

Red Sky In Mourning

A masterful poetic exploration of the impact of Matthew Shepard's murder on the world. On the night of October 6, 1998, a gay twenty-one-year-old college student named Matthew Shepard was kidnapped from a Wyoming bar by two young men, savagely beaten, tied to a remote fence, and left to die. Gay Awareness Week was beginning at the University of Wyoming, and the keynote speaker was Lesléa Newman, discussing her book Heather Has Two Mommies. Shaken, the author addressed the large audience that gathered, but she remained haunted by Matthew's murder. October Mourning, a novel in verse, is her deeply felt response to the events of that tragic day. Using her poetic imagination, the author creates fictitious monologues from various points of view, including the fence Matthew was tied to, the stars that watched over him, the deer that kept him company, and Matthew himself. More than a decade later, this stunning cycle of sixty-eight poems serves as an illumination for readers too young to remember, and as a powerful, enduring tribute to Matthew Shepard's life. Back matter includes an epilogue, an afterword, explanations of poetic forms, and resources.

An inside look at one of the world's most successful real estate companies RE/MAX was founded over 30 years ago in Denver, Colorado, based upon a revolutionary idea for a new system of selling real estate. Since then, RE/MAX has experienced over 380 straight months of explosive growth. In Everybody Wins, authors Phil Harkins and Keith Hollihan reveal how RE/MAX has achieved such phenomenal success by examining the company's strategy, culture, and leadership. Harkins-- with the full cooperation of RE/MAX -- led a research team that closely studied RE/MAX as well as comparable fast-growing companies. The team observed critical meetings, attended conventions, dug through historical archives, and conducted extensive interviews with more than 50 key RE/MAX leaders. The outcome is an insightful and engaging account of one of the world's most successful companies. Order your copy today.

Spring 1832: Donegal, north west Ireland. Coll Coyle wakes to a blood dawn and a day he does not want to face. The young father stands to lose everything on account of the cruel intentions of his landowner's heedless son. Although reluctant, Coll sets out to confront his trouble. And so begins his fall from the rain-soaked, cloud-swirling Eden, and a pursuit across the wild bog lands of Donegal. Behind him is John Faller - a man who has vowed to hunt Coll to the ends of the earth - in a pursuit that will stretch to an epic voyage across the Atlantic, and to greater tragedy in the new American frontier. Red Sky in Morning is a dark tale of oppression bathed in sparkling, unconstrained imagery. A compassionate and sensitive exploration of the merciless side of man and the indifference of nature, it is both a mesmerizing feat of imagination and a landmark piece of fiction.

Legacy poems This book represents a legacy in poems - moral, ethical and practical education in verses. In Robin Wyatt Dunn's words: Osuoha's language reads like a stilted nursery rhyme, doubly insisting both on the rights of the white settler to determine the destiny of her community (the book is dedicated to God and is scattered throughout with various Christian homilies), yet its deeper intention is profoundly anti-colonial, and a sharp critic of the state: Osuoha observes: The world violates covenants And desecrates every altar Yet they all are communicants And none is a defaulter Here, everything is fake And anyhow, they fail brake Drop not your guard. These poems are a mix of compassion and angst, a homely mother reciting her rhymes who is concealing her deep mistrust and rage at the history which has raped her language and culture, insisted on its rights to do so, and continues to oppress her country and environment. But, as she observes, it is not ultimately the white settler who is to blame, but the world: we are all implicated in this suffering and desecration. Each poem in beautiful rhyme representing a letter addressed to her unborn child and safely placed in a file from a caring and protective mother is a skillfully crafted piece of work by the Nigerian poet Ngozi Olivia Osuoha. The poems act as codes of conduct for childhood, adolescence and adulthood and can be collectively taken as a guide for facing the ups and downs of life. Original, captivating, heart touching and soul stirring Letter to My Unborn will certainly leave imprints of permanent ink in the readers' mind long after it has been read. This is truly a poetry collection of all-time, a shining star on each book lover's shelf. - Vatsala Radhakeesoon author of Depth of the River

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Become the writer you have always wanted to be! Pat is a writer, a writing coach and a publisher. As you read 'How to Write - Right!' you will see that is also a teacher - and so, your book and writing skill are waiting for you at the end of the book.

New available in paperback, a true-life adventure story with everything: page-turning suspense, remarkable acts of courage, wrenching despair, and a triumphant, life-affirming ending. Red Sky in Mourning is the story of Tami Oldham Ashcraft's 41-day journey to safety, which she survived through fortitude and sheer strength of character. Interspersed with flashbacks to her romance with her doomed fiance Richard, this survival story offers an inspiring reminder that even in our darkest moments we are never truly alone.

*DO YOU NEED TO HEAL WHILE CONNECTING WITH YOUR CHILD WHO DIED? If you don't know how you are going to be able to go on after the loss of your child, you want a step-by-step guide that will provide you with the information and tools you need to nurture your connection with your child. Most bereaved parents do not feel understood by those who have not gone through their experience; if you can relate, make sure you read this book by Author Selene Negrette, who after -losing her child to cancer- began supporting grieving parents as a social worker. By collecting all her pearls of wisdom, she developed the program "From Winter to Spring". This program will show you: * How to get in touch with the feelings that are keeping you paralyzed and learn practices to transmute them and let them go * How to get in touch with how much the loss of your child has changed you in order to learn new ways to cope * How to fill your inner reservoir of love so that you can nurture yourself and others * How to support your children in grief; how to answer their questions; when to worry and when not to worry * How to honor the uniqueness of your grief as a couple You will also learn: -How to use your intuition to help guide you in life -How to connect with your child who died in order to nurture the bond you will always have and to feel a sense of peace -How to create a detailed yet doable plan to move forward -How to deal with grief and the grieving process You will cherish the first-hand insights that this bereaved mom brings to the table!*

[Red Sky at Morning](#)

[Red Sky in Mourning](#)

[In the Time of Famine](#)

[Tears](#)

[The True Story of a Woman's Courage and Survival at Sea](#)

[My Rainbow](#)

[Evan's Book of Trickery, Book 1](#)

[The End The Book](#)

[How to Write - Right!](#)

[How to Heal While Connecting with Your Child Who Died](#)

[Youth](#)

A Batty Book is a combined book title and author that create a pun or play on words. 1001 Batty Books is a collection of over 1000 such combinations with over 1000 to bring the book titles to life.

You are invited to visit an imaginary world and share the experiences and struggles of the unwilling victims being placed there. First book by this author, the story has many years, I am glad to finally be able to share it, watch out for sequels as my empty head soon started to fill up again.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales of Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling B Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't ha there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard Au tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her ea length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to cor he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half o suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home w August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dre year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Car homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an att a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotio loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to he is on a journey to find himself worthy of being a father.

Recommended for mature age 13 and up. I've seen a lot in my thirteen years of life. I've run away and been rescued. I've had children and lost them. I've lived in cages homes. But these days, a lot of my thinking is done behind closed eyelids, as I just feel so old and tired all the time. Now, you're probably confused at this point because thirteen isn't old at all; but in dog years, especially if you're a sheltie like me, that's ancient. So, when my human parents-the best people you could ever meet-started

house, I knew something was up. For a few days, I tried to ignore it, but after another visit to the doctor, we all had to finally face the truth. I am dying. But the story is a sad one. You might say we dogs tend to view the world through rose-colored glasses. But really, we just see it for the wonderful place it is. Sure, there are difficult moments, but they are momentary. The way I see it, every day we have a choice to love, laugh, and be grateful.

"He Walks with Dragons" takes place when what was, what is, and what shall be were one in the same. Draig, a boy on the verge of his manhood, is summoned to the Great Ones. There he finds out he is about to transcend the ages and risk his life to prevent the destruction of mankind. Born into the naïve innocence of ancient pastoral existence in a quiet, small village. But one day he is flung on a magical journey into a forbidden new world. There, Draconos, a dragon, befriends the boy, training him in warfare. From this day forward, the young boy finds himself in awe at the wonders the world holds for him. Not only has Draig become a man, but he is living like a dragon, using their mystical powers. "From the time Man first crawled upon this earth...we found him worthy to take his rightful place among the creatures that walk upon the earth. In our shadows, we have protected him. We have nurtured him all these many ages. But now man grows in great numbers and makes war on everything he sees." And when will Draig be willing to lay down his life for the sake of saving the dragons? And when the dragons are gone, where will he go? He is no longer just a man.

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. As instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed a tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas, she would do as instructed. And she did.

"An intense, immersive deep dive into a wild, dangerous, and unknown world, written with the pace and appeal of a great thriller. This is nonfiction at its very best."—Liz Moore
of two doomed ships and a daring search-and-rescue operation that shines a light on the elite Coast Guard swimmers trained for the most dangerous ocean missions. When Hurricane Joaquin swept past the Bahamas and swallowed a pair of cargo vessels in its destructive path: El Faro, a 790-foot American behemoth with a crew of thirty, and the Minouche, a 230-foot freighter with a dozen sailors aboard. From the parallel stories of these ships and their final journeys, Tristram Korten weaves a remarkable tale of two captains from very different worlds, the harrowing ordeals of their desperate crews, and the Coast Guard's extraordinary battle against a storm that defied prediction. When he received word from Captain Renelo Gelera that the Minouche was taking on water on the night of October 1, the servicemen on duty helicoptered through Joaquin to rescue a swimmer Ben Cournia dropped into the sea—in the middle of a raging tropical cyclone, in the dark—and churned through the monstrous swells, loading survivors into a helicopter from the helicopter as its pilot struggled against the tempest. With pulsating narrative skill in the tradition of Sebastian Junger and Jon Krakauer, Korten recounts the harrowing journey of Cournia and his fellow guardsmen to haul the Minouche's crew to safety. Tragically, things would not go as well for Captain Michael Davidson and El Faro. Despite exhausted her would-be rescuers, the loss of the vessel became the largest U.S. maritime disaster in decades. As Korten narrates the ships' fates, with insights drawn from inside the minds of the crew members, Coast Guard teams, and their families, he delivers a moving and propulsive story of men in peril, the international brotherhood of mariners, and the breathtaking struggle against the ocean's fury."—Miami New Times "Into the Storm is a triumph of reporting and you-are-there writing that becomes a deeper tale—with more implications for our lives—with every chapter."—Robert Kurson, New York Times bestselling author of Shadow Divers

[More Than Kin](#)

[Poetry Book](#)

[The Wings of the Heart](#)

[Learn How to Scratch! the Art of Fine Lines](#)

[Seventy-six Days Lost at Sea](#)

[Everybody Wins](#)

[The Story and Lessons Behind RE/MAX](#)

[Magic & More](#)

[Two Ships, a Deadly Hurricane, and an Epic Battle for Survival](#)

[Not Your Usual Grief Book](#)

[Red Sky in Morning](#)

Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge

from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit www.thebookbook.co.uk

"Red Sky at Morning is a minor marvel: it is a novel of paradox, of identity, of an overwhelming YES to life that embraces with wonder what we are pleased to call the human condition. In short, a work of art." – Harper Lee Hailed by the Washington Post Book World as "a sort of Catcher in the Rye out West," Richard Bradford's Red Sky at Morning is the classic coming-of-age story set during World War II about the enduring spirit of youth and the values in life that count. In the summer of 1944, Frank Arnold, a wealthy shipbuilder in Mobile, Alabama, receives his volunteer commission in the U.S. Navy and moves his wife, Ann, and seventeen-year-old son, Josh, to the family's summer home in the village of Corazon Sagrado, high in the New Mexico mountains. A true daughter of the Confederacy, Ann finds it impossible to cope with the quality of life in the largely Hispanic village and, in the company of Jimbob Buel—an insufferable, South-proud, professional houseguest—takes to bridge and sherry. Josh, on the other hand, becomes an integral member of the Sagrado community, forging friendships with his new classmates, with the town's disreputable resident artist, and with Amadeo and Excilda Montoya, the couple hired by his father to care for their house. Josh narrates the story of his fateful year in Sagrado and, with irresistibly deadpan, irreverent humor, describes the events and people who influence his progress to maturity. Unhindered by his mother's disdain for these "tacky, dusty little Westerners," Josh comes into his own and into a young man's finely formed understanding of duty, responsibility, and love.

Helen Bradley is assigned to finish a travel guide who's original author has been killed. Helen must figure out who the killer is before she becomes the next victim.

Red Sky in Mourning A True Story of Love, Loss, and Survival at Sea Hyperion

Book Excerpt: ...1. "But might not Three Bears make up a war party and go forth to seek her? "Alas! that may not be," Timid Hare told herself. "My dear father would himself meet death at the hands of these cruel warriors." The rent in the curtain was nearly sewed up when Black Bull stole into the lodge. He wanted to talk to the little stranger with eyes sad like his own, and he did not wish his mother to know it. Behind Black Bull came his dog, wolfish-looking like most of his breed, but as Black Bull squatted in his corner, the animal crouched close at his master's side as though he loved him. "Poor fellow, he has a pet to follow him about just as I had at home," thought Timid Hare. "Perhaps by-and-by the dog may learn to love me too." There was a big lump in the little girl's throat, and she coughed as she tried to choke it back. "Hard work," said Black Bull as he watched her pulling the coarse thread through the buffalo skin and trying not to tear it. "Hard work," he repeated. "Too bad." Timid Hare...

A book containing hundreds of different recipes to make sausages! From beef, pork, lamb, game, poultry and even fish, the world sausage bible will meet all your requirements!

Scratchboard etching is a unique art form particularly suited to animals. With detailed instructions found in this first book of a series, the secrets to creating these lovely pieces are revealed by a professional artist that has created and taught this art for years. With your success in mind, each step is detailed with words and photos in an informal approach to learning.

True, harrowing story of survival at sea when the author, then 23, was left alone aboard a 44ft. yawl when her partner was swept overboard and lost during a hurricane. One of the great stories of sea literature.

[Final Thoughts from a Dying Zen Dog](#)

[Creating Character](#)

[World Sausage Bible](#)

[A Collision of Book Titles and Awful Authors](#)

[Letter to My Unborn](#)

[Unlucky Day](#)

[The Unseen](#)

[He Walks with Dragons](#)

[October Mourning](#)

[The Book](#)

[Into the Storm](#)

Playit is another planet with two suns. Go with Zeke Hilder and his friends on hikes and horse rides into the hills. Follow them in a fight for freedom in this story about love, nature and politics. See how Zeke and the Eagle are no longer lonely as the story progresses. To people in the United States of America, the Eagle is a symbol for strength and freedom. In this story the Eagle is symbolic for the connections we all have with one another. The Eagle speaks herein, and characters in the story hear it speak.

In January of 2013 Max was diagnosed with an incurable chronic inflammatory degenerative autoimmune disease. Contrary to all medical prognosis that Max will need multiple surgeries and will suffer in pain for the rest of his life, taking powerful anti-inflammatory and immune suppression drugs, Max completely recovered in 180 days. Dozen's of scientific research papers were published in the past five years and new diagnostic tools were developed revealing the real causes and factors for chronic inflammation, degeneration and premature aging of cells, tissues and organs. When your joints hurt so much that you cannot walk, when inflammation and pain takes over your body, when ulcers bleed inside your stomach cavity, when no medicine brings relief, when physicians tell you there is no medical cure - you don't give up hope. Suffering brings wisdom, strength and most important knowledge that can change everything. We were told so many times that there is no medical cure for this painfull, inflammatory, degenerative, auto-immune disease, and they were absolutely right because the cure was at the farm and not at the pharmacy. Max's blood sedimentation rate was reduced 20 folds. From 61 mm/hr to 3 mm/hr in 180 days after changing his diet to real food. Max's calprotectin protein (inflammation marker) was reduced 28 folds. From 504 mcg/g to 18 mch/g in 180 days after changing his diet to real food. Max's C-reactive protein (inflammation marker) was reduced 12 folds. From 6.2 mg/dl to 0.5 mg/dl in 180 days after changing his diet to real food. The book is short, simple, and straight forward. It is an effective tool in your hands to start your own search for the truth. The book is printed in full color and contains 27 pictures and over 90 references and links to relevant scientific research papers, medical research papers, books, videos, and news articles published worldwide in the last five years. Disclaimer: This book is a personal testimony by the author and the information presented here cannot be used as a medical advice, a medical diagnostic tool or alternative medical therapy. Please consult a licensed medical practitioner prior to making any changes to your therapy, diet or lifestyle. The information presented here is not intended to replace a one-on-one relationship with a qualified and licensed health care professional. It is intended as a passing on of knowledge and information from personal research and personal experience. The author encourages you to make your own health care decisions based upon your research and always in partnership with licensed, trained and qualified health care professional. Medical treatments and medical errors are physician and patient responsibility. The author cannot be hold responsible.

In 1845 a blight of unknown origin destroyed the potato crop in Ireland triggering a series of events that would change forever the course of Ireland's history. The British government called the famine an act of God. The Irish called it genocide. By any name the famine caused the death of over one million men, women, and children by starvation and disease. Another two million were forced to flee the country. With the famine as a backdrop, this is a story about two families as different as coarse wool and fine silk. Michael Ranahan, the son of a tenant farmer, dreams of breaking his bondage to the land and going to America. The passage money has been saved. He's made up his mind to go. And then-the blight strikes and Michael must put his dream on hold. The landlord, Lord Somerville, is a compassionate man who struggles to preserve a way of life without compromising his ideals. To add to his troubles, he has to deal with a recalcitrant daughter who chafes at being forced to live in a country of "bog runners."In The Time Of Famine is a story of survival. It's a story of duplicity. But most of all, it's a story of love and sacrifice.

Clay Chapmans characters dont turn heads or perform dramatic feats of heroism. They arent highly educated or well-traveled. Their backgrounds and circumstances are unexceptional. Their stories, however, are anything but. Originating as a series of enthusiastically received monologues that this twenty-four-year-old author has performed around the country and abroad, Rest Area leads us into the minds of characters as real as they are original, and through a series of domestic horror stories that will leave readers breathless with amazement.

When the author's mother died he discovered over 200 letters in a shoe box that his father had written to her during their separation during World War II. Captain Lashley was stationed first at a hospital in England as a supply officer and then as the commander of a prisoner of war camp in France. During those months his letters tell of the events of his life. Some are boring and seem to be of little consequence, others are filled with emotional turmoil. Rene Lashley, his wife, has his fourth child while he is away, moves in with her mother and sister and raises her other three children. Kirk, the second son, is puzzled by what is happening, but continues doing those things a normal child does. The book is an effort to show the common, everyday concerns of all the family members in what is an unprecedented time in the life of the family and the world. The story is told through the voices of the soldier, the mom, and the child.

Follow a samurai warrior in search of water to save his people. BookBox produces delightful stories from around the world in over twenty-four languages. It engages authors worldwide to create and adapt stories based on unique cultures and traditions.

Reprint of the original, first published in 1922.

A lone sniper. Eight million targets. An entire city on edge... A mysterious sniper is killing random New York City citizens at the same time every day. Detective Joe Bannon and his partner Hannah Trimble follow the trail of clues down repeated blind alleys. With citizens fearing to venture outside, the streets of Manhattan have become nearly deserted. When the sniper begins escalating the profile of his targets, higher level government agencies are pulled in. But the shooter always seems to be one step ahead of the law and slips away whenever the authorities get close. As copycat killings begin spreading to other cities across the U.S., the President hatches a dangerous plan to trap the killer. Can Joe and Hannah catch the assassin before he executes the most closely guarded man in history? Catch the excitement - read the reader reviews: "The best thriller I've read in the last 12 months." "Gripping page turner." "Nonstop scary thrill ride." "Couldn't put it down." "The best of the best." "McLeay: A star is born." "A remarkable work." "You need to read this one." Get your pulse pounding today with this unputdownable thriller!

[A True Story of Love, Loss, and Survival at Sea](#)

[SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE 2017](#)

[1001 Batty Books](#)

[First Well, The \(Bookbox\)](#)

[Dearest Rene and All](#)

[The Money Gods](#)

[Three Moons Rising](#)

[Disenchantment](#)

[A Sufi Story for Children, Teenagers, and Adults](#)

[The Lonely Eagle Speaks](#)

In a true-life story of adventure and survival, the author describes how a sailing trip with her fiancé turned to tragedy after they inadvertently sailed into a hurricane that left her injured and her fiancé swept overboard and her forty-one-day ordeal traveling to safety, without a motor or masts. 40,000 first printing.

WILLOW LOVES RAINBOWS. SHE AND HER FRIENDS RUN TO CLIMB THE RAINBOW AND SEE HOW ITS COLORS ARE REFLECTED BELOW.

A book of magic tricks for a younger audience.

Before *The Perfect Storm*, before *In the Heart of the Sea*, Steven Callahan's dramatic tale of survival at sea was on the New York Times bestseller list for more than thirty-six weeks. In some ways the model for the new wave of adventure books, *Adrift* is an undeniable seafaring classic, a riveting firsthand account by the only man known to have survived more than a month alone at sea, fighting for his life in an inflatable raft after his small sloop capsized only six days out. "Utterly absorbing" (*Newsweek*), *Adrift* is a must-have for any adventure library.

This is a Sufi adventure story for children, teenagers, and adults. In the story, a boy loses his heart wings, becomes a normal adult and then goes on a journey as a man to find his heart wings once again!

Shortlisted for the Man Booker International Prize and the Dublin Literary Award "An absolute masterpiece. Packed with understated emotion, stunning from beginning to end" Courtia Newland, author of *A River Called Time* "A masterful and moving work of literature" Kiran Millwood Hargrave, author of *The Mercies* "Easily among the best books I have ever read" Eileen Battersby, *Irish Times* "A beautifully crafted novel . . . Quite simply a brilliant piece of work" Charlie Connolly, *New European* "A blunt, brilliant book" Tom Graham, *Financial Times* Nobody can leave an island.

An island is a cosmos in a nutshell, where the stars slumber in the grass beneath the snow. But occasionally someone tries . . . Ingrid Barrøy is born on an island that bears her name - a holdfast for a single family, their livestock, their crops, their hopes and dreams. Her father dreams of building a quay that will connect them to the mainland, but closer ties to the wider world come at a price. Her mother has her own dreams - more children, a smaller island, a different life - and there is one question Ingrid must never ask her. Island life is hard, a living scratched from the dirt or trawled from the sea, so when Ingrid comes of age, she is sent to the mainland to work for one of the wealthy families on the coast. But Norway too is waking up to a wider world, a modern world that is capricious and can be cruel. Tragedy strikes, and Ingrid must fight to protect the home she thought she had left behind. Translated from the Norwegian by Don Bartlett and Don Shaw

Youth is a short novel by Isaac Asimov. It first got published by the Space Science Fiction in the May 1952 issue, and then, was reprinted in the 1955 collection titled 'The Martian Way and Other Stories'. 'Youth' is one of the rare Asimov stories with alien characters.

[Rest Area](#)

[Adrift](#)

[The Red Fox](#)

[Timid Hare](#)

[Red Sky In Mourning](#)

[A Novel](#)

[A Song for Matthew Shepard](#)

[Bringing Your Story to Life](#)

[180 Days of Real Food](#)

[Part One](#)