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In recent years, emotion researchers have paid increasing attention to the functions that emotions service. This attention to function has been apparent in many disciplines and at many levels of analysis. From the most basic physiological symptom to the most overarching social

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structure, the effects of emotion, both on the emotional person and on others, are being recognized. The knowledge that has accumulated is substantial but is scattered among a variety of fields and literatures. This special issue summarizes the functional approach to emotion. The six articles that have been selected concentrate on the work of psychologists but include many of the other fields that have contributed to what is truly a multidisciplinary approach. The special issue opens with three foundational articles that discuss (a) the intrapersonal functions of emotions, (b) the social functions of emotions, and (c) the developmental functions of emotions. The next three articles focus on challenges to traditional functional accounts of emotions. These articles

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consider (d) emotion regulation, (e) emotions and psychopathology, and (e) negative affect and health.

Cultural Anthropology, provides both a comprehensive and scientific introduction to cultural anthropology. It helps the reader understand how humans vary culturally and why they got to be that way. This new edition also highlights migration and immigration in the context of globalization.

This edited volume explores development in the so-called 'fragile', 'failed' and 'pariah' states. It examines the literature on both fragile states and their development, and offers eleven case studies on countries ranking in the 'very high alert' and 'very high warning' categories in the Fund for Peace Failed States Index.

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First multi-year cumulation covers six years: 1965-70.

McCann explains how wage discrimination battles have raised public legal consciousness and helped reform activists mobilize working women in the pay equity movement over the past two decades. *Rights at Work* explores the political strategies in more than a dozen pay equity struggles since the late 1970s, including battles of state employees in Washington and Connecticut, as well as city employees in San Jose and Los Angeles. Relying on interviews with over 140 union and feminist activists, McCann shows that, even when the courts failed to correct wage discrimination, litigation and other forms of legal advocacy provided reformers with the legal

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discourse--the understanding of legal rights and their constraints--for defining and advancing their cause.

Offering compelling photos, engaging examples, and select studies by anthropologists in a variety of locations around the globe, this streamlined, market-leading text presents cultural anthropology in vivid, accessible terms showing students how the field is relevant to understanding the complex world around them. The authors present the fundamental concepts from a holistic perspective using three unifying themes to frame the text: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human beliefs and behavior, and 3) the impact of globalization on peoples and cultures

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around the world. They also integrate coverage of race, class, gender, and ethnicity throughout the text, and in this edition, they have expanded the popular Globalscape feature to get students thinking about the consequences of globalization and (sometimes) their own behavior. Furthermore, the text's strong supplements program provides instructors and students with a wealth of resources designed to enhance the teaching and learning experience. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Predictable postmodernist analysis of Ecuador's national identity. Examines gender, race, ethnicity, and religion. Case study of nation's

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development out of inchoate space" --Handbook of Latin American Studies, v. 57.

A Study Guide for Jerry Spinelli's "Stargirl," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

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This volume provides an ethnographic account of courtship, marriage and family life among the people of the Trobriand Islands.

In 80 entries this work provides an introduction to the key ideas of cultural anthropology. In each

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article--culture, race, materialism, semiotics, "primitive," etc.--Winthrop provides a balance between describing a concept's contemporary theoretical relevance and tracing its development, including the broader intellectual context transcending professional anthropology. Thus the article on "interpretation" discusses St. Augustine, Schliermacher, Dilthey, and Gadamer, as well as Geertz and Evans-Pritchard. That on "ethnology" treats Boemus, Acosta, and Prichard as well as the Boasians. The article on "nature" contrasts the Greek concept of physis with the Roman

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natura. Though this is a work of synthesis rather than of original historical scholarship, Winthrop quotes primary sources as much as possible, to let the key figures speak for themselves.

Method and Theory in Archaeology Archaeology: A Brief Introduction is an introduction to the fundamental principles of method and theory in archaeology, exposing students to archaeology as a career. The text begins by covering the goals of archaeology, and then moves on to consider the basic concepts of culture, time, and space, by discussing the finding and excavation of archaeological sites.

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By providing a distinct emphasis on the ethics behind archaeology, and how we should act as

stewards of the finite records of the human past, Archaeology: A Brief Introduction continues to be a book with a truly international perspective, not simply focusing on North America or Europe.

Teaching and Learning

Experience Improve Critical

Thinking - Archaeology: A Brief Introduction's "Archaeology and

You" chapter provides students with career advice in an era when archaeology is transitioning from predominantly academic to professional. Engage Students -

Each chapter within Archaeology:

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A Brief Introduction highlights important finds that have shaped our archaeological perspective, and a global perspective that shows students that archaeology is the most global of all sciences, encompassing all of humanity.

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cultures, the text makes cultural understanding and comparison more relatable to audiences. The inclusion of current information and articles allows readers to connect with major anthropological concepts through relevant events. The Fifteenth Edition reflects the changing nature of the discipline of anthropology by shifting its focusing to the more concerning issues of today. Useful features like a glossary of key terms help readers understand basic concepts discussed in the readings. Articles throughout the text touch on all major subfields, including environmental, global, and

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medical topics, giving readers a comprehensive introduction to the field. Also available with

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This well-organized text continues

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to present the social-cultural anthropological concepts and theories which have influenced the mankind in the past, particularly in the twentieth century—between the years 1965 and 2000. The new edition is incorporated with two new sections—one defining the major concepts of sociology—defining society, community, association and so on, and the other an Appendix on Tribal Movement in India. The book further provides an anthropological analysis of cultural institutions relating to society, economy, polity, folklore and art. The description of the relation between language and

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culture and a separate chapter on Cultural Change, make this text unique. Examples are taken from all across the world to describe socio-economic, political, and religious institutions, and give a panoramic view of the diverse cultures. This book is intended to serve as a text for undergraduate students of Anthropology and postgraduate students of Anthropology and Sociology. In addition, it would also be beneficial for the students preparing for various competitive examinations. KEY FEATURES • Provides theoretical orientations in cultural anthropology. • Contains annotated references at

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the end of each chapter. • Gives an insight into the contributions of well-known anthropologists. •

Illustrates concepts through diagrams and charts, thus enhancing the value of the text.

Growing up in Cortez, Colorado, I was only forty miles from the Utah border. What societal differences those forty miles represent. I was quite oblivious to the history of the settlement and the societies that developed in the two corners of Utah and Colorado until I became a student at Brigham Young University in 1958. With Thirteenth Year in Zion, the LDS confront science, the ideals of Americas separation

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of religion and government, and multicultural America. Chapters begin with a personal memoir from my time in Utah. The memoirs hold the readers interest. But the book is much more than personal memoirs. I use the stories of my encounters to tie with Mormon behaviors that for nearly two centuries have isolated the Saints from mainstream America Transforming Culture offers a discussion and exploration of American work culture that can serve as a guide for organizational-culture change through the description and explanation of a model for change used at GM. The book describes the model,

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discusses culture-change tools that were derived from it and descriptions of how the tools work.

Practical and accessible, this dictionary is designed to enlighten those newly engaged in anthropological study or seeking a quick guide to the field. Fills a need for a beginner's pocket guide to the far-reaching and complex field of anthropology, including over 800 detailed entries and the intellectual background of terms. Written in plain, jargon-free language, for readers without extensive background in the field. Features brief, conceptual definitions of

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terms, bibliographical references to anthropological classics, related works for background reading and further research The user-friendly format includes bold terms featured elsewhere in the book, extensive cross-references, and indexes of names, peoples, places and subjects Incorporates related terminology from allied fields such as sociology, economics and geography

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[A Study Guide for Jerry Spinelli's "Stargirl"](#)

[At Home in the World](#)

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[Water Services in Small Towns](#)

[Bharata Natyam on the Global](#)

[Stage](#)

[The Great Devotion of 1233](#)

Using engaging stories and clear writing, HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Tenth Edition, introduces cultural anthropology within a solid framework centered on globalization and culture

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change. Peoples and Bailey focus on the social and cultural consequences of globalization, emphasizing culture change and world problems. The book's engaging narrative provides new ways of looking at many of the challenges facing the world in this century. As you explore contemporary issues including recent debates on gay marriage, cultural and economic globalization, population growth, hunger, and the survival of indigenous cultures, you will gain a better understanding of the cultural information you need to successfully navigate in today's

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global economy. The authors emphasize the diversity of humanity and reveal why an appreciation and tolerance of cultural differences is critical in the modern world.

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The compelling story of a beautiful and versatile South Indian dance form One of the most popular and widely performed dance styles in India and around the world, bharata natyam has made the transition from its beginnings in the temples and courts of

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southern India to a highly respected international phenomenon. In this study of a classical dance form, author Janet O'Shea tracks the choreographic transformations that accompanied the transfer of bharata natyam to the urban concert stage in the 1930s and 1940s. At Home in the World situates these changes within the political debates of their time, and further ties the concerns of this period to present-day practice. The history of this dance is also a history of India itself, and readers can trace various national struggles over gender identity, regionalism, and

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globalism through O'Shea's narrative. With over 250 teachers in the United States alone, bharata natyam offers a remarkable case study of how a traditional art form moves into the world.

This book analyzes the scientific work and social implications of the field of genetic history. By using the study of Jewish origins as an example, the author illustrates the ways in which genealogical science is entangled with culture and political commitments.

Cultural Anthropology Pearson College Division

This introductory text

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introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history. It uniquely challenges students to consider the big questions about the nature of cultural systems.

During the last two decades, the number of anthropologists conducting research in the Middle East has increased considerably. Together they have produced an abundance of valuable studies, often based on prolonged periods of ethnographic fieldwork.

"Cultural Anthropology of the

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Middle East. A Bibliography" offers a comprehensive survey of their results. The first volume, published in 1992, covered publications which appeared between 1965 and 1987. The second volume brings the bibliography further up to date, listing publications between 1988 and 1992, and adds some 260 titles which were published up through 1987. As in the first volume, the majority of the titles are annotated.

"Surprisingly readable and studded with nuggets of insight." —The Daily Yomiuri
"This insightful, well-written, fascinating book offers new

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understandings, not only of Japan, but also of American culture. It is essential for those in anthropology, psychology, sociology, and psychiatry who are interested in culture, as well as those in law and the business community who deal with Japan." —Paul Ekman, Ph.D., Director, Human Interaction Laboratory, Langley Porter Institute, University of California, San Francisco "[A] thoughtful cross-cultural study of development...His work can only enhance the still evolving psychoanalytic theory of preoedipal development as it is

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being derived mostly from psychoanalytic research on child-parent interaction in American families." —Calvin F. Settlege, M.D. "Johnson's ambitious and exhaustive synthesis of anthropological and psychological treatments of dependency raises interesting questions. . . Johnson alerts the reader to issues of universalism and relativity and leads us to ask, 'What would psychoanalysis be like, if it had originated in Japan?'" —Merry I. White, Edwin O. Reischauer Institute of Japanese Studies, Harvard University ". . . Johnson's erudite and critical re-

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examination of human dependence succeeds to re-profile dependence meaningfully and revives our interest in this major aspect of human experience. Indeed, much food for thought for both psychoanalysts and anthropologists." —Henri Parens, M.D., Philadelphia Psychoanalytic Institute

Western ideologies traditionally emphasize the concepts of individualism, privacy, freedom, and independence, while the prevailing ethos relegates dependency to a disparaged status. In Japanese society, the divergence from these western

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ideals can be found in the concept of amae (perhaps best translated as indulgent dependency) which is part of the Japanese social fiber and pervades their experience. For the Western reader, the concept of amae is somewhat alien and unfamiliar, but in order to understand the Japanese fully, it is essential to acquire a familiarity with the intensity that accompanies interdependent affiliations within their culture. To place amae in the proper context, Johnson critically examines the western attitudes toward dependency from the perspectives of psychoanalysis,

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psychiatry, developmental psychology, and anthropology. Johnson traces the development of the concept and uses of the term dependency in academic and developmental psychology in the West, including its recent eclipse by more operationally useful terms attachment and interdependency. This timely books makes use of the work of Japanese psychiatrist Takeo Doi, whose book The Anatomy of Dependence introduced the concept of amae to the West. Johnson goes on to illuminate the collective manner in which Japanese think and behave which is central to their

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socialization and educational practices, especially as seen in the stunning success of Japanese trading practices during the past twenty years. A major emphasis is placed upon the positive aspects of amae, which are compared and contrasted with attitudes toward dependency seen among other nationalities, cultures, and groups in both Western and Asian societies. Complete with a glossary of Japanese terms, Dependency and Japanese Socialization provides a comprehensive investigation into Japanese behavior.

How are different cultures to

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be described and compared? This book provides a clear and concise discussion of the theoretical issues involved in ethnographic description and comparative study. Taking up the classic problems in the study of of social organisation, Professor Goodenough describes the major issues in the cross-cultural study of kinship and the family, revealing the kinds of constants, both formal and functional, on which such study must be based. The result is new definitions of marriage, family and parenthood for use in cross-cultural analysis and a greater

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understanding of this form of analysis itself. The statement on the interdependence of description and comparison in cultural anthropology and its implications for a science of culture, provides fresh insights into cross-cultural analysis for both the theoretical and the practical anthropologist.

[Concise Dictionary of Social and Cultural Anthropology](#)

[Conformity and Conflict](#)

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[Dictionary of Concepts in](#)

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Ritual is one of the most discussed cultural practices, yet its treatment in anthropological terms has been seriously limited, characterized by a host of narrow conceptual distinctions. One major reason for this

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situation has been the prevalence of positivist anthropologies that have viewed and summarized ritual occasions first and foremost in terms of their declared and assumed functions. By contrast, this book, which has become a classic, investigates them as epistemological phenomena in their own right. Comparing public events - a domain which includes ritual and related occasions - the author argues that any public event must first be comprehended through the logic of its design. It is the logic of organization of an occasion which establishes in large measure what that occasion is

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able to do in relation to the world within which it is created and practiced.

Designed as a reader for courses, this anthology presents an array of theories and interpretations in the field of modern cultural anthropology. It provides a deeper understanding of the major theoretical orientations which have historically guided and currently guide anthropological research. Molas, the distinctive blouses made and worn by Kuna women in Panama, are collected by thousands of enthusiasts as well as by anthropological museums all over the world. They are recognized everywhere as an

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identifier of the Kuna people and also of Panama. This book, based on original research, explores the origin of the mola in the early twentieth century, how it became part of the everyday dress of Kuna women, and its role in creating Kuna identity. Images drawn from more than twenty museums as well as private collections show the development of designs and techniques and highlight changes in the garment as an item of indigenous fashion. Applying an interdisciplinary approach—fusing historical, ethnographic, and material culture studies—author Diana Marks contributes to ongoing

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debates on cultural authenticity, the invention of traditions, and issues of gender and politics.

Demonstrates the importance of archaeology today In the Beginning: An Introduction to Archaeology presents the history and methods of archaeology and explores its significance today. The text introduces archeology's basic principles along with numerous examples from all over the world. Authors Brian Fagan and Nadia Durrani provide a comprehensive summary of the field for people who have little or no experience. Features: Provides A Comprehensive Overview – Readers gain a broad understanding of archaeology,

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including its interdisciplinary nature, major scientific contributions, international research, and methods and theories. A special chapter covers career opportunities in archaeology. A new organization moves archaeological theory to the beginning, so readers can develop a deeper understanding of this field. Offers an Engaging Introduction – The jargon-free narrative provides an accessible introduction to the study of archaeology. In the Beginning is now four-color for a livelier and enriching experience. Explores Significant Historical Events – Seven photo essays titled People of the Past appear throughout

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the book, covering such luminaries as pharaoh Ramses II and societies like the Cro-Magnons of late Ice Age Europe. Spectacular findings featured in Discovery boxes reflect new developments in archaeology. Incorporates Fresh Ideas from a New Co-Author – Esteemed colleague, Nadia Durrani, has been brought on board as a co-author. She brings a wealth of field experience in Arabia, Britain, and elsewhere as well as extensive editorial experience as the former Editor of Current World Archaeology, to the team. This book presents a novel and innovative approach to the study of social evolution using case

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studies from the Old and the New World, from prehistory to the present. This approach is based on examining social evolution through the evolution of social institutions. Evolution is defined as the process of structural change. Within this framework the society, or culture, is seen as a system composed of a vast number of social institutions that are constantly interacting and changing. As a result, the structure of society as a whole is also evolving and changing. The authors posit that the combination of evolving social institutions explains the non-linear character of social evolution and that every society

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develops along its own pathway and pace. Within this framework, society should be seen as the result of the compound effect of the interactions of social institutions specific to it. Further, the transformation of social institutions and relations between them is taking place not only within individual societies but also globally, as institutions may be trans-societal, and even institutions that operate in one society can arise as a reaction to trans-societal trends and demands. The book argues that it may be more productive to look at institutions even within a given society as being parts of trans-societal systems of

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institutions since, despite their interconnectedness, societies still have boundaries, which their members usually know and respect. Accordingly, the book is a must-read for researchers and scholars in various disciplines who are interested in a better understanding of the origins, history, successes and failures of social institutions.

The importance of small towns is gaining increased recognition as a result of two developments. The first development concerns the possible role of small towns in migration flows and urbanization. Development of small towns, in the form of improved basic services and

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other amenities, has been promoted in order to abate the impact of urbanization on large urban centres and to alleviate service provision pressures in major urban centers, whilst stimulating rural economies and eventually prompting social transformations. The second development concerns the targets set by the SDGs in 2015. SDG6 requires countries to ensure universal and equitable water services by 2030. This inclusive target requires that the water services needs of small towns are considered in the expansion of sustainable and equitable water services. This book aims to contribute to the

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study of water services in small towns by critically examining different approaches and experiences of water supply in small towns. It brings together empirical testimonies of how the implementation of reductionist models and the perseverance of certain principles underlying these models in the water sector have yielded suboptimal results. Much remains to be done before achieving universal service coverage in small towns is likely. In order to do that, we should start speaking of small towns as a category on their own and continue the work in elaborating further what these are and how they work. In Focus – a book

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series that showcases the latest accomplishments in water research. Each book focuses on a specialist area with papers from top experts in the field. It aims to be a vehicle for in-depth understanding and inspire further conversations in the sector.

Preceded by Culture care diversity and universality: a worldwide nursing theory / [edited by] Madeleine M. Leininger, Marilyn R. McFarland. 2nd ed. c2006.

This book examines how Shakespeare's plays resurface in current complex TV series. Its four case studies bring together The Tempest and the science

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fiction-Western Westworld, King Lear and the satirical dynastic drama of Succession, Hamlet and the legal thriller Black Earth Rising, as well as Coriolanus and the political thriller Homeland. The comparative readings ask what new insights the twenty-first-century remediations may grant us into Shakespeare's texts and, vice versa, how Shakespearean returns help us understand topical concerns negotiated in the series, such as artificial intelligence, the safeguarding of democracy, terrorism, and postcolonial justice. This study also proposes that the dramaturgical seriality typical of complex TV allows

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insights into the seriality Shakespeare employed in structuring his plays. Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare, it seeks to initiate a dialogue between Shakespeare studies, adaptation studies, and TV studies.

ESSENTIALS OF CULTURAL ANTHROPOLOGY

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Russian Cultural Anthropology after the Collapse of Communism

The Meaning of Myth in World Cultures

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[The Search for Jewish Origins and the Politics of Epistemology](#)

Whether you're an academic or a practitioner, a sociologist, a manager, or an engineer, one can benefit from learning to think systemically.

Problems (and messes) are everywhere and they're getting more complicated every day. How we think about these problems determines

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whether or not we'll be successful in understanding and addressing them.

This book presents a novel way to think about problems (and messes) necessary to attack these always-present concerns. The approach draws from disciplines as diverse as mathematics, biology and psychology to provide a holistic method for dealing with problems that can be applied to any discipline. This book develops the systemic thinking paradigm, and introduces practical guidelines for the deployment of a systemic thinking approach.

In Soviet times, anthropologists in the Soviet Union were closely involved in the state's work of nation building. They helped define official nationalities, and gathered material

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about traditional customs and suitably heroic folklore, whilst at the same time refraining from work on the reality of contemporary Soviet life. Since the end of the Soviet Union anthropology in Russia has been transformed. International research standards have been adopted, and the focus of research has shifted to include urban culture and difficult subjects, such as xenophobia. However, this transformation has been, and continues to be, controversial, with, for example, strongly contested debates about the relevance of Western anthropology and cultural theory to post-Soviet reality. This book presents an overview of how anthropology in Russia has changed since Soviet

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times, and showcases examples of important Russian anthropological work. As such, the book will be of great interest not just to Russian specialists, but also to anthropologists more widely, and to all those interested in the way academic study is related to prevailing political and social conditions.

Mythology—circulated in sacred stories (myths) and their reenactments (rituals)—is the basis of any society's religion, and religion is an essential key to identity. Mythology's meaning depends on the elaboration of identity in cultural metaphors that are at the same time ecological (arising from a society's environmental exploitation), sociological (based on indigenous social relations) and ideological

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(couched in terms of a society's worldview). But tellingly, these metaphors are embodied in

anthropomorphic spirits, fostering a deep sense of identification with those spirits as well as with individuals who share in one's spiritual devotions.

This study examines mythology from a global perspective, citing case studies in cultural traditions from Africa, Europe, Oceania, Native America and elsewhere.

HCI is a fundamental and multidisciplinary research area. It is fundamental to the development and use of computing technologies.

Without good HCI, computing technologies provide less benefit to society. We often fail to notice good HCI. Good HCI passes us by without

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comment or surprise. The technology lets you do what you want without causing you any further work, effort or thought. You load a DVD into your DVD player and it works: why shouldn't it? You take a photograph with your digital camera and without any surprise you easily transfer and view these on your computer. You seamlessly connect to networks and devices with a common interface and interaction style. Yet when HCI is wrong the technology becomes useless, unusable, disrupts our work, inhibits our abilities and constrains our achievements. Witness the overuse and inconsistent use of hierarchical menus on mobile phones; or the lack of correspondence between call statistics on the phone handset itself

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and the billed call time on the account bill; or the lack of interoperability between file naming conventions on different operating systems running applications and files of the same type (e. g. the need for explicit filename suffixes on some operating systems). Those programmers, designers and developers who know no better, believe that HCI is just common sense and that their designs are obviously easy to use.

Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority.

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