

Romain Gary

Schatz, de-Nazified by tribunal and now a police chief of a city in the new Germany, is haunted by the ghost Genghis Chan. He is enmeshed in the investigation of a series of murders-22 male victims who died with their pants off and an expression of ineffable bliss on their faces.

A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son I grew up longing for the day when I could tear down the veil of darkness and absurdity concealing the true face of the universe and discover at last a smile of kindness and wisdom; I grew up in the certitude that one day I should help my fellow men to wrest the world from our enemies and give back the earth to those who ennoble it with their courage and warm it with their love. Promise at Dawn begins as the story of a mother's sacrifice: alone and poor, she fights fiercely to give her son the very best. Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera; he recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that was his very life—their secret and private planet, their wonderland “born out of a mother's murmur into a child's ear, a promise whispered at dawn of future triumphs and greatness, of justice and love.”

Unlock the more straightforward side of The Life Before Us with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Life Before Us by Romain Gary, an insightful story that discusses one of the pressing issues in society. It tells the story of Momo, a young boy with an active imagination, and his relationship with Madame Rosa, the Auschwitz survivor and ex-prostitute who takes care of him. Gary published the novel anonymous, sparking a worldwide mystery regarding the true identity of the author of this popular work. It was not until Gary's death that he was revealed as the writer, earning him instant recognition. This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A NOVEL OF DESPERATE LOVE, BITTER HOPE, CHILLING COURAGE AND RELENTLESS BRAVERY “THIS quietly terrible parable for our times was first published in France fifteen years ago and was awarded the Prix de Critiques. It was translated into fourteen languages, but not into English. Since then M. Gary has won international fame with several other books. Now an entirely rewritten and, M. Gary hopes, a much improved version of A EUROPEAN EDUCATION is published in English for the first time. “A too hasty glance at A EUROPEAN EDUCATION might give the impression that no novel has ever borne a more sadly ironical title, because this is a story of innocence ‘educated’ in all the horrors and atrocities of modern war. But some of the graduates of the twentieth century's school of despair learned something other than the subjects taught. They learned that man's dream of freedom, of dignity and of love, is immortal; that his faith in a future without hatred cannot be destroyed.”—Orville Prescott in THE NEW YORK TIMES “A EUROPEAN EDUCATION is a story of unmitigated privation and terror. But it is also the story of the human heart's

triumph over evil even in the exercise of evil. "A EUROPEAN EDUCATION is about a group of partisans called the 'green ones' because they live in the forests of Poland. They hide in caves, steal food and sabotage every effort of the Germans. "Before the book ends, the hero has become a man; he has killed; he has learned how to steal without being caught, how to make friends with the Germans whom he intends to kill, and how to love. "The title is inherent in Janek's bitter summing up of what he has learned; '...all this European education comes down to is to teach you how to find the courage to shoot a man who sits there with lowered head....' "This may not be Romain Gary's most popular book, but it is a little masterpiece and may prove to be his."—THE CHICAGO TRIBUNE

A Smoldering Fire Romain Gary's Memoir By: Jane Bonnard Is there a delightful viewpoint for our cherished memories? Our heart, by all means... It is not Romain Gary, who would have disagreed; his famous "La vie devant soi" ends with "Il faut aimer," precious moral testament. In the pages of this book the author opens a tiny jewelry box, hidden so far in her chest; in the interior there is 'her' Romain, with whom she crossed paths in Sofia 1947, whose meaningful glance and sensibility have never ceased to stir up emotions in her and offer her tender support. Our existences encompass certain encounters, fortuitous or not, they color our lives differently, inviting us to enhance our part of humanity. That is what this modest work is all about.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

[Forest of Anger](#)

[The Life Before Us by Romain Gary \(Book Analysis\)](#)

[Romain Gary's Memoir](#)

[French XX Bibliography](#)

[THE STORIES OF FOUR NINETEENTH-CENTURY WOMEN WHO TRAVELED EAST](#)

[The Gasp](#)

[Detailed Summary, Analysis and Reading Guide](#)

[Super Sad True Love Story](#)

Here is the first comprehensive examination of the international film career of Iowa-born actress Jean Seberg (1938–1979). Bursting onto the scene as star of Otto Preminger's controversial Saint Joan (1957), the 19-year-old Seberg encountered great difficulty recovering from the devastating criticism of her performance. The turnaround came in 1959 with her brilliant work in Jean-Luc Godard's "new wave" classic À bout de souffle (Breathless). Though her Hollywood prospects were harmed by subsequent political involvements, Seberg continued to work with some of Europe's finest directors. Her later films offer a fascinating view of the movie industry in the 1960s and 1970s—and of a courageous actress always ready for a new challenge. A biographical sketch provides a framework for detailed scrutiny of her 37 films. Background information and a critical evaluation is provided for each title.

Both a personal memoir and a French novelist's encounter with American reality, White Dog is an unforgettable portrait of racism and hypocrisy. Set in the tumultuous Los Angeles of 1968, Romain Gary's story begins when a German shepherd strays into his life: "He was watching me, his head cocked to one side, with that unbearable intensity of dogs in the pound waiting for a rescuer." A lost police canine, this "white dog" is programmed to respond violently to the sight of a black man and Gary's attempts to deprogram it—like his attempts to protect his wife, the actress Jean Seberg; like her endeavors to help black activists; like his need to rescue himself from the "predicament of being trapped, lock, stock and barrel within a human skin"—lead from crisis to grief. Using the re-education of this adopted pet as a metaphor for the need to quash American racism, Gary develops a domestic crisis into a full-scale social allegory.

Airman, war hero, immigrant, law student, diplomat, novelist and celebrity spouse, Romain Gary had several lives thrust upon him by the history of the twentieth century, but he also aspired to lead many more. He wrote more than two dozen books and a score of short stories under several different names in two languages, English and French, neither of which was his mother tongue. Gary had a gift for narrative that endeared him to ordinary readers, but won him little respect among critics far more intellectual than he could ever be. His varied and entertaining writing career tells a different story about the making of modern literary culture from the one we are accustomed to hearing. Born Roman Kacew in Vilna (now Lithuania) in 1914 and raised by only his mother after his father left them, Gary rose to become French Consul General in Los Angeles and the only man ever to win the Goncourt Prize twice. This biography follows the many threads that lead from Gary's wartime adventures and early literary career to his years in Hollywood and his marriage to the actress Jean Seberg. It illuminates his works in all their incarnations, and culminates in the tale of his most brilliant deception: the fabrication of a complex identity for his most successful nom de plume, Émile Ajar. In his new portrait of Gary, David Bellos brings biographical research together with literary and cultural analysis to make sense of the many lives of Romain Gary - a hero fit for our times, as well as his own.

Dans toute l'Amérique centrale, et aussi dans les Andes, les hommes se maintiennent en vie en se nourrissant de substances hallucinogènes. On les appelle les 'mangeurs d'étoiles'. Il y a plusieurs siècles, deux moines franciscains, Motolinia et Sahagun, décrivaient déjà cette pratique dans leur histoire des Aztèques. Au milieu des volcans d'essence infernale, dans une Amérique latine en pleine mutation, ce roman picaresque et poétique peint une humanité qui semble faite de saltimbanques. Ils gravitent autour d'une héroïne déchue, qui se détruit à force d'idéalisme. À chacun son étoile selon sa faim.

"In this strange and fascinating novel, each character is perhaps the fruit of the delirium of the others. But who dreams who? There is Jean Danthès, French ambassador to Rome, inconsolable of the disappearance and debasement of Europe, the true one, that of the 18th century, which was called the Europe of Enlightenment. There is Malwina von Leyden, class adventurer and magician..."--Goodreads

Romain Gary's bittersweet final masterpiece is "epic and empathetic" (BBC) and "one of his best" (The New York Times)

[*Your Ticket is No Longer Valid*](#)

[*Hope and Memory*](#)

[*The Enchanters*](#)

[*A Smoldering Fire*](#)

[*Promise at Dawn*](#)

[*Writing Occupation*](#)

[*The Dance of Genghis Cohn, By Romain Gary. Translated From the French by Romain Gary With the Assistance of Camilla Sykes*](#)

[*Adieu Gary Cooper*](#)

[*Pseudo*](#)

Unlock the more straightforward side of *Promise at Dawn* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Promise at Dawn* by Romain Gary, an autobiographical tale about the author's childhood, experience in the Second World War and, most importantly, his mother. The writer's mother was divorced and had to raise her son by herself. However, she overcame the countless obstacles which stood in her way to give her child the brightest future possible. *Promise at Dawn* was published in 1960 and, although it contains many autobiographical elements, is not an autobiography in the true sense of the word, but more of a tribute to the person in Gary's life who inspired him the most. Indeed, Romain Gary idolised his mother, from his childhood in Russia, Poland and France to the day she died, and even beyond the grave. Gary was a diplomat, novelist, film director and aviator, and is the only author to be awarded the Prix Goncourt under two different names. He committed suicide in Paris in 1980. Find out everything you need to know about *Promise at Dawn* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

It is perhaps fitting that the series of volumes comprising *The Musician's Bookshelf* should be inaugurated by the present collection of essays. To the majority of English readers the name of that strange and forceful personality, Romain Rolland, is known only through his magnificent, intimate record of an artist's life and aspirations, embracing ten volumes, *Jean-Christophe*. This is not the place in which to discuss that masterpiece. A few biographical facts concerning the author may not, however, be out of place here.

All'inizio degli anni '70, dopo una brillante e prolifica carriera, Romain Gary ormai è considerato un romanziere finito. Si parla di lui solo per segnalare che un suo cugino alla lontana, Emile Ajar, ha scritto un romanzo innovativo e sconvolgente, *La vita davanti a sé*, che vince il Goncourt nel '75. Ma Gary e Ajar sono, in realtà, la medesima persona. *Pseudo* è il racconto di questa incredibile trasformazione. O incarnazione. Romain Gary è così stato, grazie a una volontà di mistificazione ambigua (Gary e Ajar significano rispettivamente "brucia!" e "la brace" in russo), l'unico scrittore a ottenere due volte il Premio Goncourt, la prima volta con il suo

pseudonimo usuale, per *Le radici del cielo* nel 1956, e la seconda volta con lo pseudonimo di Émile Ajar, per *La vita davanti a sé* nel 1975.

In this book Ralph Schoolcraft explores the extraordinary career of the modern French author, film director, and diplomat—a romantic and tragic figure whose fictions extended well beyond his books. Born Roman Kacew, he overcame an impoverished boyhood to become a French Resistance hero and win the coveted Goncourt Prize under the pseudonym—and largely invented persona—Romain Gary. Although he published such acclaimed works as *The Roots of Heaven* and *Promise at Dawn*, the Gaullist traditions that he defended in the world of French letters fell from favor, and his critical fortunes suffered at the hands of a hostile press. Schoolcraft details Gary's frustrated struggle to evolve as a writer in the eye of a public that now considered him a known quantity. Identifying the daring strategies used by this mysterious character as he undertook an elaborate scheme to reach a new readership, Schoolcraft offers new insight into the dynamics of authorship and fame within the French literary institutions. In the early 1970s Gary made his departure from the conservative literary establishment, publishing works that boasted a quirky, elliptical style under a variety of pseudonymous personae, the most successful of which was that of an Algerian immigrant by the name of Emile Ajar. Moving behind the mask of his new creation, Gary was able to win critical and popular acclaim and a second Goncourt in 1975. But as Schoolcraft suggests, Gary may have "sold his shadow"—that is, lost his authorial persona—by marketing himself too effectively. Going so far as to recruit a cousin to stand in as the public face of this phantom author, Gary kept the secret of his true authorship until his violent death in 1980 from a self-inflicted gunshot wound. The press reacted with resentment over the scheme, and he was shunned into the ranks of literary oddities. Schoolcraft draws from archives of the several thousand documents related to Gary housed at the French publishing firms of Gallimard and Mercure de France, as well as the Butler Library at Columbia University. Exploring the depths of a story that has long remained shrouded in mystery, *Romain Gary: The Man Who Sold His Shadow* is as much a fascinating biographical sketch as it is a thought-provoking reflection on the assumptions made about identities in the public sphere.

Fifty-nine-year-old Jacques Rainier, international tycoon and former Resistance leader, finds himself in love with a beautiful young Brazilian woman at a time when his virility is waning and the European economic recession threatens his financial empire

The brilliantly inventive, wildly funny and humane new novel, set in an economically and politically collapsed America, by the author of the best-selling *Absurdistan*.

[THE GASP. A NOVEL BY ROMAIN GARY.](#)

[The Company of Men](#)

[Musicians of To-Day](#)

[A European Education](#)

[Hissing Tales](#)

[THE WILDER SHORES OF LOVE](#)

[White Dog](#)

[A Tall Story](#)

[A Bibliography for the Study of French Literature and Culture Since 1885](#)

" Il mesurait un mètre quatre-vingt-huit, était blond, et on lui avait souvent dit qu'il ressemblait à un très jeune Gary Cooper. C'était

le seul gars qui lui faisait quelque chose. Il avait même une photo de lui, qu'il regardait souvent. Les gars chez Bug Moran rigolaient, ils trouvaient ça marrant. " Qu'est-ce que ça peut te foutre, Gary Cooper ? " Lenny ne répondait pas et rangeait soigneusement la photo. " Tu veux que je te dise, Lenny ? C'est fini, Gary Cooper. Fini pour toujours. Fini, l'Américain tranquille, sûr de lui et de son droit, qui est contre les méchants, toujours pour la bonne cause, et qui fait triompher la justice et gagne toujours à la fin. Adieu l'Amérique des certitudes. (...) Ciao, Gary Cooper. " Les gars se taisaient. Lenny leur tournait le dos, faisait mine de fouiller dans son sac. "

Among the Jewish writers who emigrated from Eastern Europe to France in the 1910s and 1920s, a number chose to switch from writing in their languages of origin to writing primarily in French, a language that represented both a literary center and the promises of French universalism. But under the Nazi occupation of France from 1940 to 1944, these Jewish émigré writers—among them Irène Némirovsky, Benjamin Fondane, Romain Gary, Jean Malaquais, and Elsa Triolet—continued to write in their adopted language, even as the Vichy regime and Nazi occupiers denied their French identity through xenophobic and antisemitic laws. In this book, Julia Elsky argues that these writers reexamined both their Jewishness and their place as authors in France through the language in which they wrote. The group of authors Elsky considers depicted key moments in the war from their perspective as Jewish émigrés, including the June 1940 civilian flight from Paris, life in the occupied and southern zones, the roundups and internment camps, and the Resistance in France and in London. Writing in French, they expressed multiple cultural, religious, and linguistic identities, challenging the boundaries between center and periphery, between French and foreign, even when their sense of belonging was being violently denied.

Both a political history and a moral critique of the twentieth century, this is a personal and impassioned book from one of Europe's most outstanding intellectuals. Identifying totalitarianism as the major innovation of the twentieth century, Tzvetan Todorov examines the struggle between this system and democracy and its effects on human life and consciousness. Totalitarianism managed to impose itself because, more than any other political system, it played on people's need for the absolute: it fed their hope to endow life with meaning by taking part in the construction of a paradise on earth. As a result, millions of people lost their lives in the name of a higher good. While democracy eventually won the struggle against totalitarianism in much of the world, democracy itself is not immune to the pitfall of do-goodery: moral correctness at home and atomic or "humanitarian" bombs abroad. Todorov explores the history of the past century not only by analyzing its spectacular political conflicts but also by offering moving profiles of several individuals who, at great personal cost, resisted the strictures of the communist and Nazi regimes. Some--Margarete Buber-Neumann, David Rousset, Primo Levi, and Germaine Tillion--were deported to concentration camps. Others--Vasily Grossman and Romain Gary--fought courageously in World War II. All became exemplary witnesses who described with great lucidity and humanity what they had endured. This book preserves the memory of the past as we move into the twenty-first century--arguing eloquently that we must place the past at the service of a just future.

A former Nazi, who has become a police officer in postwar Germany, is possessed by the ghost of the Jewish comedian that he executed during World War II

Ideal reading for anyone looking for adventure and romance in unusual settings. Lesley Blanch writes about four strong women in The Wilder Shores of Love. Turning East, away from 19th Century Europe and conventional living, they found emancipation

through escape and adventure. Isabel Burton married the Arabist and explorer Richard Burton; they worked together on his translation of A Thousand and One Nights; Jane Digby el-Mezrab (Lady Ellenborough, the society beauty), had four husbands and numerous lovers, including Honoré de Balzac and King Ludwig I of Bavaria. She ended up living in the Syrian desert with a young Bedouin chieftain; Aimée Dubucq de Rivery was a French convent girl who was captured at sea by pirates and became the consort of Sultan Abdul Hamid I; and Isabelle Eberhardt was a Swiss linguist who went to Algeria where she lived among tribesmen in the Sahara, converted to Islam, and dressed as a man. ANAIS NIN — “I read The Wilder Shores of Love by Lesley Blanch and became completely devoted to her writing. It is a book of great vitality, superb storytelling. She is herself Scheherazade telling about four remarkable women. I was fascinated by the charm and with which she tells biographical facts. The four women became my heroines. I read the book several times. My admiration for her was total. The Wilder Shores of Love would have made colourful and entrancing films.” CARSON McCULLERS — “The Wilder Shores of Love is a book of such radiance and strength.” FREYA STARK — “A book as excellent as its title.” WASHINGTON POST BOOK WORLD — “Love, wanderlust, faraway places – all that Romance implies – make up this delicious book.” NEW YORKER — “Four seething but most enjoyable studies in headlong nonconformity.” DAILY TELEGRAPH — “Enthralling to read.”

Provides a listing available of books, articles, and book reviews concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema.

[The Humanism of Romain Gary](#)

[The Dance of Genghis Cohn](#)

[Romain Gary's Hissing Tales](#)

[LIFE](#)

[The Kites by Romain Gary \(Book Analysis\)](#)

[Jewish Émigré Voices in Wartime France](#)

[La comédie américaine \(Tome 1\) - Les Mangeurs d'étoiles](#)

[The Man Who Sold His Shadow](#)

[A Novel](#)

A New York Times Notable Book of 2018 'A rebel French writer ... a brilliant storyteller, a master craftsman and one of France's most original writers' Independent 'The Kites is a novel touched from beginning to end with grace, a great saga about the innate dignity of love that succeeds in the feat of being funny and poetic, tender and sharp, committed and fierce, with a touch of brilliance in the art of dialogue' Muriel Barbery, author of The Elegance of the Hedgehog A quiet village in Normandy, 1932. Ludo is ten years old and lives with his uncle, a kindly, eccentric creator of elaborate kites. One day, sitting in a strawberry field, Ludo meets the beautiful young Polish aristocrat Lila. And so begins Ludo's lifelong adventure of love and longing for Lila, who only begins to return his feelings just as Europe descends into the devastation of World War 2.

After Poland and France fall, Lila and Ludo are separated. Ludo's friends in the village must find their own ways of resisting: the local restaurateur who is dedicated above all to France's haute cuisine, a Jewish brothel madam who sleeps with her unwitting enemies and Ludo, who cycles past the Nazis every day, passing on messages for the French Resistance - thinking always of Lila.

Airman, war hero, immigrant, law student, diplomat, novelist and celebrity spouse, Romain Gary had several lives thrust upon him by the history of the twentieth century, but he also aspired to lead many more. He wrote more than two dozen books and a score of short stories under several different names in two languages, English and French, neither of which was his mother tongue. Gary had a gift for narrative that endeared him to ordinary readers, but won him little respect among critics far more intellectual than he could ever be. His varied and entertaining writing career tells a different story about the making of modern literary culture from the one we are accustomed to hearing. Born Roman Kacew in Vilna (now Lithuania) in 1914 and raised by only his mother after his father left them, Gary rose to become French Consul General in Los Angeles and the only man ever to win the Goncourt Prize twice. This biography follows the many threads that lead from Gary's wartime adventures and early literary career to his years in Hollywood and his marriage to the actress Jean Seberg. It illuminates his works in all their incarnations, and culminates in the tale of his most brilliant deception: the fabrication of a complex identity for his most successful nom de plume, Émile Ajar. In his new portrait of Gary, David Bellos brings biographical research together with literary and cultural analysis to make sense of the many lives of Romain Gary ? a hero fit for our times, as well as his own.

Elle courut vers le coffre-fort, tourna la clef dans la serrure et tira la lourde porte bordée de cuivre... Elle regarda à l'intérieur, poussa un soupir de soulagement : il y avait juste assez de place, juste assez... - Cache-toi là, vite ! Je vais les éloigner... Mais dépêche-toi donc, voyons ! Il obéit sans se presser, sans doute par souci du style, tenant toujours la rose dans une main et le pistolet dans l'autre. Elle saisit la sacoche avec les bijoux et la jeta à ses pieds... Elle lui fit un petit signe de la main, referma doucement la porte et tourna trois fois la clef dans la serrure.

Cette première grande biographie de Romain Gary éclaire les mille facettes de celui qui fut l'auteur d'une des plus belles mystifications littéraires de tous les temps : Emile Ajar. Il y eut l'enfant juif, pauvre, né à Moscou en 1914, l'adolescent ambitieux qui se fit connaître de Kessel et de Malraux, le soldat de De Gaulle, aviateur dans les Forces françaises libres, le diplomate qui sillonna l'Europe avant de conquérir l'Amérique, le Consul général de France à Los Angeles, le mari de Jean Seberg. Gary, deux fois prix Goncourt, resta toujours obsédé par la recherche lancinante du dépassement de soi-même. Il fut un homme de vastes ambitions et de grandes passions, un artiste dans son siècle et un magicien du rêve.

Unlock the more straightforward side of The Kites with this concise and insightful summary and analysis! This engaging

summary presents an analysis of The Kites by Romain Gary, which tells the story of a young French boy, Ludo, and his all-consuming love for the beautiful Polish aristocrat Lila. Ludo lives in Normandy with his uncle Ambrose, an eccentric kite-maker with a prodigious memory, but their peaceful life is shattered when the Nazis defeat and occupy France in 1940. In the years that follow, Ludo lives in constant danger as he works as a messenger for the Resistance, all the while yearning for Lila and keeping her alive in his imagination. The Kites is the last novel by Romain Gary, a prolific novelist, film director, diplomat and aviator, and the only author to be awarded the prestigious Prix Goncourt on two separate occasions. Find out everything you need to know about The Kites in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

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