

Isaac Asimov Science Fiction Masterpieces

An anthology of science fiction short stories by such masters of the genre as Poul Anderson, Alan Dean Foster, Arthur C. Clarke, David Gerrold, and Roger Zelazny

Here are two sci-fi gems by two masters when they were in their prime, Isaac Asimov and Fox B. Holden. Both stories in this volume were written in the early 1950s and both stories stand up and exceed today's sci-fi expectation because they are the real stuff!

Among the authors represented in this collection of brief tales are Marion Zimmer Bradley, Harlan Ellison, Barry N. Malzberg, Roger Zelazny, H.P. Lovecraft, and Edgar Pangborn

Compares what writers over the centuries have written about an imaginary future with the reality revealed by time.

An historical survey of Rome and her Empire from 30 B.C. to 476 A.D., five-hundred years during which the heritage of Roman law and Christianity developed and survived the Germanic invasions. Celebrating the "dean of modern science fiction" ("TIME"), this anthology contains three complete novels by Leinster, one of them a Hugo Award finalist, along with short stories, including one written in 1946 that foretold the coming of home computers and the Internet. Original.

[Analog Science Fiction & Fact](#)

[The Complete Stories](#)

[Science Fiction Masterpieces](#)

[Omni](#)

[Popular Science](#)

[The Golden Age of Sci-Fi](#)

[Air & Space Smithsonian](#)

[Isaac Asimov's Science Fiction](#)

[The End of Eternity](#)

[Science Digest](#)

This new edition of Brian Aldiss's classic anthology brings together a diverse selection of science fiction spanning over sixty years, from Isaac Asimov's 'Nightfall', first published in 1941, to the 2006 story 'Friends in Need' by Eliza Blair. Including authors such as Clifford Simak, Harry Harrison, Bruce Sterling, A. E. Van Vogt and Brian Aldiss himself, these stories portray struggles against machines, epic journeys, genetic experiments, time travellers and alien races. From stories set on Earth, to uncanny far distant worlds and ancient burnt-out suns, the one constant is humanity itself, compelled by an often fatal curiosity to explore the boundless frontiers of time, space and probability.

The Foundation, a colony of psychologists, battles for supreme power in the galaxy, while also struggling to preserve all the accumulated knowledge of humankind in The Foundation, a sanctuary created by Hari Seldon. Reprint. 25,000 first printing.

"Bantam Spectra science fiction"--Spine.

An anthology of science fiction tales from the past century includes both classic and contemporary works by Anne McCaffrey, Arthur C. Clarke, Ursula K. Le Guin, Robert A. Heinlein, Isaac Asimov, and other masters of the science fiction genre.

Gathers together previously published stories from one of the masters of science fiction

Here are 8 hardboiled vintage sci-fi tales written by the masters of the genre in this 377-page compilation that will impress even the most hardcore fan. They include: 1. Summer Snow Storm by Adam Chase 2. Anchorite by Johnathan Blake Mackenzie 3. Fifty-Percent Prophet by Darrel T. Langart 4. The Penal Cluster by Ivar Jorgensen 5. Viewpoint by Randall Garrett 6. Acid Bath by Vaseleos Garson 7. Stopover Planet by Robert E. Gilbert 8. Breaking Point by James E. Gunn 9. The Repairman by Harry Harrison This anthology is written by some of the most prolific and talented writers of the Golden Age of Science Fiction and Fantasy pulp. Their work easily stands up to and exceeds today's standards.

[Future Visions](#)

[Isaac Asimov](#)

[In Their Prime: Sci-Fi Masterpieces by Asimov and Holden](#)

[Isaac Asimov's Science Fiction Magazine](#)

[Science Fiction and Fantasy Literature](#)

[The Foundation Novels 7-Book Bundle](#)

[The Arbor House Treasury of Science Fiction Masterpieces](#)

[Masterpieces](#)

[An Annotated Bibliography & Guide](#)

[A Checklist of Some New Science Fiction Writers](#)

One of Isaac Asimov's SF masterpieces, this stand-alone novel is a monument of the flowering of SF in the twentieth century. It is widely regarded as Asimov's single best SF novel. Andrew Harlan is an Eternal, a member of the elite of the future. One of the few who live in Eternity, a location outside of place and time, Harlan's job is to create carefully controlled and enacted Reality Changes. These Changes are small, exactly calculated shifts in the course of history, made for the benefit of humankind. Though each Change has been made for the greater good, there are also always costs. During one of his assignments, Harlan meets and falls in love with No-ys Lambent, a woman who lives in real time and space. Then Harlan learns that No-ys will cease to exist after the next Change, and he risks everything to sneak her into Eternity. Unfortunately, they are caught. Harlan's punishment? His next assignment: Kill the woman he loves before the paradox they have created results in the destruction of Eternity.

A collection of all of Isaac Asimov's robot stories, including some which have never before appeared in book form.

Consists of book reviews and essays written for The magazine of fantasy and science fiction.

The Foundation is established after the Old Empire gives way to barbarism, a mighty struggle for power occurs, and a mutant strain gone wild poses a threat following the First Empire's defeat

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and

Belmont Doubles Index.

A collection of introductions written by James Gunn for leather-bound collectors' editions called Masterpieces of science fiction and Masterpieces of Fantasy (published by Easton Press), and with the addition of original prefaces to several of his own works.

[The Complete Robot](#)

[The Foundation Trilogy](#)

[Index to Science Fiction Anthologies and Collections](#)

[A Science Fiction Omnibus](#)

[The Roman Empire](#)

[The Work of Brian W. Aldiss](#)

[Best 1952 Science Fiction](#)

[Foundation and Empire](#)

[The Best Science Fiction of the 20th Century](#)

[100 Most Popular Science Fiction Authors](#)

An Economist Best Book of the Year A Milwaukee Journal Sentinel Best Book of 2018 “ An amazing and engrossing history...Insightful, entertaining, and compulsively readable. ” — George R. R. Martin “Enthralling...A clarion call to enlarge American literary history. ” — Washington Post “ Engrossing, well-researched... This sure-footed history addresses important issues, such as the lack of racial diversity and gender parity for much of the genre ’ s history. ” — Wall Street Journal “ A gift to science fiction fans everywhere. ” — Sylvia Nasar, New York Times bestselling author of A Beautiful Mind Astounding is the landmark account of the extraordinary partnership between four controversial writers—John W. Campbell, Isaac Asimov, Robert A. Heinlein, and L. Ron Hubbard—who set off a revolution in science fiction and forever changed our world. This remarkable cultural narrative centers on the figure of John W. Campbell, Jr., whom Asimov called “ the most powerful force in science fiction ever. ” Campbell, who has never been the subject of a biography until now, was both a visionary author—he wrote the story that was later filmed as The Thing—and the editor of the groundbreaking magazine best known as Astounding Science Fiction, in which he discovered countless legendary writers and published classic works ranging from the I, Robot series to Dune. Over a period of more than thirty years, from the rise of the pulps to the debut of Star Trek, he dominated the genre, and his three closest collaborators reached unimaginable heights. Asimov became the most prolific author in American history; Heinlein emerged as the leading science fiction writer of his generation with the novels Starship Troopers and Stranger in a Strange Land; and Hubbard achieved lasting fame—and infamy—as the founder of the Church of Scientology. Drawing on unexplored archives, thousands of unpublished letters, and dozens of interviews, Alec Nevala-Lee offers a riveting portrait of this circle of authors, their work, and their tumultuous private lives. With unprecedented scope, drama, and detail, Astounding describes how fan culture was born in the depths of the Great Depression; follows these four friends and rivals through World War II and the dawn of the atomic era; and honors such exceptional women as Doña Campbell and Leslyn Heinlein, whose pivotal roles in the history of the genre have gone largely unacknowledged. For the first time, it reveals the startling extent of Campbell ’ s influence on the ideas that evolved into Scientology, which prompted Asimov to observe: “ I knew Campbell and I knew Hubbard, and no movement can have two Messiahs. ” It looks unsparingly at the tragic final act that estranged the others from Campbell, bringing the golden age of science fiction to a close, and it illuminates how their complicated legacy continues to shape the imaginations of millions and our vision of the future itself.

A comprehensive bibliography of books and short fiction published in the English language.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. 'Future Visions' is a collection of 9 science fiction short stories written between 2005 and 2012. The stories include both fully-formed tales and experimental pieces. I was 'learning the craft of writing' at this time and playing with ideas before embarking on my first novel. I had a lot of fun developing my own style and playing with themes that had been brewing since I was a teenager. I hope you get as much enjoyment from reading them as I had in writing them. Lee Russell, July 21 2015

The story of our future begins with the Foundation. Named the best series of all time by the Hugo Awards, the Foundation novels of Isaac Asimov unquestionably comprise one of the great masterworks of science fiction, unsurpassed for its unique blend of nonstop action, daring ideas, and extensive world-building. Now, all seven volumes are together for the first time in this essential eBook bundle: FOUNDATION FOUNDATION AND EMPIRE SECOND FOUNDATION FOUNDATION ' S EDGE FOUNDATION AND EARTH PRELUDE TO FOUNDATION FORWARD THE FOUNDATION For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. Only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humanity, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls this sanctuary the Foundation. But soon the fledgling Foundation finds itself at the mercy of corrupt warlords rising in the wake of the receding Empire. And mankind ' s last best hope is faced with an agonizing choice: submit to the barbarians and live as slaves—or take a stand for freedom and risk total destruction. Praise for Isaac Asimov and his Foundation series “ A true polymath, a superb rationalist, an exciting and accessible writer in both fiction and nonfiction, Isaac Asimov was simply a master of all he surveyed. ” —Greg Bear “ Asimov served wondrous meals-of-the-mind to a civilization that was starved for clear thinking about the future. To this day, his visions spice our ongoing dinner-table conversation about human destiny. ” —David Brin “ Isaac was still in his teens when I met him, a fan of mine before I was a fan of his. Writing for John W. Campbell back in the famous ‘ golden age of science fiction, ’ he became one of the founders of our field. With the Robot stories and the Foundation stories, he helped to shape science fiction as we know it. ” —Jack Williamson “ I grew up on the ABC ' s of science fiction—Asimov, Bradbury, Clarke. There ' s a reason Asimov ' s name comes first, and not just because of the alphabet! ” —Janis Ian “ With his fertile imagination, his wit, and his prolific output, Isaac Asimov truly laid the foundation for all future generations of science fiction writers. ” —Kevin J. Anderson “ If anything can be said to have been the launch pad for space-age science fiction, it has to be the Foundation trilogy. It ' s a classic. And it ' s unforgettable. ” —Jack McDevitt “ The Foundation series is one of the masterpieces of science fiction. If you ' ve never read these novels, then you ' re in for a treat, and even if you ' ve already read them, then you owe it to yourself to reread them, because they ' re still great. ” —Allen Steele “ Quite simply, Asimov got me started. ” —Liz Williams

Great science-fiction stories from the past one hundred years include masterworks by Kipling, Julian Huxley, Asimov, Le Guin, Capek, Bester, Farmer, and other luminaries

[Paratexts](#)

[Science Fiction, Fantasy & Horror](#)

[100 Great Fantasy Short Short Stories](#)

[Three Classics of Science Fiction](#)

[Science Fiction: Vision of Tomorrow?](#)

[John W. Campbell, Isaac Asimov, Robert A. Heinlein, L. Ron Hubbard, and the Golden Age of Science Fiction](#)

[Astounding](#)

[A Logic Named Joe](#)

[Heritage Rare Books & Manuscripts Auction Final Session # 683](#)

[Scientific American](#)

This Is A Breathtaking Collection Of Science Fiction Short Stories Written By Authors Who Need No Introduction. This Volume Offers Compelling Evidence That Science Fiction Is The Source Of The Most Thoughtful, Imaginative - Indeed Literary - Fiction Ever Written. It S A Rare Treat For Sci-Fi Buffs, Who Rarely Find Anthologized Masterpieces By Their Favourite Authors, Isaac Asimov, Ross Rocklynne, A.E. Van Vogt, Lester Del Rey And Theodore Sturgeon. The Book Provides A Sophisticated Range Of Voices Probing The Nature Of Reality And The Condition Of The Human Spirit.

This biographical guide introduces readers to the writers behind the most popular, influential, and provocative work in the field of science fiction.

Monthly magazine devoted to topics of general scientific interest.

In the mid-1980s, Easton Press began publishing a series of leather-bound collector editions called "Masterpieces of Science Fiction," and "Masterpieces of Fantasy," which featured some of the most important works in these genres. Author James Gunn was commissioned to write introductions to these works, which allowed him to pay tribute to many authors who inspired and influenced him. In Paratexts: Introductions to Science Fiction and Fantasy, Gunn has collected the most significant essays produced for the Easton series, along with prefaces he wrote for reprints of his own novels. Drawing upon Gunn's lifetime of work in the field, these introductions include analyses of the individual works and the fields in which they were written. Gunn also briefly discusses each novel's significance in the science fiction canon. Collected here for the first time, these prefaces and introductions provide readers with insight into more than seventy novels, making Paratexts a must read for science fiction and fantasy aficionados.

[Benchmarks Revisited 1983-1986](#)

[Introductions to Science Fiction and Fantasy](#)

[Star Prophets 9 Classic Sci-Fi Masterpieces](#)

[Foundation, Foundation and Empire, Second Foundation,](#)

[Foundation's Edge, Foundation and Earth, Prelude to Foundation,](#)

[Forward the Foundation](#)

[Vision of Tomorrow?](#)

[Foundation \(Apple Series Tie-In Edition\)](#)

[Biographical Sketches and Bibliographies](#)