

## Concise To Jazz 7th Edition

*Music moves through time; it is not static. In order to appreciate music wemust remember what sounds happened, and anticipate what sounds might comenext. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!*

Print+CourseSmart

The Norton Recorded Anthology of Western Music offers dynamic performances by great artists of every work in the Norton Anthology of Western Music.

Rock and Roll -- Changing Society, Evolving History
Rock and Roll: Its History and Stylistic Development, 7th edition introduces students to the various elements of music along with the history of rock music. Rock and roll is more than just a musical style, it is an influential social factor. This program gives a thorough historical and musical analysis of rock artists, styles, and events in a clear and accessible language. This new edition includes callouts in the text that links students to the new MySearchLab with eText website, as described in the features section. A better teaching and learning experience This program will provide a better teaching and learning experience-- for you and your students. Here's how: Personalize Learning -- The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Active Listening -- A "Take Note" section at the beginning of each chapter poses a series of key questions; each chapter concludes with a corresponding "Take Note" section that provides brief answers to the earlier questions. Each chapter also begins with a list of key terms. Engage Students -- Each chapter includes a set of suggested listening activities to enhance the reader's understanding of the text. Support Instructors -- A full Instructor's Manual and Testbank are available. This Books a la Carte Edition is an unbound, three-holed punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class -- all at a fraction of the bound book price.

An introduction to jazz and how to listen to it Written by active jazz musician and jazz historian Mark Gridley, the Concise Guide to Jazz was created in response to students and professors asking for a clear and accurate introductory jazz text. This brief text examines how jazz originated, how it is made, what to listen for, and the major style eras. By focusing on just over fifty historical figures, Concise Guide to Jazz, seventh edition allows students to understand a broad range of jazz styles without feeling overloaded. Concise Guide to Jazz focuses on the diversity of jazz styles and serves as a basis for further jazz exploration. This text is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about our programs, pricing options and customization, click the Choices tab. Learning Goals Upon completing this book, readers will be able to: Begin to appreciate how jazz is made Know how to extract the most depth of experience from listening to jazz Know who the most historically significant jazz musicians are Know why each significant musician is important Distinguish the main style eras This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class -- all at a fraction of the bound book price. This a la Carte Edition comes with an access code card giving you access to all of MySearchLab's tools and resources, including a complete eText of your book. You can also buy immediate access to MySearchLab with Pearson eText online with a credit card at www.mysearchlab.com.

The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different. Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz: the other guides don't come close' Irish Times

Here are sixty-odd years of recorded jazz brilliantly reviewed in one essential source. Covering more than 4,000 currently available jazz albums, this long-needed work will remain the standard reference in the field for years to come.

[Essential Listening](#)

[A Social History of Rock-and-roll](#)

[Master the Essential Skills of Gypsy Jazz Guitar Rhythm & Soloing](#)

[CONSTRUCTING WALKING JAZZ BASS LINES Book I Walking Bass Lines](#)

[The Complete Guide to Improvisation Volume Three](#)

[Seven Husbands of Evelyn Hugo](#)

[Jazz Piano Voicings](#)

[Rockin' in Time](#)

[APA Simplified: Your Concise Guide to the 7th Edition](#)

[The Rolling Stone Jazz Record Guide](#)

[The Penguin Jazz Guide](#)

**Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in The History of Jazz, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's The History of Jazz, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.**

**A one-of-a-kind new guide to recorded blues This informative, insightful, and easy-to-use A-Z guide surveys the recorded work of more than a thousand blues artists. From towering figures of the past like Charley Patton, Bessie Smith, and Robert Johnson to stars of the modern era such as B. B. King, Buddy Guy, and Stevie Ray Vaughan, this valuable resource provides crisp, expert, and witty reviews of almost six thousand recordings and is required reading for blues aficionados as well as anyone just starting a collection.**

**An introduction to jazz and how to listen to it Written by active jazz musician and jazz historian Mark Gridley, the Concise Guide to Jazz was created in response to students and professors asking for a clear and accurate introductory jazz text. This brief text examines how jazz originated, how it is made, what to listen for, and the major style eras. By focusing on just over fifty historical figures, Concise Guide to Jazz, seventh edition allows students to understand a broad range of jazz styles without feeling overloaded. Concise Guide to Jazz focuses on the diversity of jazz styles and serves as a basis for further jazz exploration. This text is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about our programs, pricing options and customization, click the Choices tab. Learning Goals Upon completing this book, readers will be able to: Begin to appreciate how jazz is made Know how to extract the most depth of experience from listening to jazz Know who the most historically significant jazz musicians are Know why each significant musician is important Distinguish the main style eras This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class -- all at a fraction of the bound book price.**

**The first full biography of legendary jazz musician Thelonious Monk, written by a brilliant historian, with full access to the family's archives and with dozens of interviews. Thelonious Monk is the critically acclaimed, gripping saga of an artist's struggle to “make it” without compromising his musical vision. It is a story that, like its subject, reflects the tidal ebbs and flows of American history in the twentieth century. To his fans, he was the ultimate hipster; to his detractors, he was temperamental, eccentric, taciturn, or childlike. His angular melodies and dissonant harmonies shook the jazz world to its foundations, ushering in the birth of “bebop” and establishing Monk as one of America’s greatest composers. Elegantly written and rich with humor and pathos, Thelonious Monk is the definitive work on modern jazz's most original composer. The abuse of power, genocide, the destruction of total war, unimaginable cruelty and the suffering of millions were all central features of Hitler's Nazi regime. Yet the Nazis were also highly successful in manipulating images and information: they mobilized and engaged vast numbers of people, caught the imagination of the young and appeared remarkably modern to many contemporary observers. Was the Third Reich a throwback to a mythical past or a brutally modern and technologically advanced state? Was Hitler a strong dictator who achieved his clear goals, or was his chaotic style of government symptomatic of a weak dictator, unable to control the complex and contradictory forces that he had unleashed? Was the Third Reich ruled by terror, or largely supported by a compliant German population? Was the genocide against the Jews a peculiarly German phenomenon, or a uniquely German expression of a terrible wider trend? Whittock explores these and other key questions, interrogating the views of different historians and drawing on a wealth of primary sources - from state-sponsored art to diaries, letters and memoirs of both perpetrators and victims - to provide an overview of the complex evidence. History should aim to put us firmly in touch with the lives of people living in the past and the issues they faced. Whittock never loses sight of the individuals whose lives were caught up in these extraordinary events, while also giving a lucid overview of the bigger picture.**

**(Keyboard Instruction). The jazz idiom can often appear mysterious and difficult for musicians who were trained to play other types of music. Long-time performer and educator Rob Mullins helps players enter the jazz world by providing voicings that will help the player develop skills in the jazz genre and start sounding professional right away without years of study! Includes a "Numeric Voicing Chart," chord indexes in all 12 keys, info about what range of the instrument you can play chords in, and a beginning approach to bass lines.**

**Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer Prize-winning epic remains his undisputed masterpiece. Set against the background of dust bowl Oklahoma and Californian migrant life, it tells of the Joad family, who, like thousands of others, are forced to travel West in search of the promised land. Their story is one of false hopes, thwarted desires and broken dreams, yet out of their suffering Steinbeck created a drama that is intensely human yet majestic in its scale and moral vision; an eloquent tribute to the endurance and dignity of the human spirit.**

**[Past and Present](#)**

**[Seventh Edition](#)**

**[Concise Guide to APA Style](#)**

**[Complete Jazz Keyboard Method](#)**

**[The Blues in 12 Keys](#)**

**[The Jazz Book](#)**

**[A Glossary of Literary Terms](#)**

**[A Brief History of The Third Reich](#)**

**[Thelonious Monk](#)**

**[From Ragtime to the 21st Century](#)**

**[Play the Way You Feel](#)**

**[The Life and Times of an American Original](#)**

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**By Jamey Aebersold, adapted by Luke Gillespie. Why should horn players have all of the fun? Now, the number one selling Jazz Improvisation book in the world has a whole new look! Introducing a new version of Jamey's world famous Volume 1: How to Play Jazz and Improvise, completely revised and specifically tailored for you by jazz pianist Luke Gillespie of the prestigious IU school of music. This edition is perfectly aligned with the original classic Sixth Edition that introduced tens of thousands of musicians to essential jazz fundamentals such as scale/chord relationships, note choices, etc. In this special edition, however, the text has been carefully edited and rewritten to speak specifically to pianists. The musical examples have been rewritten, as well, in grand staff format and include suggested left-hand and two had voicing examples to be played with the CD tracks. The first play-a-long/demonstration CD includes special stereo separations, allowing the piano to be eliminated so that the student can play along with bassist Rufus Reid and drummer Jonathan Higgins. The second CD includes the same play-a-long tracks as the first CD, but at slower practice tempos. A complete package for the beginning jazz pianist! 106 pages, spiral bound for easy opening.**

**"This book-both a narrative and a film directory-surveys and analyzes English-language feature films (and a few shorts and TV shows/movies) made between 1927 and 2016 that tell stories about jazz music, its musicians, its history and culture. Play the Way You Feel looks at jazz movies as a narrative tradition with recurring plot points and story tropes, whose roots and development are traced. It also demonstrates how jazz stories cut across diverse genres-biopic, romance, musical, comedy and science fiction, horror, crime and comeback stories, "race movies" and modernized Shakespeare-even as they constitute a genre of their own. The book is also a directory/checklist of such films, 66 of them with extensive credits, plus dozens more shorter/capsule discussions. Where jazz films are based on literary sources, they are examined, and the nature of their adaptation explored: what gets retained, removed, or invented? What do historical films get right and wrong? How does a film's music, and the style of the filmmaking itself, reinforce or undercut the story?--**

**Teaches how to write common papers.& MLA, APA, and CBE documentation styles; Argument coverage, including Toulmin; Argument Synthesis; Rhetorical Analysis.& General Interest, Writing &**

**Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening. Captivating discussions and concise "Listening Charts" guide students through important musical works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the best preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings—including a new, affordable streaming music option and a new, all-inclusive e-book—gives you more flexible choices and more ways to listen.**

**This Macquarie Concise Dictionary Seventh Edition provides an up-to-date reference of Australian English, with wide coverage to meet the needs of the general dictionary user. Based on the comprehensive Macquarie Dictionary Seventh Edition, this volume includes words and meanings which are particular to our variety of English, as well as those common to the whole English-speaking world, with evidence sourced from corpus data. The Macquarie Concise Dictionary includes: ·hundreds of new words and definitions such as Bechdel test, fat-shame, freecycle, lane filtering, robopoll · words relating to technology, the internet and social media, such as big data, cyberwarrior, digital tattoo, domotics, dox, listicle, live-tweet, smart buoy · words and phrases from regional Australia, such as early minute, four-pointer, mufti day, Stobie pole ·**

**illustrative phrases which clearly show how a word is used in context · valuable usage notes · etymologies (word origins)**

**book on improvisation with text and music examples**

**[Essential Jazz: The First 100 Years](#)**

**[Macquarie Concise Dictionary Seventh Edition](#)**

**[All Music Guide to Jazz](#)**

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[Rock and Roll](#)

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A complete jazz chronology, ESSENTIAL JAZZ: THE FIRST 100 YEARS, 2e, delivers a thorough and engaging introduction to jazz and American culture. Designed for nonmajors, this brief text explores the development of jazz from its nineteenth-century roots in ragtime and blues through swing and bebop to fusion and contemporary jazz styles. Unique in its up-to-date coverage, one-third of ESSENTIAL JAZZ is devoted to performers of the 1960s through present-day performers. The text ' s flexible organization and clear, interesting presentation are designed to appeal to students with little or no music background. Accessible, informative Listening Guides provide students with a rich sociocultural context for each selection, giving both newcomers and aficionados a true feel for the vibrant, ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

TIKTOK SENSATION " Riveting, heart-wrenching, and full of Old Hollywood glamour " BuzzFeed "This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama. " PopSugar From the author of Daisy Jones & The Six in which a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn ' s luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the ' 80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn ' s story near its conclusion, it becomes clear that her life intersects with Monique ' s own in tragic and irreversible ways. The Seven Husbands of Evelyn Hugo is a mesmerizing journey through the splendour of old Hollywood into the harsh realities of the present day as two women struggle with what it means and what it costs to face the truth.

Designed specifically for undergraduate writing, this easy-to-use pocket guide provides complete guidance for new writers on effective, clear, and inclusive scholarly communication and the essentials of formatting papers and other course assignments.

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

The #1 text in the market--now in an Essentials Edition.

This 2 CD set, compiled by Mark Gridley, includes 35 historic recordings of the big names in jazz history. These CDs help students appreciate why listeners became so excited about their styles, and spares students and instructors from the need to search for hard-to-locate, high-quality examples of each style. Each selection on the 2 CD set is accompanied by a Listening Guide in Concise Guide to Jazz. You may add 12 more historical recordings by packaging with the Prentice Hall Jazz Collection CD (ISBN 0-13-227222-9 includes the text, 2 Jazz Classics CDs, and the Prentice Hall Jazz Collection CD.Jazz Classics 2 CD set: Disc 1 Track1 Original Dixieland Jazz Band: Dixie Jazz Band One-Step (1917) 2 King Oliver's Creole Jazz Band: Alligator Hop (1923) 3 Bessie Smith and Louis Armstrong: Reckless Blues (1923) 4 Frankie Trumbauer and Bix Beiderbecke: Riverboat Shuffle (1927) 5 Louis Armstrong and Earl Hines: West End Blues (1928) 6 Art Tatum: Tiger Rag (1933) 7 Count Basie and Lester Young: Lady Be Good (1936) 8 Roy Eldridge and Chu Berry: Sittin' In (1938) 9 Count Basie and Lester Young: Taxi War Dance (1939) 10 Billie Holiday and Lester Young: Back in Your Own Back Yard (1939) 11 Coleman Hawkins: Body and Soul (1939) 12 Duke Ellington, Cootie Williams, and Barney Bigard: Harlem Airshaft (1940) 13 Johnny Hodges: I've Got It Bad and That Ain't Good (1961) 14 Ella Fitzgerald: Flying Home (1945) 15 Dexter Gordon and Fats Navarro: Index (1947) 16 Charlie Parker and John Lewis: Parker's Mood (1948) 17 Charlie Parker and Dizzy Gillespie: Leap Frog (1950) 18 Bud Powell: Get Happy (1950) 19 Lennie Tristano and Lee Konitz: Subconscious-Lee (1949) 20 Stan Kenton and Lee Konitz: Improvisation (1953) 21 J. J.Johnson, Clifford Brown, and Jimmy Heath: Get Happy (1953) 22 Stan Getz: It Never Entered My Mind (1957) 23 Cannonball Adderley and John Coltrane: Two Bass Hit (1958) 24 Miles Davis, Bill Evans, and John Coltrane: Blue in Green (1959) Disc 2 Track 1 Wes Montgomery: Mr Walker (1960) 2 Bill Evans, Scott LaFaro, and Paul Motian: Solar (1961) 3 John Coltrane: Your Lady (1963) 4 Art Blakey, Wayne Shorter, Lee Morgan, and Curtis Fuller: The Egyptian (1964) 5 Ornette Coleman: Dee-Dee excerpt (1965) 6 Miles Davis, Wayne Shorter, and Herbie Hancock: Prince of Darkness (1967) 7 John Coltrane and Rashied Ali: Mars 8 Chick Corea: Captain Marvel (1972) 9 Horace Silver, Michael Brecker, and Randy Brecker: Gregory is Here (1972) 10 Keith Jarrett and Jan Garbarek: The Wind-Up (1974) 11 Weather Report: Birdland (1977)

[The Rise and Fall of the Nazis](#)

[Beginning Jazz Keyboard](#)

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[Vol. 1 How to Play Jazz for Piano: The Most Widely Used Improvisation Method on the Market!. Book & 2 CDs](#)

[The Penguin Guide to Blues Recordings](#)

[Understanding Music](#)

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[The Screenwriter's Bible](#)

[A History of Western Music](#)

[Norton Recorded Anthology of Western Music](#)

[The Essential Guide to Jazz Stories on Film](#)

The Bible is five books bound into a single volume. -- a screenwriting primer (provides a concise presentation of screenwriting basics) -- a formatting guide (presents both correct screenplay and teleplay formats) -- a screenwriting workbook (the writing process, from nascent ideas to revisions) -- a sales and marketing guide (offers a marketing plan and sales strategies) -- a resource guide (provides contacts for industry organizations, guilds and unions, schools, publications, support groups and services, contests, etc.)

Concise Guide to JazzPearson College Division

Constructing Walking Jazz Bass Lines Book I Walking Bass Lines - The Blues in 12 Keys The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. The book starts out in Part 1 by demonstrating the various techniques used to provide forward motion into the bass lines, while providing a strong harmonic and rhythmic foundation. The exercises are designed to give the double bassist and electric bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Double Bassist Part 1 provides a complete study of the blues in F whilst in the first position. This is an excellent technique builder in itself. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of jazz blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

Anyone with basic keyboard skills (equivalent to Alfred's Basic Piano, Lesson Book 2) can dig right in and begin learning jazz right away. Spanning from the major scale and basic triad theory all the way through 7th chords, pentatonic scales and modulating chord progressions, this book features a full etude or tune demonstrating every new concept introduced. Beginning Jazz Keyboard breaks the age-old tradition of dry, intimidating and confusing jazz books, and provides an actual step-by-step and enjoyable method for learning to play in this style. The DVD demonstrates examples and offers opportunity to play along.

All That Jazz--Total Access to the music and the players.

Covers more than eighteen thousand recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and essays on styles.

For fifty years The Jazz Book has been the most encyclopedic interpretive history of jazz available in one volume. In this new seventh edition, each chapter has been completely revised and expanded to incorporate the dominant styles and musicians since the book's last publication in 1992, as well as the fruits of current research about earlier periods in the history of jazz. In addition, new chapters have been added on John Zorn, jazz in the 1990s and beyond, samplers, the tuba, the harmonica, non-Western instruments, postmodernist and repertory big bands, how the avant-garde has explored tradition, and many other subjects. With a widespread resurgence of interest in jazz, The Jazz Book will continue well into the 21st century to fill the need for information about an art form widely regarded as America's greatest contribution to the world's musical culture.

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