Curs Design Interior Curs Decorator Interioare

Build mobile apps efficiently with Kivy, the Python-powered graphical toolkit for creating natural user interfaces with elegant multitouch support. With this hands-on guide, you'll learn step-by-step how to build and deploy a complete Kivy app for iOS and Android devices. If you're just beginning to work with Python, but are reasonably familiar with its syntax, you're ready to go. Each chapter includes exercises, using examples that run on Python 3 and Python 2.7. Learn how Kivy simplifies mobile development with its cross-platform API and domain-specific Kv language, and why this free and open source toolkit is ideal for commercial products. Design custom widgets with the Kv language Delve into Kivy events, event handlers, and properties Dynamically change which Kivy widgets are displayed Understand and apply iterative development principles Create basic animations, using Canvas and graphics primitives Store local data with Kivy's powerful key value store Add basic gestures to switch between app views Improve your app's usability with Kivy's built-in widgets Deploy the app to your Android or iOS device, using Buildozer

The Upholsterer and Interior DecoratorThe Painter and DecoratorArts & DecorationNational RepositoryInterior DesignFurniture World and Furniture Buyer and DecoratorBuilding Systems for Interior

DesignersJohn Wiley & Sons
Everyone wants a home that is beautiful and clutter free. But most of
us are unsure how to get there without breaking the bank. Popular
interior designer Shannon Acheson takes the guesswork out of creating
a lovely home. Home Made Lovely is a mind-set: decorating should be
about those who live there, rather than making your home into a
magazine-worthy spread. Shannon walks you through how to · decorate in
a way that suits your family's real life · declutter in seven simple
steps · perform a house blessing to dedicate your home to God · be
thankful for your current home and what you already have · brush up on
hospitality with more than 20 actionable ideas that will make anyone
feel welcome and loved in your home In Home Made Lovely, Shannon meets
you right where you are on your home-decorating journey, helping you
share the peace of Christ with family members and guests.
The environmental impact of interior architecture and design practice
is immense, and this book highlights the need for designers to adapt
the way they work and relearn the lessons lost. A comprehensive
reference book for anyone wanting to work in interior design, this
book introduces ideas of sustainability while encouraging and
inspiring readers with positive, creative, and practical alternatives.
2nd Edition
Deconstructing the English Passive

Gain a fundamental understanding of Python's syntax and features with the second edition of Beginning Python, an up–to–date introduction and practical reference. Covering a wide array of Python–related programming topics, including addressing language internals, database integration, network programming, and web services, you'll be guided by sound development principles. Ten accompanying projects will ensure you can get your hands dirty in no time. Updated to reflect the latest in Python programming paradigms and several of the most crucial features found in Python 3.0 (otherwise known as Python 3000), advanced topics, such as extending Python and packaging/distributing Python applications, are also covered. Abstraction is the most basic principle of software engineering. Abstractions are provided by models. Modeling and model transformation constitute the core of model-driven development. Models can be refined and finally be transformed into a technical implementation, i.e., a software system. The aim of this book is to give an overview of the state of the art in mode

driven software development. Achievements are considered from a conceptual point of view the first part, while the second part describes technical advances and infrastructures. Finally the third part summarizes experiences gained in actual projects employing model-driven development. Beydeda, Book and Gruhn put together the results from leading researchers in this area, both from industry and academia. The result is a collection of papers which gives both researchers and graduate students a comprehensive overview of current research issue and industrial forefront practice, as promoted by OMG's MDA initiative.

This book analyzes the form and function of the English passive from a verb-based point of view. It takes the position that the various surface forms of the passive (with or without thematic subject, with or without object, with or without by-phrase, with or without auxiliar have a common source and are determined by the interplay of the syntactic properties of the verb and general syntactic principles. Each structural element of the passive construction is examined separately, and the participle is considered the only defining component of the passive. Special emphasis is put on the existence of an implicit argument (ususally an agent) and its representation in the passive. A review of data from syntax, language acquisition, and psycholinguistics shows that the implicit agent is not just a conceptually understood argument. It is argued that it is represented at the level of argument structure and that this what sets the passive apart from other patient-subject constructions. A corpus-based case study on the use of the passive in academic writing analyzes the use of the passive in this particular register. One of the findings is that about 20-25% of passives occur in

constructions that do not require an auxiliary, a result that challenges corpus studies on the use of the passive that only consider full be-passives. It is also shown that new active-voice constructions have emerged that compete with the passive without having a more visible agent. The emergence of these constructions (such as "This paper argues...") is discussed in the context of changes in the rhetoric of scientific discourse. The book is mainly of interest linguists and graduate students in the areas of English syntax, semantics, and pragmatics. A natural landscape can look serene, a shade of colour cheerful and a piece of music might sound heartrending. Why do we ascribe affective qualities to objects that can't entertain psychological states? The capacity that objects, and especially artworks, have to express affective states is a bizarre phenomenon that needs to be clarified in numerous respects. Philosophers are still struggling with the phenomenon of expressiveness being a matter of imagination, perception, or mnemonic association, and usually do not agree on the role that emotions and human bodily expressions play in it. Benenti questions the main theories that populate the aesthetics domain using the tools of philosophy of mind. This study deals with crucial debates concerning seeing-in, cognitive penetration, the relation between phenomena character and representational content and between emotions and expressions. It aims at providing a viable account of the experience we have of expressive properties by casting ligh on its fundamentally perceptual nature. The outcome is an empirically informed and critical overview of a topic which has been rather neglected in the philosophy of mind. The book will be of interest to scholars of the philosophy of mind, aesthetics, the cognitive sciences, and

psychology.
The Stenotypist
Arts & Decoration
Home Made Lovely
Interiors
Los Angeles Times
The Bloomsbury Look
American Home
Accidentally in Love with the Biker
Newspaper index
Architectural Record

Aspiring writer Kellie Dalton needs a man, and fast. When she's rear-ended by a sexy-as-sin biker on the way to a Vegas romance readers convention, she sees her chance. If he'll pose as her fake boyfriend long enough to impress a bestselling author, Kellie has a shot at saving the bookstore for underprivileged kids she runs back home. Quinn Anderson doesn't know what to make of the cute little writer who stirs his heart and his libido, but he does know he wants to get better acquainted. And if that means keeping up their sexy ruse all week, he's game. Quinn knows a girl like Kellie deserves someone with a secure future to help with her store, not a guy struggling to turn a profit on his chopper shop.

But if his motorcycle designs win the big Vegas competition, he'll have enough prize money to fund his dreams...and hers. The complete 'What Happens in Vegas' series (All standalones which can be read out of order) Tempting Her Best Friend by Gina L. Maxwell The Makeover Mistake by Kathy Lyons A Change of Plans by Robyn Thomas Masquerading with the CEO by Dawn Chartier Just One Reason by Brooklyn Skye Tamed by the Outlaw by Michelle Sharp Tempted by Mr. Write by Sara Hantz Gambling on the Bodyguard by Sarah Ballance Seducing Seven by M.K. Meredith Calling Her Bluff by Kaia Danielle Her Secret Lover by Robin Covington Betting on the Wrong Brother by Cathryn Fox Accidentally in Love with the Biker by Teri Anne Stanley Loving the Odds by Stefanie London An in-depth study of how the famed Bloomsbury Group expressed their liberal philosophies and collective identity in visual form "[Fascinating and wide-ranging. . . . Will be enjoyed by both Bloomsbury aficionados and newcomers alike."--Lucinda Willan, V&A Magazine The Bloomsbury Group was a loose collective of forward-thinking writers, artists, and intellectuals in London, with Virginia Woolf, John Maynard Keynes, and E. M. Forster among its esteemed members. The group's works and radical beliefs, spanning literature, economics, politics, and non-normative relationships, changed the course of 20th-century culture and society. Although its members resisted definition, their art and dress imparted a coherent, distinctive group identity. Drawing on unpublished

photographs and extensive new research, The Bloomsbury Look is the first in-depth analysis of how the Bloomsbury Group generated and broadcast its self-fashioned aesthetic. One chapter is dedicated to photography, which was essential to the group's visual narrative--from casual snapshots, to amateur studio portraits, to family albums. Others examine the Omega Workshops as a design center, and the evidence for its dress collections, spreading the Bloomsbury aesthetic to the general public. Finally, the book considers the group's extensive participation in 20th-century modernism as artists, models, curators, critics, and collectors.

THE BESTSELLING SWEDISH PHENOMENON What looks good and why? Design consultant Frida Ramstedt runs Scandinavia's leading interior design blog. In this book she distils the secrets of successful interior design and styling to help you create a home that works best for your space, taste and lifestyle. Filled with practical tips, rules-of-thumb and tricks of the trade, The Interior Design Handbook will help you to think like a professional designer. 'Frida has created this BIBLE to interior design ... such useful info that has taken me years to learn, all in one place' Rebecca Wakefield, Studio Fortnum 'Beautifully illustrated with handy line drawings ... The Interior Design Handbook gets down to the nitty gritty of successfully putting a room together' Fabric Magazine 'Take it to bed and you'll be utterly engrossed and elightened' Stylist

Color Studies is a complete introduction to color theory and application for students in a broad range of design disciplines.

The New Zealand Oxford Dictionary is the first large-scale English dictionary especially prepared for New Zealand users. It has been compiled at the New Zealand Dictionary Centre in Wellington, and reflects both the New Zealand Dictionary Centre's research into New Zealand English and research into international English conducted by Oxford dictionary centres worldwide, especially the research for The Oxford English Dictionary . The New Zealand Oxford Dictionary contains over 100,000 definitions, including over 12,000 New Zealand entries and a wide range of encyclopedic information which

provide information about the world, especially its notable persons and places. Also included are a series of Appendices which provide historical, geographical and other information, as well as sections on grammar and punctuation. The Appendices also include both the English and Maori versions of the Treaty of Waitangi and the national anthem, God Defend New Zealand.

This book constitutes the thoroughly refereed post-workshop proceedings of the International Workshop on Algorithmic Engineering and Experimentation, ALENEX'99, held in Baltimore, Maryland, USA, in January 1999. The 20 revised full papers presented were carefully selected from a total of 42 submissions during two rounds of reviewing and improvement. The papers are organized in sections on combinatorial algorithms, computational geometry, software and applications, algorithms for NP-hard problems, and data structures.

Building Systems for interior designers Second Edition Corky Binggeli, asid The updated guide to technical building systems for interior designers As integral members of the building design team, interior designers share an increasingly complex and crucial role. Now revised in its second edition, Building Systems for Interior

Designers remains the one go-to resource that addresses the special concerns of the interior designer within the broader context of the rest of the building design team. Building Systems for Interior Designers, Second Edition explains technical building systems and engineering issues in a clear and accessible way to interior designers. Covering systems from HVAC to water and waste to lighting, transportation, and safety, author Corky Binggeli enables interior designers to communicate more effectively with architects, engineers, and contractors; collaborate effectively on projects; and contribute to more accurate solutions for a broad range of building considerations. Among the many improvements in the Second Edition are: A deeper engagement with sustainable building design, giving the interior designer the resources needed to participate as part of a sustainable design team A reshaped structure that enhances the reader's understanding of the material Many more illustrations and explanatory captions With a host of features to make the book more up to date, easier to use, and more effective as an instructive guide, Building Systems for Interior Designers, Second Edition is a valuable book for students as well as a practical desktop reference for professionals.

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review
The Nation [Electronic Resource]

House Beautiful
National Repository
The Painter and Decorator
Book Review Digest
MotorBoating
Building Systems for Interior Designers
New York
Expressiveness
Creating Apps in Kivy

The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

A biographical dictionary of noteworthy men and women of the Central and Midwestern States.

This is the second edition of Travis Oliphant's A Guide to NumPy originally published electronically in 2006. It is designed to be a reference that can be used by practitioners who are familiar with Python but want to learn more about NumPy and related tools. In this updated edition, new perspectives are shared as well as descriptions of new distributed processing tools in the ecosystem, and how Numba can be used to compile code using NumPy arrays. Travis Oliphant is the co-founder and CEO of Continuum Analytics. Continuum Analytics develops Anaconda, the leading modern open source analytics platform powered by Python. Travis, who is a passionate advocate of open source technology, has a Ph.D. from Mayo Clinic and B.S. and M.S. degrees in Mathematics and Electrical Engineering from Brigham Young University. Since 1997, he has worked extensively with Python for computational and data science. He was the primary creator of the NumPy package and founding contributor to the SciPy package. He was also a co-founder and past board member of NumFOCUS, a non-profit for reproducible and accessible science that supports the PyData stack. He also served on the board of the Python Software Foundation.

Guide to NumPy

Cubism, Futurism, and the Invention of Collage
Printers' Ink

The Death and Life of Great American Cities
Motorboating - ND
Beginning Python
Algorithm Engineering and Experimentation