresienstadt (Terezin) and the horrors of Auschwitz. Shortlisted for the 2017 A.R.S.C. Awards for Excellence in Historical Research in Jazz. Includes over 50 historical documents and rare photographs.*

*Nowhere But Here*

*Billboard*

*Continuum Encyclopedia of Popular Music of the World*

*Dixieland Jazz Banjo*

*The Real Dixieland Book*

*"Bei Mir Bist Du Schon..."*

*A Biography and Career Record*

*A Discography of Ethnic Recordings Produced in the United States, 1893-1942, Vol. 6: Artist Index, Title Index*

*Performance and production. Volume II*

*The Sammy Cahn Story*

*The Autobiography of Teddy Wilson*

*Hank Greenberg*

*The Lone-Winded Lady*

*Roman*

Not so long ago, songs by the Andrews Sisters and Lawrence Welk blasted from phonographs, litled over the radio, and dazzled television viewers across the country. Lending star quality to the ethnic music of Poles, Italians, Slovaks, Jews, and Scandinavians, luminaries like Frankie Yankovic, the Polka King, and "Whoopee John" Wilfart became household names to millions of Americans. Engaging book, Victor Greene uncovers a wonderful corner of American social history as he traces the popularization of old-time ethnic music from the turn of the century to the 1960s. Drawing on newspaper clippings, private collections, ethnic societies, photographs, recordings, and interviews with musicians and promoters, Greene chronicles the emergence of a color, music, and dance of ethnic communities. In this story of American ethnic music, with its countless entertainers performing never-forgotten tunes in hundreds of small cities around the country, Greene revises our notion of how many Americans experienced cultural life. In the polka belt, extending from Connecticut to Nebraska and from Texas up to Minnesota, the polka is still a vibrant part of the American cultural landscape. Greene follows the fortunes of groups like the Gold Chain Bohemians, illuminating the development of an important segment of American popular music that fed the craze for international dance music. And even though old-time music disappeared from the airwaves, it lives on in the hearts of millions of Americans.

From 1954 to 1981, Maeve Brennan wrote for The New Yorker's "Talk of the Town" department under the pen name "The Long-Winded Lady." Her unforgettable sketches—prose snapshots of life in small restaurants, cheap hotels, and crowded streets of Times Square and the Village—together form a timeless, bittersweet tribute to what she called the "most reckless and comical, the saddest and coldest and most human of cities." First published in 1969, The Long-Winded Lady is a celebration of one of The New Yorker's finest writers.

An outstanding voice in the field, the jazz critic for The Village Voice leads readers through the first century of the music in a voluminous, expert account of the great jazz artists past and present and their distinctive contributions. UP.

(Instrumental). A collection of nearly 40 fantastic sax solos from these hit songs: After the Love Has Gone \* Bud to the Bone \* Badlands \* Baker Street \* Born to Run \* Careless Whisper \* Dancing in the Dark \* Freeway of Love \* I Can't Go for That \* It's Still Rock and Roll to Me \* Modern Love \* New York State of Mind \* One More Night \* Smooth Operator \* Waiting for a Girl Like You \* More

Profiles the Jewish-American baseball player who, in 1934, risked his chance to beat Babe Ruth's home run record by sitting out a game on Yom Kippur, and describes his impact on Jewish-American history.

Combining Marian Keyes' ability to mix darkness and light, and adding a unique twist of her own, Anna McPartlin shot to the top of the Irish bestseller chart with her first book, Pack Up The Moon. The award-nominated novel invites you to think about a heartbreaking question: how do you survive the death of your partner. When her boyfriend John dies in a dreadful car crash, Emma loved John more than life itself and now she has lost everything that matters. Or so she thinks. For Emma has good friends who rally around her. But the memory of that night returns to haunt each of them and they struggle to pick up the pieces. Emma knows that if she is ever to laugh at life again, or find the love she once had, or build a future, she has to let go without. But how can do you let go and trust your heart? Refreshingly honest, laugh-out-loud funny and heartfelt! Cathy Kelly Anna McPartlin can make you feel despair and sadness but she can also make you see the light at the end of the tunnel. It's quite an impressive feat. If you haven't already tried Anna McPartlin then you are definitely missing out on an emotional rollercoaster of a read has us sobbing and in stitches in equal measures! Stella Captures the pain of loss and longing ... but her background in stand-up comedy spills onto every page, making this touching novel so funny! Irish Independent Anna McPartlin believes that even the darkest times have their lighter moments and she tells tales that are authentic and funny. Her titles include Apart from The Crowd, So What If I'm Broken, The Truth Will Out, The Space Between Us and her latest, The Richard and Judy Book Club title, The Last Days of Rabbit Hayes.

Vor einiger Zeit verlor Isabella plötzlich und unerwartet ihren Mann Oliver. Nun tritt sie in den Ruhestand, den sie zusammen mit ihm hätte genießen wollen. Stattdessen steht sie vor der Frage, wo sie die nächsten Jahre ihres Lebens verbringen wird. Ihre Suche führt sie in die Eifel und an den Ort, mit dem sie die schönsten und zugleich traurigsten Erinnerungen verbindet: begegnet sie Menschen, deren Leben von Schicksalsschlägen geprägt ist. Gemeinsam gelingt es ihnen, aus dem einsamen Fleckchen Erde einen Wohlfühlort für Menschen und Tiere zu schaffen. "Weil du immer bei mir bist" ist eine leise Geschichte über Verletzungen und Neuanfang und über die Macht der Liebe.

Songs from around the world, including: Al Di La \* Bei Mir Bist Du Schon (Means That You're Grand) \* Dance Little Bird \* The Irish Jubilee \* Italian Street Song \* Mala Femmena (Angel with a Devil's Heart) \* One-Two-Three-Kick (Conga) \* Zigeuner \* Santa Lucia (Neapolitan Song) \* South American Way and more.

*Francois Truffaut, Director*

*Vocal Collection*

*The Andrews Sisters Story*

*A Historical and Cultural Encyclopedia*

*Pack Up The Moon*

*The Music of Alica Coltrane*

*Weil du immer bei mir bist*

*Hit Songs, 1900\_1955*

*Hymns from the German*

*Teddy Wilson Talks Jazz*

*Authentic Lead Sheets With Chord Diagrams for Tenor & Plectrum Banjo*

*I Should Care*

*Modern Jewish Studies Annual*

*World War II and the Postwar Years in America: A Historical and Cultural Encyclopedia [2 volumes]*

*Edited by distinguished scholars in the field of popular music studies, this encyclopedia set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.*

*The Andrews Sisters, the legendary singing trio of the 1930s, 1940s, and 1950s are the most successful female singing group in history and were the world's top selling group until the Beatles arrived. Of the 605 songs they recorded, 113 charted. They also made 18 movies, appeared regularly on radio and television, and entertained three generations of GIs. Based on extensive research, unpublished letters, and interviews with family, friends, and colleagues, this book documents not only the lives and work of the Andrews Sisters but also the popular culture spanned by their long careers. The book contains a complete discography of their released, unreleased, and solo recordings, including recording dates, record numbers, and accompaniment. Also included are a filmography and documentation of their radio and television appearances.*

*This impressive compilation offers a nearly complete listing of sound recordings made by American minority artists prior to mid-1942. Organized by national group or language, the seven-volume set cites primary and secondary titles, composers, participating artists, instrumentation, date and place of recording, master and release numbers, and reissues in all formats. Because of its clear arrangements and indexes, it will be a unique and valuable tool for music and ethnic historians, folklorists, and others.*

*In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.*

*"A contemporary romance novel set in Chicago and Napa Valley"--*

*This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?*

*"Revelatory...As intimate and immediate as a whispered secret, Vogel's play thrums with music, desire, and fear, and it's shrewd about the ways in which America isn't free, and about how art does and doesn't transcend the perilous winds of history."—New Yorker "Superbly realized...Indecent, the powerful play by Paula Vogel, sheds an eye-opening light on a little-known time when theatrical history, Jewish culture, and the frank depiction of homosexuality intersected, with explosive results."—New York Times "Gorgeous, illuminating and heartbreaking, Rich in sympathy and humor, Indecent has the scope of an epic but the intimacy of a chamber piece..." Celebrates and illustrates the power of theater."—Time Out New York "A moving and fascinating play...A singular achievement... The historical perspective is vast and knowing...Has there ever been anything quite like Indecent, a play that touches—I mean deeply touches—so much rich emotion about history and the theater, anti-Semitism, homophobia, censorship, world wars, red-baiting, and oh, yes, joyful human passion?...An extraordinary play."*

*—Newsday "Indecent is more than a play about forbidden love: It's about theater as a life force."—New York Post When Sholem Asch wrote God of Vengeance in 1907, he didn't imagine the height of controversy the play would eventually reach. Performing at first in Yiddish and German, the play's subject matter wasn't deemed contentious until it was produced in English when the American audiences were scandalized by the onstage depiction of an amorous affair between two women. Paula Vogel's newest work traces the trajectory of the show's success through its tour in Europe to its abrupt and explosive demise on Broadway in 1923—including the arrest of the entire production's cast and crew. Paula Vogel is the Pulitzer Prize–winning author of How I Learned to Drive. Her other plays include Don Juan Comes Home from Iraq, A Civil War Christmas, The Long Christmas Ride Home, and The Baltimore Waltz, among others. She has also had a distinguished career as a teacher and mentor to younger playwrights, first at Brown University and then at the Yale School of Drama.*

*A candid account of Wilson's life and career, from his childhood to his association with the critic and producer John Hammond, with Benny Goodman, Billie Holiday, his own bands, Earl Hines, and Art Tatum.*

*A Christmas Carol*

*Jewish Music from Old World to Our World*

*Pestalozzi's Leben und Ansichten in einem wortgetreuen Auszuge aus sämtlichen von Pestalozzi herrührenden Schriften zur Feier von dessen hundertstenn Geburtstage dargestellt von R. Christoffel*

*Ted Greene: Chord Chemistry*

*C Instruments*

*The Real Dixieland Book Songbook*

*A View from A Broad*

*American Popular Music of the Pre-Rock Era*

*The Ghetto Swinger*

*A Passion for Polka*

*For Guitar*

*Jews and Jazz*

*100 Greatest Aircraft*

A collection of seven pieces composed for High Voice. Songs: "Weep You No More \* My Life's Delight \*Damask Roses \*The Faithless Shepherdess \*Brown Is My Love \*By a Fountainside \*Fair House of Joy

Roll- a vintage biography of an African American avant-garde composer

*(Fake Book). You don't have to be from below the Mason-Dixon line to enjoy this primo collection of nearly 250 Dixieland tunes: Ain't Misbehavin' \* Alexander's Ragtime Band \* Bill Bailey, Won't You Please Come Home \* California, Here I Come \* Dinah \* Down by the Riverside \* Georgia on My Mind \* Hard Hearted Hannah (The Vamp of Savannah) \* Honeysuckle Rose \* I'm Gonna Sit Right down and Cry myself to Sleep \* I'm Gonna Sit Right down and Write Myself a Letter \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Jelly Roll Blues \* Lazy River \* Makin' Whoopee! \* My Baby Just Cares for Me \* Nobody Knows You When You're down and Out \* Puttin' on the Ritz \* St. Louis Blues \* Smile \* Stompin' at the Savoy \* Tiger Rag (Hold That Tiger) \* When the Saints Go Marching In \* and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation and chord diagrams.*

*In his quest to trace the roots of klezmer, the traditional instrumental music of Yiddish-speaking Jews, author Henry Sapoznik tells a fascinating story of survival against all odds, of a musical legacy so potent it can still be heard. This expanded second edition also includes a CD of klezmer music from Dave Tarras, Andy Statman, Naftuli Brandwein, The Klezmatiks, and others. Ted Greene's Chord Chemistry was originally published in 1971 and has become the classic chord reference book for two generations of guitarists. Whether you are just beginning to search beyond basic barre chords or are already an advanced player looking for new sounds and ideas this is the book that will get you there. Designed to inspire creativity this book is a musical treasure chest filled with chord diagrams and chord progressions.*

*B-Flat Instruments*

*The Andrews Sisters*

*Comparative Studies of Domestic Labor and Self-Employment*

*Swing It!*

*Klezmer*

*Old-Time Ethnic Music in America*

*Popular Sax Solos*

*The Daily Ukulele: To Go!*

*Flight*

*50 International Favorites*

*Notes from The New Yorker*