

## Robin Hood John Escott English Center

*Om de eer van zijn verdwenen vader te redden gaat een jonge Romein met zijn Britse vriend in het Brittannië van de 2e eeuw op zoek naar de verdwenen standaard van zijn vaders legioen.*

*One audio disc in pocket. Suitable for younger learners Word count 10,385 Bestseller*

*'You're a brave man, but I am afraid for you,' says Lady Marian to Robin of Locksley. She is afraid because Robin does not like Prince John's new taxes and wants to do something for the poor people of Nottingham. When Prince John hears this, Robin is suddenly in great danger - can Robin escape in time and help?*

*This is a graded reading series with language support on every page. These readers are ideal for students who need extra motivation and a more structured reading program.*

*Six of the world's most famous crime writers contribute brilliant stories to this collection to tie in with the Theakstons Old Peculier Crime Writing Festival in Harrogate. Introduction by Jenni Murray.*

[Audio CDs](#)

[\(A Wexford Case\)](#)

[The Book of Archery](#)

[Shake Hands For Ever](#)

[Oxford Bookworms Library: Stage 3: The Picture of Dorian Gray](#)

[Crime Writers](#)

["Aberdeen Journal" Notes and Queries](#)

[Robin Hood](#)

Word count 1,300 CD: American English Bestseller

The ninth book to feature the classic crime-solving Detective Chief Inspector Wexford. Angela Hathall is found strangled in her bed but, shockingly, the murder of this meek and solitary woman sparks little emotion from her husband. Called in to investigate, Wexford's curiosity only deepens when he discovers that the Hathall household has been meticulously cleaned but for a single distinctive palm print. As the case develops Wexford is increasingly frustrated by the seemingly pointless nature of the murder. There is no motive, no weapon and no suspect. Nothing except the unidentified print. But despite the sparse evidence, Wexford is convinced Hathall is hiding something. So when Wexford is taken off the case he decides to take matters into his own hands...

Part of the 'Penguin Active Reading' series, this book provides a range of integrated activities designed to develop reading skills and consolidate vocabulary, and offers personalised project work.

A story about a dance company on tour in Moscow, this is part of a series created for beginners, many of whom will be in their first year of secondary school. Each book has a 220-word vocabulary and introduces only basic language structures. Puzzles, ideas and comprehension questions are included.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. Twenty-five million people come to England every year, and some never go out of London. But England is full of interesting places to visit and things to do. There are big noisy cities with great shops and theatres, and quiet little villages. You can visit old castles and beautiful churches - or go to festivals with music twenty-four hours a day. You can have an English afternoon tea, walk on long white beaches, watch a great game of football, or visit a country house. Yes, England has something for everybody - what has it got for you?

This book is intended for young teenage students of English as a foreign language.

[An Analytical Bibliography of Universal Collected Biography](#)

[Oxford Bookworms Library: Stage 1: The Monkey's Paw](#)

[American Life](#)

[Oxford Bookworms Library: Starter: Robin Hood](#)

[A Listing of Fantasy, Supernatural, Occult, Weird, and Horror Anthologies](#)

[The Politics of Children's Literature in the Soviet Union and Modern Russia](#)

[How I Met Myself Level 3](#)

[Newspaper Chase](#)

[The Treasure of Monte Cristo](#)

Word count 4,830 Bestseller

'The most stimulating history book which has come my way this year ...'History Today

From governesses with supernatural powers to motor-car obsessed amphibians, the iconic images of English children's literature helped shape the view of the nation around the world. But, as Translating England into Russian reveals, Russian translators did not always present the same picture of Englishness that had been painted by authors. In this book, Elena Goodwin explores Russian translations of classic English children's literature, considering how representations of Englishness depended on state ideology and reflected the shifting nature of Russia's political and cultural climate. As Soviet censorship policy imposed restrictions on what and how to translate, this book examines how translation dealt with and built bridges between cultures in a restricted environment in order to represent images of England. Through analysing the Soviet and post-Soviet translations of Rudyard Kipling, Kenneth Grahame, J. M. Barrie, A. A. Milne and P. L. Travers, this book connects the concepts of society, ideology and translation to trace the role of translation through a time of transformation in Russian society. Making use of previously unpublished archival material, Goodwin provides the first analysis of the role of translated English children's literature in modern Russian history and offers fresh insight into Anglo-Russian relations from the Russian Revolution to the present day. This ground-breaking book is therefore a vital resource for scholars of Russian history and literary translation.

Indexes story collections by editor, book title, author, and story title

Word count 5,825 CD: American English Suitable for young learners Bestseller

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

[The Invention of Tradition](#)

[The Man with Three Names](#)

[Gulliver's Travels](#)

[England - With Audio Level 1 Factfiles Oxford Bookworms Library](#)

[England Level 1 Factfiles Oxford Bookworms Library](#)

[April in Moscow](#)

[Hannah and the Hurricane](#)

[Mr Bean in Town](#)

[The Eagle of the Ninth](#)

Word count 10,245 Bestseller

More than fifty specialists have contributed to this new edition of volume 3 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

'Where are you taking me?' asked Dantes. 'Turn round and look,' said the officer. Dantes turned. The boat had passed the entrance of the port. On the right, he saw the dark shadow of the island of Ratonneau. An on the left he saw the black shape of the island off it.

In a series of simplified educational editions for learners of English as a foreign language, this one gives information about modern American life in some of its many facets.

Word count 960 Suitable for young learners

Original / British English Pete and Carla are students. One day they look at some very old coins and stamps in a shop. Pete wants to buy some stamps, but they are very expensive. Later that day some coins are missing from the shop -- and the shopkeeper wants to find Pete.

[The British National Bibliography](#)

[The Supernatural Index](#)

[The New Cambridge Bibliography of English Literature: Volume 3, 1800-1900](#)

[Oxford Bookworms Library: Starter: The Cat](#)

[British Books](#)

[The Missing Coins](#)

[Oxford Bookworms Library: Stage 1: The Adventures of Tom Sawyer](#)

[Oxford Bookworms Library: Stage 6: A Passage To India](#)

[British Books in Print](#)

*"One icy winter's evening in Budapest, a man runs straight into John Taylor as he walks home through the narrow streets. John falls over into the snow and looks up at the man's face. 'I felt very afraid. Because what I saw was me. My face looking down at me. My mouth saying sorry.' Who is the man, and how will John's life change?*

*Oxford Bookworms Library: Starter: Robin HoodOUP Oxford*

*A level 1 Oxford Bookworms Library graded reader. Written for Learners of English by John Escott. Twenty-five million people come to England every year, and some never go out of London. But England is full of interesting places to visit and things to do. There are big noisy cities with great shops and theatres, and quiet little villages. You can visit old castles and beautiful churches - or go to festivals with music twenty-four hours a day. You can have an English afternoon tea, walk on long white beaches, watch a great game of football, or visit a country house. Yes, England has something for everybody - what has it got for you?*

[The Lost Ship](#)

[Translating England into Russian](#)

[Oxford Bookworms Library: Stage 3: A Christmas Carol](#)

[The Big Story](#)

[Comprising Books Published in the English Tongue in Great Britain and Ireland, America and the British Dominions](#)

[Oxford Bookworms Library: Starter: Girl on a Motorcycle](#)

[Notes and Queries](#)

[Boys' Life](#)