

## Learn Phonetics Wordpress

PhoneticsA CoursebookCambridge University Press

This popular and accessible introduction to phonetics is now available in a fully updated second edition. Peter Ladefoged describes how languages use a variety of different sounds, many of them quite unlike any that occur in well-known languages. Important topics covered in Vowels and Consonants include: \* The main forces operating on the sounds of languages \* The acoustic components of speech and speech synthesis \* Computers and Text-To-Speech systems and speech recognition systems \* Descriptions of the sounds of a wide variety of languages that are reproduced on the accompanying CD. This revised edition includes a new chapter on how we listen to speech and the greatly expanded CD now contains data on 100 languages to reinforce learning and bring the descriptions to life.

Sounds Interesting explores a range of current and widely researched topics such as pronunciation, teaching, intonation, spelling, and accents.

A fully revised introduction to language in use, containing in-depth language profiles, case studies, and online multimedia resources.

As an annual event, 1st Bukittinggi International Conference on Education (BICED) 2019 continued the agenda to bring together researcher, academics, experts and professionals in examining selected theme by applying multidisciplinary approaches. In 2019, IAIN Bukittinggi successfully held this event for the first time in 17-18 October at Institut Agama Islam Negeri (IAIN) Bukittinggi, West Sumatera, Indonesia. There were 64 papers presented during 2 days at the conference from any kind of stakeholders related with Education, Information Technology, and Mathematics. Each contributed paper was refereed before being accepted for publication. The double-blind peer reviewed was used in the paper selection.

From all papers submitted, there were 38 papers were accepted successfully for publication based on their area of interest, relevance, research by applying multidisciplinary.

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

Ladybird I'm Ready for Phonics activity books are a great way for children to learn and practise their phonics skills. The series of phonic readers and their accompanying activity workbooks have been carefully written to give gradual, structured practise of the synthetic phonics your child is learning at school. This workbook includes lots of fun activities and stickers to help your child practise their letters and sounds and early reading skills, just as they do at school. The series closely follows the order that a child is taught phonics in school, from initial letter sounds to key phonemes and beyond. It helps to build reading confidence through practice of these phonics building blocks, and reinforces school learning in a fun way.

Exploring English Phonetics is conceived as a meeting point of the diverse perspectives, approaches and interests of scholars working in the field of English Phonetics worldwide. The focus of the volume is on the topics in the domain of language varieties, mutual language influences, and also on issues pertaining to the research, study, and teaching of English to speakers from other language backgrounds. Authors raise a number of novel, motivating and noteworthy questions, relevant from the point of view of either phonetic research or phonetic training and EFL teaching. These questions cover a wide range of phonetic topics: the nature of vowels and consonants in several dominating varieties of English, the phenomena of connected speech and the nature of intonation, issues in the methodology of phonetic research, problems encountered by speakers of other languages striving to acquire English pronunciation, and attitudes to different native and non-native varieties of English. Despite such a broad variety of topics, the volume offers a unifying approach to the study of speech and puts forward intriguing results gained by original research. Whatever their focus and sample size, most chapters deal with the English spoken and learned by speakers of other languages, thus highlighting both the current status of English as the language of global communication, and the international orientation of this volume.

[How Languages Work](#)

[Foreign Language Pronunciation, from Theory to Practice](#)

[Sound Foundations](#)

[The Phonology of English as an International Language](#)

[Proceedings of the 1st EAI Bukittinggi International Conference on Education, BICED 2019, 17-18 October, 2019, Bukittinggi, West Sumatera, Indonesia](#)

[How To Teach Pronunciation \(With Cd\)](#)

[Authentic Words and Phrases in the Celtic Language of Ireland](#)

[An A - Z of ELT](#)

[The Study of Language](#)

[Articulatory Phonetics](#)

[A Coursebook](#)

[The Pronunciation of English](#)

*This book describes all the known ways in which the sounds of the world's languages differ. Encapsulating the work of two leading figures in the field, it will be a standard work of reference for researchers in phonetics, linguistics and speech science for many years to come. The scope of the book is truly global, with data drawn from nearly 400 languages, many of them investigated at first hand by the authors.*

*'Review from previous edition 'an introduction to general phonetics that integrates the articulatory and the acoustic aspects of the subject in a way that few other introductory works do; that gives a comprehensive view of the whole subject' -Kritikon LitterarumThis book is an introduction to practical phonetics, that is, to the description and classification of the sounds of speech. The book's unique approach leads readers to explore the entire range of human sounds by a series of introspective experiments carried out in their own vocal tracts. This highly practical exploration of the subject is informed throughout by recent research, particularly in the aerodynamics and acoustics of speech. The second edition, now part of the Oxford Textbooks in Linguistics series, has been updated throughout, and is now consistent with the revised International Phonetic Alphabet (1996).*

*Two musical worlds collide when East meets West in the new book Comparison of Learning Classical Singing Between European and Chinese Singers.Zhong Jun Shen puts her training and knowledge of European opera and lieder together with her Chinese background to write this fascinating work that incisively shows the differences between the two forms of classical music. Peter Simon helps her as an interpreter, accompanist and opera enthusiast to put her text into a highly informative book to help emerging Chinese opera singers and their teachers grapple with the differences of singing techniques, languages and cultures.The tremendous cultural and language differences presented obstacles in writing this book, but a love for music conquered all.About the Authors: Zhong Jun Shen and Peter Simon have both been teachers and used their life experiences to write this book. Shen grew up and graduated as a European opera singer in Xian, North China, and in Arnhem, the Netherlands, and taught singing in South China. Born in Hungary, Simon taught English there and in China. They both live in the Netherlands.Author website: https://learningeuropeanandchinesesinging.wordpress.comPublisher's website: http://www.strategicpublishinggroup.com/title/ComparisonOfLearningClassicalSinging.html*

*Charles E. Cairns is Professor Emeritus at Linguistics at City University of New York, and his research specializes in phonology. --Book Jacket.*

*This dictionary of grammatical terms covers both current and traditional terminology in syntax and morphology. It includes descriptive terms, the major theoretical concepts of the most influential grammatical frameworks, and the chief terms from mathematical and computational linguistics. It contains over 1500 entries, providing definitions and examples, pronunciations, the earliest sources of terms and suggestions for further reading, and recommendations about competing and conflicting usages. The book focuses on non-theory-bound descriptive terms, which are likely to remain current for some years. Aimed at students and teachers of linguistics, it allows a reader puzzled by a grammatical term to look it up and locate further reading with ease.*

*Articulatory Phonetics presents a concise and non-technical introduction to the physiological processes involved in producing sounds in human speech. Traces the path of the speech production system through to the point where simple vocal sounds are produced, covering the nervous system, and muscles, respiration, and phonation Introduces more complex anatomical concepts of articulatory phonetics and particular sounds of human speech, including brain anatomy and coarticulation Explores the most current methodologies, measurement tools, and theories in the field Features chapter-by-chapter exercises and a series of original illustrations which take the mystery out of the anatomy, physiology, and measurement techniques relevant to speech research Includes a companion website at www.wiley.com/go/articulatoryphonetics with additional exercises for each chapter and new, easy-to-understand images of the vocal tract and of measurement tools/data for articulatory phonetics teaching and research Password protected instructor's material includes an answer key for the additional exercises*

*This book offers a wide range of topics for the scholar interested in the study of English in this unsettling era of disruption in our lives - from linguistics to literature to language teaching and learning. The chapters present snippets of thoughts and critical reflections, findings from action research and other methodologies, and essays on troubling topics for language teachers. The authors are researchers, experienced teachers, and students engaged in exploratory research. The many ideas and suggestions for further reflection and research will inspire teachers and researchers working in many different contexts, both educational and regional. There is something in this book for everybody.*

*Learn how to honour the Celtic language of Ireland in your tattoo or craft design - and avoid embarrassing mistakes - with a glossary of over 400 authentic Irish-language words, phrases, and sayings. The book also includes illustrations of real-life tattoo mistakes, a history of the Irish language, and advice on spelling, fonts, symbols, and more.*

[A Textbook for Language Teachers](#)

[The Role of the Self in Language Learning](#)

[The Educator's Guide to Linguistics](#)

[Phonetics](#)

[Exploring English Phonetics](#)

[Consonants](#)

[Learning and Teaching Pronunciation](#)

[A Practical Guide](#)

[How to Learn Any Language Fast and Never Forget It](#)

[Approaches to the Study of Sound Structure and Speech](#)

[English Linguistics, Literature, and Language Teaching in a Changing Era](#)

[A Dictionary of Grammatical Terms in Linguistics](#)

*This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.*

*This book comprehensively deals with foreign language pronunciation. It considers several essential issues, including the relationship between native and foreign language pronunciations, the problems of non-native learners when learning foreign language pronunciation and the factors that can positively or negatively affect its learning. The book analyses foreign language pronunciation from both the linguistic and pedagogical points of view. It will thus appeal to all foreign language learners, teachers, linguists, and methodologists.*

*This book advocates a new approach to pronunciation teaching, in which the goal is mutual intelligibility among non-native speakers, rather than imitating native speakers. It will be of interest to all teachers of English as an International Language, especially Business English. It proposes a basic core of phonological teaching, with controversial suggestions for what should be included.*

*A problem-based introduction to phonetics, with over three hundred exercises integrated into the text to help the student discover and practice the subject interactively. It assumes no previous knowledge of the subject and highlights and explains new terms and concepts when they are first introduced. Graded review questions and exercises at the end of every unit help the student monitor their own progress and further practice new skills, and there is frequent cross-referencing for the student to see how the subject fits together and how later concepts build on earlier ones. The book highlights the differences between speech and writing in Unit One and covers all the essential topics of a phonetics course.*

*Intermediate - Advanced Level. Designed to reduce foreign accents that interfere with effective communication, these two programs, one concentrating on vowels and the other on consonants, include a complete treatment on each as well as diphthongs, stress, rhythm, and intonation patterns of American English. Although planned especially for Spanish speakers, the material is applicable to all non-native speakers. (English Pronunciation for Spanish Speakers Consonants and English Pronunciation for Spanish Speakers Vowels.)*

*This analysis of speech ranges from clarifying physiological, biological and neurological bases of speech through defining the principles of electrical and computer models of speech production.*

*The only volume to offer hands-on information about the wide rangeof research philosophies, methods and tools used acrosslinguistics, phonetics, and speech science, as applied todisordered speech and language. • Covers core topics for students undertaking their ownresearch, including experimental and qualitative methods,sociolinguistics, corpus construction and analysis, data recording,transcription and digital analysis of speech, and speechimaging. • Considers the research ethics associated with workingwith people who have speech, language or other communicationdifficulties. • Includes a detailed discussion of the dissemination ofresearch results, and advice on the writing of theses anddissertations, and on the writing and publishing of journalarticles, as well the peer review process. • Offers students and researchers from a variety ofentry points – such as linguistics, education, psychology, and speech pathology – an introduction to the scope ofresearch in clinical linguistics and phonetics, and a practicalguide to this interdisciplinary field*

*Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of monolinguals-- or languages --in the case of bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.*

[Interdisciplinary Work in Honour of Katarzyna Dziubalska-Kolaczyk](#)

[A Dictionary of Terms and Concepts Used in English Language Teaching](#)

[English Pronunciation for Spanish Speakers](#)

[An Introduction to Language and Linguistics](#)

[The Segment in Phonetics and Phonology](#)

[A Practical Introduction to Phonetics](#)

[Teaching English as a Foreign Language](#)

[Understanding Second Language Acquisition](#)

[Fluent Forever](#)

[A Reference for Teachers of English to Speakers of Other Languages](#)

[Ladybird I'm Ready for Phonics](#)

This accessible textbook provides a clear and practical introduction to phonology, the study of sound patterns in language. Designed for undergraduates with only a basic knowledge of linguistics, it teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it. Providing a solid foundation in both the theory and practice of phonology, it is set to become the leading text for any introductory course, and will be invaluable to all students beginning to study the discipline.

This innovative work highlights interdisciplinary research on phonetics and phonology across multiple languages, building on the extensive body of work of Katarzyna Dziubalska-Ko?aczyk on the study of sound structure and speech. // The book features concise contributions from both established and up-and-coming scholars who have worked with Katarzyna Dziubalska-Ko?aczyk across a range of disciplinary fields toward broadening the scope of how sound structure and speech are studied and how phonological and phonetic research is conducted. Contributions bridge the gap between such fields as phonological theory, acoustic and articulatory phonetics, and morphology, but also includes perspectives from such areas as historical linguistics, which demonstrate the relevance of other linguistic areas of inquiry to empirical investigations in sound structure and speech. The volume also showcases the rich variety of methodologies employed in existing research, including corpus-based, diachronic, experimental, acoustic and online approaches and showcases them at work, drawing from data from languages beyond the Anglocentric focus in existing research. // The collection reflects on Katarzyna Dziubalska-Ko?aczyk’s pioneering contributions to widening the study of sound structure and speech and reinforces the value of interdisciplinary perspectives in taking the field further, making this key reading for students and scholars in phonetics, phonology, sociolinguistics, psycholinguistics, and speech and language processing.

Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

ABOUT THE BOOK:- This book has been compiled concisely and written English to English. This book contains three books such as: 1. A key to the Perfect Spoken English, 2. The Perfect English Phonetics, 3. The Best Concise English Grammar & composition. Addition of three kinds of small books is finally produced as a complete book which is sub titled “A key to the Perfect Spoken English & Phonetics with the best concise English Grammar & Composition for keen learners” mostly needed not only for students of high school and college but also for keen learners. As far as I am concerned that it may be very useful up to college students and for keen learners those who do not know proper English and correct phonetics. I think this kind of book is rarely found in the market. As far as I know and hope that this kind of book might not have published before. There is no limit of level or age or class and duration for learning it; one who is eager to learn can learn at anywhere/any time/any year by having this book. This book gives you not only fundamental but also how you will be able to speak the perfect English throughout the world. It’s the primary key to success. The book has been written with the sole purpose of enlightening & enriching the readers about English grammar & Phonetics with the process of spoken English which will be very useful to all those who go through it; especially to new learners to get some ideas and knowledge in English language which is mostly used in spoken in day today’s life. ABOUT THE PERFECT ENGLISH PHONETICS:- Phonetics is the symbols to represent each different speech sounds, their pronunciation & script. The English language is meaningless without the phonetics; so one should know the correct sound of each word; otherwise he won’t be able to get what someone speaks or expresses. This kind of book is rarely found in the market for Indian students & keen learners those who really need it. Thus I have collected the phonetics from Oxford Dictionary & different kinds of books to make you easy to get. I hope that it will help us to get what someone wants to say meaningfully. It is also very important to know because there are some words which don’t sound but have to be spelt as-tsunami /tsu:n?:mi/ here ‘t’ is silent, bristle /brisl/ here also ‘t’ silent; so in this case one can’t come to know all the words without studying phonetics . If one knows the phonetics perfectly then he/she can speak or write in English frankly without fearing about it & everyone gets him that what he/she says. The basic knowledge of phonetics is enough to help us to acquire correct pronunciation. If we speak phonetically; then we may not face problem in writing or speaking in any necessary action. It is the only one language by knowing one can travel all over the world where English is used as a second or a foreign language. ABOUT THE BEST CONCISE ENGLISH GRAMMAR AND COMPOSITION:- This book is written concisely in perfection from Mr.Wren & Martin’S English Grammar Book from fundamental Grammar (root level). You can extend your thoughts and examples from it to get the thorough knowledge. It is up to you whether you grow branches from your root; I mean creativity, extendable thoughts and grasping examples. The more you practice the more you get; beacue we all know that there is saying “Practice makes a man perfect”. It is great personal & professional satisfaction brought you by a new compilation. In our country the English language is taught as second language. This book develops communicative skills & elocution. It has been written in brief & concisely so that students can grasp quickly without taking long duration apart from their studies; especially for keen learners who don’t get enough time being in their busy life & profession can give less time for learning proper English & Phonetics. I hope & i am sure that you will find English as easy if you really go through it thoroughly & put in practice giving more interest. I am hopeful that this book will be found useful mostly in our Odisha, India and in other places too; especially

in India where English is used as a second or foreign language. I have been endeavored to refer writings of several authors in the form of books to bring this book out. By Hari Nayak (Hener/Hyarish) Compiler

Swahili Grammar and Workbook provides a practical and comprehensive companion to Swahili grammar, filling in gaps left by other textbooks. Presenting the essentials of Swahili grammar in a highly accessible fashion, it reduces complex language topics to helpful rules and mnemonic aids, enabling maximum grammar retention and accurate usage. Grammar points are followed by multiple examples and exercises, allowing students to consolidate and practice their learning. No prior knowledge of linguistic terminology is required. Key features include: Twenty five language notes covering key topics such as: personal pronouns; the Swahili noun class system; special class combinations; the imperative, the subjunctive, and the conditional moods; the use of comparatives; the use of monosyllabic verbs; the passive form and various other forms of verb extensions; the relative clause Clear, detailed and jargon-free grammatical explanations supported by an assortment of helpful diagrams, charts and tables and many relevant and up-to-date examples A wide range of communication-oriented exercises to reinforce learning and develop students’ ability to use Swahili actively Audio files to support pronunciation practice, clearly linked to relevant sections of the book and available for free download at http://www.routledge.com/books/details/9781138808263/ Four appendices. Swahili-English and English-Swahili vocabulary lists, a bibliography and an index presented at the back of the book for easy access to information. Written by a highly experienced instructor, Swahili Grammar and Workbook will be an essential resource for all students and teachers of Swahili. It is suitable for use both as a companion reference text in language courses and as a standalone text in independent grammar classes.

Despite earlier work by Trubetzkoy, Jakobson and Greenberg, phonological typology is often underrepresented in typology textbooks. At the same time, most phonologists do not see a difference between phonological typology and cross-linguistic (formal) phonology. The purpose of this book is to bring together leading scholars to address the issue of phonological typology, both in terms of the unity and the diversity of phonological systems.

This book examines the pronunciation goals of teachers, course leaders, and learners on a ten-week UK pre-sessional access course, particularly with regard to suprasegmental instruction and target of instruction on how these goals are reflected in pronunciation assessment, and how teacher goals are informed by their attitudes and beliefs. A mixed methods approach, including direct observation and semi-structured interviews, is employed to address the area of enquiry. Results show a lack of clarity of course goals. Although there is a firm emphasis on suprasegmental instruction, in semi-structured interviews, teachers report a lack of clear course goals and guidance. Assessment and practice do not always adhere to a goal of intelligibility, and support for teachers, in terms of the materials and how they might be exploited seems limited. The book concludes with tentative recommendations on how suprasegmental instruction might be facilitated on EAP and other courses

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. “A brilliant and thoroughly modern guide to learning new languages.”—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn’t learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he’s discovered. Starting with pronunciation, you’ll learn how to rewire your ears and turn foreign sounds into familiar sounds. You’ll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you’ll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you’ll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

[The Irish Gaelic Tattoo Handbook](#)

[A Course Book](#)

[Sounds Interesting](#)

[A Practical Guide to Phonetics and Phonology Using Praat](#)

[Proceedings of the 1st International Conference on English Linguistics, Literature, and Language Teaching \(ICE3LT 2018\), September 27-28, 2018, Yogyakarta, Indonesia BICFD 2019](#)

[Teaching Pronunciation](#)

[Phonological Typology](#)

[Swahili Grammar and Workbook](#)

[The Sounds of the World’s Languages](#)

[Research Methods in Clinical Linguistics and Phonetics](#)

[An Investigation of Attitudes, Beliefs and Practices](#)

**“This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners’ pronunciation”--Publishers’s website.**

**Fully revised and expanded, the third edition of Acoustic and Auditory Phonetics maintains a balance of accessibility and scholarly rigor to provide students with a complete introduction to the physics of speech. Newly updated to reflect the latest advances in the field Features a balanced and student-friendly approach to speech, with engaging side-bars on related topics Includes suggested readings and exercises designed to review and expand upon the material in each chapter, complete with selected answers Presents a new chapter on speech perception that addresses theoretical issues as well as practical concerns**

**This book provides an accessible and reader-friendly overview of linguistic research. The meaning of complex linguistic concepts is illuminated with the help of engaging stories, analogies, and graphics. The book brings theoretical discussion to life by citing familiar bits of language such as names of popular business establishments, recognizable song lyrics, and famous adages. These examples taken from day-to-day life ultimately help students recognize the language in their own environment as worthy of observation and analysis. Above all, the book is meant to help future teachers in the classroom. It is this goal that largely determines its scope. The text provides an overview of those studies that have relevance to classroom practice. For instance, the chapter on neurolinguistics covers research into the gestures that accompany speech, and the chapter on semantics places special emphasis on discussing the role of conceptual metaphors in cognition. Each of the book’s eleven chapters concludes with a section entitled “Implications for Instruction.” These sections engage the reader in exploring the practical significance of linguistic research.**

**The role played by concepts of the “Self” in the learning of languages has recently received increasing attention in academic studies. In the same way that fingerprints represent each person’s uniqueness, the self here is related to the uniqueness of learners, the way they receive and transmit their identity in the teaching and learning process. It is this uniqueness that brings dynamism, challenge and inspiration to learning and teaching. By focusing on language learners’ self-concept, this book foregrounds the role of the learner in the process of language learning. It presents a number of empirical studies that bring into focus various aspects of the self, and will, as such, be of interest to EFL teachers, researchers and the general reader interested in the self and its effects on learners’ approaches, motivation and interest in foreign language learning.**

**For the many categories of EFL teachers throughout the world, this book examines the main principles which concern them. By drawing upon their experience the authors have indicated a modern and practical approach.**

**Combining coverage of the key concepts and tools within phonetics and phonology with a systematic introduction to Praat, this textbook provides a lively and engaging ‘way in’ to the discipline. The author first covers the fundamentals of the articulatory and acoustic aspects of speech and introduces Praat as the main tool for examining and visualising speech. Next, the unit of analysis is gradually expanded (from syllables to words to turns and dialogues) and excerpts of real dialogues exemplify the core concepts for discovering how speech works. The final part of the book brings all the concepts and notions together with commentaries to the transcription of several short excerpts of dialogues. This book will be essential reading for students on undergraduate courses in phonetics and phonology.**

[Pronunciation Instruction in English for Academic Purposes](#)

[Investigating Spoken English](#)

["The Perfect Spoken English & Phonetics with the Best Concise English Grammar for Learners"](#)

[Comparison of Learning Classical Singing Between European and Chinese Singers](#)

[Acoustic and Auditory Phonetics](#)

[Pronunciation Games](#)

[Vowels and Consonants](#)

[Speech Physiology, Speech Perception, and Acoustic Phonetics](#)

[Introducing Phonology](#)