



The naval aviation safety review.

Created around the world and available only on the web, internet “television” series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance in the world of internet TV, this book covers 573 children’s series created for viewers 3 to 14. The genre includes a broad range of cartoons, CGI, live-action comedies and puppetry. Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines.

In his 2003 National Book Award-winning memoir *Waiting for Snow in Havana*, Carlos Eire narrated his coming of age in Cuba just before and during the Castro revolution. That book literally ends in midair as eleven-year-old Carlos and his older brother leave Havana on an airplane—along with thousands of other children—to begin their new life in Miami in 1962. It was there that he would never again see his beloved father. *Learning to Die in Miami* opens as the plane lands and Carlos faces, with trepidation and excitement, his new life. He quickly realizes that in order for his new American self to emerge, his Cuban self must “die.” And so, with great enterprise and purpose, he begins his journey. We follow Carlos as he adjusts to life in his new American schools, and an uncertain future, young Carlos confronts the age-old immigrant’s plight: being surrounded by American bounty, but not able to partake right away. The abundance America has to offer excites him and, regardless of how grim his living situation becomes, he eagerly forges ahead with his own personal assimilation program, shedding the vestigial name to Charles. Cuba becomes a remote and vague idea in the back of his mind, something he used to know well, but now it “had ceased to be part of the world.” But as Carlos comes to grips with his strange surroundings, he must also struggle with everyday issues of growing up. His constant movement between foster homes and the eventual realization that his life has irrevocably changed. Flashing back and forth between past and future, we watch as Carlos balances the divide between his past and present homes and finds his way in this strange new world, one that seems to hold the exhilarating promise of infinite possibilities and one that he will eventually claim as his own. An exorcism and an ode, *Learning to Die in Miami* tells us we’re certain we have died and then are somehow, miraculously, reborn.

“THE HOTTEST NEW series.” - *Books and Beyond* Fifty Shades Mia Lauren is a single, twenty-one-year old working in a West Hollywood art store who dreams of one day becoming a fashion designer. When an unexpected offer arises to work at Enthral, L.A.’s premier fetish club for the wealthy, Mia accepts. It’s a salary beyond her wildest imagination. Mia becomes the broody Richard Booth. Richard is not only one of L.A.’s most beautiful and wealthiest men, he is also the club’s senior dominant. Mia is both drawn and terrified when he reveals flashes of his white-hot passion, threatening an unbound pleasure like no other. She knows her attraction may be her undoing, but the spellbinding feelings render her powerless to resist his dashing director, thirty-year-old Cameron Cole, who is also the club’s psychiatrist, has lured Mia to save his best friend and patient Richard from his obsession with thrill seeking. Cameron masterfully sets up sexy scenarios to ensure the collision of Richard and Mia, hoping that love will save him. However, despite Cameron’s noble intentions, he also finds himself entangled in a stir, forming a dangerous love triangle. This is the world of the forbidden. This is the embrace of Enthral.

[There’s a Boy in the Girls’ Bathroom](#)

[DEMOCRATS and Other Suspects 2004-08](#)

[The Hitwoman and the Gold Digger](#)

[A Novel of the Inevitable](#)

[Beautiful Oops!](#)

[Improving Outcomes, Saving Lives](#)

[The Big Book of Boy Stuff](#)

[\(A Liana Campbell Cozy Mystery Book 1\)](#)

[Oh!! My...God??](#)

[Cake A Love Story](#)

*A life lesson that all parents want their children to learn: It’s OK to make a mistake. In fact, hooray for mistakes! A mistake is an adventure in creativity, a portal of discovery. A spill doesn’t ruin a drawing—not when it becomes the shape of a goofy animal. And an accidental tear in your paper? Don’t be upset about it when you can turn it into the roaring mouth of an alligator. An award winning, best-selling, one-of-a-kind interactive book, Beautiful Oops! shows young readers how every mistake is an opportunity to make something beautiful. A singular work of imagination, creativity, and paper engineering, Beautiful Oops! is filled with pop-ups, lift-the-flaps, tears, holes, overlays, bends, smudges, and even an accordion “telescope”—each demonstrating the magical transformation from blunder to wonder.*

*Cara Wainwright thinks life can’t get tougher when her mother’s cancer becomes terminal—until she returns home from the hospital and finds a courtyard full of police officers and her houseguests dead. Greenville, SC Detective David Morris, is unsure if Cara is the suspect or the intended murder victim. Searching for insight into her family, their mounting secrets, and the conflicting evidence from multiple crimes, his attraction to Cara complicates his investigation. Is the lure need, manipulation—or real? While David pursues forensic evidence, Cara pushes for answers about her father’s possible involvement, for at the center of the mystery stands Cypher—the company her father built and will take any measures to defend. When the assassin strikes at the heart of the family, Cara and David have to trust each other and work together to stop the killer before he eliminates the entire Wainwright dynasty.*

*Welcome to the Welcome Inn and welcome to the life of Mary Ediger. A work of creative non-fiction, Mennonite Girl follows Mary from her life as a young girl in a quiet rural parsonage to an inner city community center in Hamilton, Ontario. The daughter of a Mennonite preacher, Mary struggles with the trials of growing up Mennonite in a non-Mennonite community, while her parents continue to follow God’s call. Young and old, religious and non-religious readers alike will find themselves drawn into Mary’s tale, laughing all the while as she deals with everything life throws at her. With interminable wit and an everlasting sense of humour, this is a coming of age story for the child in all of us. www.maryediger.com*

*Just when she thinks she may be catching a break, Maggie Lee is saddled with babysitting her psychic friend, Armani, whose spirit guides have suddenly deserted her. They never warned Armani that she’d be robbed while waiting for an online date who stood her up or that someone would break into her home. But investigating the trouble in her friend’s world isn’t Maggie’s only problem. Someone shoots her avian pal, Mike, and Maggie is determined to find out whom. Neither task is easy, but Maggie’s difficulties are intensified by trying to keep her unruly household running in the absence of Aunt Susan, who seems to have dropped off the planet. And oh yeah, Maggie’s ne’er-do-well dad has returned to town. Can Maggie successfully juggle her investigations, cops, bad guys, a reporter, her menagerie and her crazy family? Or will it all be too much for her?*

[Confessions of a Refugee Boy](#)

[The Turned](#)

[Internet Children’s Television Series, 1997-2015](#)

[Ghost Ships of Terra](#)

[An Activist-Scholar Finds His Voice, Learns to Write, and Survives Academia](#)

[Red Velvet Cupcakes to Die For](#)

[Bone Idle](#)

[Out of My Mind](#)