

Bluefish Pat Schmatz

In March 1907, the lives of three remarkable people collided at a New York City brownstone where Mary Mallon worked as a cook. They were brought together by typhoid fever, a dreaded scourge that killed tens of thousands of Americans each year. This gripping story reveals the facts behind of the woman who unwittingly spread deadly bacteria, the epidemiologist who discovered her trail of infection, and the health department that decided her fate. Young readers will be on the edges of the seats wondering what happened to Mary and the innocent typhoid victims. With glossary, timeline, list of well-known typhoid sufferers and victims, further resource section, author's note, and source notes.

In *No Girls Allowed (Dogs Okay)*, now available in paperback, Scab knows exactly what he wants: a dog. But if his “smart times ten” twin sister, Isabelle, keeps tattling on him, he’s never going to get his pet. The sister repellent spray he invents is effective and profitable—until a broken bottle spells mega-stinky disaster.

Thirteen-year-old Travis has a secret: he can't read. But a shrewd teacher and a sassy girl are about to change everything in this witty and deeply moving novel. Travis is missing his old home in the country, and he's missing his old hound, Rosco. Now there's just the cramped place he shares with his well-meaning but alcoholic grandpa, a new school, and the dreaded routine of passing when he's called on to read out loud. But that's before Travis meets Mr. McQueen, who doesn't take “pass” for an answer--a rare teacher whose savvy persistence has Travis slowly unlocking a book on the natural world. And it's before Travis is noticed by Velveeta, a girl whose wry banter and colorful scarves belie some hard secrets of her own. With sympathy, humor, and disarming honesty, Pat Schmatz brings to life a cast of utterly believable characters--and captures the moments of trust and connection that make all the difference.

"I did have a murderous trip down South, but it was mighty interesting." In October 1913, Theodore Roosevelt arrived in Rio de Janeiro, Brazil, on a tour of South America. The thrill-seeking adventurer had no idea that he would soon receive an offer he couldn't refuse: the chance to lead an expedition deep into the Amazon jungle to chart an unmapped river with his son Kermit and renowned Brazilian explorer Candido Mariano da Silva Rondon. *Death on the River of Doubt* takes readers inside the thrilling journey that unfolds as Roosevelt, Rondon, Kermit, and their companions navigate an unpredictable river through an unforgiving jungle. With new threats at every turn, from bloodthirsty piranhas and raging rapids to starvation, disease, and a traitor in their own ranks, it seems that not everyone will make it out alive. Through it all, the indomitable Teddy Roosevelt remained determined to complete their mission and rewrite the map of the world. Or die trying.

Tudor intrigue, murder and the dark arts - the second in an acclaimed historical series starring Dr John Dee All talk is of the End-time... and the dead are rising. At the end of the sunless summer of 1560, black rumour shrouds the death of the one woman who stands between Lord Robert Dudley and marriage to the young Queen Elizabeth. Did Dudley's wife, Amy, die from an accidental fall in a deserted house, or was it murder? Even Dr John Dee, astrologer royal, adviser on the Hidden and one of Dudley's oldest friends, is uncertain. Then a rash promise to the Queen sends him to his family's old home on the Welsh Border in pursuit of the Wigmore Shewstone, a crystal credited with supernatural properties. With Dee goes Robert Dudley, considered the most hated man in England. They travel with a London judge sent to try a sinister Welsh brigand with a legacy dating back to the Battle of Brynglas. After the battle, many of the English bodies were, according to legend, obscenely mutilated. Now, on the same haunted hill, another dead man has been found, similarly slashed. Devious politics, small-town corruption, twisted religion and a brooding superstition leave John Dee isolated in the land of his father.

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

Bennett Robinson loves baseball, especially watching Dodgers games with his dad while munching on burgers and fries—the perfect “game food.” Baseball even helped Bennett and his dad cope with his mom's death from cancer. But there's no way Bennett could ever play baseball. Bennett is fat, the kind of fat that gives you belly button sweat stains and makes it tough to get off a sagging couch. But on one perfect, baseball-watching day, everything changes. Bennett's dad is taken away on a stretcher, and Bennett doesn't know if he will live or die. Now Bennett has to move in with know-it-all Aunt Laura, who's making it her personal mission to Get Bennett Healthy—and take over his life. It's time for Bennett to step up to the plate. Because maybe there are some things he can do...like talk to a girl, run a mile, and maybe even save his own life. Erin Fry explores the issue of obesity with heart, depth, and humor in this unforgettable debut novel.

Annabelle has a secret . . . a secret so big she won't allow friends within five miles of her home. Her mom collects things. Their house is overflowing with stuff. It gives Annabelle's sister nightmares, her brother spends as much time as he can at friends' houses, and her dad buries himself in his work. So when a stack of newspapers falls on Annabelle's sister, it sparks a catastrophic fight between their parents--one that might tear them all apart--and Annabelle starts to think that things at home finally need to change. Is it possible for her to clean up the family's mess? Or are they really, truly broken? Mary E. Lambert's moving and heart-breakingly funny debut novel about the things we hold dear--and the things we let go--will resonate with anyone whose life has ever felt just a little too messy.

George and Catherine Stewart share not only the burden of Catherine's heart disease, which could cause her death at any time, but the memory of Jerome Martell, her first husband and George's closest friend. Martel, a brilliant doctor passionately concerned with social justice, is presumed to have died in a Nazi prison camp. His sudden return to Montreal precipitates the central crisis of the novel. Hugh MacLennan takes the reader into the lives of his three characters and back into the world of Montreal in the thirties, when politics could send an idealist across the world to Spain, France, Auschwitz, Russia, and China before his return home.

[Lizard Radio](#)

[A South African Story](#)

[Counting Thyme](#)

[Distress Signal](#)

[The Hired Girl](#)

[Ida B](#)

[The Nyxia Triad](#)

[The Key to Every Thing](#)

[Haunt Fox](#)

[Bronxwood](#)

When Maxie's best friend from elementary school returns years later after a horrible act of violence against him, Maxie feels guilty about how she treated him and conflicted over whether or not she wants to befriend him again. With low grades and bad advice from friends and family, Lionel Shepard has a hard time achieving his dream of playing basketball for Bluford High.

Cheryl Blackford's debut novel is set in England during World War II and told from the dual perspectives of ten-year-old Lizzie, a homesick girl evacuated from bomb-blitzed Hull to the remote Yorkshire valley, and Elijah, a local gypsy boy. When Lizzie discovers an abandoned baby, her dangerous friendship with Elijah is put to the test. Will Lizzie be able to find the baby's parents? And if she does, can she and Elijah remain friends in a world clouded by prejudice and fear?

"Haunt Fox" by Jim Kjelgaard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Out of the Easy is set against the vivid backdrop of 1950s New Orleans. Written by New York Times bestselling author Ruth Sepetys, this novel has something for everyone: love, mystery, murder, blackmail and warmth. Josie Moraine wants out of The Big Easy - she needs more than New Orleans can offer. Known locally as a brothel prostitute's daughter, she dreams of life at an elite college, far away from here. But then a mysterious death in the Quarter leaves Josie caught between her ambition and a clandestine underworld. New Orleans is luring Josie deeper in as she searches for the truth, and temptation beckons at every turn. Praise for Between Shades of Gray: 'This superlative first novel by Ruta Sepetys demonstrates the strength of its unembellished language. A hefty emotional punch' - The New York Times '... moving and heart-wrenching.' - The Guardian Ruta Sepetys was born and raised in Michigan and now lives with her family in Tennessee. Her first novel, Between Shades of Gray, was shortlisted for the 2012 Carnegie Medal and the Waterstones Children's Book Award.

"Transracial adoption is never oversimplified, airbrushed, or sentimentalized, but instead, it's portrayed with bracing honesty as the messy institution it is: rearranging families, blending cultural and biological DNA, loss and joy. An exceptionally accomplished debut." — Kirkus, starred review For as long as she can remember, sixteen-year-old Alex Kirtridge has known two things about herself: She's a stellar baseball player. She's adopted. Alex has had a comfortable childhood in Madison, Wisconsin. Despite some teasing, being a biracial girl in a wealthy white family hasn't been that big a deal. What mattered was that she was a star on the diamond, where her father, a former Major Leaguer, coached her hard and counted on her to make him proud. But now, things are changing: she meets Reggie, the first black guy who's wanted to get to know her; she discovers the letters from her biological father that her adoptive parents have kept from her; and her changing body starts to affect her game. Suddenly, Alex begins to question who she really is. She's always dreamed of playing pro baseball just like her father, but can she really do it? Does she truly fit in with her white family? Who were her biological parents? What does it mean to be black? If she's going to find answers, Alex has to come to terms with her adoption, her race, and the dreams she thought would always guide her. • Winner of the Minnesota Book Award • A Kirkus Reviews Best Teen book of the Year • A Bank Street College Best Children's Book of the Year

Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her and her grandfather's dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat and gets as far as the mainland before she is caught and forced to abandon Yujiin. She and her grandfather are devastated, but Manami clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can reclaim the piece of herself that she left behind and accept all that has happened to her family.

Ida B. Applewood believes there is never enough time for fun. That's why she's so happy to be homeschooled and to spend every free second outside with the trees and the brook. Then some not-so-great things happen in her world. Ida B has to go back to that Place of Slow but Sure Body-Cramping, Mind-Numbing, Fun-Killing Torture—school. She feels her heart getting smaller and smaller and hardening into a sharp, black stone. How can things go from righter than right to a million miles beyond wrong? Can Ida B put together a plan to get things back to just-about perfect again?

Realizing that her father's lack of work has endangered her family, nine-year-old Juice Faulstich decides that she must return to school and learn to read in order to help their chances of surviving and keeping their house. Reprint.

[Bluefish](#)

[The Book Whisperer](#)

[A Monster Calls](#)

[Witchlanders](#)

[Out of the Easy](#)

[Trout and Me](#)

[Family Game Night and Other Catastrophes](#)

[No Girls Allowed \(Dogs Okay\)](#)

[Graven Images](#)

[Mousetraps](#)

Some prophecies thwart danger. Others create it. “Fans of contemplative, psychologically rich (but no less action-packed) fantasies à la Ursula Le Guin will

welcome this warm, inventive debut” (BCCB, starred review). High in their mountain covens, red witches pray to the Goddess, protecting the Witchlands by throwing the bones and foretelling the future. But it’s all fake. At least, that’s what Ryder thinks. He doubts the witches really deserve their tithes—one quarter of all the crops his village can produce. And even if they can predict the future, what danger is there to foretell, now that his people’s old enemy, the Baen, has been defeated? But when a terrifying new magic threatens both his village and the coven, Ryder must confront the beautiful and silent witch who holds all the secrets. Everything he’s ever believed about witches, the Baen, magic, and about himself will change when he discovers that the prophecies he’s always scorned...are about him. Laced with rich, imagined histories; miles of catacombs; and prophecies true and false, *Witchlanders* takes place in an evocative, tantalizingly vibrant world and raises equally evocative questions: Who gets to define history? When does a legend become a crutch? And why does the enemy in war look a lot like the hero? Lena Coakley’s first novel is a lush, chilling story that is sure to send shivers through your finger bones.

With tight breeches and loose morals, the horse trials circuit is a hell for leather chase across the magnificent parkland of England's finest country estates. Flirtation is compulsory sport; love is a professional hazard. Silver-tongued charmer Rory Midwinter is quite at home in this hedge-jumping, bed-hopping world of competitive weekend house parties. Having been born into the saddle, and with a rock star owner as patron, he has no intention of settling down. Only his long-term groom Faith has other ideas. Tash and Hugo Beauchamp are the undisputed golden couple of British three-day-eventing, but their mettle is put to the test by the arrival of *The Devil on Horseback*, brooding Kiwi rider, Lough Strachan. Lough holds the key to Hugo's darkest secret, and he intends to use it to access his greatest rival's beautiful wife.

The acclaimed author of *TYRELL* and *KENDRA* returns to *PUSH* to continue Tyrell's astonishing story. Tyrell's father is just out of jail, and Tyrell doesn't know how to deal with that. It's bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there's another thing up in his face, just when he's trying to settle down. Tyrell's father has plans of his own, and doesn't seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that's coming -- with his dad, with the rest of his family, with the girls he's seeing -- but he's not sure he can stop it. Or if he even wants to.

"The man who created Bluefish, the internationally famous company that makes once in a lifetime events happen for the rich and famous reveals to the rest of us his trade secrets for making things happen. The core of his philosophy focuses on simple, yet effective ways to sharpen the mind and gain practical skills that can help you learn a new perspective and accomplish anything. Whether it's climbing Mount Everest, launching a business, or applying for a dream job, you can make incredible things happen for yourself by applying his insightful advice such as: -Ask Why Three Times -Never be the First Call -Don't be Easy to Understand, be Impossible to Misunderstand"--

"But it's my birthday. That isn't fair! Why should I get punished for my birthday? If I'm going to be punished, it should be on your birthday!" That's Jackie Riley's response when she receives a gift of piano lessons on her twelfth birthday. Her father and brother have moved to Wyoming and forgotten all about Jackie. The house is empty and her mother cries more than any mother should. How could piano lessons do anything but make it all worse? But when Jackie starts her lessons with Mrs. Estronsky, some unexpected doors begin to open. One October night, something comes flying through one of those open doors and leaves Jackie reeling in the middle of a whole new world -- a world much bigger than the one she knew before. "Trust your own experience, Jackie," says Mrs. Estronsky. "It's the only truth that you'll ever know." Jackie tries out this new idea by interacting differently with her family and friends. Nothing changes -- and everything changes -- all at the same time.

2014 NATIONAL BOOK AWARD FINALIST Travis Coates has a good head...on someone else’s shoulders. A touching, hilarious “tour de force of imagination and empathy” (Booklist, starred review) from John Corey Whaley, author of the Printz and Morris Award-winning *Where Things Come Back*. Listen—Travis Coates was alive once and then he wasn’t. Now he’s alive again. Simple as that. The in between part is still a little fuzzy, but Travis can tell you that, at some point or another, his head got chopped off and shoved into a freezer in Denver, Colorado. Five years later, it was reattached to some other guy’s body, and well, here he is. Despite all logic, he’s still sixteen, but everything and everyone around him has changed. That includes his bedroom, his parents, his best friend, and his girlfriend. Or maybe she’s not his girlfriend anymore? That’s a bit fuzzy too. Looks like if the new Travis and the old Travis are ever going to find a way to exist together, there are going to be a few more scars. Oh well, you only live twice.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn’t the monster Conor’s been expecting-- he’s been expecting the one from his nightmare, the nightmare he’s had nearly every night since his mother started her treatments. The monster in his backyard is different. It’s ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

Everything changes for 13-year-old Travis, a new student who is trying to hide his illiteracy, when he meets a sassy classmate with her own secrets and a remarkable teacher.

A New York Times Bestseller! The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who’s ever thought there was something wrong with them because they didn’t fit in. “Everybody is smart in different ways. But if you judge a fish by its ability to climb a tree, it will live its life believing it is stupid.” Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is

nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her—and to everyone—than a label, and that great minds don't always think alike.

[Schooled](#)

[Death on the River of Doubt: Theodore Roosevelt's Amazon Adventure](#)

[Kiss And Tell](#)

[Losing It](#)

[Nyxia](#)

[Journey to Jo'burg](#)

[The Heresy of Dr Dee](#)

[Bluefishing](#)

[Lizzie and the Lost Baby](#)

[Tracking Down Typhoid Mary](#)

Thirteen-year-old Travis, living in cramped quarters with his alcoholic grandfather, longs for his old life in the country, and struggles in school to hide the fact that he cannot read, but a persistent teacher and a special girl open his eyes to a n

Summer camp is more fun when you have Friends for Keeps! It's Ida May's first time at sleepaway camp, and her two BFFs, popular Stacey and highly organized Jenna, are also coming along. But when they arrive at camp, their bunkmate is the last person Ida expected to ever see again: Elizabeth Evans, her last best friend who moved away before the start of this series. Ida was heartbroken when Liz didn't answer her letters, and now Liz won't even apologize. All the other girls are ready to welcome Liz back, but Ida just can't be the peacemaker this time. Not until she and Liz talk. Chockablock with fourth-grade wisdom, laughter, jealousies--and apologies--this conclusion to the series is a must read for all Ida May fans.

Strange things are happening in Rith's house at night. First a spiral staircase replaces the regular stairs. The new stairs lead to a living room that isn't his, a cat that isn't his either, and a bizarre old man whose words are just gibberish. Or are they? Rith's never been into religion. But he realizes those words have a spiritual source and an uncanny ring of truth. Is he just dreaming? Is the old man God? As Rith tries to circle closer to the truth, the line between reality and unreality blurs.

In this edge-of-your-seat survival story, four classmates are stranded in a desert wilderness after a flash flood separates them from the rest of their grade. Can they make it to safety?

'Brilliant concept meets stellar execution in this fast-paced deep space adventure. I was hooked from page one' Victoria Schwab, No.1 New York Times Bestselling Author 'And just like that, I'm leaving Earth behind . . .' Emmett Atwater is just a poor kid plucked from the streets of Detroit. But now he and nine teenagers like him are travelling to a distant planet aboard the Babel corporation's lightship. Before they get there, they are told, two of them will be eliminated. The eight who make it will land on an alien world, where they will hunt for Nyxia, the most extraordinary substance in the universe. But first Emmett must endure frightening tests, rivalry with his fellow chosen ones and the fear that Babel aren't telling the truth. Because if Babel aren't, they'll be trapped, light years from home. And all alone . . . 'A high-octane thriller . . . Nyxia grabs you from the first line and never lets go.' Marie Lu, #1 New York Times bestselling author of the Young Elites series

Large Prints increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Newbery-winning Rules meets Counting by 7s in this affecting story of a girl's devotion to her brother and what it means to be home When eleven-year-old Thyme Owens' little brother, Val, is accepted into a new cancer drug trial, it's just the second chance that he needs. But it also means the Owens family has to move to New York, thousands of miles away from Thyme's best friend and everything she knows and loves. The island of Manhattan doesn't exactly inspire new beginnings, but Thyme tries to embrace the change for what it is: temporary. After Val's treatment shows real promise and Mr. Owens accepts a full-time position in the city, Thyme has to face the frightening possibility that the move to New York is permanent. Thyme loves her brother, and knows the trial could save his life—she'd give anything for him to be well—but she still wants to go home, although the guilt of not wanting to stay is agonizing. She finds herself even more mixed up when her heart feels the tug of new friends, a first crush, and even a crotchety neighbor and his sweet whistling bird. All Thyme can do is count the minutes, the hours, and days, and hope time can bring both a miracle for Val and a way back home. With equal parts heart and humor, Melanie Conklin's debut is a courageous and charming story of love and family—and what it means to be counted.

In a futuristic society run by an all-powerful Gov, a bender teen on the cusp of adulthood has choices to make that will change her life—and

maybe the world. Fifteen-year-old bender Kivali has had a rough time in a gender-rigid culture. Abandoned as a baby and raised by Sheila, an ardent nonconformist, Kivali has always been surrounded by uncertainty. Where did she come from? Is it true what Sheila says, that she was deposited on Earth by the mysterious saurians? What are you? people ask, and Kivali isn't sure. Boy/girl? Human/lizard? Both/neither? Now she's in CropCamp, with all of its schedules and regs, and the first real friends she's ever had. Strange occurrences and complicated relationships raise questions Kivali has never before had to consider. But she has a gift—the power to enter a trancelike state to harness the “knowings” inside her. She has Lizard Radio. Will it be enough to save her? A coming-of-age story rich in friendships and the shattering emotions of first love, this deeply felt novel will resonate with teens just emerging as adults in a sometimes hostile world.

Paul Fleischman spins three engrossing stories about the unexpected ways an artist's creations reveal truths - tales whose intriguing plots and many moods will entertain readers and inspire future writers. Can wood, copper, or marble communicate? They can if they are the graven images in Newbery Medalist Paul Fleischman's trio of eerie, beguiling short stories. If you whisper a secret into a wooden statue's ear, will anyone find out? Can a wobbly weathervane bearing the image of Saint Crispin, the patron saint of shoemakers, steer a love-struck apprentice toward the girl of his dreams? And if a ghost hires a sculptor to carve a likeness of him holding a drink to a baby's lips, what ghastly crime might lie behind his request? And, in a brand-new afterword, the acclaimed storyteller reveals how he found his own author's voice.

[Paper Wishes](#)

[... and Her Plans to Maximize Fun, Avoid Disaster, and \(Possibly\) Save the World](#)

[My Extra Best Friend](#)

[Watch that Ends the Night](#)

[The Art of Making Things Happen](#)

[Mrs. Estronsky and the U.F.O.](#)

[Fatal Fever](#)

[Awakening the Inner Reader in Every Child](#)

[See No Color](#)

When Julian's parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies are rampant and it's not always clear how best to protect themselves. 90 Miles to Havana is a 2011 Pura Belpre Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year. When a new troublemaker, Trout, arrives at school, Ben is soon diagnosed with ADD—just like Trout. Ever since first grade, Ben's been in trouble, even though he's really not a bad kid. He just can't stop doing things that get him sent to the principal's office. His parents and wise older sister, Meg, swear he'll be fine in his own time, but when a new kid shows up in Ben's fifth-grade class, he's not so sure. Trout sticks to him like glue, and it's clear from the start that Trout is a much bigger troublemaker than Ben ever was. So when Ben gets diagnosed with Attention Deficit Disorder (ADD), just like Trout, and then has to take Ritalin, just like Trout, he's not sure what to make of his friendship—especially when he starts to get a bad reputation. Is Trout's badness rubbing off on him? Can Ben make peace with himself and understand it's the ADD, not Trout, causing the problems before it's too late?

Frightened that their baby sister will die, 13-year-old Naledi and her young brother Tiro run away from their grandmother to find their mother, who works in Johannesburg as a maid. Their journey through the realities of apartheid, pass laws, bantustans, racism, the breakdown of family life.

BluefishCandlewick Press

For eleven-year-old Tash, Cap'n Jackie isn't just the elderly next-door neighbor — she's family. When she disappears, only Tash holds the key that might bring her back. Tash didn't want to go to camp, didn't want to spend the summer with a bunch of strangers, didn't want to be separated from the only two people she has ever been able to count on: her uncle Kevin, who saved her from foster care, and Cap'n Jackie, who lives next door. Camp turns out to be pretty fun, actually, but when Tash returns home, Cap'n Jackie is gone. And Tash needs her — the made-up stories of dolphin-dragons, the cookies that made everything all right after a fight, the key Cap'n Jackie always insisted had magic in it. The Captain always said all Tash had to do was hold it tight and the magic would come. Will the key bring Cap'n Jackie back? In a heartfelt and stunningly written story, Pat Schmatz introduces readers to a tenacious, fiercely loyal girl struggling to let go of the fantasies and fears of childhood . . . and say yes to everything that lies ahead.

[Circle the Truth](#)

[90 Miles to Havana](#)

[Noggin](#)

[Inspired by an idea from Siobhan Dowd](#)

[Just Juice](#)

[Fish in a Tree](#)