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Namaqhalo  
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Izaci

Namaqhalo  
Esixhosa

The  
International  
Society of  
Literary  
Fellows (Lsi)  
is the society  
of creative  
writers and

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scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions. In

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partnership  
with Progeny  
international,  
the Lsi aims to  
assess and  
promote the  
emergence of  
works of  
visionary  
creative  
impetus in the  
genres of  
modern African

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fiction, non-fiction and visual arts. 38 stories are included in this anthology. Assembles for the first time the many different texts imagining the future after the end of apar

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theidExplores  
the history of  
how the future  
in South Africa  
after the end  
of apartheid  
was imagined  
Provides the  
first literary-  
cultural  
history of  
South African  
speculative

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fictionStudies  
the literary-  
political  
cultures of the  
five major  
traditions of  
South African  
anti-colonial/  
anti-segregatio  
nist/ anti-  
apartheid  
thoughtFocusing  
on well-known

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and obscure  
literary texts  
from the 1880s  
to the 1970s,  
as well as the  
many manifestos  
and programmes  
setting out  
visions of the  
future, this  
book charts the  
dreams of  
freedom of five

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traditions of  
anti-colonial  
and anti-  
apartheid  
resistance: the  
African  
National  
Congress, the  
Industrial and  
Commercial  
Workers Union,  
the Communist



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Party of South  
Africa, the Non-  
European Unity  
Movement and  
the Pan-  
Africanist  
Congress. More  
than an  
exercise in  
historical  
excavation,  
Dreaming of  
Freedom in

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South Africa  
raises  
challenging  
questions for  
the post-  
apartheid  
present.

The authors  
give a glimpse  
of the rich  
variety of oral  
traditions  
encountered in

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the southern African region and touch on a number of disciplines that investigate these traditions. The book reminds us that there are millions of people who do

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not have direct access to the media. These people are reliant on - and highly proficient in - their own oral traditions, through which they and their forefathers provided

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education and  
entertainment,  
long before the  
advent of the  
written word.

[The  
Correspondence  
of a Pioneering  
Woman  
Naturalist from  
the Cape  
Khawubek ?  
iindlebe](#)

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mzukulwana

kaPhalo

British Books  
in Print

7

Development-  
induced

Displacement  
Problems,

Policies and  
People

Literatures in  
African

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Esixhosa  
Languages

African Short  
Stories: Vol 1  
Izaci Namaqhalo  
EsiXhosa  
Revolution in  
Rwanda

***Issues for Nov.  
1957- include  
section:  
Accessions.  
Aanwinste, Sept.  
1957- (also***

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***published***

***separately)***

***Some ten million***

***people are***

***displaced or***

***resettled every***

***year, due to***

***development***

***projects, often with***

***negative results.***

***The contributors***

***argue that there is***

***a complexity and***

***tension, when***



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*trying to reconcile  
enforced  
displacement with  
the creation of a  
socio-economicly  
viable and  
sustainable  
environment.*

*Izaci namaqhalo  
esiXhosaIzaci  
namaqhalo  
esiXhosaIzaci  
namaqhalo  
esiXhosa. [By] E.*

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EsiXhosa

***W. M. Mesatywa.  
Revised by A. C.  
Jordan. (Third  
impression, revised  
orthography.).Izaci  
Namaqhalo  
EsiXhosaIzaci  
Namaqhalo  
EsiXhosaXhosa  
Poets and  
PoetryNew Africa  
Books  
ImiGaqo-ntetho  
yesiXhosa***

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*A Bibliography of  
African Language  
Texts in the  
Collections of the  
School of Oriental  
and African  
Studies, University  
of London, to 1963  
Dreaming of  
Freedom in South  
Africa  
Kaapse  
bibliotekaris  
African Authors*

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*The greater  
dictionary of  
IsiXhosa: K to P  
Imvaba kaXhosa  
The British Library  
General Catalogue  
of Printed Books to  
1975*

*A Textbook of  
Translation  
Some Xhosa Idioms  
and Expressions*

This book is a  
part of the

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Ritual Studies  
Monograph  
Series. The  
consumption of  
indigenous beer  
is a widespread  
and long-  
standing feature  
of many African  
societies, a  
practice of both  
historical and  
contemporary  
significance.

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Among the rural, Xhosa-speaking people of South Africa's Eastern Cape province, maize beer became increasingly important in the context of early twentieth century colonialism, and a range of new

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beer drinking  
rituals  
developed. This  
coincided with  
state neglect of  
black rural  
areas and with  
economic and  
demographic  
changes that led  
to the emergence  
of co-operative  
relations within  
neighbourhood

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groups as a vital element of homestead production. With the entrenchment of the apartheid regime from the late 1940s onward, the maintenance of a rural homestead, agricultural practices, and an agrarian



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lifestyle became  
one way to  
resist the  
injustices of  
apartheid and  
fuller  
incorporation  
into the wider  
society. In this  
respect, beer  
rituals became a  
crucial  
mechanism  
through which to

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develop and maintain rural social and economic relations, to inculcate the values that supported these, and to provide a viable though fragile view of the world that afforded an alternative to

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the  
disillusionment  
and suffering  
associated with  
black urban  
areas. Using an  
anthropological  
analysis based  
on a combination  
of Bourdieu's  
practice theory  
with the  
anthropology of  
performance,

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this book demonstrates the way beer drinking rituals worked towards these aims, the various types of rituals that developed, and how they sought to instill a rural Xhosa habitus in the face of almost

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overwhelming  
odds.

This title,  
first published  
in 1960, is  
intended  
primarily to  
increase the  
understanding of  
drama among  
those who do not  
have easy access  
to the live  
theatre and who,

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therefore, study plays mainly in print. The author's emphasis is on Shakespeare, but most forms of drama receive some attention. A lucid and lively study of the techniques of plot, dialogue and

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characterization will help the reader to a deeper appreciated of the problems and successes of the dramatist.

"The oral tradition of the Xhosa-speaking people of South Africa is rich in metaphor,

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figures of speech, and proverbs, 90 of which are included in this collection.

These pithy and colorful sayings are used within the culture to reinforce communal values, give expression to universal



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truths, and teach moral lessons. In academic and cultural analysis, they illustrate the traditional rural roots of the Xhosa people as evident in the use of language depicting

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animals, plants,  
and village  
life. The  
proverbs are  
presented in  
Xhosa with a  
direct English  
translation and  
a brief  
explanation."

[Mary Elizabeth  
Barber: Growing  
Wild  
Iselwa Gr 11](#)

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The Education

Gazette

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[Southern African](#)

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[Applied Language  
Studies](#)

Includes entries for maps and atlases. Xhosa oral poetry has defied the threats to its integrity over two centuries, to take its place in a free South Africa. This volume establishes

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the background to  
this poetic re-  
emergence,  
preserving and  
transmitting the  
voice of the Xhosa  
poet.

This work is a  
textbook and a  
handbook of  
translation for  
English and

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foreign students  
working alone or  
on courses at  
degree and post-  
graduate level.

Power, Practice,  
and Performance  
in the South

African Rural  
Periphery

Bibliografie van die  
Bantoetale in die

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[Unie van Suid-  
Afrika](#)

[Izaci namaqhalo  
esiXhosa](#)

[A Companion to  
Black African  
Writing](#)

[National Union  
Catalog](#)

[Xhosa Beer](#)

[Drinking Rituals](#)

[Voices from the](#)



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Forest

Xhosa Poets and  
Poetry

Presented in  
Honour of Ernst  
Westphal

Xhosa Proverbs  
and Metaphors

**"... book which  
explores the  
journey of  
celebrating the**

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**link between  
people and nature,  
the book reveals  
how plants,  
animals and  
landscapes are  
profoundly  
reflected in Xhosa  
language, stories,  
poetry, religious  
rituals, healing  
practices and  
everyday customs**

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**that define Xhosa culture. Over the years cultural and spiritual meaning of nature in South Africa has been poorly recorded and often misunderstood. The current trade of medicinal plants is often destructive and**

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**unsustainable with  
an estimated 27  
million South  
Africans making  
use of indigenous  
medicines. This is  
a serious  
detriment as  
natural resources  
have been a reliant  
for  
underprivileged  
people who gain**

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**food, fuel,  
medicines, and  
building materials  
from wild plants.  
Therefore the  
addition of  
information on  
edible and  
medicinal plants is  
of extreme  
importance ...  
Voices from the  
Forest gives a**

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**fresh positive  
approach to  
biodiversity  
conservation in SA  
by showing that  
people\2019s  
values for natural  
resources can be  
considered  
positively as a way  
forward to  
continued  
sustainable use.**

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**The book explores the role that nature plays in the cultural and spiritual landscapes of the Xhosa people in the Eastern Cape of South Africa and serves as a pointer to sustainable practices in the**

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**future. The  
underlying aim is  
ultimately  
sustaining cultural  
heritage and  
conserving  
biodiversity  
because in our  
modernising world  
cultural diversity is  
threatened by the  
loss of natural  
diversity and**



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**finding ways of  
protecting the  
region's  
biodiversity and  
cultural diversity is  
of vital importance  
"--Publisher's  
website.**

**Mary Elizabeth  
Barber**

**(1818–1899), born  
in Britain, arrived  
in the Cape Colony**

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**in 1820 where she  
spent the rest of  
her life as a rolling  
stone, as she lived  
in and near  
Grahamstown, the  
diamond and gold  
fields,  
Pietermaritzburg,  
Malvern near  
Durban and on  
various farms in  
the eastern part of**

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**the Cape Colony.  
She has been  
perceived as 'the  
most advanced  
woman of her  
time', yet her  
legacy has  
attracted relatively  
little attention. She  
was the first  
woman  
ornithologist in  
South Africa, one**

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**of the first who  
propagated  
Darwin's theory of  
evolution, an early  
archaeologist,  
keen botanist and  
interested  
lepidopterist. In  
her scientific  
writing, she  
propagated a new  
gender order;  
positioned herself**

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**as a feminist avant  
la lettre without  
relying on  
difference models  
and at the same  
time made use of  
genuinely racist  
argumentation.  
This is the first  
publication of her  
edited scientific  
correspondence.  
The letters –**

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**transcribed by  
Alan Cohen, who  
has written a  
number of  
biographical  
articles on Barber  
and her brothers –  
are primarily  
addressed to the  
entomologist  
Roland Trimen, the  
curator of the  
South African**

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Esixhosa

**Museum in Cape  
Town. Today, the  
letters are housed  
at the Royal  
Entomological  
Society in St  
Albans. This book  
also includes a  
critical  
introduction by  
historian Tanja  
Hammel who has  
published a**

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Esixhosa

**number of articles  
and published a  
monograph (2019)  
on Mary Elizabeth  
Barber.**

**Written by a life-  
long language  
practioner who  
has spoken  
isiXhosa since  
childhood, this  
grammar  
represents a**



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Esixhosa

**significant  
advance in  
understanding the  
structure of  
isiXhosa, the  
language of more  
than 8 million  
South Africans. In  
this ground-  
breaking book  
isiXhosa is  
described in its  
own right, freeing**

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**it from**

**preconceived  
grammatical ideas  
derived from  
European  
languages. All the  
features of the  
language are  
portrayed in this  
revisionist  
grammar that  
reinvents isiXhosa  
as a language with**

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**its own genius. All students of isiXhosa urgently need this book. Both mother-tongue speakers and those studying isiXhosa as a second or third language have to take cognisance of this new approach to**

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**escape the  
restrictions  
imposed by a  
Eurocentric bias. It  
is essential to  
authors of  
textbooks and  
those who  
prescribe syllabi. It  
is also of  
significance for  
those attempting  
to gain insight in**

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the structure of  
related African  
languages.

Iselwa Gr 7 L/b  
Xhosa

Izaci namaqhalo  
esiXhosa. [By] E.  
W. M. Mesatywa.  
Revised by A. C.  
Jordan. (Third  
impression,  
revised  
orthography.).

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the Modern Works  
Added to the  
British Museum  
Library  
Rethinking South  
African Literary  
History  
Literature  
Between Critique  
and Utopia  
The Anatomy of  
Drama (Routledge**

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Revivals)

Theoretical Issues  
and Sample  
Surveys  
Oral Studies in  
Southern Africa  
Celebrating Nature  
and Culture in  
Xhosaland