

Mostly Void Partially Stars Episodes

Includes corrected 1818 text of the novel and seven essays about the novel.

From New York Times bestselling adult author Joseph Fink comes a wickedly fun middle grade novel about a Halloween-obsessed girl named Esther Gold, who goes out trick-or-treating for one last year, only to find her town under the thrall of a mysterious presence. Esther Gold loves Halloween more than anything in the world. So she is determined to go trick-or-treating again this year despite the fact that her parents think she is officially too old. Esther has it all planned out, from her costume to her candy-collecting strategy. But when the night rolls around, something feels . . . off. No one is answering their door. The moon is an unnatural shade of orange. Strange children wander the streets, wearing creepy costumes that might not be costumes at all. And it seems like the only people besides Esther who are awake to see it all are her best friend, her school bully, and her grown-up next-door neighbor. Together, this unlikely crew must find a way to lift the curse that has been placed upon their small town before it’s too late. Because someone is out to make sure Halloween never comes to an end. And even Esther doesn’t want to be trapped in this night forever.

Unlike political or economic institutions, social movements have an elusive power, but one that is no less real. From the French and American revolutions through the democratic and workers' movements of the nineteenth century to the totalitarian movements of today, movements exercise a fleeting but powerful influence on politics and society. This study surveys the history of the social movement, puts forward a theory of collective action to explain its surges and declines, and offers an interpretation of the power of movement that emphasises its effects on personal lives, policy reforms and political culture. While covering cultural, organisational and personal sources of movements' power, the book emphasises the rise and fall of social movements as part of political struggle and as the outcome of changes in political opportunity structure.

'Incredible' BUZZFEED 'Addictive' GUARDIAN 'Hilarious' TIME OUT An international #1 iTunes bestselling podcast, with over 100 million downloads and hundreds of thousands of followers on social media... Night Vale is the town where every conspiracy theory you know is true. Yours to take home in print for the first time, Mostly Void, Partially Stars collects the first full season of Welcome to Night Vale scripts, with exclusive bonus material including: · Behind-the-scenes commentary from the New York Times bestselling authors · Never-before-seen illustrations accompanying each episode · Guest essays by Night Vale performers and notable fans, including Cecil Baldwin (Cecil) and Dylan Marron (Carlos) · The script to Night Vale's sell-out legendary first live show, 'Condos' Mostly Void, Partially Stars is an unmissable read, whether you're a long-time fan or discovering Night Vale for the very first time. (Don't miss The Great Glowing Coils of the Universe, featuring the second year of podcast scripts, or Welcome to Night Vale: A Novel.)

The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

With well over one-hundred episodes, the podcast Welcome to Night Vale has spawned several international live tours, two novels set in the Night Vale universe, and an extensive volume of fan fiction and commentary. However, despite its immense popularity, Welcome to Night Vale has received almost no academic scrutiny. This edited collection of scholarly essays—the very first of its kind on a podcast—attempts to redress this lack of attention to Night Vale by bringing together an international group of scholars from different disciplines to consider the program’s form, themes, politics, and fanbase. After a thorough introduction by the volume’s editor, Jeffrey Andrew Weinstock, the eight contributors not only offer close analysis of Night Vale, but use the program as the impetus for broader explorations of new media, gender, the constitution of identity, the construction of place, and the human relationship to meaning and the non-human.

'Hypnotic' NEW YORK TIMES 'Incredible' BUZZFEED 'Brilliant' BOING BOING Downloaded over 100 million times in podcast form, Welcome to Night Vale is now yours to take home in print for the first time. Collecting such fan favourite episodes as 'A Blinking Light Up on the Mountain' and 'First Date', this volume contains the full second season of scripts for the #1 international bestselling podcast, with bonus material including: · Beautiful illustrations by series artist Jessica Hayworth to accompany each episode · Behind-the-scenes commentary from the New York Times bestselling authors · Guest essays by Night Vale performers and notable fans such as Cecil Baldwin (Cecil), Mara Wilson (The Faceless Old Woman), Hal Lublin (Steve Carlsberg) among others · The full script to Night Vale's sell-out live show, 'The Debate' The Great Glowing Coils of the Universe is an absolute must-have whether you're a fan of the podcast or discovering the wonderful world of Night Vale for the first time. (Don't miss Mostly Void, Partially Stars, featuring the very first year of podcast scripts, or Welcome to Night Vale: A Novel.)

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

[International Encyclopedia of Unified Science](#)

[Marty Mayhem](#)

[The Buying of Lot 37](#)

[The Good, The Bad and The Smug](#)

[A Night Vale Novel](#)

[L. Rigoberta Menchú](#)

[Stanley Kubrick, Arthur C. Clarke, and the Making of a Masterpiece](#)

[The Book to Come](#)

[Welcome to Night Vale Episodes, Volume 1](#)

[Annotated for Scientists, Engineers, and Creators of All Kinds](#)

[An Antidote to Chaos](#)

[Adventures of Sherlock Holmes](#)

Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In The Spell of the Sensuous David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

The pulse-pounding sequel to Proxy! Inspired by The Whipping Boy and Feed, this adrenaline-fueled thriller will appeal to fans of The Maze Runner and Divergent. Once a proxy, now the figurehead of the Revolution, Syd is a savior to some and a target for others. His bodyguard Liam must protect Syd with his life but armed Machinists aren ’ t the only danger in the post-Jubilee world. A horrible disease is infecting people and since Guardians are hit first the government does nothing to help. Syd decides it's up to him to find a cure. . . And what he discovers leaves him stunned. This heart-stopping thriller is packed with volatile action and breathtaking heroics that will have readers racing to its epic conclusion. " Off-the-charts amazing. " —Marie Lu, New York Times bestselling author of the Legend trilogy " Nonstop action and breakneck pace characterize this exceptional thriller...thought-provoking and breathtaking. " —VOYA

Featuring essays originally published in La Nouvelle Revue Fran ç aise, this collection clearly demonstrates why Maurice Blanchot was a key figure in exploring the relation between literature and philosophy.

From the authors of the New York Times bestselling novels It Devours! and Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Three of their hit podcast, featuring an introduction by the authors, a foreword by Dessa, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-monthly podcasts, hoping to be heard by anyone outside their close circles. They never had any idea just how much the podcast would take off, and by the anniversary show a year later, the fanbase had wildly exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (Welcome to Night Vale and It Devours!), and a new podcast network Night Vale Presents. Now the second two seasons are available as books, offering a valuable reference guide to past episodes. The Buying of Lot 37 brings Season Three of the podcast to book form. With foreword by recording artist and author Dessa, introductions by Joseph Fink and Jeffrey Cranor, insightful behind-the-scenes commentary by cast members and supporters, and beautiful illustrations by series artist Jessica Hayworth accompanying each episode, this book is both an entertaining reading experience and an absolute must-have for any fan of the podcast.

Mostly Void, Partially Stars: Welcome to Night Vale Episodes, Volume 1Hachette UK

In the city of Eldra, people are ruled by ancient prophecies. For centuries, the high council has stayed in power by virtue of the prophecies of the elder seers. After the last infallible prophecy came to pass, growing unrest led to murders and an eventual rebellion that raged for more than a decade. In the present day, Cassa, the orphaned daughter of rebels, is determined to fight back against the high council, which governs Eldra from behind the walls of the citadel. Her only allies are no-nonsense Alys, easygoing Evander, and perpetually underestimated Newt. Cassa struggles to come to terms with the legacy of rebellion her dead parents have left her, and the fear that she may be inadequate to shoulder the burden. But by the time Cassa and her friends uncover the mystery of the final infallible prophecy, it may be too late to save the city—or themselves.

" Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware. " - Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post- apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

A new novel from a master of comic fantasy, Tom Holt. Same as the Old Evil, but with better PR. Mordak isn’t bad, as far as goblin kings go, but when someone, or something, starts pumping gold into the human kingdoms it puts his rule into serious jeopardy. Suddenly he’s locked in an arms race with a species whose arms he once considered merely part of a calorie-controlled diet. Helped by an elf with a background in journalism and a masters degree in being really pleased with herself, Mordak sets out to discover what on earth (if indeed, that’s where he is) is going on. He knows that the truth is out there. If only he could remember where he put it.

[Mostly Void, Partially Stars](#)

[Podcasting between Weather and the Void](#)

[The Halloween Moon](#)

[Space Odyssey](#)

[Critical Approaches to Welcome to Night Vale](#)

[A User's Guide to the Moon](#)

[Perception and Language in a More-Than-Human World](#)

[Great Glowing Coils of the Universe: Welcome to Night Vale Episodes, Volume 2](#)

[Beneath the Citadel](#)

[Star Wars Trilogy](#)

[The Archaeology of Knowledge](#)

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

A secret store of stolen silver, a surprising view through a telescope, a shrill scream on a night out, a disappearing cash box and a dangerous accident and a trap for the Secret Seven! This collection includes the following short stories: The Secret of Old Mill; The Humbug Adventure; Adventure On The Way Home; An Afternoon with The Secret Seven; Where are The Secret Seven?; Hurry, Secret Seven, Hurry!

From the authors of the New York Times bestselling novels It Devours! and Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Four of their hit podcast, featuring an introduction by the authors, a foreword by Jonny Sun, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-monthly podcasts. Their hopes were that they could reach people outside their close circles. What they didn’t know was that a year after the first show aired, the fanbase had far exceeded their expectations, launching the podcast into the #1 spot on iTunes. Over the years, its popularity has surged by mega proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (Welcome to Night Vale and It Devours!), and a new podcast network Night Vale Presents. Now with Who’s a Good Boy? Season Four of the podcast is available in book form, offering a valuable reference guide to past episodes. Featuring a foreword by twitter personality and highly regarded author Jonny Sun, original introductions by Joseph Fink and Jeffrey Cranor, fascinating behind-the-scenes commentary by cast members and supporters, and gorgeous illustrations by series artist Jessica Hayworth accompanying each episode, this book will thrill fans of the podcast and those new to the amazing universe of Night Vale.

Living Language Dothraki brings the world of Game of Thrones to life with a conversational language course teaching Dothraki, the language developed for the HBO series by language and culture consultant David J. Peterson and first seen in George R.R. Martin's A Song of Ice and Fire series. The 128-page coursebook features a step-by-step guide to pronunciation, basic phrases, easy-to-follow grammar explanation and examples, extensive thematic vocabulary lists, dialogue, and exercises for reinforcement. Living Language Dothraki also includes a one-hour audio CD of essential phrases and vocabulary so that learners can speak Dothraki with confidence. Additional notes about the language and the culture of the Dothraki people appear throughout the coursebook to give the language context.

From the creator of the wildly popular Welcome to Night Vale podcast comes a story about loving, about searching - and about the courage you need when you find the unexpected. For fans of Stephen King, Serial, Twin Peaks and of course the eponymous number one iTunes podcast itself.

In this sequel to MARTY MATTERS, Marty Mitchell attempts to find a new normal after the sudden death of his father and moving back to his grandparents' farm in Virginia. He knows nothing is the same as before his father's death, but he feels he must try to make life tolerable for his mother. Marty believes it is a job his father would have wanted him to do. He pushes his own feelings and happiness aside to put his mother fi rst. When someone else comes into the picture who wants to take care of his mom, too, Marty is conflicted about what to do. Marty also faces the challenge of beginning yet another new school. He fears he will once again be the target of constant bullying and the poster child for loneliness. He knows the roles all too well. However, Marty finds himself in an unfamiliar role in his new school. Whatever else he faces, Marty and his dog, Boots, find daily life at the farm to be wonderful. While Boots roams the fields and chases critters, Marty feeds the animals and tends to chores. Things seem to be going well until an unmarked package arrives in the mail. Its simple presence indicates danger for his family as well as his friend Mark. Marty fi nds himself in a situation he has no control over; a situation that jeopardizes the life of his best friend, Boots.

The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—“a tremendous explication of a tremendous film....Breathtaking” (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke’s ideas and with one of the author’s short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey, author, artist, and award-winning filmmaker Michael Benson “delivers expert inside stuff” (San

Francisco Chronicle) from his extensive research of Kubrick’s and Clarke’s archives. He has had the cooperation of Kubrick’s widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. “At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I’ve ever seen...Michael Benson has done the Cosmos a great service” (Academy Award-winning actor Tom Hanks).

Over the past two decades the study of social movements, revolution, democratization and other forms of nonroutine, or “contentious politics,” has flourished as never before. And yet theory and research on the topic remain highly fragmented. The first of these divisions reflects the long-standing view that various forms of contention are indeed distinct and should be studied independent of others. A second traditional approach to the study of political contention denies the possibility of general theory, in deference to a thorough grounding in the temporal and spatial particulars of any given episode of contention. Finally, overlaid on these two divisions are stylized theoretical traditions--structuralist, culturalist, and rationalist--that have developed largely in isolation from one another.

[A Boy Who Learned to See, a Girl Who Learned to Hear, and How We All Discover the World](#)

[Dynamics of Contention](#)

[Virgil, Aeneid, 4.1-299](#)

[Inquiries Into Human Faculty and Its Development](#)

[The Papyrus of Ani in the British Museum](#)

[Coming to Our Senses](#)

[Welcome to Night Vale Episodes](#)

[Alice Isn't Dead](#)

[Secret Seven Short Story Collection](#)

[The First Ten Years](#)

[The Well of Loneliness](#)

[Latin Text, Study Questions, Commentary and Interpretative Essays](#)

Novelizations of Episodes IV - VI of the Star Wars movies.

The two-time Grammy-nominated singer-songwriter behind the groundbreaking album Exile in Guyville traces her life and career in a genre-bending memoir in stories about the pivotal moments that haunt her. “Honest, original and absolutely remarkable.”—NPR (Best Books of the Year) When Liz Phair shook things up with her musical debut, Exile in Guyville—making her as much a cultural figure as a feminist pioneer and rock star—her raw candor, uncompromising authenticity, and deft storytelling inspired a legion of critics, songwriters, musicians, and fans alike. Now, like a Gen X Patti Smith, Liz Phair reflects on the path she has taken in these piercing essays that reveal the indelible memories that have stayed with her. For Phair, horror is in the eye of the beholder—in the often unrecognized universal experiences of daily pain, guilt, and fear that make up our humanity. Illuminating despair with hope and consolation, tempering it all with her signature wit, Horror Stories is immersive, taking readers inside the most intimate junctures of Phair’s life, from facing her own bad behavior and the repercussions of betraying her fundamental values, to watching her beloved grandmother inevitably fade, to undergoing the beauty of childbirth while being hit up for an autograph by the anesthesiologist. Horror Stories is a literary accomplishment that reads like the confessions of a friend. It gathers up all of our isolated shames and draws them out into the light, uniting us in our shared imperfection, our uncertainty and our cowardice, smashing the stigma of not being in control. But most importantly, the uncompromising precision and candor of Horror Stories transforms these deeply personal experiences into tales about each and every one of us.

Her story reflects the experiences common to many Indian communities in Latin America today. Rigoberta suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechist work as an expression of political revolt as well as religious commitment. The anthropologist Elisabeth Burgos-Debray, herself a Latin American woman, conducted a series of interviews with Rigoberta Menchu. The result is a book unique in contemporary literature which records the detail of everyday Indian life. Rigoberta’s gift for striking expression vividly conveys both the religious and superstitious beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

A sometimes hilarious, occasionally heartbreaking, and always entertaining joint memoir by Joseph Fink, cocreator of Welcome to Night Vale, and his wife, writer and performer Meg Bashwiner, chronicling the first ten years of their relationship from both sides. There are two sides to every love story. In 2009, 22-year-old Joseph Fink, newly arrived to New York City from the West Coast, was juggling odd jobs to pay the rent and volunteering with a theater company in the East Village so he could snag free tickets to their shows. Meg Bashwiner, a 22-year-old aspiring performer and playwright, was living with her parents in New Jersey, working a desk job and commuting to her internship with that same East Village theater company. Joseph and Meg’s stories meet when they both find themselves selling tickets in a cramped box office. They quickly became friends. Within a year, they were a couple. Within five years they were touring the world, performing on some of the world’s greatest and not so great stages. In this candid, soul-baring memoir, Joseph and Meg recount their first ten years together, each telling their story as they remember it, without having consulted the other. We hear both sides of their first kiss, first breakup, first getting back together, the death of a father, marriage, international fame, world tours, mental illness, and discussions about having children. Sometimes, they recall things differently—neither agrees on who paid for the morning after pill on their first date. Sometimes they remember the exact same details in the same way—but still have their own narrative on just what those details mean. Poignant, funny, and real, alternately told in Joseph and Meg’s remarkably different, yet equally compelling voices, The First Ten Years is the story of two individuals finding their way in the world and becoming “adults” as they learn to become a couple.

"A fictional autobiography in an alternate 20th Century that chronicles one woman's unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save"--

The #1 Sunday Times and International Bestseller from 'the most influential public intellectual in the Western world right now' (New York Times) What are the most valuable things that everyone should know? Acclaimed clinical psychologist Jordan Peterson has influenced the modern understanding of personality, and now he has become one of the world’s most popular public thinkers, with his lectures on topics from the Bible to romantic relationships to mythology drawing tens of millions of viewers. In an era of unprecedented change and polarizing politics, his frank and refreshing message about the value of individual responsibility and ancient wisdom has resonated around the world. In this book, he provides twelve profound and practical principles for how to live a meaningful life, from setting your house in order before criticising others to comparing yourself to who you were yesterday, not someone else today. Happiness is a pointless goal, he shows us. Instead we must search for meaning, not for its own sake, but as a defence against the suffering that is intrinsic to our existence. Drawing on vivid examples from the author’s clinical practice and personal life, cutting edge psychology and philosophy, and lessons from humanity’s oldest myths and stories, 12 Rules for Life offers a deeply rewarding antidote to the chaos in our lives: eternal truths applied to our modern problems.

Madness, sexuality, power, knowledge—are these facts of life or simply parts of speech? In a series of works of astonishing brilliance, historian Michel Foucault excavated the hidden assumptions that govern the way we live and the way we think. The Archaeology of Knowledge begins at the level of “things aid” and moves quickly to illuminate the connections between knowledge, language, and action in a style at once profound and personal. A summing up of Foucault’s own methodological assumptions, this book is also a first step toward a genealogy of the way we live now. Challenging, at times infuriating, it is an absolutey indispensable guide to one of hte most innovative thinkers of our time.

DIVThe distinguished educator and philosopher discusses his revolutionary vision of education, stressing growth, experience, and activity as factors that promote a democratic character in students and lead to the advancement of self and society. /div

[The Palgrave Handbook of Contemporary Gothic](#)

[Living Language - Dothraki](#)

[Frankenstein](#)

[You Feel It Just Below the Ribs](#)

[It Devours!](#)

[Guardian](#)

[Social Movements and Contentious Politics](#)

[Who's a Good Boy?](#)

[Democracy and Education](#)

[Power in Movement](#)

[12 Rules for Life](#)

[The Book of the Dead](#)

A neurobiologist reexamines the personal nature of perception in this groundbreaking guide to a new model for our senses. We think of perception as a passive, mechanical process, as if our eyes are cameras and our ears microphones. But as neurobiologist Susan R. Barry argues, perception is a deeply personal act. Our environments, our relationships, and our actions shape and reshape our senses throughout our lives. This idea is no more apparent than in the cases of people who gain senses as adults. Barry tells the stories of Liam McCoy, practically blind from birth, and Zohra Damji, born deaf, in the decade following surgeries that restored their senses. As Liam and Zohra learned entirely new ways of being, Barry discovered an entirely new model of the nature of perception. Coming to Our Senses is a celebration of human resilience and a powerful reminder that, before you can really understand other people, you must first recognize that their worlds are fundamentally different from your own.

From the authors of the New York Times bestselling novel Welcome to Night Vale and the #1 podcast of the same name, comes a powerful new novel about two young people finding their place in the world, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town’s top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation’s darkest and most terrible secret.

Mostly Void, Partially Stars introduces us to Night Vale, a town in the American Southwest where every conspiracy theory is true, and to the strange but friendly people who live there.

From the authors of the New York Times bestselling novel Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season One of their hit podcast, featuring an introduction by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-weekly podcasts. By the anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as books, offering an entertaining reading experience and a valuable reference guide to past episodes. Mostly Void, Partially Stars introduces us to Night Vale, a town in the American Southwest where every conspiracy theory is true, and to the strange but friendly people who live there. Mostly Void, Partially Stars features an introduction by creator and co-writer Joseph Fink, behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Dylan Marron (Carlos), and Kevin R. Free (Kevin) among others. Also included is the full script from the first Welcome to Night Vale live show, Condos.

Beautiful illustrations by series artist Jessica Hayworth accompany each episode. Mostly Void, Partially Stars is an absolute must-have whether you’re a fan of the podcast or discovering for the first time the wonderful world of Night Vale.

[A Novel](#)

[Lunar Sourcebook](#)

[Horror Stories](#)

[Mostly Void, Partially Stars: Welcome to Night Vale Episodes, Volume 1](#)

[An Indian Woman in Guatemala](#)

[Two Sides of the Same Love Story](#)

[A Memoir](#)

[The Spell of the Sensuous](#)