

Sins Of South Beach The True Story Of Corruption Violence Murder And The Making Of Miami Beach

"First published in 1971 in Chile, where the entire third printing was dumped into the ocean by the Chilean Navy and bonfires were held to destroy earlier editions, How to Read Donald Duck reveals the capitalist ideology at work in our most beloved cartoons. Focusing on the hapless mice and ducks of Disney--curiously parentless, marginalized, always short of cash--Ariel Dorfman and Armand Mattelart dissect the narratives of dependency and social aspiration that define the Disney corpus. Disney recognized the challenge, and when the book was translated and imported into the U.S. in 1975, managed to have all 4,000 copies impounded. Ultimately, 1,500 copies of the book were allowed into the country, and the rest of the shipment was blocked, and until now no American publisher has dared re-release the book, which sold over a million copies worldwide and has been translated into seventeen languages. A devastating indictment of a media giant, a document of twentieth-century political upheaval, and a reminder of the dark undercurrent of pop culture, How to Read Donald Duck is once again available, together with a new introduction by Ariel Dorfman."

The Camp of the Saints (Le Camp des Saints) is a 1973 French novel by author and explorer Jean Raspail. The novel depicts a setting wherein Third World mass immigration to France and the West leads to the destruction of Western civilization. A new (2017) introduction by Leonard Payne provides a cultural analysis. Vintage Tom Wolfe, The Bonfire of the Vanities, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (The National Review) "A page-turner . . . Brilliant high comedy." (The New Republic) Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, and New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America.

'In the heady tradition of Raymond Chandler and Michael Connelly' A. J. Finn, bestselling author of The Woman in the Window _____ Former homicide detective Kosuke Iwata is on the run from his past. . . Five years ago, he lost his family. Now he may have found his redemption. Living in LA and working as a private detective, he spends his days spying on unfaithful spouses and his nights with an unavailable woman. Still he cannot forget the family he lost in Tokyo. But that all changes when a figure from his old life appears at his door demanding his help. Meredith Nichol, a transgender woman and his wife's sister, has been found strangled on the lonely train tracks behind Seely Row. Soon he discovers that the devil is at play in the City of Angels and Meredith's death wasn't the hate crime the police believe it to be. Iwata knows that risking his life and future is the only way to silence the demons of his past. Reluctantly throwing himself back in to the dangerous existence he only just escaped, Iwata discovers a deadly world of corruption, exploitation and murder - and a river of sin flowing through LA's underbelly, Mexico's dusty borderlands and deep within his own past. _____ A dark, brutal ride through the underbelly of LA' Anthony Horowitz 'Masterpiece . . . you will love every minute' Jeffrey Deaver 'A searing LA crime story, as poetic as it is brutal, as tender as it is disturbing' Tim Weaver 'Fresh and convincing . . . the dialogue is worthy of the great chronicler of LA's dark side, Raymond Chandler' Jake Kerridge

A BBC RADIO 4 BOOK OF THE WEEK SHORTLISTED FOR THE WAINWRIGHT PRIZE A SUNDAY TIMES AND FINANCIAL TIMES BOOK OF THE YEAR 'Marks the birth of a new star of non-fiction' William Dalrymple 'A beautiful account of immersion in an alien world' Philip Marsden, Guardian There is the Cornwall before Lamorna Ash knew as a child - the idyllic, idyllic place- that she spent her summer holidays. Then there is the Cornwall she discovers when, feeling increasingly dislocated in London, she moves to Newlyn, a fishing town near Land's End. This Cornwall is messier and harder; it doesn't seem like a place that would welcome strangers. But before long, Lamorna finds herself on a week-long trawler trip with a crew of local fishermen, afforded a rare glimpse into their world, their warmth and their humour. Out on the water, miles from the coast, she learns how fishing requires you to confront who you are and what it is that tethers you to the land. Dark, Salt, Clear is a bracing journey of discovery and a captivating portrait of a community sustained and defined by the sea for centuries.

An uncanny, startlingly beautiful story collection steeped in the Cornish landscape, from the award-winning author of Diving Belles and Other Stories and Weathering.

The Cardinal Sins ignited a worldwide sensation when it first appeared nearly thirty years ago. Selling more than three million copies, it launched Andrew M. Greeley's career as one of America's most popular storytellers. Back in print at last, this powerful saga of ambition, temptation, and love both spiritual and carnal is as timely and provocative as ever. Lifelong friends and occasional rivals, Kevin Brennan and Patrick Donahue enter seminary together, but their lives soon diverge dramatically. Intellectual and independent, Kevin achieves success as a scholar but often finds himself at odds with his superiors in the Church. And his unwavering principles threaten to cut him off from those closest to him—including the former sweetheart he has never forgotten. By contrast, the ambitious Patrick rises steadily through the Church hierarchy, only to fall prey to the temptations of lust and power. As hidden scandals and Patrick's inner demons threaten to destroy the lives of everyone around him, it's up to his oldest friend to save him from himself—and foil a conspiracy that could change the very future of the Papacy! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Everyone's got something to brag about: Kaija's getting it on with bachelor #1, though scruffball Reed's gotten to be quite an interesting distraction. Kane and Harper got exactly what they planned: Namely, Beth and Adam. (Though to keep gettin' it, their secrets -- and pasts -- best stay forgotten.) Miranda got her heart broken, but now she's all decked with a new look and strategy. Sometimes, though, you only think you've got everything....

My life in a Religious Cult

Sins of the Mother

One Reporter's Quest for a Weight-Loss Regimen that Works

The True Story of Corruption, Violence, and the Making of Miami Beach

A feel-good romance from Hallmark Publishing

Sin in the Second City

The Epic Story of America's Great Migration

My Brother Moochie

The Chrysalids

Kill Our Sins

Dog Island

The Sin Eater's Daughter

The Tuesday Night Club is a venue where locals challenge Miss Marple to solve recent crimes...

'Extraordinary...smart, sophisticated, suspenseful - and important. If you try one new thing this year, make it Star of the North' LEE CHILD North Korea and the USA are on the brink of war. A young American woman disappears without trace from a South Korean island. The CIA recruits her twin sister to uncover the truth. Now, she must go undercover in the world's most deadly state. Only by infiltrating the dark heart of the terrifying regime will she be able to save her sister...and herself. 'Tense and compelling.' James Swallow, Sunday Times bestselling author of NOMAD

The New York Times bestselling author of Tomatoland set drives the most popular diets of our time, investigating the diet gurus, contradictory advice, and science behind the programs to reveal how we should—and shouldn't—be dieting. "Essential reading . . . This will completely change your ideas about what you should be eating."—Ruth Reichl, author of Save Me the Plums Investigative journalist Barry Estabrook was often on the receiving end of his doctor's scowl. Realizing he had two options—take more medication or lose weight—Estabrook chose the latter, but was paralyzed by the options. Which diet would keep the weight off? What program could he maintain over time? What diet works best—even at all? Over the course of three years, Estabrook tried the regimens behind the most popular diets of the past forty years—from paleo, keto, gluten-free, and veganism to the Master Cleanse, Whole30, Atkins, Weight Watchers—examining the people, claims, and science behind the fads, all while recording his mental and physical experience of following each one. Along the way, he discovered that all the branded programs are derived from just three diets. There are effective, scientifically valid takeaways to be cherry-picked. . . . and the rest is just marketing. Perhaps most alarming, Estabrook uncovered how short-term weight loss can do long-term health damage that may go undetected for years. Estabrook contextualizes his reporting with an analysis of our culture's bizarre dieting history, dating back to the late 1800s, to create a thorough—and thoroughly entertaining—look at what specific diets do to our bodies, why some are more effective than others, and why our relationship with food is so fraught. Estabrook's account is a relatable, pragmatic look into the ways we try to improve our health through dieting, revealing the answer may be to just eat.

Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history—and the catalyst for a culture war that rocked the nation. Operating in Chicago's notorious Levee district at the dawn of the last century, the Club's proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh "butterflies" awaited their arrival. Contemporans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot's earnings and kept a "whipper" on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters' attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an effort to frame them for the death of department store heir Marshall Field, Jr. But the sisters' most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of "white slavery"—the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America's sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, "Hinky Dink" Kenna, and Al Capone, Sin in the Second City is Karen Abbott's colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation's hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, Sin in the Second City offers a vivid snapshot of America's journey from Victorian-era propriety to twentieth-century modernity.

From New York Times Bestselling Author Charlidia Piñeiro and Hallmark Publishing comes a story about rival quinceañeras, glorious Cuban cooking, friendship, family ties—and romance. Two chefs are catering the fifteenth birthday parties of two girls who are definitely not friends. Only one of the celebrations will be chosen to be featured in the local paper. And both chefs have something to prove. Tony Sanchez, the established executive chef of a New York restaurant, is on a long-ovdue visit home to Miami. He's committed to making the celebration the best it can be—for the sake of his niece, the rest of his family, and his reputation. Sara Kelly hadn't known much about quinceañeras before she agreed to cater one for her niece. It's a chance to both help her family and to promote her brand-new restaurant in Miami. From her Cuban sister-in-law, Sara learns about quince traditions, appreciating the meaning behind them. When Tony was growing up, Sara was his best friend's little sister; now, he sees her in a very different light. But his last relationship with another chef ended in disaster... and Sara knows that, once the parties are over, he'll be gone. Can either of them entertain the idea of a new romance? This irresistible romance includes a free Hallmark original recipe.

From New York Daily News crime reporter Michele McPhee comes the incredible true story of Chris Paciello, a young thug from Staten Island who rose to the pinnacle of high society in Miami's Tony South Beach—only to lose it all when his bloody past caught up with him.

An old adage says there are really only two stories: a man goes on a voyage, and a stranger arrives in town. This is the third: a woman breaks the rules. . . . Set in a thinly disguised sixteenth-century England, Megan Campisi's The Sin Eater is a wonderfully rich story of treason and treachery; of women, of power, and the strange freedom that comes from being an outcast – because, sometimes, being a nobody sometimes counts for everything. . . . A Sin Eater's duty is a necessary evil: she hears the confessions of the dying, eats their sins as a funeral rite. Stained by these sins, she is shunned and silenced, doomed to live in exile at the edge of town. Recently orphaned May Owens is just fourteen, only concerned with where her next meal is coming from. When she's arrested for stealing a loaf of bread, however, and subsequently sentenced to become a Sin Eater, finding food is suddenly the last of her worries. It's a devastating sentence, but May's new invisibility opens new doors. And when first one then two of the Queen's courtiers suddenly grow ill, May hears their deathbed confessions – and begins to investigate a terrible rumour that is only whispered of amid palace corridors. . . . Can you uncover the truth when you're forbidden from speaking it? 'A dark and thrilling page-turner that turns a dystopian eye on the past in an unnervingly contemporary way. All hail Megan Campisi!' - Emma Donoghue, bestselling author of Room and The Pull of the Stars

When a body is found on a lonely cliff top path, the angelic face of a murdered teenager lies facing the rising sun. Strangled by the hands of an unknown killer, it falls to DI Tom Janssen and his fledgling team to find out how she came to be there.

Imperialist Ideology in the Disney Comic

The Thirteen Problems: The Tuesday Club Murders (Miss Marple)

Revelation

Hungry For It

Homegoing

The Warmth of Other Suns

The Bonfire of the Vanities

Sins of the Flesh

Conceived Without Sin

The Deepest South of All

True Stories from Natchez, Mississippi

A Carmine Delmonico Novel

A BBC Top 100 Novels that Shaped Our World Effia and Esi: two sisters with two very different destinies. One sold into slavery; one a slave trader's wife. The consequences of their fate reverberate through the generations that follow. Taking us from the Gold Coast of Africa to the cotton-picking plantations of Mississippi; from the missionary schools of Ghana to the dive bars of Harlem, spanning three continents and seven generations. Yas Gyaasi has written a miraculous novel - the kind of family saga that has captivated readers for centuries. Epic in its canvas and intimate in its portraits, Homegoing is a searing and profound debut from a masterly new writer. This incredible book travels from Ghana to the US revealing how slavery destroyed so many families, traditions and lives - and how its terrifying impact is still reverberating now. Gyaasi has created a story of real power and insight 'Stylist, the Decade's 15 Best Books by Remarkable Women Selected For Grant's Best of Young American Novelists 2017 Winner of the National Book Critics Circle Award for Best First Book Sturdess for the PEN Robert W. Bingham Prize for Debut Fiction Shortlisted for the Beautiful Book Award 2017

First in the series starting the sleuthing Palm Beach playboy from the #1 New York Times–bestselling and Edgar Award–winning author. Inverate playboy Archy McNally gets paid to make discreet inquiries for Palm Beach's power elite. But keeping their dirty little secrets buried will take some fancy footwork in McNally's later case. A block of priceless 1918 US airmail stamps has gone missing from a high-society matron's wall safe. Lady Cynthia Horowitz, now on her sixth husband, is a nasty piece of work who lives in a mansion that looks like Gone With the Wind's Tara transplanted to southern Florida. McNally's search takes him into a thickening maze of sex, lies, scandal, and blackmail. When passion erupts into murder and McNally gets dive deeper to uncover the truth, he uncovers a shocking secret that could expose his own family's skeletons.

The final book of the Bible, Revelation prophesies the ultimate judgment of mankind in a series of allegorical visions, grisly images and numereological predictions. According to these, empires will fall, the "Beast" will be destroyed and Chris will rule a new Jerusalem. With an introduction by Will Self.

From the New York Times bestselling author of Detroit: An American Story "Except for a few drinks, nothing is free in Charlie LeDuff's blunt and touching Work and Other Sins. The laughter and wisdom are hard won, the lessons are often painful... the sad tales and wit from the bar rail are endless and timeless." --The New York Times Book Review Charlie LeDuff is that rare breed of news reporter—one who can cover hard-to-get-at stories in a unique and deeply personal style. In Work and Other Sins, he gives his incomparable take on New York City and its denizens—the bars, the workhorses, the gamblers, the eccentrics, the linecomic, and the wise. Whether writing about a racecar gambler, a firefighter with a broken heart, or a pair of bickering brothers and their Coney Island bar, LeDuff takes the reader into the lives of his subjects to explore their fears, faults, and fantasies as well as their own small niches of the globe. The result is art at turns riotous, dirt-under-the-nails, contemplative, sally, joyous, whiskey-soaked, and utterly unique vision of life in the Big Apple.

New York, 1939. Tom Bradshaw is arrested for first degree murder. He stands accused of killing his brother. When Sefron Jekis, a top Manhattan lawyer, offers his services for nothing, penniless Tom has little choice but to accept his assurance of a lighter sentence. After Tom is tried, found guilty and sentenced, Jekis disappears, and the only way for him to prove his innocence would be to reveal his true identity— something that he has sworn never to do in order to protect the woman he loves. Meanwhile, the young man in question travels to New York, leaving their son behind in England, having decided she'll do whatever it takes to find the man she was to marry - unwilling to believe that he died at sea. The only proof she has is a letter. That letter that has remained unopened on a mantelpiece in Bristol for over a year. Jeffrey Archer chronicles the saga of The Clifton Chronicles with this epic second novel in the series, The Sins of the Father. Family loyalties are stretched to their limits as secrets unravel, and the story moves from the backstreets of Bristol to the boardrooms of Manhattan.

"Today, Thomas Dixon is perhaps best known as the author of the best-selling early twentieth-century trilogy that included the novel The Clansman (1905), which provided the core narrative for D.W. Griffith's groundbreaking and still-controversial film The Birth of a Nation - It was The Sins of the Father, however, that Dixon regarded as the most aesthetically satisfying child of his Ku Klux Klan saga. In this novel he telescopes the trilogy's sprawling historical canvas into one tightly constructed narrative. A best-seller in 1912, the novel's themes of interracial sex and incest outraged many upon its publication. Nearly a century later, Dixon's work is undergoing a critical reevaluation. A new introduction by Steven Weberinger lends a valuable historical and critical perspective to this important and divisive classic of American literature. Thomas Dixon (1864-1946) was born in Shelby, North Carolina. He is also the author of The Clansman and The Flaming Sword. Steven Weberinger, Mossler Chair in Humanities at Southern Methodist University, is the author of several books, including Modern Melodra: A Family Story of Slavery and Child Murder from the Old South.

NEW YORK TIMES BESTSELLER • In this beautifully written masterpiece, the Pulitzer Prize–winner and bestselling author of Gate Chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. NATIONAL BOOK CRITICS CIRCLE AWARD WINNER From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Sturley, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glittering successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved their own lives with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, The Warmth of Other Suns is a bold, remarkable, and riveting work—a masterpiece of our time. "A superb history of an "unrecognized immigration" within our own land. Through the breadth of its narrative, the beauty of its writing, the depth of its research, and the fairness of the people and lives portrayed herein, this book is destined to become a classic. MARK LYNTON HISTORY PRIZE WINNER HEARTLAND AWARD WINNER DAYTON LITERARY PEACE PRIZE FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR By The New York Times • USA Today • O, The Oprah Magazine • Amazon • Publishers Weekly • Salon • Newsday • The Daily Beast NAMED ONE OF THE BEST BOOKS OF THE YEAR By The New Yorker • The Economist • Boston Globe • San Francisco Chronicle • Chicago Tribune • Entertainment Weekly • Philadelphia Inquirer • The Guardian • The Seattle Times • St. Louis Post-Dispatch • The Christian Science Monitor

"The multi-million copy bestseller" Soon to be a major film A Number One New York Times Bestseller 'Painfully beautiful' New York Times 'Unforgettable... as engrossing as it is moving' 'Daily Mail' 'A rare achievement' 'The Times' 'I can't even express how much I love this book!' Reese Witherspoon ----- For years, rumors of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

----- "[h] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description" The Guardian "For sheer escapism pick up Where The Crawdads Sing. . . there is writing that takes your breath away" The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' The I newspaper

Just Eat

South Beach Love

'In the heady tradition of Raymond Chandler and Michael Connelly' A. J. Finn, bestselling author of The Woman in the Window

Daughter of Glorivale

The Story of How More Than One Hundred Men Have Recovered From Alcoholism

Sins of South Beach

Work and Other Sins

Hot Dye Miami

Sins As Saurat

An explosive thriller set in North Korea

Gangsters of Miami

Death Grip

"Newberry, Mississippi, once had more millionaires per capita than anywhere else in America, and its wealth was built on slavery and cotton. Today it has the greatest concentration of antebellum mansions in the South, and a culture full of unexpected contradictions. Prominent white families dress up in hoopskirts and Confederate uniforms for ritual celebrations of the Old South, yet Natchez is also progressive enough to elect a gay black man for mayor with 91 percent of the vote"--

After running away from home, a troubled teenager witnesses a murder, and her new friend Susan Fitzsimmons and attorney Tom McInnes are determined to help her, in the sequel to Sins of the Brother. Reprint.

Every town has its secrets. Some are too deadly to stay hidden.Chouteau County's super-rich know how to cover up a scandal, but when it comes to murder, they'd better watch their backs. . . . Death investigator Angela Richman is determined to see a killer brought to justice in this sharply written and darkly entertaining mystery set in Missouri, perfect for fans of Lisa Gardner and J.A. Jance.Angela Richman, Chouteau County death investigator, finds herself deep in the Missouri woods on a perfect spring day. But there is nothing idyllic about her grim walk - a body has been discovered in a muddy creek, and Detective Jace Budewitz wants Angela on the scene.Terri Gibbons, the popular Forest High track star who went missing eight months ago, has been found strangled. Could a message found in Terri's shoe hold the key to catching her killer? Chouteau Forest is a town of privilege and secrets, where everyone has something to hide. . . . Can Angela overcome the many obstacles in her way to see justice served when the Forest's wealthy residents will go to any lengths to prevent the truth being revealed?

Twylla has a gift - or a curse. She can kill with a single touch. Now she's the court executioner, compelled to do the queen's bidding - and marry the prince. But when she meets a rebellious guard, Twylla starts to question everything she's been told. . .

A collection of interlinked stories peaks into the quiet tragedies and transcendent hopes of ordinary suburbanites.

This thrilling mystery in the "compelling, passionate, and gritty" (Daily Mail, UK) Captain Carmine Delmonico series finds Carmine swept up in the hunt for not one, but two depraved killers. It's August 1969 in the sleepy college town of Holloman, Connecticut, and police Captain Carmine Delmonico is away on vacation. Back at home, first one, then two anonymous male corpses turn up, emaciated and emasculated. After connecting the victims to four other bodies, Sergeant Delia Carstairs and Lieutenant Abe Goldberg realize that Holloman has a psychopathic killer on the loose. Luckily, Carmine comes back early from vacation. Carmine's team begins to circle a trio of eccentrics, who readily admit to knowing all the victims, but their stories keep changing. They share family ties, painful memories, and a dark past. When another vicious murder rocks the town, Carmine faces the revelation that two killers are at large—even as he barely escapes being next in the body count. Suddenly the summer isn't so sleepy anymore. With Colleen McCullough's trademark "mind-boggling, murderous plots" (Kirkus Reviews), Sins of the Flesh "will be welcomed by readers who just love that creepy feeling." (Publishers Weekly).

Seduce Me. . . Rémi Bouchard has enjoyed more than her share of delicious trysts amidst the seductive sounds and glittering lights of South Beach. With good looks, limitless sex appeal, and the wealth and popularity that comes from owning the city's hottest jazz bar and restaurant, Rémi can seduce just about anyone she wants. But lately, the allure of wild one-night stands and no-strings flings is starting to wear thin. Rémi craves something more--and what Rémi wants, Rémi gets. . . . At her best friend's wedding, Rémi looks across the crowd and finds exactly what she's been searching for--an intense, soul-searing connection. Now, on a journey of sensual exploration that will take her from decadent after-hours clubs to South Beach's most elegant nightspots, Rémi engages in a tantalizing dance of seduction. But passion this deep has its dangers--especially when it means falling in love with the one person who should be off limits. . . .

A rare first-person account that combines a journalist's skilled reporting with the raw emotion of a younger brother's heartfelt testimony of what his family endured after his eldest brother killed a man and was sentenced to life in prison. At the age of nine, Isaac J. Bailey saw his hero, his brother, taken away in handcuffs, not to return from prison for thirty-two years. Bailey tells the story of their relationship and of his experience living in a family suffering from guilt and shame. Drawing on sociological research as well as his expertise as a journalist, he seeks to answer the crucial question of why Moochie and many other young black men—including half of the ten boys in his own family—end up in the criminal justice system. What role do poverty, race, and faith play? What effect does living in the South, in the Bible Belt, have? and why is their experience understood as an acceptable trope for black men, while white people who commit crimes are never seen in this generalized way? My Brother Moochie provides a wide-ranging yet intensely intimate view of crime and incarceration in the United States, and the devastating effects on the incarcerated, their loved ones, their victims, and society as a whole. It also offers hope for families caught in the incarceration trap: though the Bailey family's lows have included prison and bearing the responsibility for multiple deaths, their highs have included Harvard University, the White House, and a renewed sense of pride and understanding that presents a path forward.

Where the Crawdads Sing

Star of the North

Regaining Dignity in the Face of Crime, Poverty, and Racism in the American South

Seven Days & Seven Sins

The Sing of the Shore

Eride

A Romance of the South

The Sin Eater

How to Read Donald Duck

McNally's Secret

A Novel in Short Stories

Alcoholics Anonymous

"The Chrysalids" by John Wyndham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ron Chepesiuk presents a comprehensive and engrossing chronicle of gang and gangster history in Miami, also known as the Magic City. The book traces gangsters that include the notorious smugglers of the Prohibition era, famous mobsters like Al Capone and Meyer Lansky, the Cuban Mafia, the Colombian cartels, the Russian Mafia and the current street gangs that have come to plague Miami since the advent of crack cocaine.

When the mutilated remains of a woman are retrieved by local fisherman, it falls to DI Tom Janssen and his team to identify how she came to be in the water and what put her there.

In this personal account, Lilia Tarawa exposes the shocking secrets of the cult, with its rigid rules and oppressive control of women. She describes her fear when her family questioned Glorivale's beliefs and practices. When her parents fled with their children, Lilia was forced to make a desperate choice: to stay or to leave. No matter what she chose, she would lose people she loved. In the outside world, Lilia struggled. Would she be damned to hell for leaving? How would she learn to navigate this strange place called 'the world'? And would she ever find out the truth about the criminal convictions against her grandfather? 'A powerful and revealing book...' Kirsty Wynn, New Zealand Herald 'An affecting parable and testament, in the most commendably secular senses.' David Hill, New Zealand Listener It's strange how something as simple as a knock on the door can change your life completely – and not necessarily for the better. Kate Carpenter has had a busy year, what with moving in with her boyfriend, Cam, dealing with visits from ex-boyfriends – not to mention job stress, as she keeps finding dead bodies all over the theatre she manages.And then comes the knock on her door and a visit from Cam's cousin, just escaped from an abusive marriage with nowhere else to turn. As Kate and Cam get nowhere trying to navigate Carrie through the frustrating bureaucracy of lawyers and police, they finally decide to take matters into their own hands. Tragedy strikes as a gun turns up and a policeman goes down and, although the police arrest someone, Kate just doesn't think things add up and is determined to get to the truth. Although her motives are entirely altruistic, Kate finds herself being hassled by the police and threatened by the most dangerous creature of all: a mother. Something that Kate finds even more difficult to deal with as she struggles with a personal tragedy of her own.

no contemporary writer draws you into the lives of the people who populate his stories the way Bud Macfarlane does. Conceived Without Sin, his long-awaited second novel was showered with positive reviews from thousands of actual readers. It established Macfarlane as a master Catholic storyteller who is not afraid to challenge readers to question basic assumptions about faith, marriage, and friendship. With over 200,000 copies in print, Conceived will take you on an addictive journey alongside real people who struggle with real problems. Sharply funny, always unpredictable, and with characters so real you'll swear you know them from your own life. You are in this story.

Life in New York City And Thereabouts

The Camp of the Saints - 2017

The Cardinal Sins

Madams, Ministers, Playboys, and the Battle for America's Soul

One Lost Soul

Dark, Salt, Clear

A Novel

True Tales of Mobsters, Gamblers, Hit Men, Con Men and Gang Bangers from the Magic City

Life in a Cornish Fishing Town

The Sins of the Father

A Kate Carpenter Mystery