

The Catastrophic History Of You And Me Jess Rothenberg

This is a thrill-ride of an adventure, with illustrations by Ben Mantle bringing Boot's world to life. Fans of Toy Story and Charlie Changes into a Chicken will love this hilarious, warm-hearted story about a small robot on a big adventure: full of fun, friendship, and a large number of malfunctioning robot pets. 'Fast, funny and furious. These are definitely my favourite robots.' Eoin Colfer
Boot was once a toy robot, but it has come a long way since it was scrapped and woke back up with only two-and-a-half glitchy memories. When Boot catches sight of a robot pet it used to know - Mr Piggles - our hero and pals follow it to a beautiful green square in the city of skyscrapers. Here they find not just real nature, but also a haven for broken and rejected pets. They also meet the children who look after the pets, and for whom this green space is a sanctuary too. But Boot is distracted by its emotions, swinging from happy to sad... maybe Boot is broken? Can it work out what is wrong, with the help of its friends? Illustrated throughout in glorious black and white by the award-winning Ben Mantle, this is an unforgettable tale of resilience and hope. Read more of Boot's adventures - shortlisted for the Sainsbury's Book Award - including Boot: small robot, BIG adventures!

Fans of All the Bright Places and The Fault in Our Stars will find head-over-heels for this wonderfully original portrait of love and loss. Samantha McCoy has it all mapped out. First she's going to win the national debating championship, then she's going to move to New York and become a human rights lawyer. But when Sam discovers that a rare disease is going to take away her memory, the future she'd planned so perfectly is derailed before its starting. Realising that her life won't wait to be lived, Sam sets out on a summer of firsts. The first party. The first rebellion. The first friendship. The last love. This book is brilliant. Utterly, utterly brilliant. Apart from the epilogue, which is idiotic! Jeremy Clarkson F'cking brilliant! Sarah Knight AN EXHILARATING JOURNEY THROUGH THE MOST CREATIVE AND CATASTROPHIC F'CK-UPS OF HUMAN HISTORY In the seventy thousand years that modern human beings have walked this earth, we've come a long way. Art, science, culture, trade - on the evolutionary food chain, we're real winners. But, frankly, it's not exactly been plain sailing, and sometimes - just occasionally - we've managed to really, truly, quite unbelievably f'ck things up. From Chariman Mao's Four Pests Campaign, to the American Dustbowl; from the Austrian army attacking itself one drunken night, to the world's leading superpower electing a reality TV mogul as President... it's pretty safe to say that, as a species, we haven't exactly grown wiser with age. So, next time you think you've really f'cked up, this book will remind you: it could be so much worse... FURTHER PRAISE FOR HUMANS: 'Very funny' Mark Watson 'A light-touch history of moments when humans have got it spectacularly wrong... Both readable and entertaining' The Telegraph 'Chronicles humanity's myriad follies down the ages with malicious glee and much wit... a rib-ticking page-turner' Business Standard 'A timely, irreverent gallop through thousands of years of human stupidity' Nicholas Griffin, Ping-Pong Diplomacy: The Secret History Behind the Game That Changed the World

The historical continuity of spinal catastrophism, traced across multiform encounters between philosophy, psychology, biology, and geology. Drawing on cryptic intimations in the work of J. G. Ballard, Georges Bataille, William Burroughs, André Leroi-Gourhan, Elaine Morgan, and Friedrich Nietzsche, in the late twentieth century Daniel Barker formulated the axioms of spinal catastrophism: If human morphology, upright posture, and the possibility of language are the ramified accidents of natural history, then psychic ailments are ultimately afflictions of the spine, which itself is a scale model of biogenetic trauma, a stretching back decades, that shaped that atrociously exhibition of evolutionary trauma, the sick orthograde talking mammal. Tracing its provenance through the biological notions of phylogeny and "organic memory" that fueled early psychoanalysis, back into idealism, nature philosophy, and romanticism, and across multiform encounters between philosophy, psychology, biology, and geology, Thomas Moynihan reveals the historical continuity of spinal catastrophism. From psychoanalysis and myth to geology and neuroanatomy, from bioanalysis to chronopathy, from spinal colonies of proto-minds to the reappropriation of the CNS, from "railway spine" to Elizabeth Taylor's lost gill-slits, this extravagantly comprehensive philosophical adventure uses the spinal cord as a guiding thread to rediscover forgotten pathways in modern thought. Moynihan demonstrates that, far from being an fanciful notion rendered obsolete by advances in biology, spinal catastrophism dramatizes fundamental philosophical problematics of time, identity, continuity, and the transcendental that remain central to any attempt to reconcile human experience with natural history.

'In this searing book, Priya Satia demonstrates, yet again, that she is one of our most brilliant and original historians' Sunil Amrith, author of Unruly Waters For generations, the history of the British empire was written by its victors. Satia offers us a hugely important and urgent moral voice. In this searing book, Priya Satia demonstrates, yet again, that she is one of our most brilliant and original historians' Sunil Amrith, author of Unruly Waters For generations, the history of the British empire was written by its victors. British historians' accounts of conquest guided the consolidation of imperial rule in India, the Middle East, Africa and the Caribbean. Her narratives of the development of imperial governance licensed the brutal suppression of colonial rebellion. Their reimagining of empire during the two world wars compromised the force of decolonization. In this brilliant work, Priya Satia shows how these historians not only interpreted the major political events of their time but also shaped the future that followed. History emerged as a mode of ethics in the modern period, endorsing histories from John Stuart Mill to Winston Churchill with outsized policymaking power. Braided with this story is an account of alternative visions articulated by anticolonial thinkers such as William Blake, Mahatma Gandhi and E. P. Thompson. By the mid-twentieth century, their approaches had reshaped the discipline of history and the ethics that came with it. Time's Monster reveals the dramatic consequences of writing history today as much as in the past. Against the backdrop of enduring global inequalities and debates about reparations and the legacy of empire, Satia offers us a hugely important and urgent moral voice.

Assents that 250 years ago, some parts of the world began to experience sustained progress, opening up gaps and setting the stage for today's hugely unequal world and examines the United States, a nation that has prospered but is today experiencing slower growth and increasing inequality.

2019 was the year of the "wokenesscolds" and the "woke ingesters"—the new representatives of moral panic in America. Fresh faces in Congress, a wave of ever-racial Democratic presidential candidates, and the left's media minions went full throttle in their crusade to fundamentally change our society. Their "activism" was merely complaints without solutions, and manufactured narratives, all of which reared their ugly head in landmark events like the impeachment of President Donald Trump. Read all about this systemic political pandering, and the prognosis for our culture, in this collection of syndicated columns from bestselling author Ben Shapiro.

The Gladney's family life is disrupted and threatened when an industrial accident sends a lethal cloud over their community. Jack Gladney struggles with the ensuing complications which include murder.

The global response to the COVID-19 pandemic is the greatest science policy failure in a generation. We knew this was coming. Warnings about the threat of a new pandemic have been made repeatedly since the 1980s and it was clear in January that a dangerous new virus was causing a devastating human tragedy in China. ↑ 1 / 2 And yet the world ignored the warnings. Why? In this short and hard-hitting book, Richard Horton, editor of the medical journal The Lancet, scrutinizes the actions that governments around the world took ↑ 1 / 2 and failed to take ↑ 1 / 2 as the virus spread from its origins in Wuhan to the global pandemic that it is today. He shows that many Western governments and their scientific advisors made assumptions about the virus and its lethality that turned out to be mistaken. Valuable time was lost while the virus spread unchecked, leaving health systems unprepared for the avalanche of infections that followed. Drawing on his own scientific and medical expertise, Horton outlines the measures that need to be put in place, at both national and international levels, to prevent this kind of catastrophe from happening again. ↑ 1 / 2 Were supposed to be living in an era where human beings have become the dominant influence on the environment, but COVID-19 has revealed the fragility of our societies and the speed with which our systems can come crashing down. We need to learn the lessons of this pandemic and we need to learn them fast because the next pandemic may arrive sooner than we think.

The Solutions We Have and the Breakthroughs We Need

Global Crisis

History, Conscience and Britain's Empire

The Roar

Spinal Catastrophism

The Kingdom

Are We Ready? Workshop Summary

What's Gone Wrong and How to Stop It Happening Again

Book 3

A Reference Guide to the Nation's Most Catastrophic Events

BOO! The Creaky Creators

It's Killing My Sanity

All civilizations consider themselves invulnerable; history warns us that none is. From the international bestselling author of Fatherland and Munich, a gripping mystery and a fascinating cautionary tale. 1468. A young priest, Christopher Fairfax, arrives in a remote English village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts—coins, fragments of glass, human bones—which the old parson used to collect. Did his obsession with the past lead to his death? As Fairfax is drawn more deeply into the isolated community, everything he believes—about himself, his faith and the history of his world—is tested to destruction.

In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical - and accessible - plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide toward certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and what is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions-suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

THE NEW YORK TIMES BESTSELLER "A thunderclap" Marlon James 'Astoishing' Margaret Atwood, via Twitter 'Pure soaring beauty' Colm Tóibín ONE OF BARACK OBAMA'S BEST BOOKS OF 2018 A NEW YORK TIMES TOP 10 BEST BOOK 2018 AN OPRAH MAGAZINE TOP 15 BEST BOOK 2018 A FINALIST FOR THE PULITZER PRIZE FOR FICTION 2019 WINNER OF THE WRITER'S CENTER FIRST NOVEL 2018 AWARD Jacques Red Feather is newly sober and hoping to reconnect with her estranged family. That's why she is there. Dene is there because he has been collecting stories to honour his uncle's death, while Edwin is looking for his true father and Opal came to watch her boy Orvil dance. All of them are connected by bonds they may not yet understand. All of them are here for the celebration that is the Big Oakland Powwow. But Tony Loneman is also there. And Tony has come to the Powwow with darker intentions. "An exhilarating, polyphonic debut novel... Dazzling" Daily Telegraph 'Lyrical and playful, shaking and shimmering with energy... Orange creates beauty out of tragedy' Guardian 'Bold and engrossing... Orange has got under his characters' skins, allowing them to speak for themselves' Financial Times

Book 3 of the astonishing post-apocalyptic and Pulitzer Prize-winning novel by Cormac McCarthy. A father and his young son walk alone through burned America, heading slowly for the coast. Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food - and each other. 'So good that it will devour you. It is incandescent.' - Daily Telegraph

Public health officials and organizations around the world remain on high alert because of increasing concerns about the prospect of an influenza pandemic, which many experts believe to be inevitable. Moreover, recent problems with the availability and strain-specificity of vaccine for annual flu epidemics in some countries and the rise of pandemic strains of avian flu in disparate geographic regions have alarmed experts about the world's ability to prevent or contain a human pandemic. The workshop summary, The Threat of Pandemic Influenza: Are We Ready? addresses these urgent concerns. The report describes what steps the United States and other countries have taken thus far to prepare for the next outbreak of "killer flu." It also looks at gaps in readiness, including hospitals' inability to absorb a surge of patients and many nations' incapacity to monitor and detect flu outbreaks. The report points to the need for international agreements to share flu vaccine and antiviral stockpiles to ensure that the 88 percent of nations that cannot manufacture or stockpile these products have access to them. It chronicles the toll of the H5N1 strain of avian flu currently circulating among poultry in many parts of Asia, which now accounts for the culling of millions of birds and the death of at least 50 persons. And it compares the costs of preparations with the costs of illness and death that could arise during an outbreak.

A New York Times Best Art Book of 2020 A new manifesto for cyberfeminism The divide between the digital and the real world no longer exists: we are connected all the time. How do we find out who we are within this digital era? Where do we create the space to explore our identity? How can we come together and create solidarity? How the glitch is often dismissed as an error, a faulty overlaying, but, as Legacy Russell shows, liberation can be found within the fissures between gender, technology and the body that it creates. The glitch offers the opportunity for us to perform and transform ourselves in an infinite variety of identities. In Glitch Feminism, Russell makes a series of radical demands through memoir, art and critical theory, and the work of contemporary artists who have travelled through the glitch in their time, timely and provocative, Glitch Feminism shows how the glitch can be a revolution.

Why are some people and organizations more inventive, pioneering and successful than others? And why are they able to repeat their success again and again? Because in business it doesn't matter what you do, it matters why you do it. Steve Jobs, the Wright brothers and Martin Luther King have one thing in common: they STARTED WITH WHY. This book is for anyone who wants to inspire others, or to be inspired. Based on the most-watched TED Talk of all time, 'One of the most useful and powerful books I have read in years' William Uy, coauthor of Getting to Yes "This book is so impactful, I consider it required reading" Tony Robbins, bestselling author of Awaken The Giant Within

The Catastrophic History of You & MePenguin

One of the bestselling books of the 21st century with over 6 million copies sold. Don't miss the conclusion to The Tattooist of Auschwitz Trilogy, Three Sisters. Available to pre-order now. I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl, For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz. Discover Cilka's Journey, the incredible bestselling sequel to The Tattooist of Auschwitz. Out now. ----- 'Extraordinary - moving, confronting and uplifting . . . I recommend it unreservedly' Greame Simson 'A moving and ultimately uplifting story of love, loyalties and friendship amidst the horrors of war . . . It's a triumph.' Jill Mansell 'A sincere . . . moving attempt to speak the unspeakable' Sunday Times

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Glitch Feminism

There There

The Tattooist of Auschwitz

The Catastrophic History of You and Me

Katrina

50 Experiments for Daring Young Scientists

The Great Leveler

Stories of Your Life and Others

The Catastrophic History of You & Me

The Book of Potentially Catastrophic Science

The definitive history of Katrina: an epic of citymaking, revealing how engineers and oil executives, politicians and musicians, and neighbors black and white built New Orleans, and watched it sink under the weight of their competing ambitions. Hurricane Katrina made landfall in New Orleans on August 29, 2005, but the decisions that caused the disaster extend across the twentieth century. After the city weathered a major hurricane in 1915, its Sewerage and Water Board believed that developers could safely build housing away from the high ground near the Mississippi. And so New Orleans grew in lowlands that relied on significant government subsidies to stay dry. When the flawed levee system surrounding the city and its suburbs failed, these were the neighborhoods that were devastated. The homes that flooded belonged to Louisianans black and white, rich and poor. Katrina's flood washed over the twentieth-century city. The flood line tells one important story about Katrina, but it is not the only story that matters. Andy Horowitz investigates the response to the flood, when policymakers reapportioned the challenges the water posed, making it easier for white New Orleansians to return home than it was for African Americans. And he explores how the profits and liabilities created by Louisiana's oil industry have been distributed unevenly among the state's citizens for a century, prompting both dreams of abundance—and a catastrophic land loss crisis that continues today. Laying bare the relationship between structural inequality and physical infrastructure—a relationship that has shaped all American cities—Katrina offers a chilling glimpse of the future disasters we are already creating.

"Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that inequality never dies peacefully. Inequality declines when carnage and disaster strike and increases when peace and stability return. The Great Leveler is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. Ever since humans began to farm, herd livestock, and pass on their assets to future generations, economic inequality has been a defining feature of civilization. Over thousands of years, only violent events have significantly lessened inequality. The "Four Horsemen" of leveling--mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues--have repeatedly destroyed the fortunes of the rich. Scheidel identifies and examines these processes, from the crises of the earliest civilizations to the cataclysmic world wars and communist revolutions of the twentieth century. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, The Great Leveler provides important new insights about why inequality is so persistent--and why it is unlikely to decline anytime soon."--

An all-new story continuing the events from the award-winning series of novels. Meet Benny, Nix, Lilah, and Chong as they stay one step ahead of the zombie hordes.

This is the dramatic story of how a noted tech venture capitalist, an early mentor to Mark Zuckerberg and investor in his company, woke up to the serious damage Facebook was doing to our society and set out to try to stop it.

Twins Mika and Ellie live in a future behind a wall, safe from the plague animals that live beyond. Or so they've been told. When one of them disappears, and the other is caught in a sinister game, they begin to discover that their world is built on lies ...

A New York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From Journalist Adam Higginbotham, the New York Times bestselling "account that reads almost like the script for a movie" (The Wall Street Journal)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history's worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century's greatest disasters. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy, propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a "riveting, deeply reported reconstruction" (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. "The most complete and compelling history yet" (The Christian Science Monitor), Higginbotham's "superb, enthralling, and necessarily terrifying...extraordinary" (The New York Times) book is an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary.

'Who would ever think that a book on cod would make a compulsive read? And yet this is precisely what Kurlansky has done' Express on Sunday The Cod. Wars have been fought over it, revolutions have been triggered by it, national diets have been based on it, economies and livelihoods have depended on it. To the millions it has sustained, it has been a treasure more precious than gold. This book spans 1,000 years and four continents. From the Vikings to Clarence Birdseye, Mark Kurlansky introduces the explorers, merchants, writers, chefs and fisherman, whose lives have been interwoven with this prolific fish. He chronicles the cod wars of the 16th and 20th centuries. He blends in recipes and lore from the Middle Ages to the present. In a story that brings world history and human passions into captivating focus, he shows how the most profitable fish in history is today faced with extinction.

Introduction: Why Extinction Matters -- The Meaning of Extinction: Catastrophe, Equilibrium, and Diversity -- Extinction in a Victorian Key -- Catastrophe and Modernity -- Extinction in the Shadow of the Bomb -- The Asteroid and the Dinosaur -- A Sixth Extinction? The Making of a Biodiversity Crisis -- Epilogue: Extinction in the Anthropocene.

Presents a chronologically-arranged reference to catastrophic events in American history, including natural disasters, economic depressions, riots, murders, and terrorist attacks.

A Brief History of How We F'cked It All Up

Disasters, Accidents, and Crises in American History

Mr. Penguin and the Catastrophic Cruise

The Untold Story of the World's Greatest Nuclear Disaster

The Second Sleep

How to Avoid a Climate Disaster

The Threat of Pandemic Influenza

Ape and Essence

White Noise

Leave the World Behind

You Should Have Known

Extinction and the Value of Diversity from Darwin to the Anthropocene

The Sunday Times bestseller 'One of the most dramatic forgotten chapters of the war, as told in a new book by the incomparable Max Hastings' DAILY MAIL

"Disney on steroids... a surefire discussion starter about desire and power." Bulletin of the Center for Children's Books Welcome to the Kingdom, a dazzling fantasy theme park where 'happily ever after' is not just a promise, but a rule . . . It's a fairytale which ends in murder as the one of the 'Fantasists' goes renegade... Ana, a half-human, half-android princess, is tasked with entertaining visitors and making wishes come true but now she's on trial, after finding herself experiencing emotions and romantic feelings against all her programming. Told through court testimony, interrogation records and fragmented flashbacks, The Kingdom has the futuristic appeal of Westworld and the twists and turns of a true-crime thriller.

If I'd known right then that this was the kid who would grow up to break my heart beyond repair, maybe I would've stayed upstairs on the phone with Tess. Maybe I would've gone to bed early. Maybe I would've begged my parents to take me with them - even though those doctor dinners are pretty much the boringest things ever. But I didn't know. Couldn't know. So instead I shrugged and said something really genius like "Um, whatever." And proceeded to fall totally, madly, crazy in love.

Every new American President has a plan to bring about peace between the Israelis and the Palestinians, and every one fails. Every "peace process" has failed in its primary objective: to establish a stable and lasting accord between the two parties, such that they can live together side-by-side in friendship rather than enmity. But why? And what can be done instead? While this failure is a consistent pattern stretching back decades, there is virtually no public discussion or even basic understanding of the primary reason for this failure. The Palestinian Delusion is unique in situating the Israeli/Palestinian conflict within the context of the global jihad that has found renewed impetus in the latter portion of the twentieth century and the beginning of the twenty-first. Briskly recounting the tumultuous history of the "peace process," Robert Spencer demonstrates that the determination of diplomats, policymakers, and negotiators to ignore this aspect of the conflict has led the Israelis, the Palestinians, and the world down numerous blind alleys. This has often only exacerbated, rather than healed, this conflict. The Palestinian Delusion offers a general overview of the Zionist project of Palestine, the establishment of the State of Israel, and the Arab Muslim reaction to these events. It explores the dramatic and little-known history of the various peace efforts--showing how and why they invariably broke down or failed to be implemented fully. The Palestinian Delusion also provides shocking evidence from the Palestinian media, as well as statements from the Palestinian leadership, showing that negotiations between Israel and the Palestinians will never work. But there is still cause for hope. Spencer delineates a realistic, viable alternative to the endless and futile "peace process," that shows how the Jewish State and the Palestinian Arabs can truly coexist in peace--without illusions or unrealistic expectations.

'A science fiction genius . . . Ted Chiang is a superstar.' GUARDIAN With Stories of Your Life and Others, his masterful first collection, multiple-award-winning author Ted Chiang deftly blends human emotion and scientific rationalism in eight remarkably diverse stories, all told in his trademark precise and evocative prose. From a soaring Babylonian tower that connects a flat Earth with the firmament above, to a world where angelic visitations are a wondrous and terrifying part of everyday life; from a neural modification that eliminates the appeal of physical beauty, to an alien language that challenges our very perception of time and reality, Chiang's rigorously imagined fantasias invite us to question our understanding of the universe and our place in it. 'United by a humane intelligence that speaks very directly to the reader, and makes us experience each story with immediacy and Chiang's calm passion.' CHINA MIÉVILLE

It's never been more important to engage a child's scientific curiosity, and Sean Connolly knows just how to do it—with lively, hands-on, seemingly "dangerous" experiments that pop, ooze, crash, and teach! Now, the author of The Book of Totally Irresponsible Science, takes it one step further: He leads kids through the history of science, and then creates amazing yet simple experiments that demonstrate key scientific principles. Tame fire just like a Neanderthal with the Fahrenheit 451 experiment. Round up all your friends and track the spread of "disease" using body glitter with an experiment inspired by Edward Jenner, the vaccination pioneer who's credited with saving more lives than any other person in history. Rediscover the wheel and axle with the ancient Sumerians, and perform an astounding experiment demonstrating the theory of angular momentum. Build a simple telescope—just like Galileo's—and find the four moons he discovered orbiting Jupiter (an act that helped land hm in prison). Take a less potentially catastrophic approach to electricity than Ben Franklin did with the Lightning Mouth experiment. Re-create the Hadron Collider in a microwave with marshmallows, calculator, and a ruler—it won't jeopardize Earth's Big Bang, but will demonstrate the speed of light. And it's tasty! By letting kids stand on the shoulders of Aristotle, Newton, Einstein, the Wright brothers, Marie Curie, Darwin, Watson and Crick, and more, The Book of Potentially Catastrophic Science is an uncommonly engaging guide to science, and the great stories of the men and women behind the science. Rouso sets two tasks for himself: (1) to provide a history of the problem of contemporariness in history writing, starting in ancient Greece and coming up to today; (2) to analyze how contemporary history came to be a sub-discipline and especially how it arose in response to mass political violence in Europe over the course of the 20th century. No doubt, his is a European view but his cases come not just from French but from English, American, and German historiography and history. Above all, he is interested in how historians grapple with the problem of distance from an event even if they may have been participants. He is further interested in the struggle between older historians who may have lived through a period of history and younger ones who claim they can understand his experience. " Grace Reinhart Sachs is living the only life she ever wanted for herself. Devoted to her husband, a pediatric oncologist at a major cancer hospital, their young son Henry, and the patients she sees in her therapy practice, her days are full of familiar things: she lives in the very New York apartment in which she was raised, and sends Henry to the school she herself once attended. Dismayed by the ways in which women delude themselves, Grace is also the author of a book You Should Have Known, in which she cautions women to really hear what men are trying to tell them. But weeks before the book is published a chasm opens in her own life: a violent death, a missing husband, and, in the place of a man Grace thought she knew, only an ongoing chain of terrible revelations. Left behind in the wake of a spreading and very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for her child and herself.

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

Operation Pedestal: The Fleet that Battled to Malta 1942

Humans

A Secret History

Midnight in Chernobyl

The Catastrophic History of the Middle East Peace Process

Zucked: Waking Up to the Facebook Catastrophe

The COVID-19 Catastrophe

'The book of an era' Independent

The Great Escape

A History, 1915–2015

War, Climate Change and Catastrophe in the Seventeenth Century

History, the Present, the Contemporary

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

When Mr. Penguin and Colin board a glitzy cruise ship, they quickly discover the boat is bound for dubious straits. From Alex T. Smith's hilarious middle grade series! "Gloriously silly.... Ridiculously charming." --Kirkus Reviews Mr. Penguin and his Adventuring gang board a luxury cruise ship for some much-needed rest and a little entertainment. With Colin, his kung fu spider sidekick, preparing to perform with the Ladies Choir and fish finger sandwiches available twenty-four hours a day, Mr. Penguin isn't even bothered that he can't swim and is deeply afraid of water. But when a series of odd events infiltrates a façade of glamorous parties filled with a who's who of film stars and politicians, Mr. Penguin can't help but feel that something shifty is happening on board. And when he befriends a young stowaway with a mystery of her own to solve, he soon finds that Adventures are lying in wait after all. This third installment in the wacky, page-turning series from Alex T. Smith (Claude) is sure to thrill young readers looking for a good adventure and major laughs. Black and white illustrations throughout. Available in eBook. Also by Alex T. Smith: Mr. Penguin and the Lost Treasure Mr. Penguin and the Fortress of Secrets Claude at the Beach Claude at the Big Screen Claude at the Circus Claude in the CountryClaude in the City Claude on the Slopes Claude in the Spotlight

'Easily the best thing I have read all year' KILEY REID, AUTHOR OF SUCH A FUN AGE 'Intense, incisive, I loved this and have still not quite shaken off the unease' DAVID NICHOLLS 'Simply breathtaking . . . An extraordinary book, at once smart, gripping and hallucinatory' OBSERVER ***THE INSTANT NEW YORK TIMES BESTSELLER*** A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong Amanda and Clay head to a remote corner of Long Island expecting a holiday: a quiet reprieve from life in New York City, quality time with their teenage son and daughter and a taste of the good life in the luxurious home they've rented for the week. But with a late-night knock on the door, the spell is broken. Ruth and G. H., an older couple who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city, and - with nowhere else to turn - they have come to the country in search of shelter. But with the TV and internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa? What has happened back in New York? Is the holiday home, isolated from civilisation, a truly safe place for their families? And are they safe from one another? _____ SOON TO BE A MAJOR GLOBAL NETFLIX ADAPTATION STARRING DENZEL WASHINGTON AND JULIA ROBERTS FINALIST FOR THE NATIONAL BOOK AWARD 2020 A DAILY TELEGRAPH, GUARDIAN, OBSERVER, IRISH TIMES AND TIME BOOK OF THE YEAR Everyone is talking about LEAVE THE WORLD BEHIND 'You will probably need to read it in as close to one sitting as possible' Sunday Times 'A page-turner taking in themes of isolation, race and class' Guardian 'A book that could have been tailor-made for our times' The Times 'A literary page-turner that will keep you awake even after it ends' Mail on Sunday 'An exceptional examination of race and class and what the world looks like when it's ending' Roxane Gay 'A thrilling book - one that will speak to readers who have felt the terror of isolation in these recent months and one that will simultaneously, as great books do, lift them out of it' Vogue 'Explores complex ideas about privilege and fate with miraculous wit and grace' Jenny Offill 'For the reader, the invisible terror outside in Leave the World Behind echoes the sense of disquiet today in a world convulsed by the pandemic' Financial Times 'Alam's achievement is to see that his genre's traditional arc, which relies on the idea of aftermath, no longer makes sense. Today, disaster novels call for something different' New Yorker 'Read it with the lights on' Jenna Bush Hager, October Book Club pick

A dystopian classic In February 2108, the New Zealand Rediscovery Expedition reaches California at last. It is over a century since the world was devastated by nuclear war, but the blight of radioactivity and disease still gnaws away at the survivors. The expedition expects to find physical destruction but they are quite unprepared for the moral degradation they meet. Ape and Essence is Huxley's vision of the ruin of humanity, told with all his knowledge and imaginative genius.

The Crisis of the Aristocracy -- Education and Revolution -- The Contentious Clergy -- 'Dirty People of No Name' -- Justifying Disobedience -- chapter nineteen 'People of Heterodox Beliefs . . . Who Will Join Up with Anyone Who Calls Them': Disseminating Revolution1 -- 'Contagious Diseases' and Composite States -- The Connectors -- Exporting Revolution -- A Public Sphere in the West? -- A Public Sphere in China? -- A Public Sphere Elsewhere? -- The Rule of the Few -- PART V BEYOND THE CRISIS1 -- chapter twenty

Escaping the Crisis -- Getting Away From It All -- Keeping Score -- The Psychoactive Revolution -- Peace Breaks Out -- No More Wars -- chapter twenty-one Warfare State or Welfare State? -- The Phoenix Effect -- Be Fruitful and Multiply -- A Second Agricultural Revolution -- The Consumer Revolution -- 'Seeing Like a State' -- The Containment of Disease -- Nourishing the People -- Creative Destruction -- Non-Creative Destruction -- chapter twenty-two The Great Divergence -- Educate and Punish -- The Crisis of the Universities -- The New Learning -- The Thought Police -- Singletons and Multiples -- The Limits of the Scientific Revolution -- Conclusion: The Crisis Anatomized -- Winners and Losers -- In Search of Common Denominators -- If -- The Two Worlds of Robinson Crusoe -- Epilogue: 'It's the Climate, Stupid'1 -- 'Darkness' by Lord Byron36 -- Chronology -- Acknowledgements -- Conventions -- Note on Sources -- Abbreviations Used in the Bibliography and Notes -- Notes -- Bibliography -- Index

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