

## Rebecca Penguin Readers

From the international bestselling creator of **CLAUDE** comes a brand new hero - Mr Penguin, adventurer and penguin. Indiana Jones meets Hercule Poirot in this new Alex T. Smith series with plenty of slapstick humour, mystery and adventure. Highly illustrated throughout with a striking black and orange design. It has been weeks since Mr Penguin's last adventure and he's been stuck at his desk, twiddling his flippers ever since. That is until the phone rings! Mr Penguin and Colin (a spider and Mr Penguin's silent right hand man) are called in to find the missing treasure somewhere in the Museum of Extraordinary Objects. The quest finds them solving secret codes, fighting ferocious beasts, eating fish finger sandwiches and travelling deep below the museum to a lost jungle... 'Addictive slapstick' - The Guardian 'The perfect introduction to mystery stories' - The Scotsman Claude won the 5-9 young fiction Sainsbury's Children's Book Award, was selected for the Waterstone's Children's Book Prize, the Richard and Judy Book Club and is a TV star on Disney Junior. Alex T. Smith was a World Book Day Illustrator. Follow Alex at <http://alexsmith.blogspot.co.uk> and [https://twitter.com/Alex\\_T\\_Smith](https://twitter.com/Alex_T_Smith) Have you read them all? 1. Mr Penguin and the Lost Treasure 2. Mr Penguin and the Fortress of Secrets 3. Mr Penguin and the Catastrophic Cruise

RebeccaPenguin Longman

John and Laura are on holiday in Venice, but it is a dangerous place for them as they are being followed by two old sisters and there is a killer on the loose.

Lauren and her family drive to a farm in North Dakota to visit relatives and celebrate her Aunt Jossie's wedding. But Lauren finds to her dismay that she is expected to do more than meet adults who hug her and invade her personal space. Lauren is going to be—horror of all horrors—a flower girl. Lauren has Autism Spectrum Disorder, and she sees the world a little differently from other kids. What makes her comfortable are her routines and her coping mechanisms for her anxiety, which can get out of control in no time. So it is a challenge to deal with her rambunctious cousins, try on scratchy dresses, and follow impossible directions about going down aisles slowly-but-not-like-a-sloth and tossing pretend flowers around. So is it any surprise that Lauren flips her lid more than once? But while having an extended family seems like a lot of trouble at first, she's about to learn just how much they can care for one another. In Penguin Days, two award winners revisit second-grader Lauren from the acclaimed *Slug Days* with equal humor and empathy. Drawing on her experience teaching children with ASD, Sara Leach creates an energetic character who stomps eloquently off the page. And Rebecca Bender's delightful black-and-white illustrations show in Lauren's fraught situations and facial expressions all the love and assertiveness that could possibly dwell together in one unique little person.

Violet Ink by Rebecca Westcott, author of *Dandelion Clocks*, is a beautiful and brilliant story of two sisters, which fans of Cathy Cassidy and Jacqueline Wilson will love. Quiet, contemplative Izzy has always adored her charismatic, confident older sister, Alex. But when Alex starts going out with a new boyfriend, everything changes. Izzy isn't sure she can still trust her sister - but she will never stop loving her. Letters from Alex, written in her distinctive purple pen, keep their relationship alive . . .

Rebecca was Daphne du Maurier's most famous and best-loved novel. Countless readers wondered- what happened next? Out of fire-wracked ruins of Manderley, would love and renewal rise phoenix-like from the ashes of the embittered past? Married to the sophisticated, wordly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories...

From the winner of the Roald Dahl Funny Prize comes a warm and witty look at the life of one special teddy bear. Travel with him as he comes from his factory to his first home, from the charity shop to a new home. But what can he do best when there are other bears who make themselves very useful indeed?

What if you had a second chance to meet someone for the first time? Cal Logan is shocked to see Nicole Bentley sitting across from him at a coffee shop thousands of miles from their hometown. After all, no one has seen or heard from her since they graduated over a year ago. Except this girl isn't Nicole. She looks exactly like Cal's shy childhood crush, but her name is Nyelle Preston and she has no idea who he is. This girl is impulsive and daring, her passion for life infectious. The complete opposite of Nicole. Cal finds himself utterly fascinated-and falling hard. But Nyelle is also extremely secretive. And the closer he comes to finding out what she's hiding, the less he wants to know. When the secrets from the past and present collide, one thing becomes clear: Nothing is what it seems.

[Out of Breath \(The Breathing Series #3\)](#)

[Nightbear](#)

[The Loving Spirit](#)

[Rebecca Daphne Du Maurier\(Penguin Readers Lever 5\)](#)

[Amethyst](#)

[Barnyard Hullabaloo](#)

[Vera](#)

[The Return of the Soldier](#)

[The Winters](#)

[Book 1](#)

A collection of verses that introduce such farm animals as chickens, cows, pigs, and sheep.

A "smart, sharply observant, even gently funny" (The Washington Post) debut novel of heartache and joy Witty and surprising, Rebecca Johnson's first novel is about the unexpected links between one family and the world around them. Sophia and Darius have a well-worn marriage, two teenage daughters, and no foreseeable drama on the horizon. One morning, the two girls fight over the keys to the family car and set into motion an accident. The accident triggers a chain of events involving Harry, a still handsome B-list celebrity game-show host; Anton, a sexually repressed unemployed filmmaker; and Misty, who has reached month seven of what was supposed to be a six month campaign to make something of herself. Profoundly honest, this is a novel about the unpredictability of life, and the joy and heartache of how deeply one person's life can affect so many others.

'A novel like razor-wire...part chase thriller, part psychological suspense' AJ Finn, author of #1 bestseller *The Woman in the Window* **TWO STRANGERS. DANGEROUS SECRETS. THEIR ONLY CHANCE IS EACH OTHER.** Cait's job is to transport women to safety. Out of respect, she never asks any questions. Like most of the women, Rebecca is trying to escape something. But what if Rebecca's secrets put them both in danger? There's a reason Cait chooses to keep on the road, helping strangers. She has a past of her own, and knows what it's like to be followed. And there is someone right behind them, watching their every move... "Named one of the New York Times top 10 crime novels of 2020" \_\_\_\_\_ PRAISE FOR DON'T TURN AROUND: 'The female-driven thriller you've been waiting for' Danielle Trussoni, New York Times bestselling author of *Angelology* 'Gripping ...This action-packed story will keep readers riveted' Publishers Weekly '[A] propulsive psychological thriller...delivers hold-your-breath tension' Booklist 'An action-packed and fiercely feminist big-screen-ready chiller' Kirkus Reviews 'With strong characters and a tense and twisty plot, this is an edge-of-your-seat thriller culminating in a roller-coaster ending' Candis

Four of Ibsen's most important plays in superb modern translations, part of the new Penguin Ibsen series. With her assertion that she is 'first and foremost a human being', Nora Helmer sent shockwaves throughout Europe when she appeared in Ibsen's greatest and most famous play, *A Doll's House*. Depicting one woman's struggle to be treated as a rational human being, and not merely a wife, mother or fragile doll, the play changed the course of theatrical history and sparked debates worldwide about the roles of men and women in society. Ibsen's follow-up *Ghosts* was no less radical, with its unrelenting investigation into religious hypocrisy, family secrets and sexual double-dealing. These two masterpieces are accompanied here by *The Pillars of Society* and *An Enemy of the People*, both set in Norwegian coastal towns and exploring the tensions and dark compromises at the heart of society. The new Penguin series of Ibsen's major plays offer the best available editions in English, under the general editorship of Tore Rem. All the plays have been freshly translated by the best modern translators and are based on the recently published, definitive Norwegian edition of Ibsen's works. They include new introductions and editorial apparatus by leading scholars.

Classic / British English After the death of his beautiful wife Rebecca, Maxim de Winter goes to Monte Carlo to forget the past. There he meets and marries a quiet young woman and takes her back to Manderley, his family home in Cornwall. But will the memory of Rebecca destroy the new marriage?

"Mansfield Park is the third published novel by Jane Austen, first published in 1814 by Thomas Egerton. A second edition was published in 1816 by John Murray, still within Austen's lifetime. The novel did not receive any public reviews until 1821.The novel tells the story of Fanny Price, starting when her overburdened family sends her at age ten to live in the household of her wealthy aunt and uncle and following her development into early adulthood. From early on critical interpretation has been diverse, differing particularly over the character of the heroine, Austen's views about theatrical performance and the centrality or otherwise of ordination and religion, and on the question of slavery. Some of these problems have been highlighted in the several later adaptations of the story for stage and screen."

'Like its heroine the book is possessed of such unforgettably vivid charm that one is seduced' L. S. Hilton, author of *Maestra* in *Regency London*, the only way for a woman to succeed is to beat men at their own game. So when Mary Anne Clarke seeks an escape from her squallid surroundings in Bowling Inn Alley, she ventures first into the scurrilous world of the pamphleteers. Her personal charms are such, however, that before long she comes to the notice of the Duke of York. With her taste for luxury and power, Mary Anne, now a royal mistress, must aim higher. Her lofty connections allow her to establish a thriving trade in military commissions, provoking a scandal that rocks the government - and brings personal disgrace. A vivid portrait of overweening ambition, Mary Anne is set during the Napoleonic Wars and based on the life of du Maurier's own great-great-grandmother.

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Ebenezer Scrooge hates Christmas. He is angry that people are not working. Then, he meets the ghost of his old partner, Jacob Marley. Can Scrooge be a good person before it is too late?

[The Breakthrough](#)

[Mansfield Park Illustrated](#)

[Four Stories by American Women](#)

[Penelope](#)

[Penguin Readers Level 1: A Christmas Carol \(ELT Graded Reader\)](#)

[Down World](#)

[A Novel](#)

[Cock-a-doodle-doo!](#)

[The Coral Thief](#)

Discover the skills it takes to become a scientist in DK's new science book for kids with science presenter and comedian Steve Mould. Being a scientist isn't just about wearing a lab coat and performing science experiments in test tubes. It's about looking at the world and trying to figure out how it works. As well as simple science experiments for kids to try, How to Be a Scientist will teach them how to think like a scientist and ask questions including: why doesn't pineapple jelly set, how do you grow your own crystals, and how does a black and white image turn to colour? For every scientific concept the child learns they will be encouraged to find new ways to test it further. Fun questions, science games, and real-life scenarios make science relevant to children. In How to be a Scientist the emphasis is on inspiring kids, which means less time spent in stuffy labs and more time in the real world!

When Penelope O'Shaunessy, "an incoming freshman of average height and lank hair" steps into Harvard Yard for the first time she has lots of advice from her mother: "Don't be too enthusiastic, don't talk to people who seem to be getting annoyed, and for heaven's sake, stop playing Tetris on your phone at parties." Penelope needs this advice. She is the kind of girl who passes through much of her life with coffee spilled on her white shirt, who can't quite tell when people are joking, and who, inevitably, always says the wrong thing. But no amount of coaching will prepare Penelope for the people she meets at school. Gloriously skewering the social hierarchy of college, Penelope is the brilliantly funny story of one of the most singular, memorable heroines in recent fiction.

Amy jumps at the chance to leave her gloomy aunt and uncle and go to the mountains. But once there, she finds that she must to go to stay with the alien clan, the Wood People, and betray them. Worse still, when she meets the Woods she likes them, and her traitorous position there makes her more and more uncomfortable. A mysterious stranger turns up at the house, and kidnaps their beloved wolf cub. Amy is soon engaged in the chase through the winter landscape to a final showdown.

A New Yorker writer revisits the seminal book of her youth--Middlemarch--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's *Middlemarch*, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread *Middlemarch*. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, *My Life in Middlemarch* takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, *My Life in Middlemarch* is for every ardent lover of literature who cares about why we read books, and how they read us.

"Come here, Jenny. I'm going to dry my hair." And when I looked again I saw that her golden hair was all about her shoulders and that she wore over her frock a little silken jacket trimmed with rosebuds. She looked so like a girl on a magazine cover that one expected to find a large "15 cents" somewhere attached to her person. She had taken Nanny's big basket-chair from its place by the high-chair, and was pushing it over to the middle window. "I always come in here when Emery has washed my hair. It's the sunniest room in the house. I wish Chris wouldn't have it kept as a nursery when there's no chance--" She sat down, swept her hair over the back of the chair into the sunlight, and held out to me her tortoiseshell hair-brush. "Give it a brush now and then, like a good soul; but be careful. Tortoise snaps so!"

In Daphne du Maurier's acclaimed debut novel, Janet Coombe longs to know the wildness of the sea and a life of adventure and true freedom. But she is a prisoner of her forbidding times and marries her cousin, a staid shipbuilder. However, she carries within her the loving spirit that she passes on to her beloved seafaring son, his children, and his children's children, as they overcome hardship and heartbreaking loss. Richly plotted and set in a rapturous creation of the Cornish countryside, *The Loving Spirit* is a stunning novel written on a grand scale, a saga filled with humor and satire, courage, and an abiding sense of the romantic.

A powerful and gripping historical thriller for fans of *The Essex Serpernt* and *The Miniaturist*. Rebecca Stott is also the winner of the 2017 Costa Award for biography. 'Original and evocative ... a mesmerising thriller' Daily Telegraph 'Full of twists and turns' Scotsman 'An enthralling exploration of revolutionary science in post-revolutionary France' Guardian 'A book of penetrating humanity and a vivid evocation of Paris' Financial Times Paris, 1815. Daniel Connor, a young medical student from Edinburgh, has just arrived in Paris to study anatomy at the Jardin des Plantes - only to realise that his letters of introduction and a gift of precious coral specimens, on which his tenure depends, have been stolen by the beautiful woman with whom he shared a stagecoach. In the fervour and tumult of post revolutionary Paris, nothing is quite as it seems. In trying to recover his lost valuables, Daniel discovers that his beautiful adversary is in fact a philosopher-thief who lives in a shadowy world of outlaws and émigrés. As Daniel embark on a passionate love affair with the Coral Thief, he is drawn to join her salon of thieves to execute one last breathtakingly bold robbery...

The unexpected is waiting to be discovered . . . Life can be lonely for Walter Lavender. Struggling with a communication disorder that renders him speechless, his refuge is his mother's unusual New York bakery. When the mysterious Book at the heart of the shop's charm and success vanishes and the landlord threatens closure, it is up to Walter to find the Book and save the shop. Thankfully, Walter's affinity for things that have gone astray starts him on a quest across New York City with Milton, his overweight golden retriever, beside him. Down into the subway and soaring over Central Park, Walter meets some extraordinary people, discovers his voice and learns what it truly means to be found. 'A buoyant, surprising, deeply human novel . . . a charming debut' Steven Rowley, author of *Lily and the Octopus*

[Mr Penguin and the Lost Treasure](#)

[Don't Turn Around](#)

[The Lustre of Lost Things](#)

[My Life in Middlemarch](#)

[What If](#)

[My Cousin Rachel](#)

[Rebecca](#)

[Pretty Rude](#)

[Dandelion Clocks](#)

[Mrs de Winter](#)

*The classic Gothic suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." --Stephen King*

*'Du Maurier is a storyteller whose sole aim is to bewitch and beguile. And in my Cousin Rachel she does both, with Rebecca looking fondly over her shoulder' New York Times* *Orphaned at an early age, Philip Ashley is raised by his benevolent cousin, Ambrose. Resolutely single, Ambrose delights in making Philip his heir, knowing he will treasure his beautiful Cornish estate. But Philip's world is shattered when Ambrose sets off on a trip to Florence. There he falls in love and marries - and then dies suddenly in suspicious circumstances. Before long, the new widow - Philip's cousin Rachel - arrives in England. Despite himself, Philip is drawn to this beautiful, mysterious woman. But could she have masterminded Ambrose's death? Hi! I'm Juliet. I'm ten years old. And I'm nearly a vet! I've won a competition to be a zookeeper for a day! My best friend Chelsea is coming too. I can't wait to learn all about the zoo animals. There will be meerkats, tigers and penguins to feed. And maybe some zoo vets who need some help (I must remember my vet-kit!). Most exciting of all, there's a baby elephant due to be born!*

*Dandelion Clocks by Rebecca Westcott will be loved by fans of Jacqueline Wilson, Cathy Cassidy or Annabel Pitcher. Liv takes us on a journey through her life from "Thirteen Weeks Before" to "Six Months After". We discover Liv's passion for photography, her brother's obsession with sticking to the rules, the stupidity of Moronic Louise at school, and how the family copes as Mum's terminal illness takes hold . . . Guided by Mum's own childhood diaries, Liv finds a new way to live. This book is real, funny, utterly touching and absolutely heartwarming. Despite the sadness at the heart of the story, every reader will laugh and keep on turning the pages, charmed by Liv and her mum.*

