

Playlist For The Dead By Michelle Falkoff 29 Jan 2015 Paperback

A perfect summertime read for fans of John Green, Stephanie Perkins, and Sarah Dessen: It was Sloane who yanked Emily out of her shell and made life 100% interesting. But right before what should have been the most epic summer, Sloane just...disappears. All she leaves behind is a to-do list. On it, thirteen Sloane-inspired tasks that Emily would normally never try. But what if they could bring her best friend back? Apple picking at night? Okay, easy enough. Dance until dawn? Sure. Why not? Kiss a stranger? Um... Em Porter (totally unexpected), to check things off Sloane's list. Who knows what she'll find? "Some books leave a very real mark on you and since You've Been Gone is one of those utterly brilliant books" - The Guardian
"A winning blend of touching moments, memorable characters and situational humor takes readers to a surprising revelation at the story's end." - Kirkus Reviews
'Morgan Matson is the epitome of YA contemporary.' - Ariel Bissett, Booktuber and blogger

Don't let the idea of travelling alone stop you from living out your dreams. Packed with tips and advice for before and during your travels, The Solo Travel Handbook gives you the confidence and know-how to explore the world on your own, whether you're planning a once-in-a-lifetime adventure or short city break.

W. Yeats was Romantic and Modernist, mystical dreamer and leader of the Irish literary Revival. Nobel prizewinner, dramatist and, above all, poet. His began writing with the intention of putting his 'very self' into his poems. T. S. Eliot, one of many who proclaimed the Irishman's greatness, described him as 'one of those few whose history is the history of their own time, who are part of the consciousness of an age which cannot be understood without them'. For anyone interested in the literature of the late nineteenth and early twentieth centuries, the full range of his published poetry, from the hauntingly beautiful early lyrics (by which he is still fondly remembered) to the magnificent later poems which put beyond question his status as major poet of modern times. Paradoxical, proud and passionate, Yeats speaks today as eloquently as ever.

Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes- try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture has changed over time.
An intimate conversation with one of music's most influential and original voices, Music Is History is a singular look at contemporary America.

There was a party. There was a fight. The next morning, Sam's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam--listen and you'll understand. To figure out what happened, Sam has to rely on the pla

"This edgy fantasy doesn't just blur boundaries of genre, of gender, of past and present, life and death--it explodes them." --Cinda Williams Chima, New York Times bestselling author
of The Seven Realms and The Shattered Realms
Without the dead, she'd be no one. Odessa is one of Karthia's master necromancers, catering to the kingdom's ruling Dead. Whenever a noble dies, it's Odessa's job to raise them by retrieving their soul from a dreamy and dangerous shadow world called the Deadlands. But there is a cost to it. It is exposed, a grotesque transformation begins, turning the Dead into terrifying, bloodthirsty Shades. A dramatic uptick in Shade attacks raises suspicions and fears around the kingdom. Soon, a crushing loss of one of her closest companions leaves Odessa shattered, and reveals a disturbing conspiracy in Karthia: Someone is intentionally creating Shades by tearing shrouds from the Dead--and training them to attack. Odessa is forced to contemplate a terrifying question: What if her magic is the weapon that brings the powerful girl as enthralling as she is infuriating--Odessa must untangle the gruesome plot to destroy Karthia before the Shades take everything she loves. Perfect for fans of The Dark Crowns and Red Queen, Reign of the Fallen is a gutsy, unpredictable read with a surprising and breathtaking LGBT romance at its core.

Twenty songs presented as individual pieces of sheet music: music sheets, packaged in a hard-bound folio: includes a guide to sheet music symbols by Bettie Ross; also features full-color illustrations from some of the finest artists working currently.

Praise for Love at Second Sight: "Stands out from the romance novel shelves... it's hard not to be swept along and root for Jo! Kiss "Fun, reassuring and beautifully engaging" Books for Keeps "Perfect summer read... a fantastic, romatic and light read" Chicklish "Lighthearted, romantic, girly fun" The Bookbag Praise for the Million Dollar Mates series: "If you and your mates have ever discussed how weird boys can be, then this is just for you...There's plenty of laughs and bits that'll make you groan: 'That's so true!' Mizzy 'Won't you read?' Engaging and witty" LoveReading4Kids "It's writers like Cathy Hopkins that lift your soul and make you feel...like you can do anything if you set your mind to it and if you have the right kind of friends on your side." My Favourite Books When Paige finds an old mix CD in a local charity shop, she can't help but wonder about the boy who made it and the girl he was thinking of when he chose the songs. The tracks tell the story of a boy looking for his perfect girl, a girl to understand him, a story of beautiful love. Following the clues of the music, Paige sets out to find the mysterious boy, going from gig to gig and band to band, hoping to track him down. But will who she finds at the end of the trail, be the boy she's imagined? Another perfect girly read from Queen of Teen nominee Cathy Hopkins!

[The Song of Achilles](#)

[Since You've Been Gone](#)

[My Heart and Other Black Holes](#)

[Fans of the Impossible Life](#)

[from the internationally bestselling author of Normal People](#)

[Song of the Dead](#)

[33 Revolutions Per Minute](#)

[The Solo Travel Handbook](#)

[The Crossover](#)

[Open Water](#)

All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name.

Seduced by the promise of a glorious destiny, Achilles joins their cause. Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

Lullaby of the Universe is a collection of thought-invoking poems, digging deep into the human conscience of pain and the self-realizations of sentient dreams. These are stories of stargazing and the journey between birth and destruction.

Fans of the Impossible Life by Kate Scelsa is the story of love, loss, growing up and the magic - and terror - of finding friends who truly see the person you are and the person you're trying to become. It's a story about rituals and love, and of those transformative friendships that burn hot and change you, but might not last. SEBBY seems to carry sunlight around with him. Even as life in his foster home starts to take its toll, Sebby and his best friend Mira together craft a world of magic rituals and impromptu road trips designed to fix the broken parts of their lives. MIRA is starting over at St. Francis Prep. She promised her parents she would at least try to pretend that she could act like a functioning human this time, not a girl who can't get out of bed for days on end, who only feels awake when she's with Sebby. JEREMY is the painfully shy art nerd at St. Francis who's been in self-imposed isolation after an incident that ruined his last year of school. When he sees Sebby for the first time across the school lawn, it's as if he's been expecting him. As Jeremy finds himself drawn into Sebby and Mira's world, he begins to understand the secrets that they hide in order to protect themselves, to keep each other safe from those who don't understand their quest to live for the impossible.

Cloud Atlas meets Orphan Black in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant Paul—escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she expected. A Thousand Pieces of You explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all.

'Sweet and achingly romantic - a truly wonderful love story' Beth O'Leary, author of The Flatshare From the USA Today bestselling author of The Friend Zone comes an adorable and fresh romantic comedy about one trouble-making dog who brings together two perfect strangers. Two years after losing her fiancé, Sloan Monroe still can't seem to get her life back on track. But one trouble-making pup with a 'take me home' look in his eyes is about to change everything. With her new pet by her side, Sloan finally starts to feel more like herself. Then, after weeks of unanswered texts, Tucker's owner reaches out. He's a musician on tour in Australia. And bottom line: he wants Tucker back. Well, Sloan's not about to give up her dog without a fight. But what if this Jason guy really loves Tucker? As their flirty texts turn into long calls, Sloan can't deny a connection. Jason is hot and nice and funny. There's no telling what could happen when they meet in person. The question is: with his music career on the rise, how long will Jason really stick around? And is it possible for Sloan to survive another heartbreak? Praise for Abby Jimenez: 'The Happy Ever After Playlist tackles love after loss with fierce humour and fiercer heart' Casey McQuiston, New York Times bestselling author of Red, White & Royal Blue "A deliciously hot, sweet debut. This book is an absolute treat." L. G. Shen, USA Today Bestselling Author 'Harnessing sass, heartfelt struggle, and unapologetic sexuality, Jimenez's debut is as hysterical as it is tear-jerking' Publishers Weekly 'Let's get one thing straight, Abby Jimenez is hilarious!' Goodreads reviewer 'I laughed, I teared up, and most importantly, I didn't want to put it down' Goodreads reviewer 'Not only is this book hilarious and heartfelt, it felt real' Goodreads reviewer '5 stars isn't enough for this laugh out loud, beautifully honest, and sometimes heart-breaking novel' Goodreads reviewer

From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, The Lyrics pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives--handwritten texts, paintings, and photographs, hundreds previously unseen--The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

Kara Winters is always striving for perfection. But when her anxiety takes over, the price of perfection spirals out of control...

[Love Songs & Other Lies](#)

[The Unlikely Pilgrimage Of Harold Fry](#)

[Maybe Someday](#)

[Beautiful World, Where Are You](#)

[1,000 Recordings to Hear Before You Die](#)

[The Works of James Joyce](#)

[Music Is History](#)

[Song Reader](#)

[Questions I Want to Ask You](#)

[The Book of the Dead](#)

The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz--author of the phenomenal 1,000 Places to See Before You Die--does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create a kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons--it makes every listener a seeker, actively pursuing new artists and new sounds, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby Huey and the '80s Rastafarian hard-core punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecelia Bartoli, Count Basie, and Atropop star Waldemar Bastos. Each entry is passionately written, with expert listening notes, and the occasional perfect quote--"Your collection could be filled with nothing but music from Ray Charles," said Tom Waits, "and you'd have a completely balanced diet." Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

A lifelong bachelier in music, Michael Dane is also out of his mind. In this fascinatingly satirical memoir, you get a comedy crash course in music appreciation, from Bach to Bonnaroo. "Stuck" also chronicles the author's mental quirk, from OCD to anxiety disorder. The premise is simple: Everyone's crazy, crazy is funny, and whatever brand of crazy you have, there's probably a playlist for it. The book has playlists for losing your grip and for finding your way back. You'll also learn how to remove an earworm, why karaoke isn't necessarily evil, and how to avoid making Dizzy Gillespie angry. Dane, author of "Does This Taste Funny?," also interviews a fictional eighteenth century composer, a piano tuner with a penchant for destroying pianos, a legendary sixties icon, two accordionists, a hip-hop harpist, and his high school band director. No matter what style of music moves you, this book probably covers it, and whatever the state of your mental health, "Stuck In My Head" will have you laughing like a crazy person.

In the 1970s gave way to the 80s, New York's party scene entered a notoriously inventive period characterized by its creativity, intensity, and hybridity. Life and Death on the New York Dance Floor chronicles this tumultuous time, charting the sonic and social eruptions that took place in the city 's subterranean party venues as well as the way they cultivated breakthrough movements in art, performance, video, and film. Interviewing DJs, party hosts, producers, musicians, artists, and dancers, Tim Lawrence illustrates how the relatively discrete post-disco, post-punk, and hip hop scenes became marked by their level of plurality, interaction, and convergence. He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification, Reaganomics, corporate intrusion, and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement.

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original.

'Impossible to put down' TIMES 'Life-affirming delight. A comic pleasure' WOMAN AND HOME 'Profoundly moving' RICHARD MADELEY OVER 4 MILLION COPIES SOLD. SOON TO BE A MAJOR MOVIE STARRING JIM BROADBENT AND PENELOPE WILTON. When Harold Fry nips out one morning to post a letter, leaving his wife hovering upstairs, he has no idea that he is about to walk from one end of the country to the other. He has no hiking boots or map, let alone a compass, waterproof or mobile phone. All he knows is that he must get to work. To save someone else's life. Harold Fry is the most ordinary of men. He just might be a hero for us all. "A gorgeously hopeful book" OPRAH MAGAZINE "A funny book, a wise book, a charming book. . . . Harold Fry is just wonderful. . . . I love this book" ERICA WAGNER, THE TIMES "The odyssey of a simple man, original, subtle and touching" CLAIRE TOMALIN "One of the sweetest, most delicately-written stories I've read in a long time. One man's walk along the length of England to save the life of a dying woman. . . . Philosophical, intriguing, and profoundly moving" RICHARD MADELEY "Full of heart, backed through with wry wit. I loved Harold and Maureen and their separate journeys. . . . A celebration of being alive, being human. Beautiful!" NIAMH CUSACK "Tender and funny. The Unlikely Pilgrimage of Harold Fry shows that even our frailties can be uplifting and redemptive" EDWARD STOURTON "RACHEL JOYCE'S NEW NOVEL MISS BENSON'S BEETLE IS OUT NOW. . . .

"A tender and touching love story, beautifully told" Observer 10 Best Debut Novelists of 2021 "A beautiful and powerful novel about the true and sometimes painful depths of love" Candice Carter-Williams, bestselling author of QUEENIE "An unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole" New York Times "A love song to Black art and thought" Yaa Gyasi, bestselling author of HOMEOING and TRANSCENDENT KINGDOM Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, Open Water asks what it means to be a person in a world that sees you as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. "An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future Benjamin Zephaniah" A short, poetic and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, author of GIRL, WOMAN, OTHER "A very touching and heartfelt book" Diana Evans, award-winning author of ORDINARY PEOPLE "A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely" David Nicholls, author of ONE DAY and SWEET SORROW "Caleb is a star in the making" Nikesh Shukla, editor of THE GOOD IMMIGRANT and BROWN BABY "A stunning piece of art" Bolu Babalola, bestselling author of LOVE IN COLOUR "For those that are missing the tentative depiction of love in Normal People, Caleb Azumah Nelson's Open Water is set to become one of 2021's unmissable books. Utterly transcending, it'll leave you weeping and in awe." Stylist "An exhilarating new voice in British fiction" Vogue "A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices" Harper's Bazaar "An intense, elegant debut" Guardian SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR LONGLISTED FOR THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE 2021 A NATIONAL BOOK AWARD 'S UNDER 35' HONOREE

"A page-turner that combines genuine intrigue with heartbreak and desire." --Holly Goldberg Sloan, New York Times bestselling author of Counting by 7s Part mystery, part love story, and part coming-of-age tale in the vein of Thirteen Reasons Why, The Perks of Being a Wallflower, and The Spectacular Now, Michelle Falkoff 's debut is an honest and gut-wrenching novel about loss, rage, what it feels like to outgrow a friendship that 's always defined you--and the struggle to redefine yourself. There was a party. There was a fight. The next morning, Sam 's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam--listen and you 'll understand. To figure out what happened, Sam has to rely on the playlist and his own memory. But the more he listens, the more he realizes that his memory isn 't as reliable as he thought. And it might only be by taking out his earbuds and opening his eyes to the people around him that he 'll finally be able to piece together his best friend 's story. And maybe have a chance to change his own. "An absorbing and sensitive read." --Bulletin of the Center for Playlist for the DeadHarperCollins UK

"With a heart-breaking and brilliant" ORIGINAL NEW VOICE in women's fiction. "I loved it. It's an absolute joy. . . . I finished the book with a huge smile on my face" BETH O'LEARY, Sunday Times bestselling author of The Flatshare "A dazzling debut, Christina has a fresh, fun voice -- I laughed and cried in abundance!" HEIDI SWAIN, Sunday Times bestselling author of My Brother's Getting Married in a few weeks and asked for help picking a song for his first dance. I suggested Kiss's 'Love's a Slip in the Face'. It didn't go down well. When she was a teenager, Zoë Frixos fell in love with Simon Baxter, her best friend and the boy next door. But his family moved to America before she could tell him how she felt and, like a scratched record, she's never quite moved on. Now, almost twenty years later, Simon is heading back to London, newly single and as charming as ever. . . . But as obstacles continue to get in her way -- Simon's perfect ex-girlfriend, her brother's big(fish) Greek wedding, and an obnoxious publicist determined to ruin her career -- Zoë begins to wonder whether, after all these years, she and Simon just aren't meant to be. What if, despite what all the songs and movies say, your first love isn't always all it's cracked up to be? What if, instead Zoë and Simon are forever destined to shuffle around their feelings for each other, never quite getting the steps right. . . . With a smart, reliable, character and razor-sharp wit, Love Songs for Scapetics is perfect for fans of Mhairi McFarlane, Lucy Vine and Lindsey Keik. 'Brilliantly written, Love Songs for Scapetics is warm, engaging and so funny. I am officially a huge fan and can't wait for more from Christina!' LUCY VINE "Christina is a breath of fresh air, and her book throbs with fun and sentiment. A wry modern eye and a sparkling debut" JULIET ASHLEY, author of The Sunday Lunch Club "Engaging, relatable and brilliantly funny!" JOANNA BLOURI, author of Relight My Fire "An exciting new talent. Funny, sharp and real -- it'll make your heart sing" LAURA KEMP, author of The Year of Surprising Acts of Kindness 1 loved this book. Christina's debut is funny, relatable, and smart. And also made me hungry for Greek food!" CATHERINE BENNETTO, author of How Not to Fall in Love Actually

[Playlist for the Dead](#)

[Shortlisted for the Costa First Novel Award 2021](#)

[Life and Death on the New York Dance Floor, 1980-1983](#)

[1956 to the Present](#)

['Full of fierce humour and fiercer heart' Casey McQuiston, New York Times bestselling author of Red, White & Royal Blue](#)

[The Happy Ever After Playlist](#)

[Pushing Perfect](#)

[Love Songs for Scapetics](#)

[The Playlist and places that made me a runner](#)

Music is the heart's greatest librarian. The average song is three and a half minutes long; those three and a half minutes could lead to a slow blink, a glimpse of the past, or catapult the soul into heart-shattering nostalgia. At the height of my career, I had the life I wanted, the life I'd always envisioned. I'd found my tempo, my rhythm. Then I received a phone call that left me off key. You see, my favorite songs had a way of playing simultaneously. I was in love with one man's beats and another's lyrics. But when it came to the soundtrack of a life, how could anyone choose a favorite song? So, to erase any doubt, I ditched my first-class ticket and decided to take a drive, fixed on the rearview. Two days. One playlist. And the long road home to the man who was waiting for me.

An explosive new novel from the author of *Room* 207

The New York Times bestselling he-said/she-said rock 'n' roll romance that inspired the motion picture starring Michael Cera (Juno, Arrested Development) and Kat Dennings (Thor, TV's 2 Broke Girls)! "I know this is going to sound strange, but would you mind being my girlfriend for the next five minutes?" Nick frequents New York's indie rock scene nursing a broken heart. Norah is questioning all of her assumptions about the world. They have nothing in common except for their taste in music, until a chance encounter leads to an all-night quest to find a legendary band's secret show and ends up becoming a first date that could change both their lives. Co-written by Rachel Cohn and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), NICK & NORAH'S INFINITE PLAYLIST is a sexy, funny roller coaster of a story that reminds you how you can never be sure where the night will take you. . . .

"An absolute triumph" THE TIMES "The odyssey of a simple man, original, subtle and touching" CLAIRE TOMALIN "One of the sweetest, most delicately-written stories I've read in a long time. One man's walk along the length of England to save the life of a dying woman. . . . Philosophical, intriguing, and profoundly moving" RICHARD MADELEY "Full of heart, backed through with wry wit. I loved Harold and Maureen and their separate journeys. . . . A celebration of being alive, being human. Beautiful!" NIAMH CUSACK "Tender and funny. The Unlikely Pilgrimage of Harold Fry shows that even our frailties can be uplifting and redemptive" EDWARD STOURTON "RACHEL JOYCE'S NEW NOVEL MISS BENSON'S BEETLE IS OUT NOW. . . . "A tender and touching love story, beautifully told" Observer 10 Best Debut Novelists of 2021 "A beautiful and powerful novel about the true and sometimes painful depths of love" Candice Carter-Williams, bestselling author of QUEENIE "An unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole" New York Times "A love song to Black art and thought" Yaa Gyasi, bestselling author of HOMEOING and TRANSCENDENT KINGDOM Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, Open Water asks what it means to be a person in a world that sees you as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. "An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future Benjamin Zephaniah" A short, poetic and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, author of GIRL, WOMAN, OTHER "A very touching and heartfelt book" Diana Evans, award-winning author of ORDINARY PEOPLE "A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely" David Nicholls, author of ONE DAY and SWEET SORROW "Caleb is a star in the making" Nikesh Shukla, editor of THE GOOD IMMIGRANT and BROWN BABY "A stunning piece of art" Bolu Babalola, bestselling author of LOVE IN COLOUR "For those that are missing the tentative depiction of love in Normal People, Caleb Azumah Nelson's Open Water is set to become one of 2021's unmissable books. Utterly transcending, it'll leave you weeping and in awe." Stylist "An exhilarating new voice in British fiction" Vogue "A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices" Harper's Bazaar "An intense, elegant debut" Guardian SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR LONGLISTED FOR THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE 2021 A NATIONAL BOOK AWARD 'S UNDER 35' HONOREE

"A page-turner that combines genuine intrigue with heartbreak and desire." --Holly Goldberg Sloan, New York Times bestselling author of Counting by 7s Part mystery, part love story, and part coming-of-age tale in the vein of Thirteen Reasons Why, The Perks of Being a Wallflower, and The Spectacular Now, Michelle Falkoff 's debut is an honest and gut-wrenching novel about loss, rage, what it feels like to outgrow a friendship that 's always defined you--and the struggle to redefine yourself. There was a party. There was a fight. The next morning, Sam 's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam--listen and you 'll understand. To figure out what happened, Sam has to rely on the playlist and his own memory. But the more he listens, the more he realizes that his memory isn 't as reliable as he thought. And it might only be by taking out his earbuds and opening his eyes to the people around him that he 'll finally be able to piece together his best friend 's story. And maybe have a chance to change his own. "An absorbing and sensitive read." --Bulletin of the Center for Playlist for the DeadHarperCollins UK

"With a heart-breaking and brilliant" ORIGINAL NEW VOICE in women's fiction. "I loved it. It's an absolute joy. . . . I finished the book with a huge smile on my face" BETH O'LEARY, Sunday Times bestselling author of The Flatshare "A dazzling debut, Christina has a fresh, fun voice -- I laughed and cried in abundance!" HEIDI SWAIN, Sunday Times bestselling author of My Brother's Getting Married in a few weeks and asked for help picking a song for his first dance. I suggested Kiss's 'Love's a Slip in the Face'. It didn't go down well. When she was a teenager, Zoë Frixos fell in love with Simon Baxter, her best friend and the boy next door. But his family moved to America before she could tell him how she felt and, like a scratched record, she's never quite moved on. Now, almost twenty years later, Simon is heading back to London, newly single and as charming as ever. . . . But as obstacles continue to get in her way -- Simon's perfect ex-girlfriend, her brother's big(fish) Greek wedding, and an obnoxious publicist determined to ruin her career -- Zoë begins to wonder whether, after all these years, she and Simon just aren't meant to be. What if, despite what all the songs and movies say, your first love isn't always all it's cracked up to be? What if, instead Zoë and Simon are forever destined to shuffle around their feelings for each other, never quite getting the steps right. . . . With a smart, reliable, character and razor-sharp wit, Love Songs for Scapetics is perfect for fans of Mhairi McFarlane, Lucy Vine and Lindsey Keik. 'Brilliantly written, Love Songs for Scapetics is warm, engaging and so funny. I am officially a huge fan and can't wait for more from Christina!' LUCY VINE "Christina is a breath of fresh air, and her book throbs with fun and sentiment. A wry modern eye and a sparkling debut" JULIET ASHLEY, author of The Sunday Lunch Club "Engaging, relatable and brilliantly funny!" JOANNA BLOURI, author of Relight My Fire "An exciting new talent. Funny, sharp and real -- it'll make your heart sing" LAURA KEMP, author of The Year of Surprising Acts of Kindness 1 loved this book. Christina's debut is funny, relatable, and smart. And also made me hungry for Greek food!" CATHERINE BENNETTO, author of How Not to Fall in Love Actually

Why 33? Partly because that's the number of rotations performed by a vinyl album in one minute, and partly because it takes a lot of songs to tell a story which spans seven decades and five continents - to capture the colour and variety of this shape-shifting genre. This is not a list book, rather each of the 33 songs offers a way into a subject, an artist, an era or an idea. The book feels vital, in both senses of the word: necessary and alive. It captures some of the energy that is generated when musicians take risks, and even when they fail, those endeavours leave the popular culture a little richer and more challenging. Contrary to the frequently voiced idea that pop and politics are awkward bedfellows, it argues that protest music is pop, in all its blazing, cussed glory.

[An Offbeat Look at Music and Mental Health](#)

[A Thousand Pieces of You](#)

[The Lyrics](#)

[Stuck in My Head](#)

[Reign of the Fallen](#)

[The uplifting and redemptive No. 1 Sunday Times bestseller](#)

[We Sold Our Souls](#)

[Nick & Norah's Infinite Playlist](#)

[Running Tracks](#)

[Generation Dead](#)

The "new" novel from the internationally bestselling author of Normal People. "The literary phenomenon of the decade." - Guardian "The best novel published this year." - The Times "Quite astonishing." - Independent "The most enjoyable novel of the year." - Daily Telegraph "A spellbinding twenty-first-century love story." - TLS ""PRE-ORDER NOW"" Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she's known since childhood. Alice, Felix, Eileen and Simon are still young - but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

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In this hard-rocking, spine-tingling supernatural thriller, the washed-up guitarist of a '90s heavy metal band embarks on an epic road-trip across America and deep into the web of a sinister conspiracy. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes--a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just his band. Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival. A furious power ballad about never giving up, We Sold Our Souls is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

Rob Deering has been listening to music his whole life, but it was only in his mid-thirties that -- much to his surprise -- he found himself falling in love with the hugely popular, nearly perfect, sometimes preposterous activity of running. In this vividly conjured collection, Rob shares stories of when a run, a place and a tune come together in a life-defining moment. His adventures in running have spanned four continents, fifteen marathons and numberless miles of park and pavement, and the carefully chosen music streaming through his headphones has spurred him forward throughout. What makes the perfect running tune? Where can you find the best routes, even in an unfamiliar town? Why do people put themselves through marathons? In Running Tracks, Rob Deering shares his sometimes surprising answers to these questions, and explains how a hobby became an obsession that changed his life forever.

"A mystery about love when the past keeps pulling you back, perfect for fans of David Arnold and Jeff Zentner. Patrick "Pack" Walsh may not know where he's going in life, but he's happy where he is. Then, on his eighteenth birthday, a letter from his past changes everything. As Pack begins a journey to uncover the truth about the parents he thought he knew, the family he didn't know he had, and the future he never realized he wanted, he starts to have a whole different understanding of his life--and where he wants to go from here. Praise for Michelle Falkoff: "Twists and turns abound. Will keep readers turning pages." --School Library Journal on Pushing Perfect "Truly powerful moments." -- Kirkus Reviews on Playlist for the Dead